

KING'S COLLEGE CHAPEL



Easter and 'Long Vacation' Terms 2019

CHORAL SERVICES

with concerts and recitals

KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile 'phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King's College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html

IMAGES IN THIS BOOKLET

FRONT COVER: David Jones, *Flora in Calix Light* (1950). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

PAGE 35: The Virgin Mary and Mary Magdalene pray at the foot of the Cross. Image from a manuscript in King's College Library. King's College Library Shelf-mark: MS 36 fol 71v

BACK COVER: Gabriella Morris, *King's College Chapel* (2017). Copyright ©: Gabriella Morris. Image Credit: Ben Parry

DEAN'S WELCOME

Thank you for picking up this booklet: in it, you will find all the detailed information about choral services, organ recitals and concerts in King's College Chapel between April and July 2019.

Easter Term always sees some important events in the Chapel calendar. This year we have the Confirmation service earlier in term than usual and are delighted that the Bishop of Lincoln, Visitor of the College, will be here to celebrate, confirm and preach at the Sung Eucharist on Sunday May 19th. We will commemorate the life of our beloved Founder, King Henry VI with the Ceremony of Roses and Lilies on Friday 24th May.

Perhaps the grandest occasion of the term is the Sermon before the University. This ancient tradition used to take place on March 25th every year, the 'Lady Day Sermon'. At some point in the second half of the twentieth century it was moved to the Sunday after Ascension. Our preacher this year is The Rt Hon. David Lammy MP. Over the last decade Mr Lammy has challenged the ancient English universities to review and adapt their undergraduate admissions practices in order to provide more equality of opportunity for all our able young people. His energy for the cause is admirable, and I was delighted that he accepted my invitation to bring some of that energy to the life of the Chapel by preaching for us on Sunday 2nd June.

We will also hear sermons from our two affiliated ordinands at Westcott House, Taylor Carey and Jonathan Sanders. I am also delighted that Canon James Hawkey, until recently Dean of Clare College, but now Canon Theologian of Westminster Abbey, will preach for us on Sunday 12th May.

Our other two preachers this term were nominated by request of Stephen Cleobury, when I asked him whom he would like to hear preach in his final term. Canon Dr Brian Hebblethwaite preaches on Sunday 28th April and Dr Andrew Macintosh will preach on June 16th. Both are former Deans of Cambridge Colleges and Andrew's return is particularly apt as he was Chaplain of St John's when Stephen was there as organ scholar in the 1960s, and later Dean (1979–2002).

That this is Stephen Cleobury's final term as Director of Music here is reflected in various ways in the music, as he notes below. It is a great testimony to him that there is such huge interest in helping mark this moment beyond King's. We look forward very much to the three happy occasions when choirs from other colleges and schools will join us, and to enjoying the privilege of an extra turn at broadcasting Choral Evensong on Radio 3 this year. We also look forward to the final services of the academic year with feelings of admiration for what has been achieved and sadness that such an era is coming to an end.

DEAN'S WELCOME

Stephen's final service will of course also be the final service for about a quarter of the boys and a third of the men: a reminder of just how many young people have served as choristers, choral scholars and organ scholars during his distinguished tenure.

I anticipate greater than usual pressure on space in the Chapel at some services this term, and for that reason we will be issuing tickets on some occasions. If you wish to apply for a ticket please email my P.A. (deans-pa@kings.cam.ac.uk), or write to me enclosing a self-addressed, stamped envelope. The table below shows which services will be ticketed and the deadline for applications. It would be helpful if individuals would not make requests for more than two tickets in any one application.

Date	Service	Deadline (midday) <i>N.B. No more than two tickets per service may be requested</i>
Saturday May 4 th	Amicabilis Concordia Evensong	Sunday April 28 th
Sunday June 2 nd	Sermon before the University	Thursday May 23 rd
Thursday July 4 th	Joint service with St John's Choir	Tuesday June 25 th
Sunday July 7 th	Final Evensong of Term	Friday June 28 th

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean

INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays, and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed-voice choir.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the *Centuries* of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the *Graduale Romanum*; and the numbers next to hymns to those in the green *New English Hymnal*.

LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.

INTRODUCTORY NOTICES

PREACHING THIS TERM

April 28	The Revd Dr Brian Hebblethwaite, Former Dean, Queens' College
April 30	Taylor Carey, Ordinand and Affiliated Student at King's College
May 5	The Chaplain
May 12	The Revd Dr James Hawkey, Canon Theologian, Westminster Abbey
May 19	The Rt Revd Christopher Lowson, Bishop of Lincoln and Visitor
May 26	Jon Sanders, Ordinand and Affiliated Student at King's College
May 30	The Chaplain
June 2	The Rt Hon David Lammy MP (<i>Sermon before the University</i>)
June 9	The Dean
June 11	The Dean
June 16	The Revd Dr Andrew Macintosh, Former Dean, St John's College
June 25	The Dean
June 30	The Chaplain
July 7	The Dean

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the *Gift Aid* details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. In the past, grants have been allocated to a wide range of charitable causes, including: *Cambridge Hub*, *Cambridge Mayor's Day Out*, *Cambridge University Islamic Society Charity Week*, *Abbey Meadows Community School*, *King's Hedges Educational Federation*, *STARS bereavement counselling*, *Arthur Rank Hospice*, *Blue Smile*, *Cambridge Student Community Action*, and *Eddie's*. These grants also drew on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

INTRODUCTORY NOTICES

MUSIC

This term sees three Evensongs jointly sung with other choirs. On 4 May we celebrate the *Amicabilis Concordia* and are joined by the choirs of New College, Oxford, Eton College and Winchester College. On 4 June the Choir of Trinity College sings with us. Their director, Stephen Layton, is a former organ scholar of King's. The annual joint service with St John's takes place here on 4 July.

At Matins on 12 May we mark the *Cambridge Early Music Festival* with music by Scarlatti and Monteverdi. At Evensong on that day the première of *Anthem for Easter Day* is given. The text is by Francis Warner, fellow of St Catharine's College, and of St Peter's College, Oxford, and the music is by David Goode, former organ scholar of King's.

Also to be heard for the first time in the Chapel will be the responses for men's voices by former chorister Quentin Poole and two anthems by Erollyn Wallen, alumna of King's (16 May and 13 June). On 14 June the introit and anthem are by Richard Shephard, to mark his 70th birthday and a long association going back to boyhood at the Three Choirs Festival, when Richard was a chorister at Gloucester and I was at Worcester.

On 3 July the BBC broadcasts Evensong at 3:30pm. This features music commissioned by me for the College from John Tavener, Nicholas Maw and Cecilia McDowall. Cecilia's setting of Psalm 98 will be receiving its première. It is the last of six commissions in memory of a former choral scholar, Michael Boswell.

