King’s College, Cambridge
Annual Report 2021
## Contents

- The Provost 2
- The Fellowship 5
- Tutorial 23
- Undergraduates 47
- Graduates 49
- Chapel and Choirs 51
- Research 57
- Library and Archives 63
- Bursary 67
- Staff 73
- Development 77
- Major Promotions, Appointments, Honours and Awards 103
- Information for Non-Resident Members 106
After the very difficult situation of last Easter Term, with lockdowns, online teaching and almost no in-person meetings, the last year has seen a slow return towards normality. As we look forward to our students returning in the next week the College can be pleased at the way in which they have responsively accepted their division into ‘households’, with regular testing for Covid and the ever-present possibility of being sent back into quarantine after one positive result.

Many aspects of College life – formal halls, in-person supervisions, Chapel services – are slowly returning but with continuing safeguards in place, bearing in mind the ability of the young to infect the old, in spite of vaccination. A large proportion of our students were in Cambridge during the year – clearly studying at home was a real strain for many. Our staff have been wonderful in keeping the College going through all the changes of the last year; their commitment to our community has been outstanding. I am very pleased to report that there have been no redundancies among our permanent staff because of the pandemic.

The Christmas performances of the Choir were also seriously affected by the pandemic. Some Choral Scholars were struck down by Covid in December: fortunately the Christmas Eve Festival of Nine Lessons and Carols, always intended as live but without a congregation, was available to be broadcast as a pre-recording, while Carols from King’s on the television went ahead with the King’s Singers singing the adult lines. Daniel Hyde, our Director of Music, is to be warmly congratulated on producing excellent music in spite of these great difficulties. Thankfully Chapel services are now beginning to return to normal and the Choir was in excellent form at a reunion event during Alumni Weekend. During the lockdown the rows of chairs have been removed from the ante-Chapel and the sense of great space thus produced is really remarkable.

While tourism within the College remains at a relatively low level – there are few visitors from abroad at present – there have been far more ‘staycationers’ than usual. King’s Parade has been very crowded at times, and the closure to traffic during the day, prompted by police advice due to security concerns, has led to a new café-style ambience, with tables in the street. King’s has added to the atmosphere by opening the lawns outside the screen for the public to sit and enjoy the sunshine (at least if the sun is out). This initiative has been warmly praised both inside and outside the College and it is our aim to continue it in the future during the summer months. Those who have visited the College grounds have seen that the lawns and gardens have been kept in superb form, even during the worst of lockdown, by the Head Gardener and his team, who have also given us the wonderful wildflower meadow on the Back Lawn. This has led to very favourable coverage in the press and on national television, and has served to move forward the College’s biodiversity agenda, greatly enhancing the variety of wildlife in the College and providing pollen for the King’s beehives, whose output grows year on year. Seed collected from the meadow has been distributed to other Colleges and the City to enhance their wildflower initiatives.

Nicholas Marston, our long-serving Vice-Provost, stepped down in July after over five years’ service. I am indebted to him for the support he has given to me, and he has contributed greatly to the smooth running of the College, especially through the last difficult year. In addition we have benefited from his close attention to English syntax, and to the correct use of the apostrophe! He has been succeeded by Peter Jones until December, and then by Robin Osborne from January.

For obvious reasons there was a dearth of reunions and other alumni events this year, but these have now begun again, and three major reunions have happened since the beginning of August, blessed with fine weather. It was
wonderful that we had such a good turnout. I hope by next year, with triple jabs for the great majority, things will be even more normal.

The progress of our building programme will be described elsewhere but highlights include the completion of the complex at Cranmer Road, with the Stephen Taylor building, built to Passivhaus standards, being much enjoyed by residents as a haven during lockdown. The much bigger development on Barton Road, built to the same high standards, is on track for completion next May in time for the 2022-23 academic year. It is gratifying that King’s is ahead of other Colleges in building residential accommodation to this high standard. The Keynes Building has also been refurbished, and we are in the early stages of planning the refurbishment of Spalding Hostel – not before time, some might say!

An exciting innovation this year has been the launch of an Entrepreneurship Lab, funded by a very generous donation. This will provide short courses, mentoring and regular seminars for King’s students with an interest in translating their ideas into sustainable and ethical projects that have a positive social and environmental impact. The venture builds on the successful Entrepreneurship competition started a few years ago; a number of the winners have used the prize, and the cachet of King’s, to get their projects off the ground and attract further funding.

So, serious setbacks due to a resurgence of the pandemic excepted, the College is in a good place to move back towards normal service over the coming year. I have just two more years left as Provost, so want to make up for time lost over the last 18 months, and try to help the College to reach the goals we have set ourselves, both in completing the fundraising campaign and in shoring up the College’s governance for the years to come. Meanwhile I look forward to seeing as many NRM’s as possible over the next academic year.

Michael Proctor

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**The Fellowship**

**New Life Fellows**
Dr Keith Carne, elected a Life Fellow on 23 July 2021
Mr Peter Jones, elected a Life Fellow on 23 July 2021

**Visiting Fellows 2021-22**
Professor Diane Davis
Professor Philippe Descola
Professor Yasunori Kasai
Professor Douglas Moggach
Professor Michael Schoenfeldt

**Fellows moving on**
The following left their Fellowships in the last year:
Professor William Baker, Extraordinary Fellow
Dr Andreas Bender, Ordinary Fellow
Dr Alice Blackhurst, Ordinary Fellow
Dr Dejan Gajic, Research Fellow
Professor Ben Gripaios, Professorial Fellow
Dr Aline Guillermet, Ordinary Fellow
Dr Marwa Mahmoud, Ordinary Fellow
Dr Johannes Noller, Research Fellow

**Associate Fellows and College Research Associates**

**Moving on**
The Rev’d Dr Ayla Lepine, College Chaplain
Dr Felix Anderl, College Research Associate
Dr Andrea Bistrovic Popov, College Research Associate
Dr Katherine Brown, College Research Associate
Dr Chihab El Khachab, College Research Associate
Dr Julie Laursen, College Research Associate
She has published work relating to her research interests, and on agrarian history, religion, and the social and print history of the region, both in English and Tamil. In future research, she plans to trace the relationship between the East India Company and slavery and the role of rice in the delayed abolition of agrarian slavery in colonial India. She has previously worked in journalism and publishing in South India.

**Said Reza Huseini** (*History*, elected a Research Fellow on 20 January 2021)

Reza is a historian of Iran, India and Central Asia. Growing up in Afghanistan, a country disrupted by war for the last four decades, his journey of education and research is set against an experience of forced migration. He studied history at JNU in New Delhi before moving to Leiden University with a Cosmopolis scholarship. There, for his second MA in history, he researched the historical and cultural interconnectedness between Iran, India and Central Asia. Reza is also a calligrapher of Persian.

Reza’s doctoral dissertation, undertaken at Leiden University, investigated the diverse and dynamic processes of the early Muslim conquests of Bactria in the seventh and eighth centuries. To do so, he worked with a range of Arabic and non-Arabic documentary and literary sources, together with other sources of material culture, to analyse the consolidation and naturalisation of early Muslim rule in eastern Iranian regions.

The diversity in populations, historical and cultural interconnectedness between Iran, India and Central Asia, and Reza’s experience of living in these regions, inspires his ongoing research into the formation of political ideologies. Reza’s research at King’s engages with political theories that fostered cohesion between the diverse societies of the Turco-Mongolian empires, which left their traces not only on language and culture, but also on the landscape of these regions.

**Alexandra Clara Saracho** (*Engineering*, elected a Research Fellow on 21 January 2021)

Alexandra is an interdisciplinary scientist and civil engineer whose work lies...
Katie Haworth (Archaeology, elected a Research Fellow on 5 May 2021)
Katie is an archaeologist specialising in the early medieval burials and material culture of north-western Europe. Having undertaken an undergraduate degree in Anglo-Saxon, Norse and Celtic at the University of Cambridge, she made the transition to Archaeology at MPhil. Her doctorate, funded by the Arts and Humanities Research Council, was completed at Durham University at the beginning of 2021. Her thesis examined the intersection of material culture and identity, revealing how the jewellery worn by, and buried with, high-status women in seventh-century England provides an intimate window onto their networks, kin-relationships and lived experiences. Long hours spent in museum storerooms all across England underpin this object-focused research project. In 2018 she published a case study in Medieval Archaeology, addressing the processes by which necklaces were assembled and curated by their wearers.

Katie is delighted to return to Cambridge for a four-year project focused on the early medieval cemetery on Barton Road. It aims to explore the buried population as a community, unravelling the underlying relationships and connections, which were reflected in the decisions made about where, how and with what objects to bury each individual.

Giulia Boitani (French, elected an Ordinary Fellow on 6 July 2021)
Giulia is a medieval literary scholar whose interests span across medieval Romance literature, particularly medieval French, Occitan and Italian. Her recent research focuses on the role of foundresses in medieval French prose romances, and what these immense texts might tell us about contemporary ideas of gender, power relationships, and genealogy. She is also interested at looking at the different manuscript and cultural contexts – especially from the 14th and 15th century – that shape a medieval text; in the construction of lyric voices and subjectivities across the Romance languages; and the ways in which current critical practices might engage with medieval thought. She has written on Foucauldian genealogies and the medieval prose Tristan, and is now looking at intersections between the Baradian notion of ‘intra-action’ and the conception of time in Grail narratives.

Giulia obtained her BA and MA in Romance philology and literature at the University of Rome ‘La Sapienza’, and pursued her postgraduate studies at the University of Cambridge in 2016. She was a Society for French Studies Prize Postdoctoral Fellow in 2020, taking up her position at Cambridge, and worked as a postdoctoral researcher in ‘La Sapienza’ in 2021.

Mira Siegelberg (History and Politics, elected an Ordinary Fellow on 20 July 2021)
Mira joined the Faculty of History in 2019 as a lecturer in the history of international political thought. She has always been fascinated by how
Malcom McKenzie

Like his father Ian (KC 1944), Malcolm came up to King’s in 1977 to read Engineering, as the Mechanical Sciences Tripos was by then known. With a subsequent MBA at London Business School (1986), his professional career has followed three phases:

• Engineering R&D (early 1980s), applying the emerging computational modelling and artificial intelligence techniques to improve performance of internal combustion engines (with Ricardo) and telecoms networks (STC plc);

• Strategy and transformation consulting, in the course of which he became a partner at EY (1987–2001). Key clients included Ford Motor Company, Barclays, Royal and Sun Alliance, TeliaSonera, the European Commission and UK Government;

• A turnaround business, later merged into US restructuring advisors Alvarez & Marsal, where for the past 12 years Malcolm has built and led A&M’s European Turnaround Practice. Key clients include Jaguar Land Rover, Rolls-Royce, Tata Steel, and major private equity firms including Bain Capital, Macquarie and Apax. He has served on boards, promotes effective board leadership and is engaged in activist shareholder issues.

He helped lead a small group from his matriculation year to set up the 1977 King’s Access Support Scheme to help promising A-Level students from disadvantaged backgrounds to achieve their required grades for entry.

A keen motorcyclist, Malcolm is also a director of a business making parts to maintain the ‘Vincent Black Shadow’, the iconic motorcycle designed by King’s engineer Phil Vincent (KC 1926).

Mira’s first book, Statelessness: A Modern History, is a study of the concept of statelessness—a category that came to define the absence of national status following the First World War—and the origins of the regimes of law and rights that segment people as citizens of states and as subjects of particular international legal regimes of protection and oversight. One of the main goals of this research has been to understand the establishment of shared conceptions of citizenship and non-citizenship in the decades following the Second World War. The book looks at how the problem of statelessness informed theories of rights, sovereignty, international legal order, and cosmopolitan justice, theories developed when the conceptual and political contours of the modern interstate order were being worked out.

Patrycja Kozik (Natural Sciences – Molecular Biology, elected a Research Fellow on 21 July 2021)

Patrycja is a cell biologist and immunologist interested in how the immune system eliminates infected and cancerous cells. She focuses primarily on dendritic cells, key orchestrators of immune responses. Her research group employs genetic screening approaches, proteomics, and transcriptomics in order to identify proteins required to initiate effective immune responses and to build a detailed picture of the molecular mechanisms involved.

Patrycja obtained her undergraduate degree from the Jacobs University in Bremen and her PhD from the University of Cambridge. She then obtained a Sir Henry Wellcome Postdoctoral Fellowship for a collaborative project carried out at the Institut Curie in Paris and the Broad Institute of Harvard and MIT in Cambridge, USA. She joined the Laboratory of Molecular Biology in 2016 and was promoted to Programme Leader Track in 2019.

New Fellow Benefactors

Malcom McKenzie

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• Engineering R&D (early 1980s), applying the emerging computational modelling and artificial intelligence techniques to improve performance of internal combustion engines (with Ricardo) and telecoms networks (STC plc);

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• A turnaround business, later merged into US restructuring advisors Alvarez & Marsal, where for the past 12 years Malcolm has built and led A&M’s European Turnaround Practice. Key clients include Jaguar Land Rover, Rolls-Royce, Tata Steel, and major private equity firms including Bain Capital, Macquarie and Apax. He has served on boards, promotes effective board leadership and is engaged in activist shareholder issues.

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Inspired by the discussion in the ‘Global Perspectives: Challenges for the 21st Century Entrepreneur’ digital event, the growing interest in entrepreneurship
across the College, an in particular his admiration for Phil Vincent, Malcolm has decided to generously support ‘innovation’ at King’s. The newly created King’s Entrepreneurship Lab is a training programme open to all College students, and it complements the King’s Entrepreneurship Prize.

New Fellow Commoners

Gavin Oldham OBE
Gavin studied Engineering and Management Studies while at Cambridge (Trinity, 1968), but his career has been shaped by a determination to bring about a more egalitarian form of capitalism, combined with inter-generational rebalancing. He is currently supporting the SHARE research fellowship being undertaken by King’s and the Faculty of Economics in order to provide academic rigour for this new perspective in global economics.

He was founder, former chief executive and chairman of Share plc/The Share Centre, the retail stockbroker which provided investment and trading services for over 300,000 personal investors, employees and shareowners, until July 2020, when it merged with Interactive Investor (of which he is now a director). Before setting up The Share Centre he established Barclayshare for Barclays Bank.

In 2005, he established The Share Foundation (www.sharefound.org), the registered charity which operates the Department for Education’s Junior ISA & Child Trust Fund arrangements for young people in care. The Share Foundation is now also undertaking a major recovery campaign for the Child Trust Fund throughout the UK through its search facility.

He was an elected lay member of the Church of England’s General Synod for the Oxford Diocese between 1995 and 2021, and was a Church Commissioner and a member of its Assets Committee until December 2018, serving also on the Ethical Investment Advisory Group, the Church Urban Fund and the Dioceses Commission. He is also founder and director of Share Radio (www.shareradio.co.uk).

