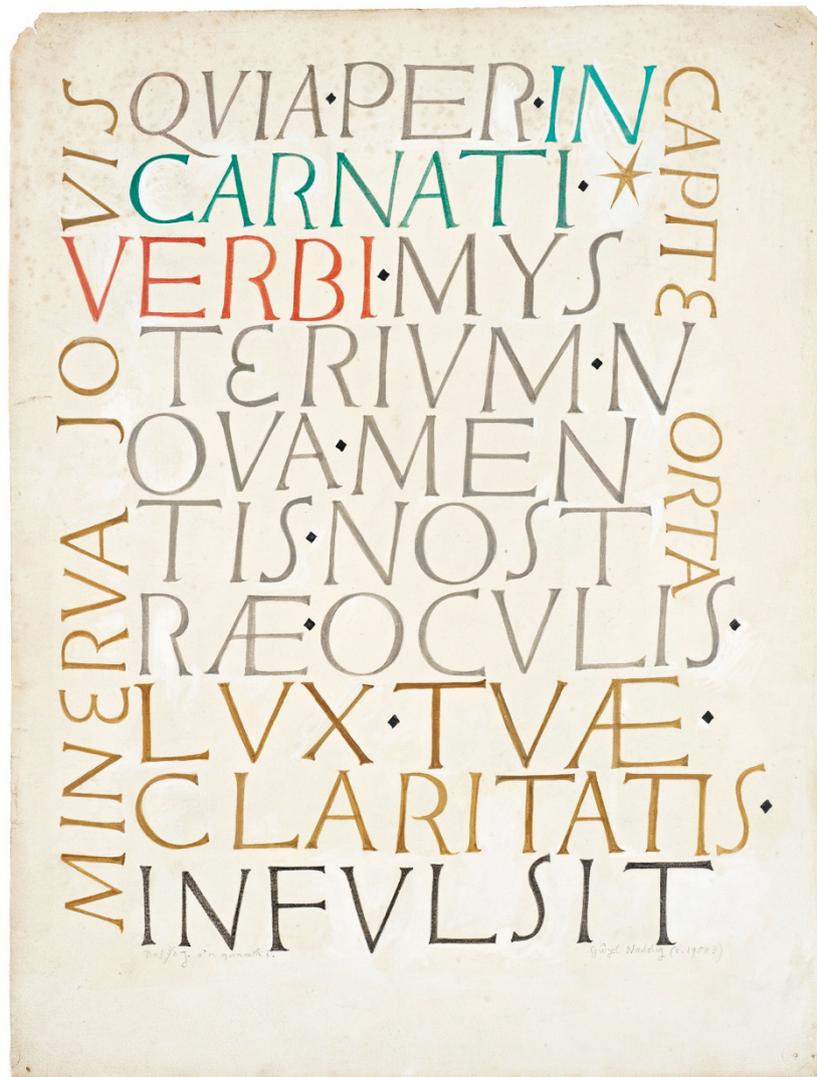


KING'S COLLEGE CHAPEL



Michaelmas Term 2018

CHORAL SERVICES

with concerts and recitals

KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King's College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html

WELCOME

Thank you for picking up this booklet: in it, you will find all the information about choral services, organ recitals and concerts in King's College Chapel between September and December 2018.

This term, we will be particularly mindful of the centenary of the end of the First World War. This war had a devastating impact on the membership of the College and was also the motivation for holding a special service for the city on Christmas Eve: the first *Festival of Nine Lessons and Carols*, in 1918. Accordingly, there will be a special service on the evening of Sunday 11th November, but, that morning, there will be no service in Chapel, as the Clergy and Choir will join in the city's commemoration at the War Memorial. Furthermore, the week before, we will have as our invited preacher the Reverend Dr Jonathan Knight, Padre of the City of Cambridge branch of the Royal British Legion. Other visiting preachers this term include the Reverend Rachel Mann, who has written a book about the impact of the First World War on religious belief and affiliation, and Canon Victoria Johnston of Ely Cathedral. We will also have sermons from our Vice-Provost, Professor Nick Marston, and Ms Cecilia Greenlaw, Deputy Head of King's College School.

We continue to have public services every day at 12.30 in a side-chapel. On Wednesdays, there will be a period of silent meditation in the Memorial Chapel — further preparation for the centenary of the end of the First World War.

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean

INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed-voice choir, which celebrates its 20th anniversary this year.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the *Centuries* of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to Introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the *Graduale Romanum*; and the numbers next to hymns to those in the green *New English Hymnal*.

LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.

INTRODUCTORY NOTICES

PREACHING THIS TERM

September 23	Professor Nicholas Marston, Vice-Provost
September 30	The Chaplain
October 7	The Dean
October 14	The Chaplain
October 21	Ms Cecilia Greenlaw, Deputy Head, King's College School
October 28	The Revd Rachel Mann, Priest and Poet
November 4	The Revd Dr Jonathan Knight, Padre of the City of Cambridge Branch of the Royal British Legion
November 18	Canon Victoria Johnson, Ely Cathedral
November 25	The Dean
Christmas Day	The Dean

Homilies are offered at services of Holy Eucharist on Festal occasions during the week.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes for your gift are available throughout the Chapel: please use them for your donation, completing the *Gift Aid* details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. Charities who have benefitted from Chapel donations include: *Cambridge Mayor's Day Out*, *King's Hedges Educational Federation*, *Cogwheel*, *Campus Children's Holidays*, *STARS bereavement counselling*, *Cambridge Student Community Action*, *Mosaic Clubhouse (Lambeth)*, *Centre 33*, *Education Partnership Africa*, *Help 4 Forgotten Heroes (Myanmar)*, *The Stroke Association*, and *Lifeline/Lifecraft*. These grants also draw on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

INTRODUCTORY NOTICES

ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear a recital by Eleanor Carter of Clare College, who is the organ scholar of *King's Voices*. Visiting players from beyond Cambridge include the New Zealand-born organist now working in the U.S., Thomas Gaynor, who was a prize-winner at the St Albans International Organ Festival, and Andrzej Malitowski, a Polish-born organist now working in London, who is the Nicholas Danby Trust scholar for 2017–18. Our series has for many years supported the St Albans Festival and the Danby Trust, which are both so important in the nurturing of young players. Also performing are Andrew Unsworth from the Mormon Tabernacle in Salt Lake City, Mark Brafield, who combines a legal career with playing the organ, and Sebastian Heindl from Bach's Church, St Thomas, Leipzig, where he sang as a boy treble and is now organ scholar.