At three services towards the end of term, including my own final Evensong on 7 July, music has been chosen by choristers, choral scholars and organ scholar leaving us this summer, as well as by me.

ORGAN RECITALS

The list of this term's recitalists has something of an international flavour, with visitors from Leipzig, Dublin and South Carolina playing, as well as guests from within the UK and our own organ scholars. I am delighted that some of our own choristers will be playing on 15 June. I shall give a recital after full term on 6 July; another event to mark my retirement. The programme has something of an autobiographical slant, which I shall explain in programme notes on the day.

Dr Stephen Cleobury
Director of Music

INTRODUCTORY NOTICES

KING'S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir's recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we release a new double CD-set of music by the English composer, Herbert Howells. The album features a recording of *An English Mass*, an enchanting setting that is also one of Howells' darkest religious works. The more celebratory 'Collegium Regale' settings of the Magnificat and Te Deum, recorded in their versions for choir, organ and orchestra, accompany the mass.

A new recording of the Howells *Cello Concerto* with former King's chorister and renowned cellist Guy Johnston leads the instrumental side of the new album, recorded with the Britten Sinfonia in the glorious acoustic of the Chapel. A selection of three of Howells' best-known organ works, performed by Stephen Cleobury, completes the programme.

Howells: An English Mass & Cello Concerto will be released in June 2019.

All recordings are available from www.kingscollegerecordings.com, where you can use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

23 Tuesday

5.30 Evensong *sung by the choral scholars*

INTROIT	Missa ‘Æterna Christi munera’ — Et resurrexit <i>Palestrina</i>
RESPONSES	<i>Tallis</i>
PSALMS	114 <i>Tonus Peregrinus</i> , 117 <i>Tone VII</i>
READINGS	Hosea 6.1–6; Luke 24.13–35
MAGNIFICAT	octavi toni <i>Lassus</i>
NUNC DIMITTIS	septimi toni <i>Lassus</i>
ANTHEM	Christus resurgens (Romans 6.9–10; 4.25) <i>Lassus</i>

24 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT	Missa tertii toni — Et resurrexit <i>Croce</i>
RESPONSES	<i>Tallis</i>
PSALM	66 <i>Tone I</i>
READINGS	Genesis 11.1–9; 1 Corinthians 14.10–19
MAGNIFICAT	primi toni <i>Suriano</i>
NUNC DIMITTIS	secundi toni <i>Lassus</i>
ANTHEM	Surgens Jesus (John 20.19b, 20b) <i>Monteverdi</i>

25 Thursday

5.30 Holy Eucharist

MASS	Messe Solennelle <i>Langlais</i> Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT	196 Resurrexi
READINGS	Isaiah 65.17–end; Luke 24.1–12
ALLELUIA	197 Pascha nostrum
OFFERTORY	Ubi caritas (Off. Antiphon, Maundy Thursday) <i>Gjeilo</i>
COMMUNION	199 Pascha nostrum

26 Friday

5.30 Evensong

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Byrd</i>
PSALM	119.121–136 <i>Coward</i>
READINGS	Isaiah 53; 1 Corinthians 15.1–4
MAGNIFICAT	primi toni a8 <i>Palestrina</i>
NUNC DIMITTIS	quarti toni a8 <i>Palestrina</i>
ANTHEM	68 Hæc dies <i>Byrd</i>

27 Saturday

Vigil of Easter 1

5.30 Evensong

INTROIT	This joyful Eastertide (NEH 121) arr. <i>Wood</i>
RESPONSES	<i>Smith</i>
PSALM	16 <i>Clark</i>
READINGS	Exodus 14.10–22; 1 Peter 3.18–22
CANTICLES	<i>Blair</i> in B minor
ANTHEM	235xiv Hallelujah <i>Handel</i>
HYMN	106 Come, ye faithful, raise the strain
VOLUNTARY	Rhapsody No. 4 in C <i>Howells</i>

6.40 Organ recital given by Johannes Krahl (details on p. 36)

28 Sunday

First Sunday after Easter

10.30 Holy Eucharist

MASS	Messe Solennelle <i>Langlais</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	216 Quasi modo
READINGS	1 John 5.4–12; John 20.19–23
ALLELUIA	217 Post dies octo
PREACHER	The Revd Dr Brian Hebblethwaite, Former Dean, Queens' College
HYMN	118 The Lord is risen indeed
COMMUNION	207 Christus resurgens
HYMN	112 Jesus lives! thy terrors now
VOLUNTARY	Suite Médiévale Op. 56 — v Acclamations <i>Langlais</i>

3.30 Evensong

PRELUDE	Trio Sonata No. 5 in C BWV 529 <i>Bach</i>
HYMN	105 Christ the Lord is risen again
RESPONSES	<i>Tomkins</i>
PSALM	136.1–16 <i>Lloyd</i>
READINGS	Daniel 12; Matthew 24.1–8
CANTICLES	<i>Purcell</i> in C
ANTHEM	235xvii Worthy is the Lamb <i>Handel</i>
HYMN	124 Ye choirs of new Jerusalem
VOLUNTARY	Prelude and Fugue in D BWV 532 <i>Bach</i>

29 Monday

Vigil of Mark

5.30 Evensong *sung by King's Voices*

INTROIT 374 Give us the wings of faith *Bullock*
 RESPONSES *Radcliffe*
 PSALM 19 *Norris*
 READINGS Isaiah 52.7–10; Mark 1.1–15
 CANTICLES *Stanford* in C
 ANTHEM A Ceremony of Psalms *Willcocks*
 v Thou, O God, art praised in Sion (Psalm 65)
 HYMN 163 (t. 76) The Saint who first found grace to pen
 VOLUNTARY 11 Vesper Voluntaries Op. 14 *Elgar*
 iv Allegretto piacevole

30 Tuesday

MARK

5.30 Holy Eucharist

MASS Kyrie XVI *plainsong*
 Mass in G *Poulenc*
 Gloria, Agnus Dei
 Sanctus & Benedictus XVIII *plainsong*
 INTROIT 243 Accipite iucunditatem
 READINGS Ephesians 4.7–16; John 15.1–11
 ALLELUIA 430ii Loquebantur variis linguis
 PREACHER Taylor Carey, Ordinand and Affiliated Student at
 King's College
 OFFERTORY 34 Loquebantur variis linguis *Tallis*
 COMMUNION 437ii Signa
 HYMN 215 (t. 434) Captains of the saintly band
 VOLUNTARY Première Fantaisie JA 72 *Alain*

