

50 PORTRAITS
AN EXHIBITION

Summer, 2023

King's College Chapel
Cambridge

INTRODUCTION

WELCOME to this exhibition of 50 photographic portraits by award-winning photographer Jooney Woodward, created as part of the 50th anniversary of the admission of women as students to King's College, Cambridge. The exhibition reflects a broad cross-section of the King's community: from the trailblazing women who first arrived at the College in 1972 to the most recent cohort of able young undergraduates. The subjects include current Fellows and students of King's, alumnæ from an array of different disciplines and careers, and the staff working behind-the-scenes to keep the College ticking.

All fifty portraits in the series were photographed between March and May 2023 on a medium-format camera, the Mamiya RZ67. After this exhibition, the portraits will remain on long-term display elsewhere in the College, becoming part of the permanent art collection at King's.

With thanks to Pauline and Trevor Gazard for their generous support of the *50 Portraits* project.

ABOUT THE PHOTOGRAPHER

Jooney Woodward is a British photographer, based in London. Her work has been published and exhibited worldwide, with commissions including *The New York Times*, *Vogue*, *Vanity Fair*, *TIME*, *The Wall Street Journal*, and the *Royal Academy of Arts*. In 2011 she was awarded First Prize in the Taylor Wessing Photographic Portrait Prize at the National Portrait Gallery.

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from JONTY CARR

Head of Communications

ART MATTERS. At a conference held in 1993, arranged to mark twenty years since the arrival of women students at King's, the organising committee took the evidently controversial decision to temporarily cover over the portraits – exclusively of men – that lined the walls of the dining hall. It was a move that brought about a vociferous and hostile reaction among certain sections – also exclusively of men – within the student body, angered by what they perceived to be a radical, if fleeting, act of unfounded erasure.

Reflecting on the event, one of the organisers – graduate student Kate Lewis – outlined her dismay at the anger with which this minor act of disruption had been greeted. If the College's outward appearance remained unchanged and unchallenged, Kate reasoned, the consequence was that it would “not only produce generations of women unsure about their identity but ... also perpetuate the generations of men who see nothing wrong with, or even do not notice, the absence of women.”

Thirty years on from that conference, although no longer *invisible* in the art of King's, women remain acutely under-represented in the displays of paintings and photographs that can be found around the College. It was in this context that the decision was made, in this anniversary year, to embark on another landmark project – this time not of concealment, but of creation. In doing so, we were delighted to secure the services of photographer Jooney Woodward, and then to witness first-

hand the care, enthusiasm, and attention to detail that she put into each and every one of the fifty portraits in front of you.

Photographing fifty subjects on film and within a short time frame was not without its challenges, both logistical and occasionally even corporeal – from falling pot plants and curious cows to an inadvertent soaking in the River Thames. Nevertheless, the spirit of collaboration and camaraderie throughout the entire project ensured that it was a hugely enjoyable process from beginning to end, and a privilege to work with a photographer so in command of her craft and so able to connect with her sitters. The results, as you can see, are wonderful; not only are the portraits affectionately and beautifully composed, but Jooney has also succeeded in capturing a kernel of something distinctive, real, and wholly compelling.

* * * * *

When considering how to display the portraits, we took much inspiration from Lina Bo Bardi's seminal 1968 exhibition at the São Paulo Museum of Art, where she employed concrete and glass easels to present the museum's art collections. Bo Bardi's approach appealed to us for three reasons: firstly, in that we wanted to take a similarly non-hierarchical approach to the display, situating professors next to porters, and undergraduates alongside dames. Secondly, the use of wooden easels allowed us to convey a sense of the painterly quality of Jooney's portraits, imbued as they are with echoes of artists of the past.

And finally, in an era when photography as a profession is threatened by the rapid evolution of generative artificial

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intelligence software, we felt compelled to emphasise the artisanal nature of Jooney's work – the skill and expertise behind each image, the patience and physicality involved, and the acts of creation and chemistry that bring each photograph into being. As working instruments, the easels are intended to go some way to embodying that craftsmanship and labour.

* * * * *

Over the course of the fifty shoots, we asked the sitters to choose the music they'd like to listen to while they were being photographed. Responses were wildly and pleasingly diverse, from Johann Sebastian Bach to the Wu-Tang Clan, with the likes of Solomon Burke, Lizzo, and Jamiroquai also appearing along the way. On certain days you may be able to hear these songs playing alongside the exhibition, interspersed with recordings of King's women from over the years.