MUSIC

On Sunday 30th September, Schubert's *Mass in G* will be sung with string accompaniment; this music will be heard again on Christmas morning, again with strings. Last term, the music of Parry was explored through his *Songs of Farewell*, written in the shadow of World War I. The centenary of Parry's death, on Sunday 7th October, will be marked at evensong by the inclusion of his *Great service* and two of his most famous pieces: the anthem *I was glad* and the hymn *O praise ye the Lord*. Some of Parry's organ music will be featured in the voluntaries at this service. There is also some prominence given to the music of Herbert Howells: all the canticles, save the Creed, from his setting for King's, *Collegium Regale*, will be heard during the course of the term.

On Sunday 28th October, there will be a chance to hear most of Dvořák's *Mass in D* at the morning service; the Choir has recently performed this work with members of the *Orchestra of the Age of Enlightenment* at the Prague International Festival.

On Remembrance Sunday, 11th November, Fauré's *Requiem* will be given with orchestral accompaniment at the service at 6.00pm.

Dr Stephen Cleobury
Director of Music

INTRODUCTORY NOTICES

KING'S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir's recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we have two major releases. The first, available in September, is a recording by former Organ Scholar, Richard Gowers, of Messiaen's *La Nativité du Seigneur*. Richard was Organ Scholar between 2014 and 2017; this is his first solo recording and the first recording by an Organ Scholar to be released on the College's own record label. *La Nativité* is one of the most significant organ works of the twentieth century and is particularly well known thanks to *A Festival of Nine Lessons and Carols*, during which the final movement is often played as a voluntary.

The second recording to be released this term on the College's own label will be a celebration of the 100th anniversary of this very service. *100 Years of Nine Lessons and Carols* will be a double-disc set, featuring historical recordings from the original, live BBC broadcasts alongside brand-new recordings by today's Choir. The album, to be released in November, will include carols from every decade since the 1950s, conducted live by Stephen Cleobury and his predecessors, Sir Philip Ledger and Sir David Willcocks.

All recordings are available from www.kingscollegerecordings.com, where you can use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

INTRODUCTORY NOTICES

ADVENT AND CHRISTMAS SERVICES

The **Procession for Advent** primarily is intended for members of the College. Nonetheless, members of the public who would like to attend are invited to queue for any seats that may become available on the day; they will be admitted at around 5.45pm.

A Festival of Nine Lessons and Carols, on Christmas Eve, was originally conceived as a gift to the City of Cambridge, and it remains a gift from the College to the wider world. Members of the public are warmly invited to join members of College, and their personal guests, at this service. We now operate a ticketing system for this service; if you wish to attend, please come to the College early on Christmas Eve morning, with some photographic identification. We will begin distributing tickets at approximately 7.00am. Each ticket will be for a specific seat in Chapel and valid only for the person who collects it. As the number of tickets is limited, you are advised to arrive in good time. Those who do receive tickets will be invited to come back after 1.30pm to gain admission to the Chapel. Only one ticket will be given per person: approximately 500 will be available.

Please note that, for this service, members of the congregation should not bring anything larger than a small handbag with them to the Chapel.

Our **Sung Eucharist on Christmas Day** begins at 11.00am. A queue forms and the congregation is admitted from 10.30am. The service is expected to last about 90 minutes. All are most welcome.

22 Saturday

5.30 Evensong

Vigil of Trinity 17

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
RESPONSES	<i>Byrd</i>
PSALM	108 <i>Walmisley</i>
READINGS	Genesis 3.1–19; Luke 1.26–38
MAGNIFICAT	primi toni a8 <i>Palestrina</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	110 Christus factus est pro nobis <i>Bruckner</i>
HYMN	391 King of glory, King of peace
VOLUNTARY	Postlude in D minor Op. 105 No. 6 <i>Stanford</i>

23 Sunday

Trinity 17

10.30 Morning Service

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
PSALM	113 <i>B. Cooke</i>
READINGS	Ecclesiasticus 44.1–15; Hebrews 11.32–12.2
JUBILATE	<i>Walton</i>
HYMN	149 (t. ii) Father, we praise thee
ANTHEM	The Lord is my shepherd (Psalm 23.1–4) <i>Berkeley</i>
PREACHER	Professor Nicholas Marston, Vice-Provost
HYMN	397 Let us, with a gladsome mind
VOLUNTARY	Symphony No. 1 in D minor Op. 14 <i>Vierne</i> vi Final

28 Friday

5.30 Freshers' Service

This service is not open to the public

PRELUDE	Prelude in C BWV 545i <i>Bach</i>
INTROIT	365 King Henry VI's Prayer <i>Ley</i>
READING	Philippians 4.4–9
JUBILATE	<i>Walton</i>
PREACHER	The Chaplain
ANTHEM	Let all the angels of God <i>Handel</i>
HYMN	333 All my hope on God is founded
VOLUNTARY	Fête Op. 51 <i>Langlais</i>

29 Saturday

MICHAEL AND ALL ANGELS

5.30 Festal Evensong

INTROIT	Let all the angels of God <i>Handel</i>
RESPONSES	<i>Smith</i>
PSALM	148 <i>Walmisley</i>
READINGS	Daniel 10.5–6, 11–12, 19–21; Revelation 5
CANTICLES	<i>Purcell</i> in C
ANTHEM	153 Factum est silentium <i>Dering</i>
HYMN	191 Around the throne of God
VOLUNTARY	Prelude in E BuxWV 141 <i>Buxtehude</i>

6.40 *Organ recital given by Thomas Gaynor (details on p. 34)*

30 Sunday

Trinity 18

10.30 Holy Eucharist

MASS	in G <i>Schubert (with strings)</i> Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	336 Da pacem
READINGS	1 Corinthians 1.4–8; Matthew 22.34–end
ALLELUIA	19 Lætatus sum
PREACHER	The Chaplain
HYMN	374 How sweet the name of Jesus sounds
COMMUNION	338 Tollite hostias
HYMN	389 Jesus, these eyes have never seen
VOLUNTARY	Prelude and Fugue in G BWV 550 <i>Bach</i>

3.30 Evensong *with Admission of Choristers*

PRELUDE	Rhapsody in D flat Op. 17 No. 1 <i>Howells</i>
HYMN	451 Songs of praise the angels sang
RESPONSES	<i>Radcliffe</i>
PSALM	150 <i>Stanford</i>
READINGS	Zechariah 4.1–10; Revelation 2.1–7
CANTICLES	<i>Dyson</i> in D
ANTHEM	359 Te lucis ante terminum <i>Balfour Gardiner</i>
HYMN	364 (t. 408i) God is love: let heav'n adore him
VOLUNTARY	Psalms Prelude Set 2 No. 3 <i>Howells</i>