1 Wednesday

PHILIP AND JAMES

5.30 Festal Evensong *sung by the choral scholars*

INTROIT Ubi caritas (Off. Antiphon, Maundy Thursday) *Moore*
 RESPONSES *Poole*
 PSALM 25 *Turle*
 READINGS Proverbs 4.10–18; John 14.1–14
 CANTICLES Short service *Cleobury*
 ANTHEM Their sound is gone out (Psalm 19.4; 45.17b–18) *Wills*
 HYMN 164 (t. 512) Twin princes of the courts of heaven
 VOLUNTARY Toccata giocosa Op. 36 No. 2 *Mathias*

2 **Thursday**

5.30 **Evensong**

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Morley</i>
PSALM	9 <i>Bentinck</i>
READINGS	Hosea 4.1–3, 7–10; Matthew 28.11–15
CANTICLES	Fifth service <i>Tomkins</i>
ANTHEM	Surrexit Christus hodie (<i>St Albinus</i>) <i>Scheidt</i>

3 **Friday**

5.30 **Evensong**

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Tomkins</i>
PSALM	18 <i>Ouseley, Goss, S.S. Wesley</i>
READINGS	Isaiah 9.2–7; 1 Corinthians 15.12–20
CANTICLES	Third service <i>Byrd</i>
ANTHEM	Surgens Jesus (John 20.19–20) <i>Philips</i>

4 **Saturday**

Vigil of Easter 2

5.30 **Evensong** *sung jointly by the choirs of King’s College, New College, Oxford, Eton College and Winchester College: ‘Amicabilis Concordia’*

For details of admission, please see page 5

INTROIT	365 King Henry VI’s Prayer <i>Ley</i>
RESPONSES	<i>Radcliffe</i>
PSALM	23 <i>Goss</i>
READINGS	Genesis 37.19–30; Mark 16.1–8
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	Let all the world (<i>Herbert</i>) <i>Leighton</i>
HYMN	458 The Lord my pasture shall prepare
VOLUNTARY	Toccatà, fugue et hymne sur ‘Ave Maris Stella’ Op. 28 <i>Peeters</i>

6.40 *Organ recital given by Dónal McCann (details on p. 36)*

5 Sunday Second Sunday after Easter

10.30 Holy Eucharist

MASS	Mass in G <i>Poulenc</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	222 Misericordia Domini
READINGS	1 Peter 2.19–end; John 10.11–16
ALLELUIA	223ii Ego sum pastor bonus
PREACHER	The Chaplain
HYMN	282 (t. 83) Faithful Shepherd, feed me
COMMUNION	224 Ego sum pastor bonus
HYMN	457 The King of love my Shepherd is
VOLUNTARY	Symphony No. 2 in E minor Op. 20 <i>Vierne</i> i Allegro

3.30 Evensong

PRELUDE	Adagio in E IFB 34 No. 2 <i>Bridge</i>
HYMN	77 The God of love my Shepherd is
RESPONSES	<i>Ayleward</i>
PSALM	86 <i>Atkins</i>
READINGS	Daniel 3.19–30; Matthew 24.9–14
CANTICLES	<i>Stanford</i> in C
ANTHEM	337 Vox dicentis: Clama <i>Naylor</i>
HYMN	120 Thine be the glory, risen, conquering Son
VOLUNTARY	Sonata in C minor IPW 9 <i>Whitlock</i> i Grave—Animato

6 Monday

5.30 Easter Sequence *sung by King's Voices*

ANTHEMS	O virga mediatrix <i>Hildegard von Bingen</i> This joyful Eastertide (NEH 121) arr. <i>Wood</i> 266 Blessed be the God and Father <i>S.S. Wesley</i> 235xv Since by man came death <i>Handel</i> Rise, heart; thy Lord is risen (<i>Herbert</i>) <i>Vaughan Williams</i> Love bade me welcome (<i>Herbert</i>) <i>Weir</i>
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7 Tuesday

5.30 Evensong

INTROIT Surrexit Christus hodie (*St Albinus*) *Scheidt*
 RESPONSES *Ayleward*
 PSALMS 35 *Day*, 36 *Parratt*
 READINGS Daniel 10.4–12; Matthew 28.1–10
 CANTICLES *Wise* in F
 ANTHEM 235xv Since by man came death *Handel*

8 Wednesday

Julian of Norwich

5.30 Evensong *sung by the choral scholars*

INTROIT Missa ‘Æterna Christi munera’ — Et resurrexit *Palestrina*
 RESPONSES *Tallis*
 PSALM 41 *Tone IV*
 READINGS Isaiah 51.11–16; 2 Corinthians 1.3–11
 MAGNIFICAT *primi toni Lassus*
 NUNC DIMITTIS *secundi toni Lassus*
 ANTHEM 31 *Hæc dies Palestrina*

9 Thursday

5.30 Holy Eucharist *sung by the choristers*

MASS *Messe basse Fauré*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT The loving-kindness of the Lord
 READINGS 1 John 1.1–10; Mark 16.9–13
 ALLELUIA I am the Good Shepherd
 OFFERTORY *Christo resurgenti Couperin*
 COMMUNION I am the Good Shepherd

10 Friday

5.30 Evensong

INTROIT Surrexit Christus hodie (*St Albinus*) *Scheidt*
 RESPONSES *Smith*
 PSALM 51 *Stainer*
 READINGS Psalm 8; 1 Corinthians 15.21–29
 CANTICLES Short service *Weelkes*
 ANTHEM 42 *Dum transisset Sabbatum Taverner*

11 Saturday

Vigil of Easter 3

5.30 Evensong

INTROIT	Surrexit Christus hodie (<i>St Albinus</i>) <i>Scheidt</i>
RESPONSES	<i>Radcliffe</i>
PSALM	29 <i>Troutbeck</i>
READINGS	2 Kings 2.1–12; John 20.11–18
CANTICLES	Great service <i>Parry</i>
ANTHEM	Cavalleria rusticana — ‘Easter Hymn’ <i>Mascagni</i> (<i>Targioni-Tozzetti, Menasci</i>)
HYMN	345 Christ is the King, O friends rejoice!
VOLUNTARY	Toccatà and Fugue in G ‘The Wanderer’ ICP 68 <i>Parry</i>

6.40 *Organ recital given by Andrew Lumsden (details on p. 36)*

12 Sunday

Third Sunday after Easter

10.30 Matins

HYMN	255 Most glorious Lord of life, that on this day
RESPONSES	<i>Ayleward</i>
PSALMS	95 <i>Goss</i> , 146 <i>Walmisley</i>
READINGS	Genesis 45.3–10; John 16.16–22
JUBILATE	<i>Battishill</i> (chant)
TE DEUM	<i>D. Scarlatti</i>
ANTHEM	Cantate Domino <i>Monteverdi</i> (Psalm 98.1; 96.2; 98.5–6)
PREACHER	The Revd Dr James Hawkey, Canon Theologian, Westminster Abbey
HYMN	254 (t. 458) Come, let us with our Lord arise
VOLUNTARY	Fiori Musicali Op. 12 — xlv <i>Bergamasca Frescobaldi</i>