Dr James Tuohy MD
James is a radiologist from St Paul, Minnesota. An enthusiast of the Anglican choral tradition in England, he has been a supporter to the choir at St Thomas Fifth Avenue in New York, where current Director of Music at King’s Daniel Hyde was previously Organist.

Receiving his entire education in Minnesota, James attended Saint John’s University, followed by the University of Minnesota Medical School. He then became an intern in South Dakota before serving in Vietnam as a volunteer civilian doctor. He has since practiced as a radiologist in Minneapolis, specialising in diagnostic radiology.

On his way home from Vietnam, James travelled through London and a chance attendance at an Evensong service in Westminster Abbey introduced him to the Anglican musical tradition. More recent attendance at choral concerts, however, converted him into an enthusiast. He was delighted to discover the St Thomas Fifth Avenue Choir on his home continent and in 2018 funded the Dr James L Tuohy Choristership at St Thomas. With Daniel Hyde’s return to the UK, James has extended his support of choral music to include the King’s College Choir.

New Bye-Fellows

Thomas Roulet (Co-Director of the King’s Entrepreneurship Lab, elected a Bye-Fellow on 15 June 2021)
Thomas is an Associate Professor in Organisation Theory, and Deputy Director of the MBA programme, at Cambridge Judge Business School, University of Cambridge. He joined in 2018 from King’s College London and has worked in a number of other institutions including the University of Oxford, Sciences Po, HEC Paris (where he received his PhD in 2014) and Columbia University in New York.

As a scholar of organisations, his work is highly interdisciplinary and has been published in management, psychology and sociology journals, and has been featured in media outlets such as the Financial Times, The Economist, The Washington Post, Bloomberg, The Guardian,
Die Zeit, and Le Monde. He writes a regular column on leadership strategy for Forbes.

His recent book The Power of Being Divisive: Understanding Negative Social Evaluations (Stanford University Press, 2020) was recognized by the George Terry book award of the Academy of Management in 2021. The Financial Times described it as “a fascinating study of the social-media fuelled and fast-changing landscape of public opinion, and the possible ways in which that might be beneficial.”

Thomas is joining King’s to co-lead, with Fellow Kamiar Mohaddes, the King’s Entrepreneurship Lab, an initiative to foster an entrepreneurship culture in college and provide business and innovation skills to King’s students. He will also be involved in the Psychology and Behavioural Science tripos.

**Sarah Williams** (Natural Sciences – Physical, elected a Bye-Fellow on 15 June 2021)

Sarah is a member of the ATLAS collaboration at CERN where she uses high energy collisions produced by the Large Hadron Collider to investigate the fundamental building blocks of the universe on the smallest possible scale. Her recent work has focussed on searches for new particles that could explain the make-up of dark matter, which is estimated to constitute around a quarter of the mass-energy content of the universe, but cannot be accommodated in the current ‘Standard Model’ of particle physics. She has led several searches for ‘supersymmetry’ (a popular extension to the Standard Model) during the second run of the LHC and is currently preparing for the third data-taking run, due to start in 2022. She is also active in discussions to plan for the next generation of experiments beyond the LHC.

Sarah obtained her PhD at King’s before spending two years lecturing in physics and mathematics at the Maastricht Science Programme in the Netherlands. In 2016 she returned to Cambridge as a College Lecturer at Murray Edwards before being appointed to the Shvidler Fellowship in Natural Sciences at Queens’ College in 2021. In addition to her research and teaching she is passionate about outreach and is a keen supporter of initiatives to widen participation in the sciences.
**Fellows**

Dr Zoe Adams  
Law, Admissions Tutor  

Dr Ronojoy Adhikari  
Mathematics  

Dr Tess Adkins  
Geography  

Dr Sebastian Ahnert  
Natural Sciences  

Dr Mark Ainslie  
Engineering, Learning Support Tutor  

Dr David Al-Attar  
Geophysics  

Professor Anna Alexandrova  
Philosophy  

Professor John Arnold  
History  

Dr Nick Atkins  
Engineering  

Professor Gareth Austin  
History & Politics  

Professor Mike Bate  
French  

Professor Richard Bourke  
Psychology  

Dr Mirjana Bozic  
Philosophy  

Dr Angela Breitenbach  
Social Sciences  

Professor Jude Browne  
Architecture  

Professor Nick Bullock  
Archaeology  

Dr Katie Campbell  
Social Anthropology  

Professor Matei Candea  
Mathematics, First Bursar  

Dr Keith Carne  
Music  

Professor Richard Causton  
Theology, Dean, Study Skills Tutor  

Mr Nick Cavalla  
Mathematics  

Revd Dr Stephen Cherry  
Theology, Dean, Study Skills Tutor  

Dr Maurice Chiodo  
Life Sciences, Graduate Tutor  

Dr Alexandra Clarà Saracho  
Mathematics  

Professor Francesco Colucci  
Engineering  

Dr Sarah Crisp  
Life Sciences, Graduate Tutor  

Dr Laura Davies  
Mathematics  

Professor Anne Davis  
Research Manager  

Professor Peter de Bolla  
English, Graduate Tutor  

Dr James Dolan  
Applied Mathematics, Research Manager  

Professor George Efstathiou  
Astrophysics  

Professor Brad Epps  
Modern Languages  

Professor Aytek Erdil  
Economics, Financial Tutor  

Dr Sebastian Eves-van den Akker  
Natural Sciences  

Professor Khaled Fahmy  
Asian and Middle Eastern Studies  

Dr Elisa Faraglia  
Economics  

Professor James Fawcett  
Physiology  

Professor Iain Fenlon  
Music  

Dr Tim Flack  
Electrical Engineering, Senior Tutor  

Dr Freddy Foks  
History  

Professor Rob Foley  
Biological Anthropology  

Professor Matthew Gandy  
Geography  

Professor Chryssi Giannitsarou  
Economics, Financial Tutor  

Lord Tony Giddens  
Sociology  

Professor Ingo Gildenhard  
Classics  

Professor Chris Gilligan  
Mathematical Biology  

Professor Simon Goldhill  
Classics  

Dr David Good  
Social Psychology, Research Manager  

Professor Caroline Goodson  
History  

Professor Tim Griffin  
Computer Science  

Professor Gillian Griffiths  
Cell Biology & Immunology  

Professor Mark Gross  
Mathematics  

Professor Henning Gross Ruse-Khan  
Law, Lay Dean  

Professor Cesare Hall  
Engineering  

Professor Ross Harrison  
Philosophy  

Dr Katie Haworth  
Archaeology  

Ms Lorraine Headen  
Director of Development  

Professor John Henderson  
Classics  

Dr Felipe Hernandez  
Architecture  

Dr Kate Herrity  
Criminology  

Dr Ryan Heuser  
English
Dr Myfanwy Hill  Medical and Natural Sciences,
Assistant Tutor and Side Tutor
Dr David Hillman  English
Dr Stephen Hugh-Jones  Social Anthropology
Professor Dame Caroline Humphrey  Asian Anthropology
Professor Herbert Huppert  Theoretical Geophysics
Mr Said Reza Huseini  History
Dr Alice Hutchings  Computer Science
Mr Daniel Hyde  Music, Director of Music
Professor Martin Hyland  Pure Mathematics
Mr Philip Isaac  Domus Bursar
Dr Malavizhi Jayanth  History
Professor Mark Johnson  Psychology & Behavioural Sciences
Mr Peter Jones  History, Vice-Provost’s Deputy
Dr Jerelle Joseph  Chemistry
Dr Aileen Kelly  Russian
Professor Barry Keverne  Behavioural Neuroscience
Dr Philip Knox  English
Dr Patrycja Kozik  Molecular Biology
Dr Joanna Kusiak  Urban Studies
Professor James Laidlaw  Social Anthropology
Professor Richard Lambert  Physical Chemistry
Professor Charlie Loke  Reproductive Immunology
Professor Sarah Lummis  Biochemistry
Professor Alan Macfarlane  Anthropological Science
Dr Cicely Marshall  Plant Sciences
Professor Nicholas Marston  Music, Praelector
Professor Jean Michel Massing  History of Art
Dame Judith Mayhew Jonas
Dr Naomi McGovern  Medical Sciences
Professor Dan McKenzie  Earth Sciences
Professor Cam Middleton  Engineering
Dr Jonah Miller  History
Dr Fraz Mir  Medical Sciences

Dr Pervez Mody  Social Anthropology
Professor Geoff Moggridge  Chemical Engineering
Dr Kamiar Mohaddes  Economics, BME Graduate Tutor
Dr Ken Moody  and JBS Tutor
Dr Basim Musallam  Computer Sciences
Dr Julienne Obadia  Islamic Studies
Dr Rory O’Byren  Gender Studies
Dr Rosanna Omitowoju  Latin American Cultural Studies,
Professor Robin Osborne  Side Tutor
Dr Tejas Parasher  Classics, Welfare Tutor, Side Tutor
Professor John Perry  and Praelector 21/22
Dr Adriana Pesci  Ancient History, Vice-Provost
Professor Chris Prendergast  History
Dr Surabhi Ranganathan  Medical Sciences
Dr Ben Ravenhill  Economics
Professor Bob Rowthorn  Economics
Professor Paul Ryan  Economics
Professor Hamid Sabourian  Economics
Dr Mira Seigelberg  History and Politics
Professor Jason Sharman  Politics
Dr Mark Smith  History
Dr Mike Sonensch  History
Professor Sharath Srinivasan  History
Professor Gareth Stedman Jones  Politics, BME Undergraduate Tutor
Dr James Taylor  History
Mr James Trevithick  Engineering
Professor Caroline van Eck  Economics
Professor Bert Vaux  History of Art
Dr Jamie Vicary  Linguistic
Dr Rob Wallach  Computer Science
Professor Darin Weinberg  Material Sciences
Dr Godela Weiss-Sussex  Sociology
Professor Darin Weinberg  German
Dr Tom White
Professor John Young
Professor Nicolette Zeeman
Dr Edward Zychowicz-Coghill

**Director of Research**
Professor Ashley Moffett

**Honorary Fellows**
Professor Danielle Allen
Mr Neal Ascherson
Professor Atta-ur-Rahman
Professor John Barrell
Professor G W Benjamin CBE
The Rt Hon Lord Clarke of Stone
Cum Ebony
Professor Michael Cook
Miss Caroline Elam
Professor John Ellis CBE
Sir John Eliot Gardiner CBE
Professor Dame Anne Glover DBE
Professor Oliver Hart
Dr Hermann Hauser CBE
Lord King of Lothbury
Professor Sir Geoffrey Lloyd
The Rt Hon Lord Phillips of Worth Matravers KG
Professor Dusa McDuff
Ms Frances Morris
Professor C R Rao
The Rt Hon the Lord Rees of Ludlow
Lord Sainsbury of Turville

**Physics**
Professor Leslie Valiant
Professor Herman Waldmann
Ms Judith Weir CBE

**Applied Thermodynamics**
Mr Robin Boyle
Mr Ian Jones
Mr Kahshin Leow
Mr Malcolm McKenzie
Mr Martin and Mrs Lisa Taylor

**English, Keeper of the College Art Collections**

**History**

**Fellow Benefactors**
Mr Nigel Bulmer
Mr Michael Carrell
Ms Meileen Choo
Mr Alan Davison
Ms Elizabeth Desmond
Mr Anthony Doggart
Mr Hugh Johnson OBE
Mr Stuart Lyons CBE
Mr Lars McBride
Dr Jonathan Milner
Mr Gavin Oldham OBE
Dr William Owen
Mr P.K. Pal

**Fellow Commoners**

Dr Mark Pigott Hon KBE, OBE
Mr Benjamin Reiter and Mrs Alice Goldman Reiter
Mr Hartley Rogers and Ms Amy Falls
Dr Stephen and Mrs Priscilla Skjel
Ms Zadie Smith and Mr Nicholas Laird
Mr Nicholas Stanley
Mr Adrian and Mrs Tessa Suggett
Mrs Hazel Trapnell
Dr James Tuohy MD
Mr Jeffrey Wilkinson
The Hon Geoffrey Wilson
Mr Morris E. Zukerman

**Emeritus Fellows**
Professor Bill Burgwinkle
Professor Anne Cooke
Professor Julian Griffin
Professor Christopher Harris
Mr Ken Hook
Dr David Munday
Ms Eleanor Sharpston
Professor Azim Surani

**Emeritus Chaplain**
The Rev’d Richard Lloyd Morgan

**Chaplain**
The Rev’d Dr Mary Kells

**College Research Associates**
2017
Dr Adam Green
2018
Dr Johannes Lenhard
Dr Tobias Müller
Dr Velislava Petrova
Dr Sinead-Elouise Rocha-Thomas
2019
Dr John Danial
Dr Emily Linnane
Dr Sarah Whiteside
Dr Christina Woolner
2020
Dr Chloe Coates
Ms Sophia Cooke
Dr Carmen Diaz-Soria
Mr Matthijs Maas
Dr Robin Oval
2021
Dr Edgard Camaros
Dr Timothy Cooper
Dr Tiphaine Douanne
Dr Tiffany Harte
Dr Jasmine Lee
Tutorial

It didn’t require a crystal ball to predict that the academic year 2020-21 would be a very difficult one for all in our community. And so it proved. However, the year proved a number of very positive things about King’s, too. I won’t go so far as to say that the pandemic was a welcome feature, but it certainly highlighted our ability to work together, across staff, students and Fellows, and to make the best of very challenging circumstances.

There is no escaping from a hefty dollop of Covid-related material in this report, with the impact keenly felt across most aspects of the work carried out by the Tutorial Office. But similar to the academic year 2019-20, when the pandemic first surfaced, we have not allowed it to define 2020-21. So you will also read about new initiatives, how well our students succeeded in adversity, and the staff, students and Fellows who have helped to bring this about.

Covid impact

What follows is a potted history of the academic year 2020-21 with a focus on the impact of the pandemic on our students and the Tutorial Office. All students except for those with travel difficulties and health vulnerabilities were asked to come into residence at the start of Michaelmas 2020. They were required to live in household groups, with access to particular facilities, and limited opportunities to socialise with others outside of these groups. This was particularly hard on our new students, especially those living away from home for the first time. The support of their fellow students, particularly through the College ‘parent’ system, and the student Welfare reps, as well as the work of Tutors and the Welfare Team, meant that most of our first years settled in fairly well in these most difficult of circumstances. Thanks to the efforts of our staff, the College was able to offer some opportunities to experience small-scale formal dining during the first part of the term, and an atmosphere of cautious optimism prevailed.
However, towards the end of Michaelmas Term the Government announced a lockdown, which meant rethinking much of what had been allowed earlier. There were also restrictions on travelling home for the Christmas vacation, which required thought and organisation.