2 Tuesday

5.30 Evensong

INTROIT 365 King Henry VI's Prayer *Ley*
 RESPONSES *Ayleward*
 PSALMS 12 *Wilton*, 13 *Stafford Smith*, 14 *Stanford*
 READINGS Isaiah 65.17–25; Acts 2.43–47
 CANTICLES *Wise* in F
 ANTHEM 235x He trusted in God *Handel*

3 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT Deo gratias *Byrd*
 RESPONSES *plainsong* and *Tallis*
 PSALM 18 *Tone I*
 READINGS Exodus 17.1–7; 1 Corinthians 1.1–3, 10–17
 MAGNIFICAT *primi toni Suriano*
 NUNC DIMITTIS *Tone VIII*
 ANTHEM In nomine Jesu (Philippians 2.10–11) *Händl*

4 Thursday

5.30 Holy Eucharist

MASS Missa "Bell' Amfitrit' altera" *Lassus*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 336 Da pacem
 READINGS Deuteronomy 6.1–9; Mark 12.28–34
 ALLELUIA 19 Lætatus sum
 OFFERTORY O taste and see (Psalm 34.8) *Vaughan Williams*
 COMMUNION 338 Tollite hostias

5 Friday

5.30 Evensong

INTROIT 133 Let thy merciful ears *Mudd*
 RESPONSES *Byrd*
 PSALMS 27 *Cutler*, 29 *Troutbeck*
 READINGS Jeremiah 1.4–10; Acts 13.1–12
 CANTICLES Second service *Tomkins*
 ANTHEM 58 Ave verum Corpus *Byrd*

6 Saturday

Vigil of Trinity 19

5.30 Evensong

INTROIT	133 Let thy merciful ears <i>Mudd</i>
RESPONSES	<i>Smith</i>
PSALM	33 <i>Pye</i>
READINGS	Exodus 3.1–12; Luke 2.1–7
CANTICLES	<i>Walmisley</i> in D minor
ANTHEM	249 <i>Insanæ et vanæ curæ Haydn</i>
HYMN	388 Jesus shall reign where'er the sun
VOLUNTARY	Fugue sur le nom d'Alain Op. 7ii <i>Durufié</i>

6.40 *Organ recital given by Henry Websdale (details on p. 34)*

7 Sunday

Trinity 19

10.30 Holy Eucharist

MASS	Missa "Bell' Amfitrit' altera" <i>Lassus</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	339 <i>Salus populi</i>
READINGS	Ephesians 4.17–end; Matthew 9.1–8
ALLELUIA	340 <i>Confitemini Domino, et invocate</i>
PREACHER	The Dean
HYMN	236 (t. 238) <i>Lord, as I wake I turn to you</i>
COMMUNION	342 <i>Tu mandasti</i>
HYMN	288 (t. 149 ii) <i>God everlasting, wonderful and holy</i>
VOLUNTARY	<i>Prelude and Fugue in D BWV 532 Bach</i>

3.30 Evensong

PRELUDE	<i>Chorale Preludes: Set I — vi Christe, Redemptor Omnium, v Melcombe; Set II — xii Eventide Parry</i>
HYMN	384 (t. 458) <i>Jesu, my Lord, my God, my All</i>
RESPONSES	<i>Radcliffe</i>
PSALM	36 <i>Parratt</i>
READINGS	Isaiah 41.1–10; Revelation 2.8–11
CANTICLES	<i>Great service Parry</i>
ANTHEM	299 <i>I was glad Parry</i>
HYMN	427 <i>O praise ye the Lord!</i>
VOLUNTARY	<i>Toccata and Fugue 'The Wanderer' Parry</i>

- 12 Friday** **Edith Cavell**
- 5.30 Evensong**
- INTROIT *Crucifixus a8 (from Nicene Creed) Lotti*
- RESPONSES *Morley*
- PSALMS *66 Atkins, 67 Bairstow*
- READINGS *Jeremiah 2.1–9; Mark 11.15–18*
- CANTICLES *Third service Byrd*
- ANTHEM *Judas mercator pessimus Victoria*
(Tenebræ Responsory, Maundy Thursday)
-
- 13 Saturday** **Vigil of Trinity 20**
- 5.30 Evensong**
- INTROIT *I will lift up mine eyes Ledger*
(Psalm 121.1–2, 5–6, 8)
- RESPONSES *Rose*
- PSALM *69 Chard, Morley*
- READINGS *1 Kings 10.1–13; Matthew 2.1–12*
- CANTICLES *Murrill in E*
- ANTHEM *O Lorde, the maker of al thing (Henry VIII) Joubert*
- HYMN *334 All people that on earth do dwell*
- VOLUNTARY *Esquisse No. 2 in B flat minor Op. 41 No. 3 Dupré*
- 6.40 Organ recital given by Eleanor Carter (details on p. 34)*
-
- 14 Sunday** **Trinity 20**
- 10.30 Matins**
- HYMN *411 My Lord, my Life, my Love*
- RESPONSES *Morley*
- PSALMS *95 Goss, 70 Attwood*
- READINGS *Ephesians 5.15–21; Matthew 22.1–14*
- JUBILATE *Collegium Regale Howells*
- TE DEUM *Collegium Regale Howells*
- ANTHEM *132 Hosanna to the Son of David Weelkes*
- PREACHER *The Chaplain*
- HYMN *468 Through the night of doubt and sorrow*
- VOLUNTARY *Paean Leighton*

14 Sunday

Trinity 20

3.30 Evensong

PRELUDE	Trio Sonata No. 6 in G BWV 530 <i>Bach</i>
HYMN	472 When all thy mercies, O my God
RESPONSES	<i>Ayleward</i>
PSALM	73 <i>Monk, Smart</i>
READINGS	Isaiah 62.1–5; Revelation 2.12–17
CANTICLES	<i>Purcell</i> in G minor
ANTHEM	I was glad (Psalm 122.1, 4–7) <i>Purcell</i>
HYMN	351 Come, ye faithful, raise the anthem
VOLUNTARY	Toccatà, Adagio and Fugue in C BWV 564 <i>Bach</i>