3.30 Evensong

PRELUDE	Prélude, Fugue et Variation Op. 18 <i>Franck</i>
HYMN	363 (t. 338) Glory in the highest to the God of heaven!
RESPONSES	<i>Leighton</i>
PSALM	81 <i>Goodenough, Willcocks</i>
READINGS	Daniel 9.20–27; Matthew 24.15–28
CANTICLES	<i>Murrill</i> in E
ANTHEM	Anthem for Easter Day (<i>Warner</i>) <i>D. Goode</i> (première)
HYMN	103 Alleluia! Hearts to heaven and voices raise
VOLUNTARY	Chorale No. 1 in E FWV 38 <i>Franck</i>

17 Friday

5.30 Evensong *attended by members of King's College School and their families*

- INTROIT 187 Remember not, Lord, our offences *Purcell*
- RESPONSES *Rose*
- PSALM 89 *R. Woodward, Smart, Flintoft*
- READINGS Exodus 20.1–21; Romans 6.1–14
- CANTICLES *Sunsion* in G
- ANTHEM For lo, I raise up *Stanford*
(Habakkuk 1.6–12; 2.1–3; 14, 20)
- HYMN 436 Praise, my soul, the King of heaven
- VOLUNTARY Symphony No. 1 in D minor Op. 14 — vi Final *Vierne*

18 Saturday

Vigil of Easter 4

5.30 Evensong

- INTROIT This joyful Eastertide (NEH 121) arr. *Wood*
- RESPONSES *Leighton*
- PSALM 147 *Lord Mornington*
- READINGS Daniel 14.33–36 (*Apoc.*); Luke 24.28–34
- MAGNIFICAT Collegium Regale *Tavener*
- NUNC DIMITTIS *Jackson* in G
- ANTHEM Rise, heart; thy Lord is risen (*Herbert*) *Vaughan Williams*
- HYMN 347 (t. 76) Come, gracious Spirit, heavenly Dove
- VOLUNTARY Martyrs — Dialogues on a Scottish Psalm-Tune
Op. 73 *Leighton*

6.40 *Organ recital given by Charles Tompkins (details on p. 37)*

19 Sunday **Fourth Sunday after Easter**

10.30 Holy Eucharist with Baptism and Confirmation

MASS	Missa brevis <i>Berkeley</i> Gloria, Sanctus, Benedictus, Agnus Dei
HYMN	271 Alleluia, sing to Jesus
READINGS	James 1.17–21; John 16.5–15
GRADUAL HYMN	431 O thou who camest from above
PREACHER	The Rt Revd Christopher Lowson, Bishop of Lincoln and Visitor
OFFERTORY HYMN	139 Come, thou Holy Spirit, come
COMMUNION	23 O sacrum convivium <i>Messiaen</i>
HYMN	333 All my hope on God is founded
VOLUNTARY	Les Corps Glorieux <i>Messiaen</i> vi Joie et clarté des Corps Glorieux

19 Sunday **Fourth Sunday after Easter**

3.30 Evensong

PRELUDE	Toccate e partite d'intavolatura, Libro 2 <i>Frescobaldi</i> i Toccata prima xvi Canzona quarta
HYMN	107 Good Christian men, rejoice and sing
RESPONSES	<i>Byrd</i>
PSALM	30 <i>Garrett, Bacon</i>
READINGS	Isaiah 34.1–4; Matthew 24.29–35
MAGNIFICAT	primi toni (Anima mea) <i>Victoria</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	Ecce vicit Leo (Revelation 5.5, 12) <i>Philips</i>
HYMN	437 Praise the Lord! ye heavens, adore him
VOLUNTARY	Fantasia and Fugue in G minor BWV 542 <i>Bach</i>

20 Monday

5.30 Evensong *sung by King's Voices*

INTROIT	338 God be in my head <i>B. Parry</i>
RESPONSES	<i>Clucas</i>
PSALM	103 <i>Edwards</i>
READINGS	Job 40.15–24; The Fifth Century — 2 (<i>Traherne</i>)
CANTICLES	King's College service <i>Forbes L'Estrange</i>
ANTHEM	Blessed city, heav'nly Salem <i>Bairstow</i> (Urbs beata Jerusalem; Angularis fundamentum)

21 Tuesday

5.30 Evensong

INTROIT 384 *Fecisti nos Radcliffe*
 RESPONSES *Rose*
 PSALM 106 *Soaper, Brooksbank, from Byrd, Russell*
 READINGS Micah 5.2–5a; John 21.15–19
 CANTICLES *Stanford* in B flat
 ANTHEM 329 *Hail, gladdening light Wood*

22 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT *The Call (Herbert) Vaughan Williams*
 RESPONSES *Poole*
 PSALM 109 *Morley*
 READINGS Isaiah 64.1–8; 2 Corinthians 4.1–12
 CANTICLES *Howells* in E
 ANTHEM *Let all the world (Herbert) Vaughan Williams*

23 Thursday

5.30 Evensong

INTROIT 384 *Fecisti nos Radcliffe*
 RESPONSES *Morley*
 PSALM 115 *Knight*
 READINGS Job 19.21–27a; John 20.24–31
 CANTICLES *Fourth service Batten*
 ANTHEM *Christ rising again (Romans 6.9–11) Byrd*

24 Friday

Commemoration of the Founder, Henry VI

5.30 Requiem *with Ceremony of Roses and Lilies*

MASS *Missa pro defunctis a6 Victoria*
Introit, Kyrie, Sanctus,
Benedictus, Agnus Dei, Communion
 READINGS 1 Kings 8.22–23, 27–30; Matthew 20.20–28
 GRADUAL *Psalm 130.1–4 Tone IV*
 OFFERTORY HYMN *Rex Henricus*
 ANTIPHON *Ego sum resurrectio*
 POST-COMMUNION 365 *King Henry VI's Prayer Ley*

25 Saturday

Vigil of Easter 5

5.30 Evensong

INTROIT	O God, my heart is ready (Psalm 108.1) <i>Radcliffe</i>
RESPONSES	<i>Leighton</i>
PSALMS	126 <i>Walmisley</i> , 127 <i>Dupuis</i>
READINGS	Genesis 46.28–31; Luke 24.36–49
CANTICLES	<i>Watson</i> in E
ANTHEM	Lo, the full, final sacrifice (<i>Crashaw</i>) <i>Finzi</i>
HYMN	351 Come, ye faithful, raise the anthem
VOLUNTARY	Fête Op. 51 <i>Langlais</i>