Admissions was a major casualty of the pandemic, with all interviews held remotely. Whilst there is a separate section on this, I must pay tribute to Bill Burgwinkle, Zoe Adams and all of the Admissions staff for their incredible efforts in overseeing the admissions process in such difficult circumstances.

In the weeks leading up to the start of Lent Term it was announced that students should not return into residence except under certain circumstances, such as mental health or safeguarding concerns at home, or inability to study effectively at home. This created an enormous amount of work for Tutors and Directors of Studies, and stress for our students. Eventually we ended up with around 50% of our students returning, the greatest percentage of all the Cambridge colleges. With hindsight, this turned out to be a good outcome: no cases of Covid occurred in Lent Term; students felt supported, and this may well have contributed to the good academic results that they achieved. In Easter Term, we gave students the choice of whether to return or not. Since almost all teaching and exams were online, there was no good reason to compel students to return, and reduced numbers also helped to minimise the risk of a Covid outbreak. In the event, most students elected to return.

Despite our misgivings, the examinations proceeded relatively smoothly. There were a few issues to do with the WiFi and accessing online exam papers, making last-minute arrangements for students who had tested positive for Covid, and supporting understandably anxious students. It is extraordinary to think that many students at this point would not have sat any serious examinations for two years.

Things continued to go well until the relaxing of restrictions on May 17th. This, combined with the more transmissible Delta variant, meant that for the first time since Michaelmas Term we had to cope with a large number of students self-isolating either with symptoms of Covid, a positive test result, or as a precaution. Fortunately, through good compliance with the self-isolation rules and remaining Covid restrictions, and excellent management by the College Nurse, Covid Coordinator and Domus Bursar, the number of cases dwindled rapidly. Unfortunately this did not happen in time to allow the original graduation plans to take place. Here, I must pay tribute to the excellent work of Nicholas Marston in his role as Praelector, Victoria Zeitlyn as his assistant, the First and Domus Bursars in liaising with the city’s health authorities, and our Catering team for organising such a well-received graduation event amidst a chaotic and ever-changing background of advice and rules.

Within this context, it is understandable that some students were impacted by the pandemic more than others. Remote learning did not suit everyone, with some students reporting feelings of disassociation from their studies and loss of motivation. Others found the loss of structure very hard to deal with. There is no doubt that strenuous efforts will be needed to support our students who were most badly affected in the years that follow. Nevertheless, overall I am delighted with how well our students have come through all this adversity. Just how well is detailed in the next section.

**Results**

Unlike last year, all Finalists received a standard degree classification. Those subjects that would not provide a degree classification last year (for reasons of exam integrity) used either in-person invigilated exams, or an online assessment tool.

Of our third and fourth year undergraduates, 41% obtained Firsts or Distinctions, 50% received a 2.1 or Merit, and 9% received a 2.2 or Pass, comparing very well with previous years. It is hugely gratifying to see the large number of Firsts and Distinctions, although unfortunately we do not have the data to put these in the context of the rest of the University. These are exceptional results, especially under the circumstances.

Our second years didn’t fare quite so well, with 22% obtaining Firsts, 53% obtaining a 2.1 and 11% obtaining a 2.2, with the rest obtaining 3rd or fail, but
still allowed to progress. One feature of this year’s exams was that students only had to attempt all their papers to be allowed to progress. The disruption to the academic year coupled with the loss of incentive to do well could be a factor here. On the bright side, there is plenty of room for improvement, and I fully expect this cohort to do better next year as Finalists.

The cohort of most concern was our first years, many of whom were leaving home for the first time and coming to university at the worst possible time. So it is a huge tribute to them, and those who supported them, that they have done so well. 28% achieved Firsts, 35% achieved a 2.1, 20% achieved an Honours Pass and 8% achieved a 2.2.

Overall, these are excellent results. Under the most trying of circumstances, most of our students have pulled through with a great deal of credit. However, we should not be complacent: the pandemic has polarised things, so that we also have a number of students who will need a lot of support in order to succeed over their remaining time here. On that note, during the next academic year the College should be back to something resembling pre-pandemic operation, with far less restrictions on teaching, meetings, socialising and use of communal spaces. This should do wonders for the well-being of everyone, but particularly our students, some of whom have led very isolated lives this year. In turn, this should reduce the pressures on our overworked Welfare Team and Tutors.

Undergraduate admissions

One of the great challenges of admissions is to be able to spot talent, potential and drive through just a short personal statement and 25-minute interview, but in fact these generally do provide a reliable picture of a student’s motivation and training on which we can rely during our decision making. This year did, however, as with last year, present additional challenges. This was the first year in which all interviews were conducted online – a new experience for everyone. It was also the first year when we knew in advance that the majority of applicants would not be receiving formal exam grades, but would instead be receiving teacher-based assessments. Each of these factors created new challenges when it came to ensuring that we were able to spot talent and potential, and when it came to making sure that we offered places to the most promising students, irrespective of background, and without prejudicing those who had suffered as a result of the Covid pandemic. As with last year, however, our commitment to equal treatment and our trust in indicators of potential paid off, taking into account the cultural disadvantages that some of our candidates faced, such as a lack of access to extra lockdown teaching. The online interviews were a success, and we believe that we will be able to continue to live up to these commitments in the coming admissions round which will, inevitably, bring its own new challenges.

After a dip in 2019-20, King’s was a popular choice in 2020, attracting 952 applications, as opposed to 817 the previous year. From that initial pool we made 165 offers – 159 for immediate entry in October 2021 [2019: 172] and 6 [2019: 4] for deferred entry. Of these 165 total offers, 161 went to applicants who had applied directly to King’s and a further 4 were added from the winter pool. 77% [2019: 71.6%, 2018: 81%] of the offers were made to candidates from the UK, 8.5% [2019: 10.2%, 2018: 9.8%] went to candidates from the EU or EEA, and 14.5% [2019: 18.2%, 2018: 9.2%] to overseas candidates. 47.9% [2019: 46.6%, 2018: 47.9%] of our offers went to women, and 52.1% [2019: 53.4%, 2018: 52.8%] to men, largely a reflection of the gender disparity in applicant numbers between STEM and arts and social science subjects. Of applicants from UK schools, 72.9% [2019: 84.9%, 2018: 81.4%] were from the maintained sector or non fee-paying schools and 25.6% [2019: 14.1%, 2018: 18.3%] from independent schools (with an additional 1.5% [1.5%] from other schools).

Pooled candidates

A further 22 [2019: 31] candidates, or 11.5% [2019: 18%] of our pooled applicants received offers from other Colleges in the winter pool. Although this is a drop from recent years, we have to see this in light of the uncertainty about exam arrangements this summer, which meant that colleges had to be very careful about managing their numbers in a very unusual admissions round. This is still a good sign that we continue to attract strong candidates and are able to pass them on when we ourselves have reached capacity.
Ever-increasing attention was paid this year to access issues and attracting applicants from schools and areas that do not generally send students to Cambridge. Thanks to a generous donation from an alumnus in 2017, we were again able to offer to potential students who had multiple ‘flags’ (indicating for example that they were living in areas of socio-economic deprivation, were in receipt of free school meals, had been in care, or had been attending poorly performing schools), or who had been recommended by their interviewers or potential Directors of Studies, peer mentoring by current University students. In 2019 we began offering to these students extra tutoring in the subject in which they most needed help approaching their A-level exam (or equivalent) and in 2020 these offer holders were invited as well to participate in a Bridging Programme, co-sponsored by King’s and Christ’s College, and supported by another generous donation from a King’s alumnus and supporter. We have been able to continue with both initiatives this year. Once again, a number of students were offered extra tutoring to help them meet their offers, while twelve students were invited to attend the second year of our Bridging Programme, now run in co-operation with both Christ’s College and Gonville and Caius. This year, the Bridging Programme combined a one-week in-person residential with one week of online teaching. The programme combined a variety of activities designed to integrate students into the college environment, and a series of lectures and supervisions specific to their subjects, designed to help bridge the gap between secondary school and university, without, however, replicating any Tripos teaching. These ‘access’ students will be mentored during their first term at King’s and will also receive support for pursuing summer study or internships that they might not otherwise have been able to afford. They are also being offered private tuition during the first and second terms, so as to continue the support provided on the Bridging Programme, and further facilitate their adjustment to university learning. It goes without saying that at no time is the identity of those who have participated in the Bridging Programme divulged to the larger body of student members. Private tutoring remains optional, and our priority at all times is to make all students feel as welcome, and supported, as possible.

**Confirmation**

We had 24 missed offers, of which we ‘reprieved’ 2. Of those offer-holders who missed their offer at King’s, we added 12 to the intercollegiate ‘adjustment’ pool and 4 of these were subsequently offered a place at another college. King’s also made offers to two further adjustment candidates from the summer pool. These students applied to Cambridge in 2020 and were interviewed by a Cambridge college, but did not receive an offer in January 2021. They did however meet or exceed our typical grades in August and as widening participation candidates were eligible to enter the adjustment pool.

**Planning for next round**

We will continue with paperless admissions, so files will not be printed and all material will be provided online. The Cambridge Admissions Office (CAO) is supporting Colleges with digital versions of our usual forms (extenuating circumstances, disability disclosure, etc.) and all additional materials will have to be submitted digitally as well.

Interviews will be online again in the coming admissions round. Once again, we will be investigating appropriate platforms, although it is likely that we will make use of Zoom and possibly Whereby like we did in the last round.

**Other things**

We have learnt a lot over the past year in terms of online provision. We have now completed a number of online open days and workshops, and hope to be able to continue these in the future, in combination with more in-person events. We have also developed a new platform, ‘The Ambassador’s Platform’, to enable prospective applicants to interact directly with current students and the Admissions team, to ask questions, and to get a sense of what life at King’s is really like. We hope to make increasing use of this platform in the future. Beyond this, we remain committed to better understanding and helping students from all backgrounds to overcome the barriers they might face in getting to and flourishing at Cambridge, and excelling in their lives beyond university.
Unlike the fixed calendar of undergraduate admissions, that of postgraduate admissions is more fluid. The asynchronous flow of applications is a big challenge, and because of the nature of the process, assessors of applications (typically our Directors of Studies) look at applications as they arrive, essentially offering College membership based not only on quality and potential, but also to some degree on a first-come, first-served basis. This may create grounds for inadvertent inequality within the field of applicants and across subjects, and we are looking at alternative approaches to tackle this problem and give our assessors the opportunity to review a group of applications over a longer period of time to secure the most promising applicants and balance the population of postgraduate students across the different disciplines.

Graduate admissions
King’s continues to be a popular choice for graduate students. We received 550 postgraduate applications for College membership from September 2020 to March 2021. We also received 53 applications from King’s members to continue their studies at postgraduate level; 41 of these were from undergraduates applying for a graduate course, and 12 from graduates on an MPhil course (or similar) looking to continue to a PhD. In addition, we received 10 applications for Business courses – the MSt, EMBA, and MBA – bringing the total number to 613. A further 8 King’s medical students have made the transition from undergraduates to postgraduates this year.

This academic year we made 182 offers: 104 for the MPhil and other short courses (1 LLM, 1 Diploma, 1 MSt and 4 MRes) and 78 for the PhD. 79 offers were made to women and 103 offers to men, with 123 in the arts, humanities and social sciences, and 59 in the sciences. In addition, we made 21 offers to applicants for courses run by the Judge Business School, of which 5 were for the MBA programme, 8 for the MSt in Entrepreneurship, and 8 for the Executive MBA (all part-time courses).

Applications for ‘centralised’ funding are administered by the University Central Funding Scheme and we are fortunate to have generous Donors and a brilliant Development Office, thanks to whom we could fully or partly support 90 studentships through our own funds, 55 of which are for first-year studentships and 35 for continuing scholars.

We hope to explore a number of new avenues in the near future with this commitment firmly in mind.

**Zoe Adams**
Admissions Tutor
the resilience and resolve they have shown, not least those 42 students who have successfully completed their PhD during the most difficult of years.

FRANCESCO COLUCCI
Graduate Tutor

Other news
Whilst much of our efforts in Tutorial have been devoted to managing the impact of the pandemic on our students, and carrying out our regular work, I am really pleased about two major new initiatives that have the potential to be transformative for our students: a new Summer Research scheme, and an initiative known as the Entrepreneurship Lab.

For a number of years King’s has offered summer research placements to its undergraduates, funded by various pots of money that fall under the Tutorial Office budget. In a typical year we might have funded 12 students on 8-week placements, supervised by a faculty academic. Thanks to the Gatsby Trust and the efforts of Lorraine Headen in Development, we are now able to offer an additional 10 summer research placements for students in STEM subjects who might not otherwise have been able to afford to undertake such a placement. This will be possible for the next 10 years and is a fantastic opportunity for our undergraduates to find out what a career in research could offer.

The Entrepreneurship Lab also stems from the work of the Development Office, and the generosity of an alumnus. Under this new scheme, up to 20 students per year – both undergraduate and postgraduate – will be able to take part in a week-long programme of lectures and seminars on entrepreneurship. Throughout the year they will receive mentoring from academics from the Judge Business School and entrepreneurially-minded alumni, with the opportunity to develop business initiatives and even receive seed funding. The ethos is strongly towards social entrepreneurship, and despite announcing the scheme very late in the academic year, we were inundated with applicants. Kamiar Mohaddes and our new Bye-Fellow Thomas Roulet have masterminded the new Lab, whilst Lorraine and her staff, working with key alumni, have worked tirelessly to get the scheme up and running.

We are also experiencing some major changes in personnel. Bill Burgwinkle, who has headed Admissions with great distinction over the last few years, has retired, with Zoe Adams taking over as Admissions Tutor. Bill has been a fantastic servant of the College, making huge contributions to the Tutorial effort, to admissions and to Modern and Medieval Languages and Linguistics. He will be badly missed. In his stead we welcome Giulia Boitani who will take over Bill’s duties as a CTO in French, as well as stepping in for Tim Griffin as a Tutor. Tim has been greatly appreciated as a Personal Tutor, but is stepping down after four years of invaluable service. Myfanwy Hill is taking over from John Filling as Assistant Tutor with responsibility for student accommodation. John has been an incredible support in recent years, and in particular dealing with complex buildings issues due to our vigorous and extensive buildings programme and exacerbated by the pandemic. The good news is that John will continue his association with King’s through admitting, teaching and directing studies for some of our students.

On the staff front, after delaying their retirements to help us through the crisis of the pandemic, Maria Bossley and Caroline White have finally retired as Financial Tutor’s Assistant and Graduate Administrator, respectively. Their successors, Antonia Gray and Ania Garcia, are settling in well to their new roles. We also welcome Tansy Wickham as the successor to Emma Churchill as Admissions and Outreach Officer. As a post-script to this, Caroline White was seduced back to King’s for one day a week, to provide administrative support to the new Entrepreneurship Lab. Finally, we welcome the new Chaplain Mary Kells, who will be working closely with Tutorial.
Now for some thanks

To come through such a difficult year has required the support and commitment of Fellows, staff and students. I would like to thank everyone who has worked so tirelessly to support our students:

**Directors of Studies, Tutors and Fellows** who have taught our students. Tutors and Directors of Studies have been especially impacted, and I am very grateful to them all.