15 Monday

5.30 Evensong *sung by King's Voices*

INTROIT	11 O come ye servants of the Lord <i>Tye</i>
RESPONSES	<i>B. Parry</i>
PSALM	75 <i>Turle</i>
READINGS	John 4.46–54; The First Century — 17 (Traherne)
CANTICLES	<i>Sumsion</i> in G
ANTHEM	Ave Regina <i>McDowall</i>

16 Tuesday

Ridley and Latimer

5.30 Evensong

INTROIT	133 Let thy merciful ears <i>Mudd</i>
RESPONSES	<i>Tomkins</i>
PSALMS	82 <i>Trent</i> , 83 <i>Stonex</i>
READINGS	Isaiah 44.21–24; Acts 3.11–26
CANTICLES	<i>Humfrey</i> in E minor
ANTHEM	179 Hear my prayer, O Lord <i>Purcell</i>

17 Wednesday

Vigil of Luke

5.30 Evensong *sung by the choral scholars*

INTROIT 178 Cantate Domino *Pitoni*
 RESPONSES *Tallis*
 PSALM 103 *Tone VIII*
 READINGS Hosea 6.1–3; 2 Timothy 3.10–end
 MAGNIFICAT *primi toni Lassus*
 NUNC DIMITTIS *secundi toni Lassus*
 ANTHEM *Estote fortes in bello Victoria*
 HYMN 214 (t. ii) Let the round world with songs rejoice
 VOLUNTARY *Prelude, Fugue and Chaconne in C*
BuxWV 137 Buxtehude

18 Thursday

LUKE

5.30 Holy Eucharist

MASS *Missa brevis Kodály*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 INTROIT 425ii *Mihi autem nimis*
 READINGS *Isaiah 35.3–6; Luke 10.1–9*
 ALLELUIA 429 *Ego vos elegi*
 PREACHER *The Dean*
 OFFERTORY 318 *The Spirit of the Lord Elgar*
 COMMUNION 438ii *Vos, qui secuti estis me... dicit Dominus*
 HYMN 415 (omit v.3) (t. 346)
O for a thousand tongues to sing
 VOLUNTARY *Pomp and Circumstance Military March No. 3*
in C minor Op. 39 Elgar arr. Farrington

19 Friday

Henry Martyn

5.30 Evensong

INTROIT 145 *O Lord, increase my faith Loosemore*
 RESPONSES *Tomkins*
 PSALMS 98 *Robinson*, 99 *Attwood*
 READINGS *Jeremiah 2.11–13, 19–22; John 4.5–15*
 MAGNIFICAT *primi toni a8 Palestrina*
 NUNC DIMITTIS *quarti toni a8 Palestrina*
 ANTHEM 22 *O nata lux de lumine Tallis*

20 Saturday

Vigil of Trinity 21

5.30 Evensong

INTROIT	384 <i>Fecisti nos Radcliffe</i>
RESPONSES	<i>Leighton</i>
PSALM	102 <i>S.S. Wesley, Atkins</i>
READINGS	Exodus 13.1–2, 11–12, 14–16; Luke 2.22–35
CANTICLES	Chichester service <i>Berkeley</i>
ANTHEM	Valiant for Truth (<i>Bunyan</i>) <i>Vaughan Williams</i>
HYMN	443 Rejoice, the Lord is King
VOLUNTARY	Jubilate Op.67 No.2 <i>Mathias</i>

6.40 *Organ recital given by Stephen Cleobury (details on p. 35)*

21 Sunday

Trinity 21

10.30 Holy Eucharist

MASS	Collegium Regale <i>Howells</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	346 <i>In voluntate tua</i>
READINGS	Ephesians 6.10–20; John 4.46–end
ALLELUIA	273 <i>Laudate Dominum</i>
PREACHER	Cecilia Greenlaw, Deputy Head, King’s College School
HYMN	308 <i>Thee we adore, O hidden Saviour</i>
COMMUNION	350 <i>In salutari tuo</i>
HYMN	306 <i>Strengthen for service, Lord</i>
VOLUNTARY	<i>Paeon Howells</i>

3.30 Evensong

PRELUDE	Three Organ Voluntaries <i>Maxwell Davies</i>
HYMN	459 <i>The Lord’s my Shepherd</i>
RESPONSES	<i>Leighton</i>
PSALM	101 <i>Nicholson</i>
READINGS	Daniel 10.1–12; Revelation 2.18–29
CANTICLES	Chichester service <i>Walton</i>
ANTHEM	Let all the world (<i>Herbert</i>) <i>Leighton</i>
HYMN	244 <i>Glory to thee, my God, this night</i>
VOLUNTARY	Introduction and Passacaglia IWA 3 <i>Alcock</i>

22 Monday

5.30 Evensong *sung by King's Voices*
 INTROIT The Call (*Herbert*) *Vaughan Williams*
 RESPONSES *Rose*
 PSALM 108 *Walmisley*
 READINGS John 5.1–9; The First Century — 27 (*Traherne*)
 CANTICLES Short service *Byrd*
 ANTHEM Love bade me welcome (*Herbert*) *Weir*

23 Tuesday

5.30 Evensong *sung by the choral scholars*
 INTROIT In the beginning (Psalm 102.25–27) *Locke*
 RESPONSES *Tallis*
 PSALMS 114, 115 *Tonus Peregrinus*
 READINGS Isaiah 55.1–5; Acts 6.1–7
 CANTICLES *D. Purcell* in E minor
 ANTHEM 170 Rejoice in the Lord *Humfrey*

24 Wednesday

5.30 Evensong *sung by the choral scholars*
 INTROIT The Call (*Herbert*) *Vaughan Williams*
 RESPONSES *Cleobury*
 PSALM 119.17–32 *Tone VI*
 READINGS Isaiah 40.12–15, 25; 1 Corinthians 2
 CANTICLES *Wood* in G
 ANTHEM I will lift up mine eyes (Psalm 121.1–4) *Walker*

25 Thursday

5.30 Holy Eucharist *sung by the choral scholars*
 MASS for three voices *Byrd*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 346 In voluntate tua
 READINGS Joshua 6.22–25; Matthew 8.5–13
 ALLELUIA 273 Laudate Dominum
 OFFERTORY Be unto me, O Lord, a tower (*Leighton*) *Byrd*
 COMMUNION 350 In salutari tuo

26 Friday

5.30 Evensong

INTROIT 145 O Lord, increase my faith *Loosemore*
 RESPONSES *Tomkins*
 PSALM 119.145–end *Turle, Edwards*
 READINGS Jeremiah 3.12b–18; John 21.15–19
 CANTICLES Short service *Weelkes*
 ANTHEM O Lord, in thy wrath *Gibbons*
 (Psalms 38.1; 6.2–4)