6.40 *Organ recital given by Peter King (details on p. 37)*

26 Sunday

Fifth Sunday after Easter; Rogation Sunday

10.30 Holy Eucharist

MASS	Collegium Regale <i>Howells</i> Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	229 Vocem iucunditatis
READINGS	James 1.22–end; John 16.23b–end
ALLELUIA	226ii Christus resurgens
PREACHER	Jon Sanders, Ordinand and Affiliated Student at King's College
HYMN	279 Come, risen Lord, and deign to be our guest
COMMUNION	222 Cantate Domino
HYMN	127 To thee our God we fly
VOLUNTARY	Paeon <i>Leighton</i>

3.30 Evensong

PRELUDE	Psalm Prelude Set 1 No. 1 <i>Howells</i>
HYMN	100 (t. 493) (omit vv.5–6) The day draws on with golden light
RESPONSES	<i>Radcliffe</i>
PSALM	67 <i>Bairstow</i>
READINGS	Genesis 7.1–10; Matthew 24.36–44
CANTICLES	<i>Walmisley</i> in D minor
ANTHEM	270 The Wilderness <i>S.S. Wesley</i>
HYMN	256 On this day, the first of days
VOLUNTARY	Postlude in D minor Op. 105 No. 6 <i>Stanford</i>

- 27 Monday** **The Venerable Bede**
- 5.30 Evensong** *sung by King's Voices*
- INTROIT Jubilate in C (Psalm 100) *Britten*
- RESPONSES *Radcliffe*
- PSALM 120 *Walmisley*
- READINGS Job 41.1–11; The Fifth Century — 2 (*Traherne*)
- CANTICLES *Walmisley* in D minor
- ANTHEM Te Deum — Collegium Regale *Howells*
-
- 28 Tuesday**
- 5.30 Evensong** *sung by the choral scholars*
- INTROIT Seigneur, je vous en prie (*St Francis of Assisi*) *Poulenc*
- RESPONSES *Poole*
- PSALMS 132 *Tone V*, 137 *Tone II*
- READINGS Daniel 7.13–14; Matthew 28.16–20
- CANTICLES Twelve-note service *Ridout*
- ANTHEM Tout puissant (*St Francis of Assisi*) *Poulenc*
-
- 29 Wednesday** *sung by the choral scholars* **Vigil of The Ascension**
- 5.30 Evensong**
- INTROIT Let God arise in majesty (*Parker*) *Tallis*
- RESPONSES *Tallis*
- PSALMS 15 *Tone IV*, 24 *Tone VII*
- READINGS 2 Samuel 23.1–5; Colossians 2.20–3.4
- MAGNIFICAT *secundi toni Dunstable*
- NUNC DIMITTIS Fifteenth-century English *anon.*
- ANTHEM 108 O Rex gloriæ *Marenzio*
- HYMN 128 (t. ii) Eternal Monarch, King most high
- VOLUNTARY Prelude and Fugue in G BWV 550 *Bach*

30 Thursday *sung by the choral scholars***THE ASCENSION****5.30 Holy Eucharist**

MASS	Missa 'sine nomine' <i>Grandi</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	235 Viri Galilæi
READINGS	Acts 1.1–11; Mark 16.14–end
ALLELUIA	236i Ascendit Deus
PREACHER	The Chaplain
OFFERTORY	Let God arise (Psalm 68.1–3) <i>Locke</i>
COMMUNION	238 Psallite Domino
HYMN	109 (vv.1–6) Hail thee, Festival Day
VOLUNTARY	Prelude and Fugue in C BWV 547 <i>Bach</i>

31 Friday**5.30 Evensong**

INTROIT	83 Psallite Domino <i>Byrd</i>
RESPONSES	<i>Byrd</i>
PSALM	145 <i>Marsh</i>
READINGS	Psalm 119.169–end; Romans 8.1–17
MAGNIFICAT	primi toni (Et exultavit) <i>Victoria</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	13 Omnes gentes plaudite manibus <i>Tye</i>

1 Saturday**Vigil of Sunday after Ascension****5.30 Evensong**

INTROIT	83 Psallite Domino <i>Byrd</i>
RESPONSES	<i>Smith</i>
PSALMS	8 <i>Corfe</i> (from <i>Lawes</i>), 93 <i>Garrett</i>
READINGS	2 Kings 2.1–12; Luke 24.50–53
CANTICLES	<i>Weelkes</i> for trebles
ANTHEM	113 Ascendit Deus <i>Philips</i>
HYMN	443 Rejoice, the Lord is King
VOLUNTARY	Prelude, Fugue and Chaconne in C BuxWV 137 <i>Buxtehude</i>

6.40 *Organ recital given by Gerard Gillen (details on p. 37)*

2 Sunday **Sunday after Ascension**

10.30 Matins and Sermon before the University

For details of admission, please see page 5

HYMN	130 (omit vv.3–5) Hail the day that sees him rise
RESPONSES	<i>Rose</i>
PSALMS	95 <i>Goss</i> , 47 <i>Crotch</i>
READINGS	Luke 12.34–40; Luke 12.41–48
JUBILATE	<i>Walton</i>
TE DEUM	<i>Britten</i> in C
ANTHEM	304 <i>Cœlos ascendit hodie</i> <i>Stanford</i>
PREACHER	The Rt Hon David Lammy MP
HYMN	338 (omit v.6) At the name of Jesus
VOLUNTARY	Academic Festival Overture Op. 80 <i>Brahms</i> arr. <i>Lemare</i>

3.30 Evensong

PRELUDE	Prelude and Fugue in B minor BWV 544 <i>Bach</i>
HYMN	332 (omit vv.2–3) All hail the power of Jesu’s name
RESPONSES	<i>Tomkins</i>
PSALM	110 <i>Rimbault</i>
READINGS	Esther 6.14–7.10; Matthew 24.45–51
CANTICLES	Second service <i>Byrd</i>
ANTHEM	142 O clap your hands <i>Gibbons</i>
HYMN	446 Sing Alleluia forth ye saints on high
VOLUNTARY	Prelude and Fugue in E minor BWV 548 <i>Bach</i>

3 Monday

5.30 Evensong *sung jointly by King’s Voices and The Choir of the West, Pacific Lutheran University, Tacoma, Washington*

INTROIT	22 O nata lux de lumine <i>B. Parry</i>
RESPONSES	<i>Ayleward</i>
PSALM	17 <i>Goss</i>
READINGS	Job 41.12–24; The Fifth Century — 3 (<i>Traherne</i>)
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	329 Hail, gladdening light <i>Wood</i>