* * * * *

As Kate Lewis recognised in 1993, the link between environment and identity should not be understated. Who and what we choose to display on our walls is both a reflection of our present – our values and priorities – and the projection of a time still to come. The lasting presence of these women will, we hope, serve to encourage and inspire long into the future.



from JOONEY WOODWARD

I have an innate fascination with people which has carried me along my path and led me into my work as a portrait photographer. Capturing the essence of an individual is my goal, and every portrait I compose offers me the opportunity to create a visual dialogue between the sitter and the viewer. With each new individual, I go into their environment with the perspective of a storyteller and with the intention of revealing a reflection of their personality and a glimpse into their world.

I love the process and physicality of shooting on film, which has a beautiful warmth and depth of tone. I use a medium format camera and prefer to shoot in natural light in order to give the images a painterly feel. Shooting on film is a much more considered process and with only ten frames per film, I really evaluate the scene and composition in front of me before pressing the shutter.

A handwritten signature in black ink, reading "Jooney". The signature is written in a cursive, flowing style with a long, sweeping tail that extends downwards and to the right.

THE PORTRAITS

THE PORTRAITS reflect a broad cross-section of the King's community – from current undergraduates to the trailblazing women who arrived at the College in 1972. They include Fellows, students, the behind-the-scenes staff who keep King's ticking, and the alumnae who have ventured into an array of different disciplines and careers. All 50 are listed below, in the order that they were photographed for the project.

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|----|----------------------|----|---------------------------|
| 1 | Ash Hewett | 26 | Catherine Johnson |
| 2 | Bronach James | 27 | Ceylon Andi Hickman |
| 3 | Ashley Moffett | 28 | Tess Adkins |
| 4 | Lorraine Headen | 29 | Molly Warrington |
| 5 | Rosanna Omitowaju | 30 | Hollie McNish |
| 6 | Nicolette Zeeman | 31 | Gillian Griffiths |
| 7 | Carrie Humphrey | 32 | Lou Singfield |
| 8 | Rose Sargent | 33 | Khadija Ibrahim |
| 9 | Patricia McGuire | 34 | Timi Olumide-Wahab |
| 10 | Magda Kłosowska | 35 | Deborah Finkler |
| 11 | Enza Del Moro | 36 | Anne Glover |
| 12 | Lena Dahlen-Pledger | 37 | Robyn Taylor |
| 13 | Eunice Adeoyo | 38 | Noreena Hertz |
| 14 | Imma Ramos | 39 | Sarah John |
| 15 | Yaba Badoe | 40 | Charlotte Proudman |
| 16 | Sarah Lummis | 41 | Mary Anderson & Jane Hall |
| 17 | Maud Ellmann | 42 | Judith Weir |
| 18 | Kerri-Ann Butcher | 43 | Ira Guha |
| 19 | Anne-Christine Davis | 44 | Mary Kells |
| 20 | Rebecca Kilner | 45 | Susan Tomes |
| 21 | Priti Mohandas | 46 | Sarah Legg |
| 22 | Marwa Mahmoud | 47 | Perveez Mody |
| 23 | Sarah Jilani | 48 | Rachel Jupp |
| 24 | Shahidha Bari | 49 | Errollyn Wallen |
| 25 | Frances Morris | 50 | Mahlet Zimeta |

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THE BELOW notes reflect the captions that accompany the portraits, giving the location of the photograph and some brief biographical details about each subject. Many of the 50 portraits were taken at King's; others were taken in homes, workplaces and other locations across Cambridge and London. Unless otherwise stated, the setting was somewhere in the College.

ASH HEWETT KC 2021

Y2, Bodley's Court

Since the appointment of Fiona Measham as Women's Officer in 1985, the King's College Student Union has nominated a representative to act as a voice for gender equality in the College. In 2022, Ash Hewett took on the mantle, with the remit of holding regular events promoting a safe and supportive environment for female and non-binary students, and of organising the annual Women's Dinner.

BRONACH JAMES

Senior Tutor's Office

The life of the College depends upon a small but committed body of administrative staff working across a wide range of different departments. Bronach James joined King's in 2005 and has fulfilled a number of important functions, including as PA to the Provost. In her current role as Tutorial Office Manager, Bronach supports the Senior Tutor in ensuring the quality of educational and pastoral arrangements for students.