27 Saturday

Vigil of Simon and Jude

5.30 Evensong

INTROIT 303 Beati quorum via *Stanford*
 RESPONSES *Radcliffe*
 PSALM 116 *Skeats*
 READINGS Jeremiah 3.11–18; Ephesians 2.19–end
 CANTICLES *Sumsion* in G
 ANTHEM 374 Give us the wings of faith *Bullock*
 HYMN 213 (t. 512) The eternal gifts of Christ the King
 VOLUNTARY Sonata in G Op. 28 *Elgar*
 i Allegro maestoso

6.40 *Organ recital given by Andrzej Malitowski (details on p. 35)*

28 Sunday

SIMON AND JUDE

10.30 Holy Eucharist

MASS Kyrie XVI *plainsong*
 Mass in D *Dvořák*
 Gloria, Sanctus, Benedictus, Agnus Dei
 Credo III *plainsong*
 INTROIT 425i Iudicant sancti
 READINGS Jude 1–8; John 15.17–end
 ALLELUIA 431 Nimis honorati sunt
 PREACHER The Revd Rachel Mann, Priest and Poet
 HYMN 195 Lord of all the saints, we praise thee
 COMMUNION 436ii Ego vos elegi
 HYMN 286 From glory to glory advancing
 VOLUNTARY Symphony No. 2 in E minor Op. 20 *Vierne*
 i Allegro

28 Sunday

3.30 Evensong

PRELUDE *Deuxième Fantaisie JA 117 Alain*
 HYMN 215 (t. 434) *Captains of the saintly band*
 RESPONSES *Rose*
 PSALM 119.1–16 *Atkins*
 READINGS Malachi 3.16–18; Revelation 3.1–6
 CANTICLES *Watson in E*
 ANTHEM *The Twelve (Auden) Walton*
 HYMN 214 (t. ii) *Let the round world with songs rejoice*
 VOLUNTARY *Chorale No. 1 in E FWV 38 Franck*

29 Monday

5.30 Evensong *sung by King's Voices* **(Trinity 22)**

INTROIT 51 *O quam gloriosum Victoria*
 RESPONSES *Ayleward*
 PSALM 142 *Camidge*
 READINGS John 6.1–15; The First Century — 46 (Traherne)
 CANTICLES *Andreas in falsibordone*
 ANTHEM 374 *Give us the wings of faith Bullock*

30 Tuesday

5.30 Evensong

INTROIT 145 *O Lord, increase my faith Loosemore*
 RESPONSES *Byrd*
 PSALM 147 *Lord Mornington*
 READINGS Deuteronomy 19.15–21; Acts 6.8–15
 CANTICLES Second service *Byrd*
 ANTHEM 136 *Almighty and everlasting God Gibbons*

31 Wednesday **Vigil of All Saints**

5.30 Evensong *sung by the choral scholars*

INTROIT 178 Cantate Domino *Pitoni*

RESPONSES *Tallis*

PSALMS 1, 5 *Tone I*

READINGS Isaiah 40.27–end; Revelation 19.6–10

MAGNIFICAT *secundi toni Lassus*

NUNC DIMITTIS *primi toni Lassus*

ANTHEM 71 Iustorum animæ *Byrd*

HYMN 197 (omit vv. 3, 5, 6)

For all the Saints who from their labours rest

VOLUNTARY Prelude and Fugue in F minor BWV 534 *Bach*

1 Thursday **ALL SAINTS**

5.30 Holy Eucharist

MASS Missa ‘O quam gloriosum est regnum’ *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plainsong*

INTROIT 619 Gaudeamus

READINGS Isaiah 66.20–23; Matthew 5.1–12

ALLELUIA 619 Venite ad me

PREACHER The Chaplain

OFFERTORY 51 O quam gloriosum est regnum *Victoria*

COMMUNION 514 Beati mundo corde

HYMN 478 Ye watchers and ye holy ones

VOLUNTARY Prelude and Fugue in C minor BWV 546 *Bach*

2 Friday **ALL SOULS**

5.30 Requiem

MASS Missa pro defunctis *Anerio and plainsong*

READINGS 1 Peter 1.3–9; John 5.19–25

3 Saturday

Richard Hooker

5.30 Evensong

INTROIT	384 <i>Fecisti nos Radcliffe</i>
RESPONSES	<i>Radcliffe</i>
PSALM	17 <i>Goss</i>
READINGS	Genesis 27.41–45; Matthew 2.13–15
CANTICLES	<i>Wood</i> in E flat No. 2
ANTHEM	306 <i>Iustorum animæ Stanford</i>
HYMN	346 <i>City of God, how broad and far</i>
VOLUNTARY	<i>Pièce d’Orgue BWV 572 Bach</i>

6.40 *Organ recital given by Dónal McCann (details on p. 35)*

4 Sunday

Trinity 23

10.30 Holy Eucharist

MASS	<i>Missa brevis Walton</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei <i>Credo III plainsong</i>
INTROIT	366 <i>Dicit Dominus: Ego</i>
READINGS	Philippians 3.17–end; Matthew 22.15–22
ALLELUIA	367 <i>De profundis</i>
PREACHER	The Revd Dr Jonathan Knight, Padre of the City of Cambridge Branch of the Royal British Legion
HYMN	366 <i>God of mercy, God of grace</i>
COMMUNION	368 <i>Amen dico vobis, quidquid</i>
HYMN	362 <i>Glorious things of thee are spoken</i>
VOLUNTARY	<i>Sunday Music — iii Moto ostinato Eben</i>

3.30 Evensong

PRELUDE	<i>Psalm Prelude Set 1 No. 2 Howells</i>
HYMN	414 <i>O for a closer walk with God</i>
RESPONSES	<i>Leighton</i>
PSALM	23 <i>Goss</i>
READINGS	Isaiah 22.20–25; Revelation 3.7–13
CANTICLES	<i>Collegium Regale Howells</i>
ANTHEM	<i>Let all the world (Herbert) Vaughan Williams</i>
HYMN	368 <i>Guide me, O thou great Redeemer</i>
VOLUNTARY	<i>Choral Improvisation sur le ‘Victimæ Paschali’ Tournemire trans. Duruflé</i>

5 Monday**6.00 Evensong** *sung by King's Voices and St John's Voices*INTROIT 306 *Iustorum animæ Stanford*RESPONSES *Radcliffe*PSALM 28 *Croft, Hopkins*

READINGS John 6.16–21; The First Century — 86 (Traherne)