4 **Tuesday**

5.30 **Evensong** *sung jointly with the Choir of Trinity College*

INTROIT 365 King Henry VI's Prayer *Ley*
 RESPONSES *Rose*
 PSALM 22 *S. Wesley, Smart*
 READINGS Amos 7.10–15; John 21.20–25
 CANTICLES *Rubbra* in A flat
 ANTHEM God is gone up (*Taylor*) *Finzi*

5 **Wednesday**

Orlando Gibbons

5.30 **Evensong** *sung by the choral scholars*

INTROIT Peace, perfect peace (*Bickersteth*) *Gibbons*
 RESPONSES *Tallis*
 PSALM 26 *Tone VI*
 READINGS Wisdom 8.9–18; 2 Corinthians 4.16–5.10
 CANTICLES *Tallis* in the Dorian mode
 ANTHEM 147 See, see the word is incarnate *Gibbons*

6 **Thursday**

5.30 **Holy Eucharist**

MASS Mass in G minor *Vaughan Williams*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 241 Exaudi, Domine
 READINGS 1 John 2.24–28; John 14.25–31
 ALLELUIA 242i Regnavit Dominus
 OFFERTORY O taste and see (Psalm 34.8) *Vaughan Williams*
 COMMUNION 243 Pater, cum essem

7 **Friday**

5.30 **Evensong**

INTROIT I will lift up mine eyes *Ledger*
 (Psalm 121.1–2, 5–6, 8)
 RESPONSES *Radcliffe*
 PSALM 37 *Goss, Day*
 READINGS Ecclesiastes 1.1–9; Romans 8.18–27
 CANTICLES Second service *Tomkins*
 ANTHEM One foot in Eden still, I stand (*Muir*) *Maw*

8 **Saturday** **Vigil of Whitsun**

5.30 Evensong

INTROIT	18 If ye love me <i>Tallis</i>
RESPONSES	<i>Morley</i>
PSALM	104.1–23 <i>Russell</i>
READINGS	Exodus 31.12–18; Acts 2.1–4
CANTICLES	Second service <i>Gibbons</i>
ANTHEM	Dum complerentur dies Pentecostes <i>Palestrina</i> (Acts 2.1–2)
HYMN	137 Come down, O Love divine
VOLUNTARY	Prelude in E BuxWV 141 <i>Buxtehude</i>

6.40 *Organ recital given by Henry Websdale (details on p. 38)*

9 **Sunday** **WHITSUN**

10.30 Holy Eucharist

MASS	Mass in G minor <i>Vaughan Williams</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	252 Spiritus Domini
READINGS	Acts 2.1–11; John 14.15–end
ALLELUIA	252 Emitte Spiritum tuum
PREACHER	The Dean
HYMN	140 Holy Spirit, come, confirm us
COMMUNION	232i Non vos relinquam orphanos
HYMN	139 Come, thou Holy Spirit, come
VOLUNTARY	Messe de la Pentecôte — v Sortie <i>Messiaen</i>

3.30 Evensong

PRELUDE	Three Organ Voluntaries <i>Maxwell Davies</i>
HYMN	136 (t. 76) Rejoice, the year upon its way
RESPONSES	<i>Leighton</i>
PSALM	104.24–end <i>Walsh</i>
READINGS	Psalms 16.5–11; Acts 2.22–38
CANTICLES	Chichester service <i>Walton</i>
ANTHEM	Come, Holy Ghost (NEH 138) <i>Harvey</i>
HYMN	143 (t. 425) Spirit of mercy, truth and love
VOLUNTARY	Litanies JA 119 <i>Alain</i>

10 Monday

5.30 Evensong *sung by King's Voices*

INTROIT Tu es Petrus (Matthew 16.18a) *Duruflé*
 RESPONSES *Rose*
 PSALM 53 *Stanford*
 READINGS Job 41.25–34; The Fifth Century — 5 (*Traherne*)
 CANTICLES Jesus College service *Mathias*
 ANTHEM Alleluia, I heard a voice (Revelation 19.1, 6) *Wheeler*

11 Tuesday

BARNABAS

5.30 Holy Eucharist

MASS Kyrie XVI *plainsong*
 Cantus Missæ (Mass in E flat) *Rheinberger*
 Gloria, Sanctus, Benedictus, Agnus Dei
 INTROIT 425ii Mihi autem nimis
 READINGS Acts 11.22 –end; John 15.12–16
 ALLELUIA 429 Ego vos elegi
 PREACHER The Dean
 OFFERTORY 303 Beati quorum via *Stanford*
 COMMUNION 438ii Vos, qui secuti estis me... dicit Dominus
 HYMN 167 The Son of Consolation
 VOLUNTARY Sonata No. 2 in C minor Op. 65 *Mendelssohn*
 iii Allegro maestoso e vivace

12 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT 178 Cantate Domino *Pitoni*
 RESPONSES *Tallis*
 PSALMS 62 *Tone IV*, 63 *Tone I*
 READINGS Isaiah 43.15–21; 2 Corinthians 5.16–21
 MAGNIFICAT sexti toni *Victoria*
 NUNC DIMITTIS octavi toni *plainsong*
 ANTHEM Salve Regina *Cavalli*

13 Thursday

5.30 Evensong

INTROIT I will lift up mine eyes *Ledger*
 (Psalm 121.1–2, 5–6, 8)
 RESPONSES *Radcliffe*
 PSALM 69 *Chard, Morley*
 READINGS Genesis 2.4–9; John 20.19–23
 CANTICLES *Day* in B flat
 ANTHEM *Pace Wallen*

14 Friday

5.30 Evensong

INTROIT Never weather-beaten sail (*Campion*) *Shephard*
 RESPONSES *Radcliffe*
 PSALM 72 *Parratt*
 READINGS Isaiah 50.4–10; Romans 8.31–39
 MAGNIFICAT *Sumsion* in G
 NUNC DIMITTIS *Jackson* in G
 ANTHEM And when the builders *Shephard*
 (Ezra 3.10–11; Ezekiel 43.2, 4, 6; Haggai 2.6–8)

15 Saturday

Vigil of Trinity Sunday

5.30 Evensong

INTROIT Gloria tibi, Domine (*St Fortunatus attrib.*) *Byrd*
 RESPONSES *Byrd*
 PSALM 97 *Goss*, 98 *Robinson*
 READINGS Genesis 15.1–6; Galatians 3.6–14
 CANTICLES *Humfrey* in E minor
 ANTHEM Laudibus in sanctis — Magnificum Domini —
 Hunc arguta (Psalm 150 adapt.) *Byrd*
 HYMN 433 (omit vv.4–5) O worship the King
 VOLUNTARY Fugue in G minor BWV 578 *Bach*