**The other College Officers**, who have provided invaluable advice and support since the pandemic started.

**Staff**: Bronach James, in only her second year as Tutorial Office Manager, should be singled out for her calm and committed approach. All of the Tutorial Office staff have stepped up this year, two of them even deferring their retirements. We have also been greatly supported by Catering, Housekeeping, Porters and Maintenance. Their work requires them to come into College, and they have all responded magnificently. Jonty Carr, seconded from Development, has helped with difficult communications, also with managing logistical problems such as student arrivals. Sarah Braisdell, as Covid Coordinator, has worked closely with the College Nurse and the Domus Bursar to manage self-isolations. The College Nurse, and the other Welfare staff have done an incredible job of providing health and wellbeing support.

**Students**: the student reps have worked constructively throughout the year, helping us to shape our College response to the pandemic by taking into account the impact it was having on students. In particular, the KCSU and KCGS Presidents and Vice-Presidents, and their Welfare and Accommodation Officers have met regularly with me, and other wider groups, to help with many of the difficult issues caused by the pandemic.

**Tim Flack**
Senior Tutor

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**Undergraduate scholarships and prizes**

In the academic year 2020-21, the undergraduates listed below either:

- gained First Class Honours passes or a distinction in their Tripos examinations (those marked with an asterisk gained First Class with Distinction) OR

- for reasons of the pandemic some subjects elected not to give a classification, but did make the marks available. In those cases, if the student obtained 70% or more overall, they were deemed to have achieved a First Class Honours standard.

1st year

**CHEMERISOVA, VALERIIA**  
Architecture Tripos, Part IA

**RUSSELL, EUAN**  
Architecture Tripos, Part IA

**ANDERSON, ELIZABETH**  
Classical Tripos, Part IA

**VARMA, VIKAAS**  
Computer Science Tripos, Part IA

**KHULLAR, PRANIKA**  
Economics Tripos, Part I

**PAI, SIDDHARTH**  
Economics Tripos, Part I

**TRAN, KHOI**  
Economics Tripos, Part I

**CHONG, ENEN**  
Engineering Tripos, Part IA

**COWGILL, CHARLI**  
English Tripos, Prelim to Part I

**JUDD, CAITLIN**  
English Tripos, Prelim to Part I

**KELLY, MADELEINE**  
Historical Tripos, Prelim to Part I

**RAHMAN, MIZANUR**  
Historical Tripos, Prelim to Part I

**JONES, GABRIEL**  
History and Modern Languages Tripos, Part IA

**BESWICK, LIBERTY**  
Human, Social and Political Sciences Tripos Part I

**KHAN, BARRY**  
Human, Social and Political Sciences Tripos Part I

**MOTTU, RAMI**  
Human, Social and Political Sciences Tripos Part I

**PUGH, THOMAS**  
Human, Social and Political Sciences Tripos Part I
<table>
<thead>
<tr>
<th>Name</th>
<th>Tripos</th>
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<tr>
<td>Yuen, Wang On</td>
<td>Human, Social and Political Sciences Tripos Part I</td>
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<td>Millin, Gabriel</td>
<td>Law Tripos, Part IA</td>
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<tr>
<td>Racklin Asher, Geno</td>
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<td>Rاثore, Suvir</td>
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<td>Wang, James</td>
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<td>Bratton, Elizabeth</td>
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<td>Slade, Ben</td>
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<td>Barendregt, Marnix</td>
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<td>Chan, Jordan</td>
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<td>Jhang, Margaret</td>
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<td>Scoby, Alexander</td>
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<td>Sell, Ilona</td>
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<td>Alleman, Mila</td>
<td>Architecture Tripos, Part IB</td>
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<td>Boyes, Joe-Joe</td>
<td>Anglo Saxon, Norse &amp; Celtic Tripos, Part I</td>
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<td>Farace Di Villa Foresta, Alessandro</td>
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<td>Vadhwhana, Dev</td>
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<td>Balu, Cenk</td>
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<td>Jhang, Xinyi</td>
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<td>Keeling, Jamie</td>
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<td>Maden, Leo</td>
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<td>Phadnis, Tara</td>
<td>Modern and Medieval Languages and Linguistics Tripos, Part IB</td>
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<td>Spencer, Henry</td>
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<td>Fenton-Smith, Anna</td>
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CHEN, EMILIA  
Natural Sciences Tripos, Part IB

CRAGG, ADAM  
Natural Sciences Tripos, Part IB

LONCAR, MARCO  
Natural Sciences Tripos, Part IB

SAVILLE, JACK  
Natural Sciences Tripos, Part IB

GAFVELIN, AKE  
Philosophy Tripos, Part IB

DELVES, ELLIE  
Theological and Religious Studies Tripos, Part IIA

3rd Year

PENNEY, GEORGIE  
Classical Tripos, Part II

SAWKINS, THEO  
Classical Tripos, Part II

PERERA, DYLAN  
Economics Tripos, Part IIA

KIM, ANNETTE  
English Tripos, Part II

NEWSON-ERREY, GEORGIE  
English Tripos, Part II

O'GORMAN, MOLLY  
English Tripos, Part II

LINKEVICIUS, MARTYNAS  
Engineering Tripos, Part IIA

CHAPMAN, KYLE  
Geographical Tripos, Part II

WARD, THOMAS  
Geographical Tripos, Part II

COLLIE-COUSINS, IZZY  
History of Art Tripos, Part IIB

MAY-HOBBS, MO*  
History of Art Tripos, Part IIB

CARTER, SAM*  
Historical Tripos, Part II

CHAPPLE, GARETH  
Historical Tripos, Part II

LIU, BILLY  
Historical Tripos, Part II

SPINA, ARIANNA  
Historical Tripos, Part II

PRUDNIKOV, VLADIMIR*  
History and Politics Tripos, Part II

DAVIES-WALKER, MORGAN*  
Human, Social and Political Sciences Tripos, Part IIB: Social Anthropology

FESTENSTEIN, SAM  
Human, Social and Political Sciences Tripos, Part IIB: Politics and International Relations

GREEN, MATTHEW*  
Human, Social and Political Sciences Tripos, Part IIB: Sociology

HEATH, JOE*  
Human, Social and Political Sciences Tripos, Part IIB: Social Anthropology & Politics

MORIE, LUCIAN*  
Human, Social and Political Sciences Tripos, Part IIB: Social Anthropology

SALKIN, BREDDA  
Human, Social and Political Sciences Tripos, Part IIB: Politics and International Studies

SUTCLIFFE, AMY  
Human, Social and Political Sciences Tripos, Part IIB: Sociology

HAMILTON COGGINS, RORY  
Law Tripos, Part II

SHELLEY, WILLIAM  
Law Tripos, Part II

HOPKINS, ELIZABETH*  
Linguistics Tripos, Part IIB

MAY, MELISSA  
Linguistics Tripos, Part IIB

MCHUGH, AMANDA  
Linguistics Tripos, Part IIB

DHAWAN, ADITYA  
Mathematical Tripos, Part II

HOLMES, DANIEL  
Mathematical Tripos, Part II

KIM, RYAN  
Mathematical Tripos, Part II

DEVADASON, LEIA*  
Music Tripos, Part II

RUD-D-JONES, SAM*  
Music Tripos, Part II

CHEN, YUTONG  
Natural Sciences Tripos, Part II: Psych, Dev & Neuro (MED)

DICKSON, PHOEBE  
Natural Sciences Tripos, Part II: Zoology

LIM, YUHUA  
Natural Sciences Tripos, Part II: Biochemistry

LLOYD, SAMUEL  
Natural Sciences Tripos, Part II: Genetics

FU, ANNA  
Psychological and Behavioural Sciences Tripos, Part II

ALLAN, TOBIAS  
Philosophy Tripos, Part II

JOHNSON, HEBE  
Philosophy Tripos, Part II

4th Year

FALLOW, RACHEL*  
Engineering Tripos, Part IIB

LIM, HENRY*  
Engineering Tripos, Part IIB

OLDFIELD, MATTHEW*  
Engineering Tripos, Part IIB

OLIESLAGERS, JEROEN*  
Engineering Tripos, Part IIB

SZYMANOWICZ, STAN*  
Engineering Tripos, Part IIB

FUKSA, JONAS*  
Mathematical Tripos, Part III

RYAN-SMITH, CALLOPE*  
Mathematical Tripos, Part III

DEBNAM, WILL  
Modern and Medieval Languages and Linguistics Tripos, Part II
College Prizes relating to Tripos results

Classics (Walter Headlam Prize for best dissertation by a Finalist):  
Theo Sawkins

Mathematics (Gordon Dixon Prize for best performance in Part II):  
Daniel Holmes

Other Prizes and Scholarships

Derek Cornwell Scholarship  
(instrumental performance)  
This award was not made this year

James Essay Prize  
Charli Cowgill  
Siddharth Pai

John Rose Prize  
Emelyn Rude  
Stefano Vergani

Jasper Ridley Prize  
Solomon Alberman  
Leia Devadason  
Eben Lenton  
Giselle Overy  
Sam Rudd-Jones

Edward Gollin Prize  
Emma Williams

Bertram Faulkner Prize  
Sam Greening

Harmer Prize  
Joseph Zubier  
Shannon O’Riordan

Susie Gautier-Smith Prize  
This award was not made this year

Rylands Art Prize  
Jeanne-Rose Arn  
Cecily Bateman  
Nathan Corbyn  
Stephan Crayton  
Shirley Lo

Rylands Portrait Prize  
Priti Mohandas

Bedford Fund  
Sophia Cooke

H. E. Durham Fund  
Daniel Arroyo Troyano  
Sheamol Obeda

The Provost’s Prizes

Eunice Adeoyo  
Anna Germon  
Stan Szymanowicz  
Dylan Whitaker

Graduates

In the academic year 2020–21, 42 graduate students listed below successfully completed the degree of Doctor of Philosophy. In addition to that, some 51 (2019: 53) graduate students completed a variety of one-year graduate courses of which the majority 40 (2019: 43) were MPhils.

Alexander-Dann, Benjamin (Chemistry)  
Understanding compound-induced histopathology in rat liver using gene expression network methods

Andrews, Caitlin (Zoology)  
Foraging for a foothold: causes and consequences of dietary variation in a threatened avian pollinator
Biral, Eugenia (Chemical Engineering)
Fatigue life modelling of anisotropic styrenic block copolymers for a prosthetic heart valve application

Bowel, Kimberly (Chemical Engineering)
Modelling the self-assembly and structure of carbonaceous nanoparticles

Brennan, Patrick (Music)
Abstractions from spectral sonorities

Cangea, Catalina (Computer Science (DREAM))
Exploiting multimodality and structure in world representations

Christie, Alec (Zoology)
Determining the biases and consistencies in the evidence for conservation

Collord, Grace (Bio Science @ Sanger (WTCLiP))
The pre-clinical evolution of haematological malignancies

Cooke, Sophia (Zoology)
Assessing the potential contribution of roads to variation in British bird populations

Elzek, Mohamed (Biochemistry)
Interrogations of protein and RNA: localisation, interactions and dynamics

Ge, Shuyi (Economics)
Three essays in financial econometrics

Ginsborg, David (Social Anthropology)
“We don’t know what we’re saying”: politics and subjects among the ultras of Centro Storico Lebowski football club in Florence, Italy

Herraez Vossbrink, Akemi (History of Art)
Francisco de Zurbarán and his workshop’s painting production for the Americas: trade, collections and reception

Hiesmayr, Fritz (Pure Mathematics @ CCA)
On two-valued minimal graphs and minimal surfaces arising from the Allen-Cahn equation

Hornbacher-Schönleber, Sophia (Social Anthropology)
Preaching Marxism? The politics and ethics of leftist Muslim activists in Java

Jagt, Robert (Materials Science)
Next generation optoelectronic devices for energy applications utilizing metal oxides, bismuth oxyhalides and lead halide perovskites

Jilani, Sarah (English)
Subjectivities in Decolonisation: The Post-Independence Film and Novel in Africa and South Asia

Kaplan, Jessica (Philosophy)
The politics of choice and economic distributions

Koçer, Can (Physics)
First-principles studies of complex oxide materials

Krayem, Dima (Development Studies)
Between the State and the ‘State of Exception’: Syrian refugee governance in Lebanon

Li, Shaoran (Economics)
Semiparametric Characteristics-based Models of Asset Returns
Ntiriwah-Asare, Anna Malaika (Sociology)
Motherwit through the lives of Alberta King, Berdis Baldwin and Louise Little

Pacey, Holly (Physics)
Holly Pacey and the half-spin particles: Searching for new physics with leptons at the ATLAS experiment

Papanikolaou, Ioanna (Engineering (Future I/st and BE))
Multi-functional applications of graphene related materials in cementitious composites

Peres, Tessa (English)
Shakespeare’s air: sovereignty, omnipotence, and the problem of the other

Prigge, Nils (Pure Maths and Math Stats)
On tautological classes of fibre bundles and self-embedding calculus

Rodríguez-Pardo Montblanch, Alejandro (Physics)
Excitons in two-dimensional materials: from many-body physics to quantum technologies

Searle, Adam (Geography)
Celia’s ghosts: liminality and authenticity in de/extinction

Shomali, Mohammad (Asian and Middle Eastern Studies)
Arabic legal documents from the Fatimid period and their historical background

Shreeve, Norman (Obst and Gyn (WTCLiP))
The role of uterine natural killer cell-inhibition in pregnancy

Steel, Conrad (English)
Ambient lyric: Apollinaire and the social imaginary of twentieth-century US poetry

Stroud, Rachel (Music)
‘A New Kind of Part Writing’: Notation and Performance in Beethoven’s Late String Quartets

Suebsantiwongse, Saran (Asian and Middle Eastern Studies)
The rise and rites of Tantric kingship in the Sāmrājyalakṣmipīṭhikā, a hybrid Nibandha from Vijayanagara

Torino, Giulia (Architecture)
Racial and relational urbanisms: the spatial politics of Afro-Colombian emplacement in Bogotá

Travieso Barrios, Emiliano (History)
Resources, environment, and rural development in Uruguay, 1779-1913

Trevor, Camilla (Biochemistry)
Structure of the trypanosome transferrin receptor and insights into ligand binding and therapeutic strategies

Verschueren, Hans (Engineering (Gas Turb Aerody))
Stall inception in highly loaded low pressure ratio transonic fans

Wolfers, Estelle (Law)
Influencing justice beyond the nation state: Member State Governments at the Court of Justice of the European Union

Yin, Luoyi (Architecture)
Urban regenerative design: a prototype design decision support framework for sustainable cities of the future
It has been another year of our new normal, full of zoom calls, face masks, and busy student unions! King’s students have done well to take to their new university settings and with no less enthusiasm than before the pandemic. College sport was especially successful this year with the King’s College FC making history by getting to the Semi-Finals of the Cuppers after beating Corpus. KCSU has also been working hard throughout the year, improving how we interact with the King’s population despite restrictions, with very tangible achievements to show for it.