CANTICLES *Stanford in A*ANTHEM 249 *Insanæ et vanæ curæ Haydn***6 Tuesday****5.30 Evensong** *sung by the choral scholars*INTROIT Lord, hear my prayer *Dowland*
(*Norton, after Psalm 143*)RESPONSES *Tallis*PSALM 34 *Tone VII*

READINGS Amos 5.21–27; Acts 7.30–43

MAGNIFICAT *secundi toni Dunstable*NUNC DIMITTIS Fifteenth-century English *anon.*ANTHEM Lord, in thy wrath (Psalm 6.1) *Dowland***7 Wednesday****5.30 Evensong** *sung by the choral scholars*INTROIT The Call (*Herbert*) *Vaughan Williams*RESPONSES *Cleobury*PSALM 35 *Tone I*

READINGS Isaiah 44.24–28; 1 Corinthians 3.16–23

CANTICLES Twelve-Note service *Ridout*ANTHEM *Ubi Caritas Moore*

(Offertory Antiphon, Maundy Thursday)

8 Thursday**5.30 Holy Eucharist**MASS *Missa brevis Berkeley*

Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT 366 *Dicit Dominus: Ego*

READINGS Hosea 10.1–6; Luke 20.20–26

ALLELUIA 367 *De profundis*OFFERTORY 378 *O pray for the peace of Jerusalem Howells*COMMUNION 368 *Amen dico vobis, quidquid*

9 Friday **Margery Kempe**

5.30 Evensong

INTROIT 187 Remember not, Lord, our offences *Purcell*
 RESPONSES *Smith*
 PSALM 49 *Walmisley*
 READINGS Jeremiah 3.19–end; Luke 23.26–31
 MAGNIFICAT primi toni (Et exultavit) *Palestrina*
 NUNC DIMITTIS tertii toni *Victoria*
 ANTHEM Sicut cervus (Psalm 42.1) *Palestrina*

10 Saturday **Vigil of Trinity 24**

5.30 Evensong

INTROIT They shall grow not old (*Binyon*) *Douglas Guest*
 RESPONSES *Rose*
 PSALM 130 *Walford Davies*
 READINGS 2 Kings 11.1–3; Matthew 2.16–18
 CANTICLES Gloucester service *Howells*
 ANTHEM 360 Greater love *Ireland*
 HYMN 331 Abide with me; fast falls the eventide
 VOLUNTARY Toccata Giocosa Op. 36 No. 2 *Mathias*

6.40 *Organ recital given by Andrew Unsworth (details on p. 36)*

11 Sunday **Remembrance Sunday**

10.30 *The Choir and Clergy will be participating in the Remembrance Service being held at the Cambridge War Memorial*

6.00 Requiem

MASS Messe de Requiem *Fauré (with orchestra)*
 READINGS 1 Corinthians 15.51–58; John 5.19–25

12 Monday

5.30 Sequence for Remembrance-tide *sung by King's Voices*
Music by Purcell, B. Parry, Ireland, Balfour Gardiner and Fauré

13 **Tuesday** (Trinity 24)

5.30 **Evensong**

INTROIT O God, my heart is ready *Radcliffe*
(Psalm 108.1)

RESPONSES *Ayleward*

PSALM 68 *Crotch, Longhurst*

READINGS Isaiah 66.1–4; Acts 7.44–53

CANTICLES *Noble* in B minor

ANTHEM 382 *My beloved spake Hadley*

14 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*

INTROIT Domine, non sum dignus *Victoria*
(Matthew 8.8; Psalm 6.3)

RESPONSES *Tallis*

PSALM 74 *Tone VII*

READINGS Psalm 109.25–31; 1 Corinthians 4.6–13

MAGNIFICAT tertii toni *Lassus*

NUNC DIMITTIS quarti toni *Lassus*

ANTHEM Peccantem me quotidie *Palestrina*

15 **Thursday**

5.30 **Holy Eucharist**

MASS Missa ‘Euge bone’ *Tye*
Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT 366 Dicit Dominus: Ego

READINGS Colossians 1.3–12; Matthew 9.18–26

ALLELUIA 367 De profundis

OFFERTORY 22 O nata lux de lumine *Tallis*

COMMUNION 368 Amen dico vobis, quidquid

16 **Friday**

5.30 **Evensong** *sung by the choral scholars*

INTROIT 144 O Lord, I lift my heart to Thee *Gibbons*

RESPONSES *Tallis*

PSALMS 84 *Tone I*, 85 *Tone VII*

READINGS Jeremiah 5.14–19; Luke 21.20–28

CANTICLES *Tallis* in the Dorian Mode

ANTHEM Quemadmodum (Psalm 42.1) *Taverner*

17 Saturday

Vigil of Trinity 25

5.30 Evensong

INTROIT	O God, my heart is ready <i>Radcliffe</i> (Psalm 108.1)
RESPONSES	<i>Rose</i>
PSALM	86 <i>Atkins</i>
READINGS	2 Kings 5.1–14; Matthew 3.1–3, 13–17
CANTICLES	<i>Stanford</i> in G
ANTHEM	Richte mich, Gott (Psalm 43) <i>Mendelssohn</i>
HYMN	396 Let saints on earth in concert sing
VOLUNTARY	Sonata No. 2 in C minor Op. 65 <i>Mendelssohn</i> iii Allegro maestoso e vivace

6.40 Organ recital given by Mark Brafield (details on p. 36)

18 Sunday

Trinity 25

10.30 Holy Eucharist

MASS	Missa ‘Euge bone’ <i>Tye</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	366 Dicit Dominus: Ego
READINGS	1 Samuel 10.17–24; Matthew 8.23–34
ALLELUIA	367 De profundis
PREACHER	Canon Victoria Johnson, Ely Cathedral
HYMN	295 Let all mortal flesh keep silence
COMMUNION	362 Notas mihi fecisti
HYMN	360 Firmly I believe and truly
VOLUNTARY	Toccatà and Fugue in D minor BWV 538 <i>Bach</i>

3.30 Evensong

PRELUDE	Adagio in E IFB 34 No. 2 <i>Bridge</i>
HYMN	500 Thy kingdom come! on bended knee
RESPONSES	<i>Leighton</i>
PSALM	94 <i>S.S. Wesley</i>
READINGS	Malachi 3.1–5; Revelation 3.14–22
CANTICLES	Jesus College service <i>Mathias</i>
ANTHEM	Praise be to the God of love (<i>Herbert</i>) <i>Britten</i>
HYMN	436 Praise, my soul, the King of heaven
VOLUNTARY	Prelude and Fugue on a theme of Vittoria <i>Britten</i>