6.40 *Organ recital given by Choristers of King’s College (details on p. 38)*

16 Sunday

Trinity Sunday

10.30 Holy Eucharist

MASS	Cantus Missæ (Mass in E flat) <i>Rheinberger</i> Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	371 Benedicta sit
READINGS	Revelation 4.1–11; John 3.1–15
ALLELUIA	375 Benedictus es, Domine
PREACHER	The Revd Dr Andrew Macintosh, Former Dean, St John’s College
HYMN	295 Let all mortal flesh keep silence
COMMUNION	376 Benedicimus Deum
HYMN	343 Bright the vision that delighted
VOLUNTARY	Symphony No. 5 Op. 42 No. 1 <i>Widor</i> i Allegro vivace

3.30 Evensong

PRELUDE	Prelude in E flat BWV 552i <i>Bach</i>
HYMN	145 All hail, adored Trinity
RESPONSES	<i>Ayleward</i>
PSALM	150 <i>Goodenough</i>
READINGS	Isaiah 12.2–6; Matthew 3.13–17
CANTICLES	<i>Stanford</i> in G
ANTHEM	Komm, Jesu, komm (<i>Thymich</i>) <i>Bach</i>
HYMN	144 (t. 149ii) Father most holy, merciful and tender
VOLUNTARY	Fugue in E flat BWV 552ii <i>Bach</i>

PUBLIC CHORAL SERVICES RESUME ON
WEDNESDAY 26TH JUNE 2019
WITH CHORAL EVENSONG AT 5.30 PM

25 Tuesday

5.30 Graduands' service

This service is not open to the public

INTROIT 365 King Henry VI's Prayer *Ley*
 RESPONSES *Radcliffe*
 PSALM 119.73–88 *Hopkins*
 READINGS 1 John 4.7–12, 16b–end; *from* Julian of Norwich
 CANTICLES *Noble* in B minor
 ANTHEM Give unto the Lord (Psalm 29.1–5, 7–end) *Elgar*
 PREACHER The Dean

26 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT Let God arise (Psalm 68.1–3) *Locke*
 RESPONSES *Tallis*
 PSALM 119.89–104 *Garrett, Havergal*
 READINGS Isaiah 49.8–13; 2 Corinthians 6.1–12
 CANTICLES *D. Purcell* in E minor
 ANTHEM The Lord is King (Psalm 99.1) *Boyce*

27 Thursday

5.30 Evensong

INTROIT 140 Hosanna to the Son of David *Gibbons*
 RESPONSES *Ayleward*
 PSALMS 128 *West*, 129 *Walmisley*, 131 *Willcocks*
 READINGS Ecclesiastes 2.18–end; Luke 12.13–21
 CANTICLES Short service *Gibbons*
 ANTHEM 189 Thy word is a lantern *Purcell*

28 Friday

Vigil of Peter

5.30 Holy Eucharist *sung by the choral scholars*
 MASS for three voices *Byrd*
 Kyrie, Gloria, Sanctus,
 Benedictus, Agnus Dei
 INTROIT 575 Nunc scio
 READINGS Acts 12.1–11; Matthew 16.13–19
 ALLELUIA 576 Tu es Petrus
 HYMN 214 (t. ii) Let the round world with songs rejoice
 COMMUNION 577 Tu es Petrus
 HYMN 172 Thou art the Christ, O Lord
 VOLUNTARY Prelude and Fugue in F minor BWV 534 *Bach*

29 Saturday

PETER

5.30 Festal Evensong
 INTROIT Tu es Petrus (Matthew 16.18a) *Durufié*
 RESPONSES *Tomkins*
 PSALMS 124 *Ouseley*, 138 *Turle*
 READINGS Ezekiel 3.4–11; Acts 9.32–end
 CANTICLES Chichester service *Berkeley*
 ANTHEM Tu es Petrus a6 (Matthew 16.18–19a) *Palestrina*
 HYMN 478 Ye watchers and ye holy ones
 VOLUNTARY Esquisses byzantines *Mulet*
 x Tu es petra et portæ inferi non prævalebunt
 adversus te

30 Sunday

Second Sunday after Trinity

10.30 Holy Eucharist
 MASS *Missa brevis Kodály*
 Kyrie, Gloria, Credo,
 Sanctus, Benedictus, Agnus Dei
 INTROIT 281 Factus est Dominus
 READINGS 1 John 3.13–end; Luke 14.16–24
 ALLELUIA 286 Deus iudex iustus
 PREACHER The Chaplain
 HYMN 374 How sweet the name of Jesus sounds
 COMMUNION 283 Cantabo Domino
 HYMN 306 Strengthen for service, Lord, the hands
 VOLUNTARY *Missa brevis — viii Ite, missa est Kodály*

30 Sunday **Second Sunday after Trinity**

3.30 Evensong *music chosen by leaving choristers*
 PRELUDE *Pièce d'Orgue BWV 572 Bach*
 HYMN *373 (t. Coe Fen) How shall I sing that majesty?*
 RESPONSES *Rose*
 PSALMS *130 Walford Davies, 148 Walmisley*
 READINGS *Joel 3.11–16; Matthew 25.31–46*
 CANTICLES *Collegium Regale Howells*
 ANTHEM *Lo, the full, final sacrifice (Crashaw) Finzi*
 HYMN *427 O praise ye the Lord!*
 VOLUNTARY *The Planets Op. 32 Holst*
 iv Jupiter, the Bringer of Jollity

2 Tuesday **The Visitation of the Blessed Virgin Mary**

5.30 Holy Eucharist *sung by the choral scholars*
 MASS *Mass IX 'Cum iubilo' plainsong*
 Kyrie, Sanctus, Benedictus
 Messe 'Cum jubilo' Duruflé
 Gloria, Agnus Dei
 INTROIT *405 Gaudeamus*
 READINGS *Galatians 4.1–5; Luke 1.39–45*
 ALLELUIA *414i Felix es*
 OFFERTORY *8 Ave Maria Parsons*
 COMMUNION *592 Beatam me dicent*
 HYMN *166 (t. 470) (omit v.2) Now in holy celebration*
 VOLUNTARY *Suite Op. 5 — iii Toccata Duruflé*

3 Wednesday

3.25 Evensong *to be broadcast live on BBC Radio 3*
 INTROIT *O sing unto the Lord (Psalm 98) McDowall (première)*
 RESPONSES *Radcliffe*
 PSALM *18 Ouseley, Goss, S.S. Wesley*
 READINGS *Isaiah 40.27–31; 2 Corinthians 12.1–10*
 CANTICLES *Collegium Regale Tavener*
 ANTHEM *One foot in Eden still, I stand (Muir) Maw*
 HYMN *476 Ye servants of God, your Master proclaim*
 VOLUNTARY *Missa Brevis 'The Road to Emmaus' Bingham*
 vii Voluntary — Et cognaverunt eum