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ASHLEY MOFFETT KC 1997

Senior Combination Room

An authority on the immunology of human reproduction, Ashley Moffett has taught and trained generations of medical students and physicians both in the UK and East Africa. After spending the first two decades of her career in the NHS, her research into placental biology has transformed our understanding of the role of natural killer cells in the onset of pre-eclampsia, the potentially fatal condition that can affect women in the later stages of pregnancy.

LORRAINE HEADEN KC 2016

P3, Webb's Court

Philanthropy has played a crucial role at King's since its foundation, not least during the years that John Maynard Keynes managed the College's finances from his room in Webb's Court. In recent years, Director of Development Lorraine Headen has overseen the transformative King's Campaign, enabling the College to encourage and support the brightest students from all backgrounds, and to deliver more world-class teaching and research.

ROSANNA OMITOWOJU KC 1987

King's College Hall

Originally arriving as an undergraduate from a state school in Carlisle, Rosanna Omitowoju has been at King's for over 35 years. She has a particular responsibility for the four-year degree pathway in Classics for students who haven't studied Latin or Greek before coming to Cambridge, and in 2002 was awarded a Pilkington Prize excellence in teaching. As a longstanding Welfare Tutor, Rosanna also looks after the pastoral care of the student body.

NICOLETTE ZEEMAN KC 1995

Hacumblen's Chantry, King's College Chapel

Nicolette Zeeman is Professor of Medieval and Renaissance English. She works on Middle English literature; her specialisms include the poem *Piers Plowman*, medieval devotional and philosophical writing and literary theory. In 2015 she co-edited a volume of essays marking the 500th anniversary of the completion of King's College Chapel. As Keeper of the College Collections, she has in recent years re-organised the display of the College's works of art.

CARRIE HUMPHREY KC 1978

E3, Gibbs Building

Celebrated anthropologist Professor Dame Caroline Humphrey arrived at King's as a Fellow in 1978. She has conducted research in Mongolia, China, Russia, India, Nepal and Ukraine, and was one of the first anthropologists from a western country to be allowed to do fieldwork in the USSR. Her work covers themes including inequality and exclusion, trade and barter, religion, shamanism, and urban transformations in post-Socialist cities.

ROSE SARGENT KC 2019

King's College Boathouse

Having never rowed before coming to Cambridge, final-year Law student Rose Sargent is now Vice-Captain of the King's College Boat Club, playing her part in one of the College's most successful ever women's crews which, in 2022, won 'blades' for the first time in [over a decade]. A committed advocate for improving access to educational facilities, she has also undertaken a research project examining gender equality among Junior Research Fellows at King's.

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PATRICIA MCGUIRE

Reading Room, King's College Archives

The appointment of a full-time Librarian in 1947 enabled John Saltmarsh to become the College's first official Archivist. The holder of that post since 2004 has been Patricia McGuire, who diligently looks after the institutional memory of King's, from the written records dating back to the foundation of the College to the personal papers of notable members such as Rupert Brooke, Alan Turing, and the economist John Maynard Keynes.

MAGDA KŁOSOWSKA

Provost's Drawing Room

Domestic Supervisor Magda Kłosowska has been at King's since 2010, keeping the College clean and tidy while playing an integral role in the well-being of the students in her care. The road to women's education in Cambridge may have been a long one – not until 1948 did the University allow female students to graduate with a degree – but in roles such as housekeepers, bed-makers and laundresses, women had long been part of the Cambridge story.

ENZA DEL MORO

Saltmarsh Rooms

Food plays an integral role in the life of King's, and the Catering team admirably manage the dual pressures of keeping a hungry student population well-fed and watered, and putting on the vibrant dinners and formal events that bring the community together. With almost 25 years' service under her belt, Enza del Moro has been a vital and longstanding part of the College's culinary operation. She became a grandmother for the first time in 2022.

LENA DAHLEN-PLEDGER

Webb's Court

A perpetually friendly face around the College, Lena Dahlen-Pledger has welcomed students and visitors alike to King's since 2007. She is one of the team of porters who play a crucial role in ensuring the safety and security of all members of the College, providing 24/7 coverage and acting as the first line of support in case of emergencies. Alongside her work at King's, Lena is also a University Constable, assisting the Proctors in their ceremonial functions.