19 Monday

5.30 Evensong *sung by King's Voices*

INTROIT 179 Hear my prayer, O Lord *Purcell*
 RESPONSES *B. Parry*
 PSALM 100 *Battishill*
 READINGS John 9.1–12; The Second Century — 45 (Traherne)
 CANTICLES *Murrill* in E
 ANTHEM 334 O thou the central orb *Wood*

20 Tuesday

Edmund, King and Martyr

5.30 Evensong

INTROIT O God, my heart is ready *Radcliffe*
 (Psalm 108.1)
 RESPONSES *Rose*
 PSALM 104 *Russell, Walsh*
 READINGS Daniel 7.9–10, 13–14; Acts 7.54–8.1a
 CANTICLES *Andreas* in falsibordone
 ANTHEM Come, Holy Ghost (NEH 138) *Harvey*

21 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT 144 O Lord, I lift my heart to Thee *Gibbons*
 RESPONSES *Tallis*
 PSALM 105 *Tone VII*
 READINGS Jeremiah 3.6–10; 1 Corinthians 6.12–20
 CANTICLES *Byrd* in falsibordone
 ANTHEM 18 If ye love me *Tallis*

22 Thursday

Cecilia

5.30 Holy Eucharist

MASS Missa 'Papæ Marcelli' *Palestrina*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 366 Dicit Dominus: Ego
 READINGS Ruth 1.8–18; Mark 7.24–30
 ALLELUIA 367 De profundis
 OFFERTORY 115 Cantantibus organis *Philips*
 COMMUNION 362 Notas mihi fecisti

23 Friday

5.30 Evensong

INTROIT	Conditor alme siderum (NEH 1) <i>Lassus</i>
RESPONSES	<i>Morley</i>
PSALMS	111 <i>anon.</i> , 112 <i>Crotch</i>
READINGS	Jeremiah 5.20–31; Matthew 7.15–20
CANTICLES	Fifth service <i>Tomkins</i>
ANTHEM	171 Prepare ye the way of the Lord <i>Wise</i>

24 Saturday

Vigil of Sunday next before Advent

5.30 Evensong

INTROIT	355 Let all mortal flesh keep silence <i>Bairstow</i>
RESPONSES	<i>Byrd</i>
PSALM	50 <i>Attwood, Beale</i>
READINGS	Zechariah 3.1–5; Luke 15.11–32
CANTICLES	<i>Stanford</i> in C
ANTHEM	286 Denn alles Fleisch — German Requiem <i>Brahms</i>
HYMN	413 Now thank we all our God
VOLUNTARY	Dankpsalm Op. 145 No. 2 <i>Reger</i>

6.40 *Organ recital given by Sebastian Heindl (details on p. 36)*

25 Sunday

Sunday next before Advent

10.30 Holy Eucharist

MASS	Kyrie XVI <i>plainsong</i> Missa ‘Papæ Marcelli’ <i>Palestrina</i> Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	366 Dicit Dominus: Ego
READINGS	Jeremiah 23.5–8; John 6.5–14
ALLELUIA	367 De profundis
PREACHER	The Dean
HYMN	393 Lead us, heavenly Father, lead us
COMMUNION	362 Notas mihi fecisti
HYMN	417 O God, our help in ages past
VOLUNTARY	Fugue in E flat BWV 552ii <i>Bach</i>

6.00 Procession for Advent

For details of admission, please see page 9

26 Monday

5.30 Evensong *sung by King's Voices*

INTROIT In the stillness (*Shepherd*) *Beamish*
 RESPONSES *Rose*
 PSALM 119.137–144 *Lord Mornington*
 READINGS John 11.32–44; The Second Century — 47 (*Traherne*)
 CANTICLES *Stanford* in C
 ANTHEM 355 Let all mortal flesh keep silence *Bairstow*

27 Tuesday

5.30 Evensong *sung by the choral scholars*

INTROIT 331 Oculi omnium *Wood*
 RESPONSES *Cleobury*
 PSALMS 126 *Tone IV*, 127 *Tone II*, 128 *Tone II*
 READINGS 2 Chronicles 36.15–23; Acts 7.59–8.3
 CANTICLES *Sumsion* in G a3
 ANTHEM 336 View me, Lord *Wood*

28 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT Remember me, O Lord (Psalm 106.4) *Tomkins*
 RESPONSES *Tallis*
 PSALM 135 *Tone VII*
 READINGS Isaiah 44.9–11; 1 Corinthians 8
 MAGNIFICAT quarti toni *Lassus*
 NUNC DIMITTIS tertii toni *Lassus*
 ANTHEM Rejoice in the Lord (Philippians 4.4–7) *Causton*

29 Thursday

Vigil of Andrew

5.30 Evensong

INTROIT Be unto me, O Lord, a tower (*Leighton*) *Byrd*
 RESPONSES *Smith*
 PSALMS 87 *Goss*, 96 *S. Elvey*
 READINGS Isaiah 49.1–9a; 1 Corinthians 4.9–16
 CANTICLES Fourth service *Batten*
 ANTHEM 89 Sing joyfully *Byrd*
 HYMN 353 Dear Lord and Father of mankind
 VOLUNTARY Messe pour les Couvents *Couperin*
 Offertoire sur les Grands Jeux

30 Friday

ANDREW

5.30 Holy Eucharist

MASS	Missa brevis <i>Berkeley</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
INTROIT	264ii Dominus secus mare
READINGS	Romans 10.9–end; Matthew 4.18–22
ALLELUIA	625 Dilexit Andream
OFFERTORY	306 Iustorum animæ <i>Stanford</i>
COMMUNION	263i Dicit Andreas
HYMN	200 (t. 48) Jesus calls us! O'er the tumult
VOLUNTARY	Six Fantasies on Hymn Tunes Op. 72 <i>Leighton</i> vi Toccata on Hanover

1 Saturday

5.30 Festal Evensong with Commemoration of Benefactors

This service is not open to the public

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
RESPONSES	<i>Radcliffe</i>
PSALM	84 <i>Parry</i>
READINGS	Wisdom 9.1–12; <i>from</i> John Blakman
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	Te Deum — Collegium Regale <i>Howells</i>
HYMN	413 Now thank we all our God
VOLUNTARY	Rhapsody in C sharp minor Op. 17 No. 3 <i>Howells</i>