Engagement
A big push from KCSU this year has been getting more students involved and interested in what we get up to on a daily basis, whether that be as Officers of the Exec or simply by keeping up to date with us. Ben Holmes (our fabulous Coordinator) had the idea of creating a King’s newsletter, with the name ‘The King’s Affairs’ being chosen by a student poll. This now publishes the minutes from our weekly Exec meetings to increase transparency and also features any student opportunities relevant to that week. These notices are now also easily visible on the television in the new College bar. A new Instagram page @kcsucambridge was championed by Alex Provost (Vice-President) This increased clarity and received very high levels of engagement from the student population, especially after our most recent ‘Meet the KCSU’ series for the 2021 Freshers. This year we saw busier welfare teas and the very welcome return of ‘take a break’ cakes, organised by our amazing college nurse Susie. We hope that these events and our heightened digital presence will help King’s students feel even more at home in College.

Achievements
The KCSU Vice-President Alex Provost had conversations in early January which allowed the Pride Flag to fly for the whole of February to honour LGBTQ+ History month. This was an improvement on the great work of
the previous administration who worked to get the flag flown in the first place. KCSU also voted for the Gender Expression Fund motion which allows for the reimbursement of King’s students up to £40 for items such as binders or travel costs to appointments. A motion was passed to prevent the ‘Prevent’ scheme – a counter-terrorism scheme which was deemed to discriminate against those in the Muslim community. KCSU also voted to change the code of conduct in our constitution to add the Nolan Principles to the list of requirements of an officer. We hope this will increase officer accountability and lead to a higher level of trust in KCSU.

Celebrations
King’s managed an in-person graduation this year, in contrast to many other universities. The graduates were also allowed, after conversations between KCSU, KCGS, and College authorities, to stay for an extra three weeks to allow them to say goodbye to Cambridge properly. KCSU also hopes that the 0% rent increase in this fiscal year agreed upon by our student representatives will reduce some of the financial strain on students which has come as a consequence of the past year.

Thanks
I want to thank all of the KCSU officers who have put so much into their roles this year. I have so enjoyed working with everyone this year and been so encouraged by how positively the officers have responded to the challenge of their individual roles. I would also like to thank Tim Flack (Senior Tutor) and Philip Isaac (Domus Bursar) for always being so open to consultation when considering changes to students experience at King’s; we really appreciate it. Another special thank you must go to the Provost for your great advice and for being so patient with me and Alex during our Junior Members’ meetings. To Nate and Adam at KCGS, we salute you for your dedicated work for the grads over the past year and thank you for your fabulous communication and collaboration with KCSU. My time with KCSU has been an amazing experience and it was because of all the people who put in time to help out King’s students that we could make the changes that we have.

Eve James
KCSU President

Graduates

Much has happened within the King’s College Graduate Society (KCGS) since the last report in October 2020. Michaelmas 2020 began and we welcomed a new cohort of fresher graduate students. We held freshers’ week events to welcome the new grads, but it was a unique freshers’ week owing to the ongoing Covid pandemic. Many of the events, introductions, and training were offered online this year rather than in person to keep everyone safe. However, KCGS was able to offer some events in person in a socially distanced manner with Covid-safe protocols in place.

As Michaelmas 2020 continued, KCGS continued to offer support to students and opportunities to socialize with other graduate students. The Welfare Officer organized a series of talks on mental health and well-being related to different research disciplines. This formed part of the way KCGS continued to try and facilitate conversations and dialogues about graduate student well-being in the midst of the Covid-19 pandemic. The Social Secretaries offered a number of online events to keep students connected. Later in the term, the Government announced a new lockdown with strict restrictions so all remaining meetings and events were moved online.

Lent 2021 began shortly after the Government had announced a third lockdown following the emergence of a new, more contagious variant of Covid. During this time, many students returned to their home away from Cambridge and the College shut down most of its services. A result was that most study spaces within College, including the Graduate Suite, were closed.

KCGS felt this put a strain on student well-being and productivity, as the remaining students were often confined to work, sleep, eat, and relax in the same room all day. To alleviate the pressures this caused, KCGS worked with College administrators to create a booking system within the Graduate Suite that allowed it to reopen on a limited basis for students to study in and with very strict rules to keep students and staff safe from COVID.
As this happened, the KCGS Welfare Officer conducted a formal survey of KCGS members about their mental health and well-being during the newest lockdown. The results were alarming as many students indicated that their overall well-being had suffered, many were struggling with anxiety and depression, and many felt that their work had stalled as a result. We took our report to the King's Graduate Tutors. The result was a dialogue between the KCGS Executive Committee and the Tutors, during which we voiced ways the College could take a more active role in alleviating pressure from Graduates and supporting them in their studies. The Tutors then reached out to all graduate students offering their support and highlighting existing resources. Discussion between KCGS and the College around issues of mental health and well-being are ongoing.

During Lent 2021, KCGS also continued to offer online social events for students to attend to stay connected.

Easter Term continued in a similar fashion. The government had tentatively eased some of the restrictions, but operationally, events and meetings still took place online. Toward the end of the term, as restrictions gradually eased more, KCGS was able to organise some outdoor activities and sports for students to attend in a distanced manner.

During the Summer vacation, the Graduate Suite was closed because of renovation works to the Keynes building. KCGS had agreed to allow the Catering department to use the space as offices while the renovations took place. The Graduate Suite was returned to graduate student use by the beginning of Michaelmas 2021. By the time this report was written, Michaelmas 2021 has begun. The country has emerged from lockdown and for the first time since 2019, and KCGS is hosting in-person Freshers week events. While some restrictions remain in place within the College to keep staff, fellows, and students safe, KCGS is excited to again be able to build a community of graduate students in-person again.

NATE ROUNDY
KCGS President

Chapel and Choirs

In the summer of 2020 the Dean and Director of Music sat down to think through what the priorities should be for the Chapel in the coming term. As we did so we were mindful of the pressing duty of the Chapel as an integral part of the College, offering ‘Divine Service’ to use the language of the College Statutes. We were also extremely conscious of the responsibilities that the Chapel has acquired in terms of offering broadcasts at Christmas and Easter that are not only appreciated by millions of people worldwide, but which have become iconic and a source of solace, strength and spiritual encouragement. We must do all we could, we agreed, to ensure that our television commitments were honoured and that on Christmas Eve at just after 3pm A Festival of Nine Lessons and Carols 2020 would be broadcast around the world. Thirdly, we reflected on the educational role of the Choir’s activities for its members. The mode of learning for our choristers and choral scholars has for decades been based on an extraordinarily demanding daily routine. Many hours in the stalls standing closely together, early mornings in the song school for the boys, with innumerable services, concerts and recordings all requiring new repertoire. It was by working like this that the individuals of our choirs learnt their craft. While it was clear that most of this would be compromised, we agreed that we should do all we could to keep the choristers, choral scholars and members of King’s Voices learning.

What actually happened in Michaelmas Term reflected these priorities. Chapel services took place with a socially distanced Choir. King’s Voices divided into two smaller groups and sang in alternation in the ante-chapel for just four services. Then we were fully locked down. The final service before that lockdown, on Wednesday 4th November, was deeply poignant and memorable. Rather than have a two biblical readings on that occasion, the second reading at the service was from Daniel Defoe’s Diary of a Plague Year. It reminded us profoundly that humankind had passed this
way before, but also emphasized just how great the suffering had been for people who endured plagues in previous centuries without access to modern sanitation and healthcare.

Said services took place online as they had done the previous year. A Remembrance Day ceremony took place in the Front Court. In those dark and difficult November days the decision was made to pre-record the entire programme of material for *A Festival of Nine Lessons and Carols*. Readers were brought in one by one, the Bidding was read by the Dean in overcoat and with his right arm in plaster and sling following a recent operation. Individual carols were prepared and recorded. Great thought was given as to how to add musical interest and colour to the congregational hymns and how to find a suitable end to the service, without the usual raw sound of a thousand people singing together ‘O come, let us adore him’ and ‘Hark! The herald angels sing’.

A member of the Choir tested positive for Covid two days before we were due to begin filming our Easter and Christmas programmes. Crisis calls led to an urgent request that the King’s Singers might come and help. There had to be last minute changes to every aspect of the production. To add to complications, our regular and trusted producer was unwell and unable to be with us. The vastly experienced floor-manager, a crucial lynch-pin in the whole process, and who had been with us every year for two decades, was not able to join us. There was a new Executive Producer too, and together we agonized about whether or not it would be possible to make one, never mind two television services over four days under these new conditions. In the end it was achieved with record numbers watching both broadcasts and the BBC reporting a significant increase in the number of personal and moving messages of appreciation, something also reflected in the feedback sent to the College.

The decision not to have a congregation at *A Festival of Nine Lessons and Carols* had been made weeks before. However, we faced the question of whether it was right even to bring the Choir back to Cambridge and broadcast together in an otherwise empty Chapel, only to send everyone home again to their families against the clock on Christmas Eve. People were consulted, hands wrung, eyebrows furrowed, teeth sucked, and many hours of sleep were lost. In the end the decision was made to use the recordings already made earlier that month. They were edited together in College by Ben Sheen and the result was an utterly convincing and beautiful broadcast. The BBC Radio 4 *Today* programme on Christmas Eve concluded with not just the last verse of ‘Hark! The herald’ (which is what we had agreed to ‘release’ two days before), but the whole carol. The millions who heard that were but a fraction of the millions who listened ‘live’ later in the day. The Chapel was empty and silent but the sound of an utterly unique Festival of Nine Lessons and Carols was heard around the world. And countless people were grateful to King’s. The pre-recording was precautionary. It proved to be wise.

We had hoped that Lent Term would have been more normal, but the coronavirus was not going to let us relax until testing and vaccinations were more readily available, and so services went online and were said. We missed Easter too – for the second time. As had been done the previous summer, much teaching and rehearsing of the Choristers was done over Zoom, and in small groups; despite the elephant in the room of not being able to sing together, the boys showed a remarkable resilience and commitment in the face of what could sometimes be excruciatingly slow work in comparison to our usual speed and methods.

Easter Term saw a degree of normality returning with choral services in Chapel most days. We did not allow members of the wider University or general public to attend, but the prayer-wheel kept turning, so to speak. It was odd, but often very beautiful and poignant to have services in a largely empty Chapel (the east-end benches and ante-Chapel chairs had long since been removed). The acoustic was clearer and the sense of being a College Chapel stronger. The choral scholars made themselves available for Compline every Friday night and those students who attended will have memories of those lovely services for life. King’s Voices spread themselves out between the choir stalls and the organ for their services, now on Wednesdays.
Following the end of the Easter Term, the Choir was able to complete a disc of Christmas music, combining much of the pre-recorded material from December along with other new tracks, and in addition a complete album of Easter music during a satisfying week of music-making after such a difficult year. Also, at reasonably short notice we were able to welcome BBC Radio 3 for a live broadcast of Evensong on 16 June; the day before, an additional service was recorded as live, and has since been broadcast at the start of the new academic year. Interestingly, we have received noticeably more feedback on these and our TV broadcasts; it seems that the return of music and in particular King’s College Choir has given comfort to many around the world.

In terms of the Chapel team it proved to be a year of significant change. King’s Voices said goodbye to William Collins, one of its first Choral Exhibitioners in 2013, who had continued to sing tenor with the choir for seven years. Our chaplain, The Reverend Dr Ayla Lepine, left during her first year and now has a post at the National Gallery, which combines research and outreach specifically focusing on religious collections there.

Ian Griffiths left at the end of Lent Term after 11 years on the team, 6 as ‘Dean’s Verger’. Rather than appoint another Dean’s Verger to replace Ian, we have created the post of ‘Chapel Manager’ and Ian’s deputy, Tim Atkin, has been appointed to that. Caryn Wilkinson, the Dean’s PA, left at the end of the summer vacation; Caryn had been with us for 6 years and had overseen many significant improvements in the administration and ticketing of large services alongside the daily PA work and the servicing of several committees.

Finally, on an extremely hot day in July we held the funeral of Dr John Barber in Chapel. John is properly and more fully commemorated elsewhere in these pages but it seems fitting to include in this most unusual Annual Report the opening words of the address given at that funeral which are a not only a tribute to John to also a testimony to the values that inform all that we attempt in Chapel: ‘John loved King’s, and John loved this Chapel and John loved singing here as a member of King’s Voices. He was by a good margin the most senior member of that choir, and it is true that he tended to rely on those around him to make sure he was looking at the right music at the right time. But few would have guessed from the way he fitted in and took part that this elderly don had been a childhood prodigy when it came to music. His presence here, as it was everywhere, was modest, just as his contribution was enthusiastic and his focus was not on what he was doing, but on what we were doing together.’

The Reverend Dr Mary Kells joined as the Chaplain in September. She comes to us after a curacy in Portsmouth and, as is fitting, has a number of naval connections; her husband is a Royal Navy Chaplain and will be preaching for us on Remembrance Sunday. Mary grew up in Northern Ireland and has had a varied career, including work as diverse as mental-health advocacy and garden design. Her academic background is in social anthropology, as well as in theology. We welcome Mary warmly and look forward to her contribution both in Chapel and to the College more widely.

**Stephen Cherry**
Dean

**Daniel Hyde**
Director of Music

**Ben Parry**
Assistant Director of Music
Again, this year almost all Fellows’ research was detrimentally affected by the closure of the College and of University Departments, including laboratories and libraries. The conference activity which is so much part of academic life, and enabled in various ways by College funding, was either suspended or translated into virtual contact – something that proved useful for discussing specific questions, significantly less conducive to blue-skies thinking.

Our Research Fellows continue to thrive, among them Sebastian Eves-van den Akker, who has been appointed to the Crop Science Centre Fellowship. This was awarded as part of a flagship initiative between the University and the National Institute of Agricultural Botany designed to expedite the transition to sustainable agriculture.