EUNICE ADEOYO KC 2018

Old Royal Naval College, Greenwich

As President of the King's College Student Union during the outbreak of the Covid-19 pandemic, Eunice Adeoyo played an integral role in mediating between the College and the student body, providing invaluable insight into the concerns of her peers and ensuring key information was disseminated and understood. Now training to be a lawyer, she studied English Literature at King's and helped organise open days for Black and Minority Ethnic applicants.

IMMA RAMOS KC 2007

British Museum, Bloomsbury

Since 2015 Imma Ramos has been curator of the South Asia Collection at the British Museum. In 2020 she curated the Museum's landmark *Tantra: Enlightenment to Revolution* exhibition, which explored the force that transformed the religious, cultural and political landscape of India and beyond. Imma studied History of Art at King's. Shortly after this photograph was taken she gave birth to her son, Leon.

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YABA BADOE KC 1973

At home, Balham

Ghanaian-British writer and filmmaker Yaba Badoe came to King's in 1973, the year after women were first admitted to King's as students. She studied Archaeology and Anthropology, becoming a civil servant in Ghana before undertaking a traineeship with the BBC. Her films include the documentaries *The Art of Ama Ata Aidoo* and *The Witches of Gambaga*, winner of Best Documentary at the Black International Film Festival in 2010.

SARAH LUMMIS KC 1987

Department of Biochemistry

Now a Professor of Molecular Neurobiology, Sarah Lummis first joined King's on a Junior Research Fellowship, a four-year position that provides gifted academics a chance to establish their careers. Sarah has been a Director of Studies to King's Natural Sciences students for over 25 years, while her lab in the Department of Biochemistry explores channels in neurones, facilitating more effective treatments for disorders such as epilepsy and Alzheimer's.

MAUD ELLMANN KC 1972

Library Seminar Room

In 1972 King's admitted the first cohort of female students – 47 out of a total student body of 452. Maud Ellmann was among them, arriving to study English Literature. She has gone on to a distinguished career as literary critic, editor and academic, most recently at the University of Chicago. A former Fellow of King's, she has authored several books and many articles on modern British and Irish literature.

KERRI-ANN BUTCHER KC 2017

King's College Library

A first-generation student from Suffolk, Kerri-Ann Butcher excelled in her studies at the University of Essex before coming to King's to embark on a doctorate in Linguistics. She recently completed her PhD looking at the social and linguistic factors motivating the preservation of Middle English vowel distinctions in Lowestoft English, a variety spoken in East Anglia. Kerri has played football for Ipswich Town and was in the indie rock band Absent Kid.

ANNE-CHRISTINE DAVIS KC 1986

Fellows' Garden

The first woman to be appointed professor in the Faculty of Mathematics at Cambridge, theoretical cosmologist Anne Davis has spent her career trying to solve one of the greatest mysteries of the cosmos: why the expansion of the universe appears to be accelerating. A keen hiker, she has consistently advocated for better representation for women at all levels of academia, and from 2014 was the University's Gender Equality Champion for STEM subjects.

REBECCA KILNER KC 1993

Museum of Zoology, Cambridge

As Director of the University Museum of Zoology, evolutionary biologist Rebecca Kilner looks after a global collection of more than two million zoological specimens that help our understanding of animal life on the planet. She is the tenth holder of the University Professorship in Zoology since the establishment of the post in 1866, principally working on animal behaviour and evolutionary change. Rebecca studied for her PhD at King's.

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PRITI MOHANDAS KC 2012

Graduate Suite

From playing women's rugby to winning the Rylands Portrait Prize for her painting of a King's porter, PhD student Priti Mohandas has tried her hand at most of what Cambridge has to offer. After completing an undergraduate degree in Architecture, she returned to the College in 2018 to undertake postgraduate studies in urban research, focusing on transitional housing for people experiencing homelessness in cities such as Cape Town and Mumbai.

MARWA MAHMOUD KC 2010

Bodley's Court

Now a Lecturer at the University of Glasgow, Marwa Mahmoud studied for her PhD at King's before staying on to complete a Junior Research Fellowship from 2016 to 2021. Her work focuses on computer vision for social signal processing – teaching computers to recognise human emotions – and she pioneered an AI system able to detect pain in sheep, helping farmers and vets with the diagnosis of disease.