24 CHRISTMAS EVE

3.00 A Festival of Nine Lessons and Carols

For details of admission, please see page 9

25 CHRISTMAS DAY

11.00 Holy Eucharist

For details of admission, please see page 9

MASS	in G Schubert (<i>with strings</i>) Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	Ding! dong! merrily on high <i>Tabourot arr. Wood</i>
PROCESSIONAL HYMN	30 (omit vv.3–5) O come, all ye faithful
READINGS	Isaiah 9.2–7; John 1.1–14
GRADUAL HYMN	42 While shepherds watched their flocks by night
PREACHER	The Dean
OFFERTORY HYMN	34 (omit v.3) Once in royal David’s city
COMMUNION	Carols
HYMN	26 Hark! the herald angels sing
VOLUNTARY	La Nativité du Seigneur <i>Messiaen</i> ix Dieu parmi nous

CHORAL SERVICES RESUME ON
TUESDAY 15TH JANUARY 2019
AT 5.30 PM

RECITALS AND CONCERTS AT KING'S



Michaelmas Term 2018

29 Saturday**6.40 Thomas Gaynor** Pittsford, New YorkConcert Overture in C minor *Hollins*Symphony No. 5 Op. 42 No. 1 *Widor*

i Allegro vivace

Danse Macabre *Saint-Saëns* arr. *Lemare, Horowitz, Gaynor*Liebestraum No. 3 *Liszt* arr. *Potts, Gaynor*Die Meistersinger von Nürnberg — Overture *Wagner* arr. *Lemare, Gaynor***6 Saturday****6.40 Henry Websdale** King's CollegeMesse pour les Paroisses *Couperin*

Offertoire sur les Grands Jeux

Livre d'Orgue *Messiaen*

iv Chants d'Oiseaux

Poèmes Evangéliques Op. 7 *Langlais*

ii La Nativité

24 Pièces de Fantaisie: 2^e Suite Op. 53 *Vierne*

iv Feux follets

v Clair de lune

vi Toccata

13 Saturday**6.40 Eleanor Carter** Clare College and King's Voices Organ ScholarPrelude and Fugue in B minor BWV 544 *Bach*Suite JA 69 *Alain*

Introduction and Variations

Symphonie Gothique Op. 70 No. 9 *Widor*

ii Andante sostenuto

Prélude et Fugue sur le nom d'Alain Op. 7 *Durufly*

20 Saturday**6.40 Stephen Cleobury** King's CollegeSix Pieces for Organ *Howells*

vi Paeon

iii Master Tallis' Testament

Rhapsody in C sharp minor Op. 17 No. 3 *Howells*Chorale Preludes, Set II *Parry*

xii Eventide

Fantasia and Fugue in G Op. 188 *Parry***27 Saturday****6.40 Andrzej Malitowski** Nicholas Danby Trust Scholar 2017–18Livre du Saint-Sacrement *Messiaen*

i Adoro Te

ii La Source de Vie

iii Le Dieu caché

Première Sonate Op. 42 *Guilmant***3 Saturday****6.40 Dónal M^cCann** King's CollegeSymphony No. 5 Op. 42 No. 1 *Widor*

10 Saturday**6.40 Andrew Unsworth** Mormon Tabernacle, Salt Lake City, UtahSymphony No. 1 in D minor Op. 14 *Vierne*

i Prélude

ii Fugue

Two Hymn Preludes *Unsworth*

Margaret

Little David, Play on Your Harp

Seven Sketches for Organ IPW 7 *Whitlock*

iv Exultemus

i Pastorale

vii Sortie

17 Saturday**6.40 Mark Brafield** DorkingL'Orgue Mystique — Cycle après la Pentecôte Op. 57 *Tournemire*

Office No. 26 In Festo Trinitatis — v Triptyque

Méditations sur le Mystère de la Sainte Trinité *Messiaen*

viii Dieu est simple

Prélude, Adagio et Choral Varié sur le Thème du Veni Creator *Durufly***24 Saturday****6.40 Sebastian Heindl** Organ Scholar, Thomaskirche, LeipzigSt Paul *Mendelssohn* arr. *Best*

Overture

Variations sur un Noël Op. 20 *Dupré*Choral Fantasia and Fugue Op. 40 No. 1 *Reger*

‘Wie schön leucht’ uns der Morgenstern’

CONCERTS AT KING'S

WEDNESDAY 14TH NOVEMBER AT 7.30 PM

REQUIEM IN D MINOR *MOZART*

Mary Bevan soprano

Jessica Dandy alto

David Webb tenor

Ashley Riches bass

Choir of King's College, Cambridge

Academy of Ancient Music

Stephen Cleobury conductor

Ave verum Corpus Mozart

Symphony No. 25 in G minor K183/173dB Mozart

Requiem in D minor K626 Mozart

King's College Chapel, Cambridge

£35, £27, £22, £15, £5 (student standby)

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TUESDAY 27TH NOVEMBER AT 7.30 PM

THE KING'S SINGERS

The King's Singers

Choir of King's College, Cambridge

Stephen Cleobury conductor

Advent and Christmas music by *Vaughan Williams, Lawson, Willaert, Saint-Saëns, Hession, Chilcott, Rutter, R. Williams, Richards, Ramirez, Tchaikovsky, Kay and L'Estrange*

King's College Chapel, Cambridge

£40, £30, £20, £15, £5 (student standby)

CONCERTS AT KING'S

SUNDAY 2ND DECEMBER AT 5.00 PM

CHARITY CAROL CONCERT

King's Voices
Stephen Cleobury conductor

In collaboration with *Fine & Country*, to support homelessness charities in Cambridge

King's College Chapel, Cambridge

Box Office

King's College Visitor Centre
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IMAGES IN THIS BOOKLET

FRONT COVER: David Jones, *Quia per Incarnati*, 1953 (circa). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

'QUIA PER INCARNATI VERBI MYSTERIVM
NOVA MENTIS NOSTRAE OCVLIS LVX TVAE
CLARITATIS INFULSIT
MINERVA JOVIS CAPITE ORTA'

'For by the mystery of the Word made flesh
the light of thy brightness has shone anew into the eyes
of our mind
Minerva has sprung from the head of Jove'*

* © Kettle's Yard, University of Cambridge

PAGE 33: The Virgin Mary and the Infant Christ. Image, by Edith Crapper (1916), from a manuscript in King's College Library. King's College Library Shelf-mark: MS 26.E.9
Inner Binding

BACK COVER: The Holy Family, Shepherds and Cattle in the Stable. Image from a manuscript in King's College Library. King's College Library Shelf-mark: MS 37 fol 48r