Archaeologist Katie Campbell has been spending time in the field and is using her research allowance towards excavations at the medieval city of Otrar in southern Kazakhstan. She is working with Kazakh colleagues to collect samples to better date occupation phases within the city and understand how it changed between the 11th century and the 15th century, when it was conquered by various Turco-Mongol groups. Katie spoke of some of this work in a seminar held as part of the Silk Roads study programme, which she has been running to great effect with Edward Zychowicz-Coghill. Both have thrived under these unusual conditions, hosting a wide variety of talks and an introductory session featuring the programme’s Associate Director, Professor Peter Frankopan. We are fortunate to have been able to advertise for another Research Fellow to join the project, and received 57 applications for the post (37M, 20F) of which 12 (7M, 5F) were longlisted and 4 eventually shortlisted. Of the shortlisted candidates, Said Reza Huseini from Leiden University was appointed and joins the project in October.
This year our Science stipendiary Research Fellowship was in Mathematical and Engineering Sciences. There were 93 applications, (80M, 13F) of whom 15 were longlisted (12M, 3F) and 4 shortlisted for interview (3M, 1F). We elected Alexandra Clarà Saracho of the Swiss Federal Institute of Technology, Lausanne, whose research interests lie in the field of biogeotechnics and societal safety of infrastructure assets.

In addition to our stipendiary Fellowships we elected a non-stipendiary Fellow in the Biological and Medical Sciences. There were 48 applications with a 50/50 split of male and female applicants, of whom 8 were longlisted and 3, all female, shortlisted for interview. We elected Patrycja Kozik, a Programme Track Leader in the MRC Laboratory of Molecular Biology, whose research is in the molecular mechanisms involved in immune responses against pathogens and cancer.

This year we were also able to appoint another Research Fellow in Slavery and its Impacts. There were 74 applications (49M, 25F) of which 19 were longlisted and 5 (4M, 1F) shortlisted. We appointed Malarvizhi Jayanth from the University of Chicago.

Our final appointment was made as a result of the extraordinary archaeological find on Barton Road during the redevelopment of the accommodation at the College’s Croft Gardens site. The discovery of an early medieval cemetery was thrilling, and local archaeologists have spent 2020-21 cataloguing the finds, which include skeletons and grave goods such as jewellery and weaponry. Preliminary results are exciting, suggesting a long period of use of the cemetery with a concentration of burials dating from the early sixth century. Our own Dr Caroline Goodson hosted Dr Sam Lucy of Newnham College, a specialist in early medieval burials, for an online presentation to alumni about the site and its wider significance. In view of the importance of the excavations, the Research Committee decided to advertise a Research Fellowship in Late Roman and Early Medieval History. There were 20 applications (13M, 7F) of which 8 were longlisted and 4 shortlisted. Dr Katie Haworth, an Archeologist based at the University of Durham, was elected to the Research Fellowship starting October 2021. She will undertake specialist research on the site in order to develop our understanding of the period.

Others among our Research Fellows have secured permanent posts elsewhere, with Marwa Mahmoud being appointed to a lectureship at the University of Glasgow, and Edward Zychowicz-Coghill awarded a lectureship at King’s College, London. Edward will continue his involvement with the Silk Roads project.

As College Research Associates, we re-appointed John Danial, Adam Green, Emily Linnane and Sarah Whiteside for a further two years and appointed Edgard Camaros, Timothy Peter Alexander and Max Ritts in the Arts and Humanities, as well as Tiphaine Douanne, Tiffany Harte, Jasmine Lee, Kerrie McNally and Miri Zilka in the Sciences. Tiphaine and Kerrie will use their time as CRAs to collaborate on an interdisciplinary review and organise an art exhibition revolving around the connections between different scientific disciplines; Tiffany plans to develop interactive educational science workshops for teenagers and adults, bringing modern science into context. Miri’s focus will be on access to Cambridge and Oxford universities for those from socially or economically disadvantaged backgrounds, while Jasmine is concerned with tourism in the Antarctic and conservation. Her interests overlap well with another of our CRAs, Sophia Cooke, who is working in the Galapagos to aid the islands’ efforts in achieving the UN’s Sustainable Development Goals (SDGs). There she has helped to launch a new Sustainability Hub, of which King’s has become a member organisation, and run workshops with policy-makers, researchers and stakeholders to prioritise and contextualise 40 SDG targets for the islands. Following on from these workshops, she has established a new initiative, Co-Galapagos, to promote collaboration, co-operation and co-ordination towards these priority targets.

Other CRAs have been very active during the year. College support enabled Johannes Lenhard to index his forthcoming monograph *Making Lives Better – Hope, Freedom and Home-Making among People Sleeping Rough in Paris*, while Robin Oval has made headway with his project to 3D print
small-scale models of the fan vaulting of the College Chapel. With King’s funding John Danial has paid publication costs for his work on applying Artificial Intelligence to single molecule imaging, while College funding also enabled Chihab El Khachab to produce podcasts about his new book Making Film in Egypt: How Labor, Technology and Mediation Shape the Industry, published by the American University in Cairo Press. Elsewhere, Sinead Rocha-Thomas was supported by the College in creating stimuli for online experiments for infants, and in piloting new experimental procedures with infants and their parents during lockdown and beyond.

In addition to the now regular seminars in Lent Term in which the CRAs introduce themselves and the Research Fellows talk about their work, the Research Managers and Provost ran an additional series of seminars featuring Distinguished Fellows. In this series Fellows either reflected on their research career or participated in a question and answer with another Fellow in a cognate discipline. These proved hugely successful and will continue in the coming year.

The College continues to make research grants to individual Fellows for research-related expenses and to fund collaborative research initiatives of various kinds. Some Fellows have used their research allowance to update computer equipment to enable them to work more effectively in a remote setting; others have bought specialist books which they were unable to get hold of with libraries closed for much of the year. Caroline Van Eck was able to use College funding towards the image costs of her new book, Piranesi’s Candelabra and the Revival of the Past, to be published by Oxford University Press next Spring; while Caroline Goodson and Freddy Foks have commissioned drawings for their forthcoming publications.

Richard Causton meanwhile received a research grant towards the engineering, production and mastering of a new recording of his song cycle La Terra Impareggiaibile (The Incomparable Earth), comprising ten settings of words by the Sicilian poet and Nobel Laureate Salvatore Quasimodo.

Jason Sharman has used his research funding for his project “Banking Bad” that aims to test the effectiveness of international rules designed to keep criminal money out of the financial system. Michael Sonenscher has been able to acquire some scanned copies of manuscripts or inaccessible pamphlets in archives in Germany and Switzerland for the draft of his book. Philip Knox used College funding to access archives material at the Bibliothèque Mazarine and York Minster Archives for his forthcoming OUP book The ‘Romance of the Rose’ and the Making of Fourteenth-Century English Literature.

Simon Goldhill has used College funding to create the index for his new book The Christian Invention of Time, about the changes in the understanding and experience of time brought about by the growth and dominance of Christianity in the West.

John Arnold has used his sabbatical to nearly complete his forthcoming monograph The Making of Lay Religion in Southern France, c. 1000-1350, to be published by OUP, and College funding has enabled Nick Bullock to meet the cost of picture research and copyright permissions for his forthcoming book Architecture, Urbanism and Modernization of Post-war France.

In the sciences, College funding enabled Herbert Huppert to purchase a turn-table and consumables for his desktop experiments. He has carried out a series of experiments investigating the effect of rotation on the drop instability, and has investigated the motion of viscous fluids between tortuous walls, similar to those seen in volcanic eruptions. Engineer James Taylor has used his research funding for equipment and materials for two Master’s projects: one on making electric powered propulsors for hovering aircraft lighter and more compact, the other on future generations of compressors to be used in long range passenger aircraft.

Unlike last year, our summer schemes allowing undergraduates to work on research projects with Fellows was able to go ahead, much expanded thanks to additional funding from the Gatsby Foundation. The 32 students
taking part will present their research in a series of seminars in Michaelmas Term. In addition, five undergraduates worked on the Legacies of Slavery, begun in 2019 and overseen by Gareth Austin. With help from Freddy Foks, the History Research Fellows and the Archivist, Patricia McGuire, they have made considerable progress in their individual research and will report their findings in a standalone series of talks.

Robin Osborne’s term of office as Research Manager in the Arts and Humanities came to an end at the end of March 2021, to be succeeded by David Good. We thank him for the extraordinary work he has done and for the guidance he has given to his colleagues.

Anne Davis and David Good
Research Managers

The 2020-21 academic year has been the most challenging year ever for the librarians. In order to make the building safe for students returning in October 2020 a huge amount of planning was undertaken resulting in one-way systems, glass dividing screens between all the desks (many of which had to be moved away from the passage ways), hand sanitiser stations in every room and cleaning material provided for library users to sanitise their desks before use. It has also been a cold year as we have had to keep the windows open to ventilate the building. Students have had to prebook study spaces and the librarians have worked hard to keep everyone safe and to ensure that all those who wish to study in the library can do so and also to ensure that all students get access to the materials they need.

Before the onset of the coronavirus pandemic the Library was about to loan its extra-illustrated copy of an incunabulum, Bernhard von Breydenbach’s Peregrinatio in terram sanctam (1486), to the Fitzwilliam Museum for their exhibition ‘The Human Touch’. The exhibition had to be postponed several times during the next year, but the volume eventually appeared on show there from May 2021 when the exhibition finally opened to the public.

On a technical front, we have recently worked with the provider of our library management system, Sirsi Dynix, to convert our databases to unicode and to migrate the system from College servers to their servers. This should give us greater resilience in terms of backup and support, including backups taking place seven days a week. The software is being upgraded and this will also enable us to have access to a web version of the software.

At the end of the academic year, librarians and archivists took part in Open Cambridge. We participate most years and often our exhibition attracts
This year we parted with an Assistant Archivist, Peter Monteith, who became Archivist at Keble College in Oxford, and took on board his replacement, Tom Davies, from Churchill College, Cambridge. Socially distanced training was a challenge, as was working from home. Eventually both archivists were able to be on-site most of the week, and we re-opened to readers, with Covid-safe measures, on 5 July.

The work on the Keynes refurbishment, plans for work on the Chapel roof, and a report on restoring the John Churchill monument were all informed by College archives.

As in 2019, archivists helped with the College’s Legacies of Slavery research, inducting student researchers and providing guidance during their research.

At a beautifully sunny party in the Fellows Garden on 23 September, I signed off as Fellow Librarian. I am very grateful for all the good wishes bestowed on me on retirement. As a Life Fellow I hope still to forward the interests of Library and Archives.

Peter Jones
Fellow Librarian

Eagle-eyed readers will have spotted the archivist Patricia McGuire on ‘Great Canal Journeys’ showing a Rupert Brooke manuscript to Gyles Brandreth and Sheila Hancock. Less visible outreach included writing the captions for the new online tour of the Chapel, helping the School develop their timeline (www.kcs.cambs.sch.uk/about-us/our-foundation/), and collaboration with Tim Flack on a documentary being made by the Polish Cultural Institute including material about Alan Turing – whom you may have noticed on the new £50 note featuring snippets from some documents from our Archives. Online exhibitions or blogs covered a sixteenth-century plague outbreak and College buildings. On the King’s YouTube page you can find films featuring the Archivist talking about Alan Turing, and the legacy of Henry VI at King’s.

Leaving the EU and the coronavirus pandemic both presented unique challenges to data protection this year, met at King’s by the Fellow Librarian and the Archivist. This required reviewing catering contracts, revising our published privacy policies, determining an appropriate level of information to share amongst staff and students, encouraging those working from home in future to comply with data protection, and privacy considerations about moving Library information to cloud storage.

Last year’s Annual Report reported a general move towards a paperless College, to help relieve the urgent shortage of storage space. This year the archivists instituted born-digital records management, and advised the Tutorial Office when they went paperless for admissions, moved to digital student files beginning with the 2021 matriculants, and launched The Ambassador Platform.

We were delighted to be given over 100 historic photos of India once owned by E.M. Forster, and further materials for the Janetta Parladé collection.

This year we parted with an Assistant Archivist, Peter Monteith, who became Archivist at Keble College in Oxford, and took on board his replacement, Tom Davies, from Churchill College, Cambridge. Socially distanced training was a challenge, as was working from home. Eventually both archivists were able to be on-site most of the week, and we re-opened to readers, with Covid-safe measures, on 5 July.

The work on the Keynes refurbishment, plans for work on the Chapel roof, and a report on restoring the John Churchill monument were all informed by College archives.

As in 2019, archivists helped with the College’s Legacies of Slavery research, inducting student researchers and providing guidance during their research.

At a beautifully sunny party in the Fellows Garden on 23 September, I signed off as Fellow Librarian. I am very grateful for all the good wishes bestowed on me on retirement. As a Life Fellow I hope still to forward the interests of Library and Archives.

Peter Jones
Fellow Librarian
The Pandemic

Last year the pandemic upset our financial plans with a very significant fall in income. Although the pandemic has continued, we have been able to make some progress towards normal operation. We are still facing significant difficulties but we are becoming better at dealing with them and planning for recovery.

Unlike last year, most of our students were able to be in Cambridge and to continue with their studies. They and all of us faced restrictions on what was permitted and most lectures and supervisions were online. The College arranged for weekly pooled PCR tests for households of students living in College and this proved effective at limiting the spread of Covid. Despite that, many of the social and cultural activities that would usually take place were not possible. Catering tried to find alternatives, creating gift packages at weekends, but students had a difficult and very restricted time. We hope and expect things to be better this year with most teaching taking place in person and social events resuming in a careful and safe manner. The great majority of our staff and Fellows are now back in College. We are, of course, dependant on the spread of Covid remaining under control and we have contingency plans in case circumstances deteriorate.

The University and Colleges have worked together to try to deal with the pandemic as well as we can. There has been good and effective co-operation with a strong desire to protect the most vulnerable. The Vice-Chancellor, Stephen Toope, provided excellent leadership and a “Gold Team”, with representatives from the University and the inter-collegiate committees, provided advice and guidance throughout. That has certainly made our task within the College easier.
Financial Results for 2020-21

We did not believe that it would be possible, or prudent, to aim for a balanced budget for 2020-21 because of the exceptional circumstances. Instead we set a budget that anticipated a gradual recovery of income and tried to keep expenditure as low as we reasonably could without causing lasting damage. The Governing Body therefore agreed a budget with a predicted deficit of £1.343 million. We were also very conscious that this budget was far less certain than it would be in normal times. The recovery has been slower and less certain than we had hoped or expected. Despite that, our staff has managed to keep close to this budget, eventually achieving a deficit on our management accounts of £2.175 million. In the circumstances I believe that this is a good outcome.

While the educational parts of our operation were able to resume, albeit in a restricted manner, there was a large fall in income. Tourism and catering for external events both became impossible. In normal years, each of these would have brought in a very considerable income. There were some corresponding savings that arose, especially as temporary, casual staff were not required and the furlough scheme helped us. We were careful, however, not to lose our valued permanent staff.

During the year there were many changes and challenges that we had not expected. We have been able to meet these and adjust our plans accordingly without causing further damage to our finances.