SARAH JILANI KC 2017

Gibson Square, Islington

Sarah Jilani's PhD at King's, in how early postcolonial African and South Asian novels and films treated decolonisation, led to her being named as a BBC New Generation Thinker in 2021. Now a Lecturer at City, University of London, she teaches on Anglophone postcolonial literatures and world cinema, focusing on issues of global inequalities and the living legacies of colonialism. As a writer her work has featured in *Art Review*, *The Economist*, and the *TLS*.

SHAHIDHA BARI KC 1999

Broadcasting House, Marylebone

Broadcaster and academic Shahidha Bari presents a host of television and radio programmes, including *Inside Culture* on BBC Two, *Free Thinking* on BBC Radio 3, and *Front Row* on BBC Radio 4. She is a Professor at the University of the Arts London and the author of *Dressed: The Philosophy of Clothes*. Having studied English at King's, in 2021 she captained the College's alumni team in a series of *Christmas University Challenge*.

FRANCES MORRIS KC 1978

Tate Modern, South Bank

The first woman to head Tate Modern, Frances Morris has been instrumental in leading greater representation of female artists at the museum, including staging major retrospectives of Louise Bourgeois, Yayoi Kusama and Agnes Martin. Graduating from King's in History of Art, she joined the Tate as a junior curator in 1987 and was appointed Director in 2016. She stepped down in early 2023.

CATHERINE JOHNSON KC 1986

London Stock Exchange, City of London

As Group General Counsel at the London Stock Exchange Group, Catherine Johnson oversees the Group's legal and compliance functions and advises the LSEG Board on related issues. Born in Darlington, she switched from Economics to Law at King's and worked as a solicitor upon graduation. Catherine joined LSEG in 1996 and has been instrumental in advising the Group through a period of considerable expansion.

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CEYLON ANDI HICKMAN KC 2014

Champion Hill Stadium, Dulwich

At Football Beyond Borders, Ceylon Hickman is harnessing the power of football to change young people's lives, having already grown the organisation's programme for girls from 16 participants to more than 800. Alongside her studies at King's, Ceylon was President of the Student Union and played football for the University Blues team. On most Sundays she can be found at Champion Hill Stadium, playing as a centre-back for Dulwich Hamlet FC.

TESS ADKINS KC 1972

At home, Cambridge

Accompanying the inaugural cohort of women students in 1972 were a small number of female Fellows, including Geographer Tess Adkins. In 1981, Tess became the first woman to be appointed as Senior Tutor in any of the previously all-male Colleges. Her fourteen-year term saw the appointment of both a Women's Tutor and Equal Opportunities Officer, and the production of the landmark Spurling Report into gender equality in higher education.

MOLLY WARRINGTON KC 1987

Queens' Grove, looking towards the King's Bridge

Molly Warrington came to King's as a mature student with three children, shining in her studies and continuing on to a PhD. She succeeded Tess Adkins as Director of Studies in Geography at King's, becoming Senior Lecturer in Cambridge and Fellow at Homerton College. Molly has mainly worked on social inequalities, homelessness, and geographies of domestic violence, with projects both in the UK and East Africa.

HOLLIE MCNISH KC 2001

King's Parade Hostel

Winner of the Ted Hughes Award for her parenting memoir *Nobody Told Me*, Hollie McNish has published five further volumes of her uncompromising poetry, prose and plays. Combining humour and protest, she tackles topics ranging from motherhood and migration to masturbation, gender discrimination, otters, and the politics of breastfeeding. Her most recent collection is *Slug... and other things i've been told to hate*.

GILLIAN GRIFFITHS KC 1980

The Orangery

Joining King's as a PhD student in molecular biology, Gillian Griffiths subsequently spent time in California, Switzerland and Oxford, before returning to King's as a Fellow in 2007. As a Professor of Immunology and Cell Biology, she uses a variety of biochemical, imaging and genetic tools to study how killer T cells of the body's immune system fight off infected cells – research that lays the foundations for improved cancer therapies.

LOU SINGFIELD

Provost's Garden

Apprentice Gardener Lou Singfield joined King's in 2022 as part of the Inter-Collegiate Gardens Scheme, combining hands-on work experience with regular classes and visits to the Cambridge Botanic Garden. While at King's, Lou has designed many of the colourful displays found in Webb's Court and the Provost's Garden, and at the end of her two-year apprenticeship will receive a nationally recognised horticultural qualification.

