

CONTRIBUTORS

JÖRG BIBOW received his PhD in economics from the University of Cambridge in 1996. His doctoral research focused on the monetary thought of John Maynard Keynes, which he has since applied in numerous publications to both European integration and global monetary affairs. He has taught at the University of Cambridge, the University of Hamburg, Franklin University, Switzerland, and is currently teaching at Skidmore College, New York.

VICTORIA CHICK is Emeritus Professor of Economics at University College of London where she taught for nearly forty years. With Philip Arestis she founded the Post Keynesian Economics Studies Group (PKSG). She is the author of two major works: *The Theory of Monetary Policy* (1977); *Macro-economics after Keynes: A Reconsideration of the General Theory* (1983); and many articles on Keynes, money and methodology.

PAUL DAVIDSON has been a 'professional economist' for almost five decades. His first academic job after receiving his PhD was as an assistant professor at Rutgers University. He has also taught at the University of Pennsylvania and the University of Tennessee, and held visiting positions at Bristol University and Cambridge University. He was also the associate director of the economics division of the Continental Oil Company. He has authored, co-authored, and edited twenty-three books in economics, including *The Keynes Solution* (2009) and *Post-Keynesian Theory and Policy* (2015). He was also the co-founding editor of the *Journal of post Keynesian Economics* (JPKE).

GHISLAIN DELEPLACE is Emeritus Professor at Paris 8 University and the author of *Histoire de la pensée économique* (2007). He is currently preparing a book entitled *Ricardo on money*.

JULIEN DOMERCQ is now the Vivmar Curatorial Assistant at the National Gallery in London, where he is one of the curators responsible for Post-1800 paintings. Julien graduated with a BA and an MPhil in History of Art from the University of Cambridge and is currently completing his PhD at King's College, Cambridge, funded by a Gates Cambridge scholarship. His thesis, 'From Noble to Ignoble Savage: Representing the Pacific, c. 1770-1840', explores the shifts from wonder to disgust, distrust and subordination, from enlightenment to colonialism, from the notion of a noble to that of an ignoble 'savage'. Julien has long standing interests in the artists of the Bloomsbury Group as well as in Keynes and his art collecting, and has worked on Duncan Grant's representations of Keynes.

HARALD HAGEMANN has been Professor of Economics at the University of Hohenheim, Stuttgart since 1988. He received his PhD in economics from the University of Kiel in 1977. He was Professor at the Free University of Berlin in 1980/81, at the University of Bremen in 1982-88 and Theodor Heuss Professor at the New School for Social Research in New York in 1999/2000. He is a Life Member of Clare Hall, Cambridge and was President of the European Society for the History of Economic Thought (2010-2012). Since 2013 he has been Chairman of the German *Keynes Gesellschaft*.

ROBERT HAWKINS read History of Art at King's College, Cambridge and graduated in 2015 with a double starred First. He completed his MPhil in 2016, supervised by Professor Paul Binski and supported by a King's Studentship. His work on the Keynes set murals began as an undergraduate, when he was able to assist the Hamilton Kerr Institute in their technical examination. Robert is now beginning a PhD at King's, funded by the AHRC Doctoral Training Partnership.

PETER JONES is Fellow Librarian at King's College, Cambridge. The Keynes books and papers are the most important legacy of the twentieth century to King's Library and Archives. Peter has overseen the cataloguing of the Keynes personal papers and the recataloguing of the Keynes library. Each summer he also teaches a course for the Pembroke King's Programme on 'Bloomsbury and 20th Century English Culture', featuring Keynes, his economics and his interests in art and collecting.

HELENE DE LARGENTAYE received her PhD in economics from the University of Cambridge in 1986 after having begun her studies in Paris (economics and political science). She worked as an economist at the Paris Chamber of Commerce (1974-1997); between 1997 and 2001 she was Secretary General of the Council of Economic Advisers, founded by Lionel Jospin, Prime Minister of France (1997-2002) and between 2001 and 2014 economic adviser of Bertrand Delanoë, Mayor of Paris. She co-authored *Équilibre et Instabilité* (1987), a selection of articles by Nicholas Kaldor translated into French.

JEAN MICHEL MASSING is Emeritus Professor in History of Art and Fellow of King's College, Cambridge. He has published widely on numerous topics and has been a major contributor to large exhibitions. His most recent books include *King's College Chapel 1515-2015: Art, Music and Religion in Cambridge*, co-edited with Nicolette Zeeman (2014). He has begun researching the Keynes collection of paintings, drawings and sculpture, with the aim of providing a major survey of Keynes's interest in the visual arts, together with a scholarly catalogue of the works.

RENAUD DU TERTRE is Associate Professor at Paris 7 University. He worked as a scientific counsellor at the *Commissariat Général du Plan* (2002-2008) and as Director of Studies of the *Institut de Recherches Économiques et Sociales*, an institute related to trade unions. As a researcher, he currently works on subjects such as uncertainty and price-making of capital, and also on the ecological, social and organisational criteria for measuring sustainable development in business performance.

GEOFF TILY is senior economist at the Trades Union Congress (TUC). He did his PhD under the supervision of Professor Victoria Chick at University College, London, and has been researching Keynes's monetary theory and policies for twenty years. A revised version of his thesis was published as *Keynes's General Theory, the Rate of Interest and 'Keynesian Economics'* (2007), later available in paperback (with a new preface) as *Keynes Betrayed* (2010). For the majority of his career he has worked at the UK Office for National Statistics (formerly the Central Statistical Office), where he was involved in the production and interpretation of economic statistics. From 2011 to 2014 he was a member of the Treasury's macroeconomic analysis team, working closely with the Bank of England and Office for Budgetary Responsibility, before taking up a role in the TUC. A constant theme in his work is the investigation of economic relations (not least those owed to Keynes) using the National Accounts and other economic statistics.

JAMES A. TREVITHICK is a Fellow in economics at King's College. His research interests are macro-economics and the history of economic thought, particularly the writings of Keynes. James has published *The Economics of Inflation*, co-authored with Charles Mulvey (1975); *Inflation: A Guide to the Crisis in Economics* (1976 and 1980); and *Involuntary Unemployment: Macroeconomics from a Keynesian Perspective* (1991).