Plans for 2021-22

The College relies heavily on the skills and dedication of our staff. It was that which helped us keep the losses in 2020-21 to reasonable levels. Hence, we do not want to lose valued members of staff if there is a reasonable expectation that they will be needed in the future, when life returns to normal. There was also a strong sense from the Governing Body that we did not want our staff to suffer more than necessary in these difficult times. So, the College did not make any staff redundant because of the pandemic and continued to pay full salaries to staff who were on furlough. It is also the case that our staff have shown great flexibility and dedication in responding to the changing circumstances.

This planning led the Governing Body to agree a budget for 2021-22 with a deficit of £1.392 million. The longer term plans show us achieving reduced deficits for 2022-23 and 2023-24 and then we move back into operational surpluses from 2024-25. From the model, the accumulated deficit due to the pandemic will still amount to £2.92 million by 2027.

Investments

When the World Health Organisation declared a pandemic, the stock markets fell sharply and our equity investments fell too. The major markets did, however, recover quickly and our equities are back well above their previous levels. So, the return on our equity investments has been very good with a rise of 21.2%. Unfortunately, that has not been the case with property holdings. In the current circumstances, it is very difficult to let retail properties and consequently very difficult to assess their value. That meant that the property part of our endowment, consisting mainly of retail premises in Cambridge, fell sharply in 2019-20, by about 25%. Our income from the rents on those retail premises has also been affected. Many of our properties are let to small, independent traders. While all retailers have been affected by the fall in customer numbers, those small retailers have less resilience. The College has tried to help them by waiving and deferring rent so we share the pain with them. We have done this because the Investment Committee thinks that it is best to support our existing and successful tenants rather than seeking new tenants in the current, difficult climate. Over 2020-21 there was some recovery but values still remain well below that before the pandemic. The total return on our property holdings in 2020-21 was 7.7%.
The Investment Committee has also continued to be concerned about our responsibilities as investors. We hold no direct investments and have pressed the managers of the funds we hold about their approach to responsible investment. The Committee agreed a statement on our aims for investments and this was approved by Council. That statement, published on our website, looks to ensure that we move decisively to more sustainable ways of operating both in our investments and in our operation within the College. Decreasing our reliance on fossil fuels within our historic buildings is challenging but we have made some significant progress. Most of our assets are invested in index funds. The Committee is concerned about how we can exercise our responsibilities as investors through such funds and has actively looking at alternatives as they become available. We, and other Colleges, have worked with Amundi to develop new index funds that track the MSCI World index but take account of ESG concerns and avoid fossil fuel companies. We have now moved £13 million in Amundi’s ESG Low Carbon Fund.

Buildings
We had planned to do a large amount of building work over the year. While the pandemic has made this harder, we have still proceeded. Indeed, the lockdown has enabled us to carry out works with less concern about disruption to our members. The Clerk of Works has been very busy and remarkably successful in advancing these projects, despite the difficulties caused by lockdown restrictions, and all of the projects are progressing well.

The renovation and extension of Garden Hostel was delayed by the lockdown but completed before Christmas. Work at Croft Gardens has continued rapidly and well. The work there is due to complete in May 2022 ready for occupation in the following academic year. That will also be at the Passivhaus standard for the new buildings. We have also begun major works in the main part of the College. The slate on the roof of the Hall was replaced over the latter half of 2020 with photovoltaic panels added to the southern slope. Unfortunately, we discovered faults in the chimney stacks on the Wilkins Building (above A Staircase) that needed masonry repairs and these delayed the striking of the scaffold. The second half of the rooms in the Keynes Building were renovated over the summer. This has allowed a major improvement to the quality of those rooms but also allowed us to improve their efficiency significantly, including modern communal kitchens and dining areas. Finally, the quality of the work replacing the Collyweston slates on the roof of Bodley’s Court last year has been recognised at the Annual British Roofers award ceremony, with the roof being judged the best overall roof across all categories.

The past year has been very challenging with students and staff facing great pressures. I am grateful that they have risen to those challenges and been imaginative in trying to maintain the College’s core principles. I earnestly hope that the coming year will be less demanding for them.

Keith Carne
First Bursar
Staff Leaving

The following members of staff left the College:

- Andre Hough, Bar Assistant (20 years’ service)
- Maria Bossley, Financial Tutor’s Assistant (18 years’ service)
- Lynn York, Domestic Assistant (18 years’ service)
- Jenny Malpass, Provost’s PA (11 years’ service)
- Ian Griffiths, Dean’s Verger (9 years’ service)
- Peter Monteith, Assistant Archivist (8 years’ service)
- Caryn Wilkinson, Dean’s PA (5 years’ service)
- Sarah Braisdell, Visitor Services/Covid Co-ordinator (5 years’ service)
- Milena Nowakowska, Domestic Assistant (5 years’ service)
- David Hutchings, Commis Chef (4 years’ service)
- Hannah Hopper, Domestic Assistant (3 years’ service)
- Emma Churchill, Outreach Officer (3 years’ service)
- Tiffany Orgill, Payroll and Pensions Officer (3 years’ service)
- Annamaria Lullo, Domestic Assistant (2 years’ service)
- Valentina Paun, Domestic Assistant (2 years’ service)
- Elizabeth Telford, Health and Safety Adviser (2 years’ service)
- Orathai Kukun, Domestic Assistant (1 year’s service)
- Roxana Lopez Casco, Domestic Assistant (1 year’s service)
- Romana Bacia, Domestic Assistant (1 year’s service)
- Hanh Nguyen, Domestic Assistant (1 year’s service)
- Joanne Thurbon, Domestic Assistant (1 year’s service)
- Catherine Greed, Domestic Supervisor (1 year’s service)
- Ian Strangward, Kitchen Porter (1 year’s service)
- Olivia Judge, Gardener (11 months’ service)
Staff arriving
We have welcomed the following members of staff:

- Osama Abdulla, Kitchen Porter
- Andoni Amaro, Food and Beverage Assistant
- Marcos Audisio, Buttery Porter
- Ana Maria Ciobanu, Domestic Assistant
- Thomas Davies, Assistant Archivist
- Stuart Douglas, Health and Safety Adviser
- Genet Elsom, Domestic Assistant
- Ania Garcia Marin, Graduate Administrator
- Fabia Gawthrop, Domestic Supervisor
- Jasmin Girolimetto, Domestic Assistant
- Antonia Gray, Financial Tutor’s Assistant
- David Kay, Gardener
- Mary Kells, Chaplain
- Ismail Khalifa, Kitchen Porter
- Nina King, Domestic Assistant
- Mark Lawrence, Lead Maintenance Electrician
- Oliver Leeson, IT Apprentice
- Andrew Lowe, Head of Singing
- Claudiu Lupu, Kitchen Porter
- Emily Lyons, Provost’s PA
- Viktoria Lysytchuk, Domestic Assistant
- Lee Minchella Collins, Domestic Assistant
- Ian Moore, Payroll and Pensions Officer
- Tihomira Petrova, Domestic Assistant
- Jack Scrivener, Food and Beverage Assistant

- Gitana Setkute, Domestic Assistant
- Veronika Sivakova, Domestic Assistant
- Charlotte Taylor, Covid Co-ordinator
- Tansy Wickham-Pusey, Admissions and Outreach Officer
- Kamila Wyzgol, Domestic Assistant

Deaths
It is with great sadness that we report the death of MR ALAN BELGROVE, who was Deputy Head Porter for 10 years.
We owe a huge debt of gratitude to our alumni and friends for their fabulous support for the College over this last financial year and for continuing to invest in its future. Many new donors gave gifts this year to student support, which had the added benefit of leveraging matched funds from the Harding Challenge to be distributed to undergraduates in greatest need outside King’s but across the collegiate University. By the end of June 2021, we were delighted to announce that we had reached £75.6 million towards our £100 million King’s Campaign target. The Campaign is due to end in September 2023 when the Provost retires. Our biggest priorities in this last phase include shoring up student support, and particularly welfare and mental health; building funds to sustain our key research programmes for the long-term; and restoring and renovating our unique and iconic buildings, specifically, refurbishing the interior of the Gibbs Building and addressing the large-scale conservation work needed for the Chapel.

King’s has long believed in the importance of fair access and academic excellence. Building on the funds for additional student support generated from the new accommodation at Cranmer Road and the continuing generosity of our alumni and friends towards our Student Access and Support Initiative (SASI) launched in 2018, we are now piloting new programmes to support disadvantaged students at key points along their educational journey from sixth form through to their time at King’s as undergraduate and graduate students. These funds are allowing the College to be ambitious and to break new ground in supporting and encouraging talented students of all backgrounds. A gift pledged for 5 years from the Chaffield Shaw Trust kick-started a new three-week Bridging Programme in the summer for new students from low-attainment schools, many of whom had benefitted from the post-offer, pre-A-Level Tutoring Scheme funded by the Class of 1977. A cohort of 16 students from King’s and 8 from
callers having had so many enjoyable conversations, perhaps even more so than usual given the challenging year. We sincerely thank all those who gave and engaged so positively with our callers.

Alongside the TFC we launched our first email campaign to raise funds for student support, with a particular emphasis on graduate hardship. Closures of laboratories, libraries and research spaces in lockdown earlier this year have meant studies put on hold and research and fieldwork having to be abandoned or postponed. Those PhD students who are unable to complete in time are likely to overrun their funding period and find themselves in real financial difficulty. A recent survey of our graduate students in King’s has shown that many are under a great deal of financial strain at a time when they need to do their best work, which is leading to welfare and mental health problems too. A total of almost £50,000 was donated from alumni and friends which is now helping those in greatest need, and we are indebted to them for their generous and fast response to our call for action.

A significant gift from David Sainsbury (KC 1959) and the Gatsby Charitable Foundation has established a new summer research programme for King’s undergraduates, aimed at inspiring talented science students from socially and economically disadvantaged backgrounds to think about going on to a PhD and further research. The Gatsby Summer Internship Programme offers King’s undergraduates in the early and middle years of their degree the opportunity to work with a King’s Fellow or University academic on a focused research project for a 6–10-week period over the summer vacation. The College has created a parallel programme for the Arts and Humanities, and for those students who do not qualify for the Gatsby scheme. Over 60 students applied and we were delighted that 32 students were able to undertake research across 26 different projects, starting in late June 2021. A King’s undergraduate research ‘showcase’ is being arranged for late October 2021 to share the projects with the wider audience and encourage other students to sign up for the next year’s programme.

Many of our new donations have been made by non-King’s alumni. A generous gift pledged over the next three years will provide financial aid...
The fifth annual Entrepreneurship Competition was held online this year, with its aim to encourage students, researchers and alumni to convert their creativity and knowhow for sustainable commercial and social benefit. The Competition’s top prize, with a value of £20,000, was jointly awarded to Vira Health and PoliValve. The third prize, with an award of £5,000, went to Modern Synthesis.

Vira Health, led by alumna Dr Rebecca Love (KC 2015) is creating an entirely new standard of care for menopause. Their app, Stella, will help women manage the specific symptoms – such as insomnia, anxiety, depression, hot flushes, weight gain and incontinence – through tailored treatments. Their ambition is to delay the onset of chronic conditions like osteoporosis, cardiovascular disease and even dementia through personalised care.

PoliValve, a project led by former College Research Associate Dr Marta Serrani with a team which includes King’s members Eugenia Biral (KC 2016), Ruhi Patel (KC 2018) and Professor Geoff Moggridge, aims at developing the next heart valve prosthesis generation. By mimicking the same mechanism present in the native tissue, their innovative polymeric prosthesis exhibits longer durability than biological prosthesis. In addition, it does not require anticoagulation therapy, opposite to mechanical valves; and can be manufactured at low cost. This valve has the potential to be the one-type-fits-all solution benefiting millions of elderly and younger patients.

Modern Synthesis is alumni Ben Reeve’s (KC 2008) material innovation start-up developing radically new sustainable materials for the fashion industry. Their first invention, “Microbial Weaving”, is a patented process for growing composite leather-like materials with higher strength than plastic synthetic leathers and zero hazardous chemical use or microplastic pollution.

The financial awards are supplemented by tailor-made mentorship programmes offered by members of the judging panel, composed of Stuart Lyons, entrepreneurship educator and ASCR Shailendra Vyakjarnam, venture capital experts Adrian Suggett, Gerald Mizrahi and Jonathan Adams, and scholarships to postgraduate students in any subject, and will attract matched funds from the Cambridge Trust and its funding partners. This will enable even more of the brightest talent in financial need to come to King’s, who otherwise would not be able to take up their place. A Cambridge alumnus has given a joint gift to King’s and to the Faculty of Economics to pilot a dynamic new research programme in the Economics of Inequality. This will fund a Research Fellowship at King’s and a PhD Studentship starting in 2022. Another non-alumnus, inspired by the talent of Daniel Hyde, our Director of Music, has made a significant gift to support his work with the Choir. In the year of celebrating the 600th Anniversary of our Founder Henry VI, a non-alumnus made a thoughtful donation towards refurbishing the fountain in the Front Court. The fountain was originally commissioned from a donation and completed in 1879 at a cost of £4132 8s 9d (!). Each part of the Fountain has a specific meaning, and the structure is topped by a statue of Henry VI, dressed in his royal robes with crown and sceptre ‘gently offering the College its Charter’. More details can be found here for those interested in its history www.kings.cam.ac.uk/archive-centre/online-resources/online-exhibitions/the-fountain-kings-own-water-feature.

A new pump and filtration system has now been installed and we are delighted to see and hear the fountain back in action.

A significant gift from an alumnus to support ‘innovation’ at King’s was inspired by our digital event ‘Global Perspectives’, the growing interest in entrepreneurship across the College, the success of the Entrepreneurship Competition, and the long history of entrepreneurship at King’s – in particular his admiration for motorcycle designer and manufacturer Phil Vincent (KC 1926). The King’s Entrepreneurship Lab has been created (virtually in the first instance) with a seminar series; an entrepreneurship-in-residence programme; and a new training course open to all students at King’s, which could lead to seed funding being awarded to two of the most promising business ideas It will complement the Entrepreneurship Competition, and a Senior Advisory Committee has been formed to advise and evaluate the progress of the Lab. This is unique in the collegiate university and is offering wonderful new opportunities to our students.
Alumni Relations and Stewardship

One of the silver linings to the pandemic is that we had to learn new ways of working and acquire new skills. Our move from in-person events to online events was slightly daunting at first, but the Events team soon became experts and conducted 31 digital events across the year, with around 3,775 attendees from across the globe. We hosted our first Digital Alumni Week of events from 22-26 September 2020, where more than 1,700 Non-Resident Members and guests attended from 28 countries. The varied programme consisted of a mixture of live and pre-recorded sessions, including an exploration of the King's wildflower meadow with Steven Coghill, Geoff Moggridge and Cicely Marshall; research talks from King's Fellows; Zadie Smith in conversation with Professor Peter de Bolla (which has now had over 10,000 views); an organ recital live from the Chapel by Director of Music Daniel Hyde; filmed tours of the new building projects by Philip Isaac, and a College update and Q&A session with the Provost, First Bursar and Senior Tutor. Recordings are available online for those who missed them: www.kings.cam.ac.uk/members-and-friends/previous-digital-events.