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KHADIJA IBRAHIM KC 2020

Senate House, Cambridge

Confinement to households, exam results controversies, and dwindling supplies of hand sanitiser – the cohort of 2020 arrived at King’s in the most unusual of circumstances, in the thick of a national Covid-19 lockdown. Among those coping with the ‘new normal’ of asymptomatic testing and self-isolation was History and Politics undergraduate Khadija Ibrahim, who completes her degree this summer after three genuinely unprecedented years.

TIMI OLUMIDE-WAHAB KC 2021

Bodley’s Court

Second-year undergraduate Timi Olumide-Wahab is the current President of King’s College Student Union, following in the footsteps of, among others, Rachel Jupp, Ceylon Andi Hickman and Eunice Adeoyo. Previously the KCSU Ethnic Minorities Officer, she took part in the College’s Legacies of Slavery research project to investigate historic links to the slave trade. Timi studies Politics and International Relations and plans to pursue a career in law.

DEBORAH FINKLER KC 1976

At home, Marylebone

When Deborah Finkler started at international law firm Slaughter and May in 1986, she was made Partner within five years – a rarity in the City for a woman, not least a woman educated at a Liverpool state school. Having headed the Disputes and Investigations group with a practice covering a broad spectrum of commercial litigation and cross-border investigations, she’s now the firm’s first Managing Partner. She studied Economics and Law at King’s.

ANNE GLOVER KC 1978

The Royal Society, St James's

A leading authority on the role of microbes in soil, biologist Professor Dame Anne Glover's research has been hugely important in how we detect environmental pollution, and how we respond to stress at a molecular level. An Honorary Fellow at King's, she was the first Chief Scientific Adviser to the President of the European Commission, and the first Chief Scientific Adviser for Scotland. She studied for a PhD in Biochemistry at King's.

ROBYN TAYLOR KC 2010 & **SELINA**

Allen & Overy, Spitalfields

As a student, Robyn Taylor was KCSU Ethnic Minorities Officer and co-founded FLY, a network and forum for women and non-binary students of colour at Cambridge. Now a pro bono lawyer with international law firm Allen & Overy, she manages a number of legal clinics providing free legal advice and assistance to individuals and charities – and recently had her daughter, Selina. She studied History at King's.

NOREENA HERTZ KC 1992

At home, Primrose Hill

Economist, academic and writer Noreena Hertz is renowned for her visionary ability to predict financial and global trends. She is the author of works including *The Silent Takeover* and *Eyes Wide Open*, with her most recent best-selling book *The Lonely Century* examining the contemporary challenge of isolation and social fragmentation. A board member at Mattel and Warner Music Group, she studied for her PhD in Management Studies at King's.

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SARAH JOHN KC 1996

Bank of England, City of London

As Chief Cashier at the Bank of England, Sarah John is responsible for issuing all Bank of England banknotes. The third woman to occupy the post in the Bank's 328-year history, her signature can be found on the new polymer notes – including the £50 note featuring King's alumnus Alan Turing. Alongside her role, Sarah is Executive Sponsor of the Bank's Parents+ network, helping employees balance work with parenthood. She studied Economics at King's.

CHARLOTTE PROUDMAN KC 2013 & **TED**

Goldsmith Chambers, Temple

Described by the BBC as 'the feminist barrister', Charlotte Proudman is a human rights lawyer widely recognised as having made a major contribution to changing the legal landscape on ending male violence against women and children. In and out of court she advocates for legal change to ensure protection and support for victims and survivors, and was instrumental in the introduction of Protection Orders for girls at risk of female genital mutilation.

MARY ANDERSON KC 2013 & **JANE HALL** KC 2006

Sugarhouse Studios, Bermondsey

Jane Hall was one of a group of young architecture students who, a year after graduating, began collaborating informally. The result was Assemble, a London-based multi-disciplinary collective. Five years later they went on to win the Turner Prize for their work on the community-led Granby Four Streets regeneration project in Toxteth, Liverpool. Designer Mary Anderson joined Jane and another co-founder from King's, Maria Lisogorskaya, in 2021.

JUDITH WEIR KC 1973

At home, Kennington

The first woman to hold the post of Master of the Queen's (or King's) Music, Judith Weir is an acclaimed composer and musician, best known for her operas and theatrical works. In 2018, a specially written carol by Judith was sung at the 100th anniversary service of A Festival of Nine Lessons and Carols, and her composition 'Brighter Visions Shine Afar' was recently heard before the ceremony at the coronation of King Charles III.

IRA GUHA KC 2011

At home, Marylebone

Through her social enterprise, Asan, Ira Guha has a mission to help end period poverty among low-income Indian women. Awarded the King's Entrepreneurship Prize in 2019, she has designed and patented a reusable menstrual cup, giving women and girls in rural India a safe way to manage their periods and enabling them to go to school and work. In 2022 Asan was selected as one of Virgin's 12 social impact start-ups to watch.

MARY KELLS KC 2021

King's College Chapel

As well as providing Chapel services, Chaplain Mary Kells offers spiritual and welfare support to members of the College, involves students in reading at services, and supports the volunteers who help welcome visitors each day. She is a member of the National Executive Committee of Women and the Church (WATCH) and spent much of her earlier career working in the voluntary sector – particularly in the areas of mental health and advocacy.

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SUSAN TOMES KC 1972

Provost's Drawing Room

Susan Tomes was the first woman to read music at King's, arriving in 1972 as part of the first cohort of female undergraduates. She is one of the UK's most renowned concert pianists and the author of seven books. Her most recent, the forthcoming *Women and the Piano – a History in Fifty Lives*, goes hand-in-hand with her performances of music by female pianist-composers who have historically been neglected.

SARAH LEGG KC 1986

Provost's Garden

The first student to come to Cambridge from her school in Middlesbrough, Sarah Legg only applied to King's after the College made a visit as part of its outreach efforts. Graduating in Natural Sciences, she spent almost 30 years with HSBC, and is now a non-executive director at two FTSE 100 companies. As Chair of the Advisory Board to the King's Campaign she is helping the College provide more opportunities to the widest range of students.

PERVEEZ MODY KC 2001

Scholars' Piece

In 2014 Perveez Mody became the second woman to be appointed as Senior Tutor at King's, a role which carries overarching responsibility for the College's educational activity and pastoral provision for students. Perveez is an Associate Professor in Social Anthropology; her ethnographic research focuses on South Asia, and South Asians in the UK, with publications on the politics of love, marriage, intimacy, "forced marriage" and care.

RACHEL JUPP KC 1996

At home, Dartmouth Park

In 2016 Rachel Jupp was appointed Editor of the BBC's flagship current affairs series *Panorama*, only the second woman to hold the post in the programme's long-running history. Before that she was Head of Home News at *Channel 4 News* and Deputy Editor at *Newsnight*. Today, when she's not looking after her three boys and three cats, she provides executive editorial support across all of the BBC's TV, radio, children's and sports programmes.

ERROLLYN WALLEN KC 1999

Crowley's Wharf, Greenwich

One of the most widely acclaimed contemporary composers, Errollyn Wallen was the first woman to win an Ivor Novello Award for a body of classical work, and the first black woman to have a composition played at the BBC Proms. Her music, often inspired by the River Thames, has been performed at the opening ceremony for the 2012 Paralympic Games, as part of the 2022 *Festival of Nine Lessons and Carols* service, and even played in outer space.

MAHLET ZIMETA KC 2000

Gasholder Park, King's Cross

Data and digital technology expert Mahlet Zimeta has held a number of key roles in the field, including at the Alan Turing Institute, the UK's national centre for data science and artificial intelligence, and at the Royal Society. She is regularly consulted about digital and cyber policy, and serves on the Chatham House taskforce on Responsible AI and Society, among other committees. Mahlet studied for an MPhil in Philosophy at King's.

ACKNOWLEDGEMENTS

FROM the beginning, *50 Portraits* has been the product of much collaboration and shared endeavour. That it has been able to happen is due to the commitment and input of a number of people, whom we thank unreservedly:

At King's, foremost thanks must go to Morven Knowles, for undertaking the colossal task of organising the 50 photo shoots, liaising with the subjects, and for her astute counsel and advice throughout the project – quite simply, none of this would have been possible without her.

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To Shari Heger and Stephane Crayton for the never-ending task of assembling the easels.

To Joseph Zubier, for putting together this guide with his customary skill and alacrity.

To Andy Miller at Byard Art for expertly framing all 50 prints,

ACKNOWLEDGEMENTS

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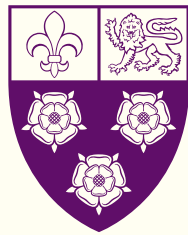
from JOONEY WOODWARD

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