We were delighted to see the knock-on effect of the widespread publicity and the digital event we co-hosted with the University during that week – the talk on the King’s wildflower meadow attracted the largest audience of all the University’s events; the Shop had its biggest income of the year from sales of the packets of King’s Meadow Seeds; we have been gifted a set of books of botanical drawings; and the College attracted some new Natural Sciences students to boot! Cicely Marshall wrote: ‘when we interviewed for Nat Sci Bio admissions in December we had two candidates who said they had chosen King’s on account of the meadow initiative. They were both very competitive candidates and will join us next year’. The great-granddaughter of Laurence Mansfield Ingle (KC 1909) made contact to say that Laurence had left a set of books to his family, who would now like to give them to King’s having heard about the King’s meadow and of the Research Fellows involved. The family feel the College would make best possible use of these books of very detailed wild flower illustrations (along with details of when and where it was found) by making them available to academics and students. After leaving King’s Laurence went to China as a missionary doctor, worked at Cheeloo University School of Medicine and became Dean of the Medical School, Professor of Anatomy (when he translated Gray’s Anatomy into Mandarin) and consultant surgeon. He returned to the UK in 1940, living in Girton village and was an anatomy tutor at King’s for a time. The flowers in his books were local and drawn or painted between 1943 and 1964. The Archivist has welcomed this donation as we have some similar things in the Library’s Special Collection already (drawings made and donated by Richard Relhan c.1800, some botanical papers of John Raven, and at least one stunning botanical book from the 18th century).

Work on the new College accommodation for graduate students, postdocs, and Fellows produced one of this year’s most exciting pieces of news – the discovery of a large early medieval cemetery on the site of the Croft Gardens development on Barton Road. Archaeological work completed just before Christmas uncovered around 70 burials from the 5th, 6th and 7th centuries (CE), along with numerous grave goods. The findings are significant and the College is appointing a new four-year Research Fellow in Late Roman and Early Medieval Archaeology of Britain to learn as much as we can from it. This was the subject of a digital talk arranged jointly with Newnham, ‘Living and dying in Cambridge after Rome’, which attracted a huge audience and we have been asked by alumni of both Colleges to host a follow up sequel in the next academic year when the new Research Fellow is in post. In the meantime, we commissioned a video about the site and findings from a new local film maker, which has just been completed.

On 23 June 2020, King’s marked the anniversary of the birthday of Alan Turing (KC 1931) by flying the rainbow flag. The gesture was part of the College’s wider programme celebrating Alan Turing and the profound impact his work has had on the world today. On that day, the Bank of England issued the new £50 note celebrating Turing and his pioneering
The Communications team has continued to play a vital role with the regular electronic newsletters to alumni, students, staff, Fellows and friends; the King’s Parade; the Annual Report; stewardship reports; the Philanthropy Report; proposals; scripts; the King’s calendar and celebration cards, as well as dealing with press enquiries, writing and co-ordinating press stories, updating the website and social media channels. Ben Sheen, Label and Media Manager, is co-opted to this group and manages the Chapel and Choir communications and social media.

In recognition of outstanding philanthropy and support for the College, we are delighted to have elected one new Fellow Benefactor and two new Fellow Commoners. We thank them for their generosity, and in addition we thank all those who have given their time, advice, support and help in so many ways. Special thanks go to the members of the Campaign Advisory Board: Sarah Legg, Ian Jones, Francis Cuss, Mike Carrell, Chris Hodson, Sandy Peng and Hartley Rogers; to the Entrepreneurship Competition Judging Panel: Stuart Lyons, Adrian Suggett, Jonathan Adams, Hermann Hauser, Sarah Wood, Gemma Chandratillake, Gerry Mizrahi, Megan Donaldson, Shai Vyakarnam, Mike Bate, Tim Flack; to those on the Investment Committee, Paul Aylieff, Mark Gilbert, Martin Taylor and Ian Kelson; and to the Provost, College Officers, Fellowship and staff for their full support in all of our activities.

LORRAINE HEADEN
Director of Development

work with computers. The new banknote, the first £50 printed on polymer, features Turing’s portrait and some of his technical drawings, formulae and writings (copies taken from the King’s Archives), and carries the signature of the Bank’s Chief Cashier, Sarah John, herself a King’s alumna (KC 1996).

In recent years King’s has honoured Turing’s legacy in a number of ways. In 2017 we launched the Alan Turing Initiative to support scholars in computer science and mathematics, as well as in the history and politics of gender and sexuality. Currently the College hosts one philanthropically funded Alan Turing MPhil student in advanced computer science each year (the TPP Alan Turing Scholar), and three Alan Turing PhD students (the Enactor Alan Turing PhD Programme), working on research topics across computer science and applied mathematics and theoretical physics. An annual Alan Turing Lecture brings experts from across the world to discuss themes relevant to Turing, and the College Library and Archives teams have created exhibitions about both Turing’s life and work, showcasing the College’s extensive collection of Turing papers, photographs and artefacts. We are now planning to build on Turing’s legacy with a larger programme aimed at helping to create new ideas and technologies that will drive future change, much as Alan Turing did. Looking forward, we are planning how best to celebrate ’50 Years of Women at King’s’ in 2022 and have received donations to commission portraits of one our most eminent female Fellows and an alumna nominated by our students. The portraits will be ‘unveiled’ in the Michaelmas term ‘22.

**Development Team including Communications**

The Development team members have mostly worked from home over the year, with some having the extra challenges of home-schooling, and we have been flexible in moving working hours to suit. Regular communications through Microsoft Teams, WhatsApp and email have helped keep everyone feeling connected and in good spirits, although we have missed the sparky ideas and energy that come from the usual daily interactions in the office and College, and from working together as a team in shared spaces. Huge thanks go to all in the team for everything they have achieved this year.
Donors 2020–2021
The College thanks all those Members and Friends who made donations in the financial year July 2020 to June 2021.

If you would like to be listed differently in future years, please let the Development Office know your preference: members@kings.cam.ac.uk / +44 (0)1223 331313

† indicates donors who are known to have died at the time the list was compiled (October 2021).

1938
Mr J.R.C. Elmslie MBE †
Mr D. Hadfield
1941
The Revd Edmund Haviland †
And one anonymous donor.
1942
Mr A.G. Selby †
1943
Mr A.G. † & Mrs S. Shillingford
1944
Mr I.S.S. Ferris
Mr F.V. Thomas
1945
Mr S. Gorton
Dr R.F. Ingle
Mr F.C. Porter
And one anonymous donor.
1946
Mr Roger Firkins †
Mr K.J. & Mrs H. Goodare
1948
Dr J.N. Godlee †
And one anonymous donor.
1949
Mr A. Caiger-Smith †
Mr J. Debenham
Mr L.A.O. & Mrs E. Halsey
Mr M.H. Heycock †
Mr John Hore †
Professor R. Lynn
The Revd Canon T.S. New
Dr J.P. Oboussier †
Mr Hamish Preston †
Dr T.T.B. Ryder
Mr A.G. † & Mrs S. Shillingford
Mr R.R. Stratton †
Professor F.R. Willis
1950
Sir Christopher Foster
Mr D.S. Green
Mr M.R. Hurton
Mr W.G. Sherman
Professor K.W. Wedell CBE
1951
Mr A.H. Barnes
Mr T.G.M. Keall †
Mr J.C. Marvin
Mr C.G. Nears CBE
Mr D.L. Nichol
Dr I.C.T. Nisbet
And one anonymous donor.
1952
Mr R.K. Batstone CBE
The Revd W.H.V. Elliott
Mr D. Hunt
Dr I.D. Hunter-Craig
Mr G.E. Margolis
Mr M.B.L. Nightingale OBE †
Dr N.W. Oakley
Professor J.M. Parker
Mr J.U.M. Smith
Mr R.W. Tringham
Mr R.C.T. & Mrs D. Welchman
1953
Mr A.W. Hakim
Professor E.A. Judge
Dr P.S. Lewis
Mr R.N. MacArthur
Dr R.T. Savage
Professor P.D.L. Stansky
And one anonymous donor.
1954
Dr D.C-H. Cheng
Mr H. Cheng
Mr R.H. Cosford
Professor C.N. Mallinson FRCP
Mr B. Oatley
Professor C.D. Parsons
Mr K. Rybicki
Dr J.M. Wober
And one anonymous donor.
1955
Mr G.V. Adams
Mr E.K. Clark OBE
Mr M.C.F. Gibbs
Sir Nicholas † and Lady Goodison
Mr N.J. Hobson
Professor P.L. Jones
Dr C.C. Keyte
Mr P.K. & Mrs N. Pal
Mr D.L. Randall
1956
Mr E.L. Rees
Mr P.F.B. Tatham MBE
Mr N. Tucker
Mr P.R.C. Williams OBE
Professor E.G. Wilson
And one anonymous donor.
1957
Mr D.G. Armstrong
Mr C.W. Brewster
Mr J.N.H. Cox
Mr S.R. Duckworth
Mr C.D. & Mrs J.J. Elston
Dr C.D.R. Flower
Mr M.F. Garner
Mr S.M. Hamilton
Mr B.G. Hann
Mr R.J.A. Harmer
Mr A.W. Hudson
Mr H.E.A. Johnson OBE & Mrs J.E. Johnson
Mr D. Kiggell
Mr R.J. Martin
Mr S.M. Mills
Mr J.D.H. Morgan
Dr M.P. Stewardson
Dr R.G. Street
Mr M.G. Sykes
Mr W.N. Wenban-Smith CMG
Professor D.I.L. Williams
Mr J.R. Wrangham

*And three anonymous donors.*

**1958**
Mr J.D. Blythe
Professor P.M.A. Broda
Mr R.V.J. Cadbury CBE
Mr C.J. Farrow
Mr C.J.N. Fletcher
Mr G.E. Good
Mr C.N.A. Haigh OBE
Mr C.P. Harvey
Mr P.C. Hore †
Mr A.C. Lykiard
Mr R.J.S. Maylan
Mr R.S. November
The Revd R.P.C. Podger
Professor P.B. Reddaway
Mr P.P. Rouse
Mr M. Roy
Mr S.F. Taylor

*And one anonymous donor.*

**1959**
Mr R.W. Baker
Mr J.C.M. Benthall
Mr R.J. Fries
Mr M. Greenhalgh
Mr D.K. Harmer
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Use of the Senior Combination Room (SCR)
Non-Resident Members returning to the College may make occasional use of the SCR. Please inform the Butler, Mark Smith (email: mark.smith@kings.cam.ac.uk) or by phone on +44 (0)1223 748947 prior to your visit and introduce yourself to him or a member of the Pantry staff upon arrival.

Purchasing wine
The Pantry has an excellent wine list available to alumni throughout the year. It also has two sales, in the summer and at Christmas, as well as other occasional offers. All relevant wine lists are sent out by email. If you wish to receive these lists, please inform the Butler, Mark Smith (email: mark.smith@kings.cam.ac.uk or tel: +44 (0)1223 331444).

Use of the Library and Archive Centre
If you wish to use the Library, please contact the College Librarian, James Clements (email: james.clements@kings.cam.ac.uk or tel: +44 (0)1223 331252. For use of the Archive Centre, please contact the Archivist, Patricia McGuire (email: archivist@kings.cam.ac.uk or tel: +44 (0)1223 331444).
Booking College punts

Punts cannot be pre-booked. If you require use of a punt, please attend the Porters’ Lodge at the time you would like to use one. Turnaround is reasonably fast even at the busiest periods, so you should not expect to wait very long for a free punt if one is not immediately available. Punts cost £8 per hour.

Attending services in Chapel

Alumni are warmly invited to attend Chapel services. If you wish to bring more than two guests please contact the Chapel Manager in advance, by phone on +44 (0)1223 746506, or email: chapel.manager@kings.cam.ac.uk. When possible, seating will be reserved.

The Dean and Chaplain always enjoy meeting NRM s so please introduce yourself before or after the service.

For some services tickets are issued and different seating rules will apply.

Festival of Nine Lessons and Carols

There are no tickets for alumni for this service on Christmas Eve. Alumni wishing to attend should join the main queue. Details about the service are available on the Chapel pages of the King’s website.

SENIOR MEMBERS

Senior Non-Resident Members of the College are defined by Ordinance as those who have:

a) been admitted to the degree of Doctor of Philosophy by the University; OR

b) been admitted to the degree of Master of Arts by the University, provided that a period of at least six years and a term has elapsed since their matriculation; OR

c) been admitted to the degree of Master of Science, Master of Letters or Master of Philosophy by the University, provided that a period of at least two years and a term has elapsed since admission to that degree;

AND

d) are not current students at the University of Cambridge.

Lawn s

Senior Non-Resident Members are entitled to walk across the College lawns accompanied by any family and friends. Please introduce yourself to a Porter beforehand.

High Table

Senior Non-Resident Members may take up to six High Table dinners in each academic year; these dinners are free of charge. All bookings are at the discretion of the Vice-Provost, and the number of Senior Non-Resident Members dining at High Table is limited to six on any one evening.

If fewer than two Fellows have signed in for dinner, High Table may not take place. In such an event, we will endeavour to give you advance warning to make alternative plans.

Dinners may be taken on Tuesday to Friday during Term, with Tuesdays and Thursdays designated as Wine Nights, when diners are invited to assemble for further refreshment in the Wine Room following dinner. High Table dinner is also usually available on four Saturdays during Full Term. Those wishing to dine must sign in by 7pm on the day before you wish to dine at the latest, though booking further in advance is recommended. Please email hightable@kings.cam.ac.uk for more details.

A Senior Non-Resident Member may bring one guest at a cost of £53 on Tuesdays and Thursdays during Full Term, and £44 on other nights.

At High Table, Senior Non-Resident Members are guests of the Fellowship.

If you would like to dine with a larger group than can be accommodated at High Table, please book one of the Saltmarsh Rooms through the Catering Department (email: entertain@kings.cam.ac.uk)

High Table dinner is served at 7.30pm. Please assemble in the Senior Combination Room (SCR) at 7.15pm and help yourself to a glass of wine. Please introduce yourself (and any guest) to the Provost, Vice-Provost or presiding Fellow. No charge is made for wine taken before, during, or after dinner.
Additional University of Cambridge Alumni Benefits
Cambridge alumni can access the JSTOR digital library of academic journals, free of charge. Please go to: www.alumni.cam.ac.uk/benefits/journals-and-online-resources/jstor.

The CAMCard is issued free to all alumni who have matriculated and studied at Cambridge. Benefits include membership of the University Centre and discounts at Cambridge hotels and select retailers.

To view all University alumni benefits, including the Cambridge Alumni Travel Programme, please go to: www.alumni.cam.ac.uk/benefits.