4 **Thursday**

5.30 **Evensong** *sung jointly with the Choir of St John's College*

For details of admission, please see page 5

PRELUDE	Psalm Prelude Set 1 No. 3 <i>Howells</i>
INTROIT	359 Te lucis ante terminum <i>Balfour Gardiner</i>
RESPONSES	<i>Rose</i>
PSALMS	20 <i>Ley</i> , 21 <i>R. Cooke</i>
READINGS	1 Samuel 21.1–6; 1 Corinthians 10.23–11.1
CANTICLES	<i>Stanford</i> in A
ANTHEM	299 I was glad <i>Parry</i>
HYMN	333 All my hope on God is founded
VOLUNTARY	Fantasia and Toccata in D minor Op. 57 <i>Stanford</i>

5 **Friday**

5.30 **Evensong**

INTROIT	179 Hear my prayer, O Lord <i>Purcell</i>
RESPONSES	<i>Morley</i>
PSALMS	27 <i>Cutler</i> , 28 <i>Croft, Hopkins</i>
READINGS	Deuteronomy 30.11–14; Romans 10.5–13
MAGNIFICAT	quarti toni <i>Palestrina</i>
NUNC DIMITTIS	quarti toni a8 <i>Palestrina</i>
ANTHEM	58 Ave verum Corpus <i>Byrd</i>

6 **Saturday**

Vigil of Trinity 3

5.30 **Evensong** *music chosen by leaving choral scholars and organ scholar*

INTROIT	359 Te lucis ante terminum <i>Balfour Gardiner</i>
RESPONSES	<i>Rose</i>
PSALM	8 <i>Corfe</i> (from <i>Lawes</i>)
READINGS	Tobit 5.4–8 (<i>Apoc.</i>); Luke 24.13–27
CANTICLES	St Paul's service <i>Howells</i>
ANTHEM	Lord, let me know mine end (Psalm 39.5–end) <i>Parry</i>
HYMN	331 Abide with me; fast falls the eventide
VOLUNTARY	Prelude and Fugue in B Op. 7 No. 1 <i>Dupré</i>

6.40 *Organ recital given by Stephen Cleobury (details on p. 38)*

7 Sunday

Third Sunday after Trinity

10.30 Holy Eucharist

MASS	for four voices <i>Byrd</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plain song</i>
INTROIT	284 <i>Respice in me</i>
READINGS	1 Peter 5.5–11; Luke 15.1–10
ALLELUIA	270 <i>Adorabo</i>
PREACHER	The Dean
HYMN	295 <i>Let all mortal flesh keep silence</i>
COMMUNION	287 <i>Ego clamavi</i>
HYMN	413 <i>Now thank we all our God</i>
VOLUNTARY	<i>Kyrie, Gott, heiliger Geist BWV 671 Bach</i>

3.30 Evensong

For details of admission, please see page 5

PRELUDE	<i>Partite diverse sopra ‘Sei gegrübet, Jesu gütig’ BWV 768 Bach</i>
HYMN	396 <i>Let saints on earth in concert sing</i>
RESPONSES	<i>Smith</i>
PSALM	139 <i>Turle</i>
READINGS	Ecclesiastes 11.1–9; Matthew 19.13–15
CANTICLES	<i>Purcell in G minor</i>
ANTHEM	<i>Komm, Jesu, komm (Thymich) Bach</i>
HYMN	461 <i>There’s a wideness in God’s mercy</i>
VOLUNTARY	<i>Passacaglia in C minor BWV 582 Bach</i>

CHORAL SERVICES RESUME ON
SATURDAY 28TH SEPTEMBER 2019
WITH CHORAL EVENSONG AT 5.30 PM

RECITALS AND CONCERTS AT KING'S



Easter and 'Long Vacation' Terms 2019

27 Saturday**6.40 Johannes Krahl** Leipzig*Northern Ireland International Organ Competition—Prize-winner, 2018*Prelude and Fugue in E minor 'The Wedge' BWV 548 *Bach*7 Pastels from The Lake of Constance Op. 96 *Karg-Elert*

i The Soul of the Lake

Suite Op. 5 *Durufié***4 Saturday****6.40 Dónal McCann** King's CollegeFantasia Op. 92 *Berkeley*Preludio al Vespro di Monteverdi *Tippett*Organ Fantasy Op. 65 *Holloway***11 Saturday****6.40 Andrew Lumsden** Winchester CathedralSymphony No. 6 Op. 42 No. 2 *Widor*

18 Saturday**6.40 Charles Tompkins** Furman University, Greenville, South Carolina4 Extemporizations IPW 1 *Whitlock*

iv Fanfare

Méditations sur le Mystère de la Sainte Trinité *Messiaen*

viii 'Dieu est simple', 'Les Trois sont Un'

Sonata Eroïca Op. 94 *Jongen***25 Saturday****6.40 Peter King** Organist Emeritus, Bath AbbeyToccata 'Jerusalem, du hochgebaute Stadt' Op. 65 No. 48 *Karg-Elert*Concert Fantasia in F sharp minor Op. 36 *Klička*Prelude and Fugue in E minor Op. 35 No. 1 *Mendlesohn* trans. *Best*Fantasie Choral in D flat IPW 8 No. 1 *Whitlock*Le tombeau de Titelouze Op. 38 *Dupré*

xvi Placare Christe servulis

1 Saturday**6.40 Gerard Gillen** Organist Emeritus, Pro-Cathedral, DublinPrelude and Fugue in B minor BWV 544 *Bach*Four Sketches for Pedal-Piano Op. 58 *Schumann*

ii Nicht schnell und sehr markiert

iv Allegretto

Arioso *Sowerby*Fugue in B flat on B.A.C.H. Op. 60 No. 1 *Schumann*Idols (1972) *Deane*

8 Saturday**6.40 Henry Websdale** King's CollegePartite diverse sopra 'Sei gegrüßet, Jesu gütig' BWV 768 *Bach*Hell und Dunkel (1976) *Gubaidulina*Prélude et Fugue sur le nom d'Alain Op. 7 *Durufly***15 Saturday****6.40 Choristers of King's College**Fanfare *Leighton*Prelude and Fugue in G minor BWV 558 *Bach*Processional *Mathias*Prelude and Fugue in F BWV 556 *Bach*Plymouth Suite IPW 4 *Whitlock*

iii Chanty

Carillon *Murrill*Prelude and Fugue in C BWV 553 *Bach*Miniature Suite IJI 34 *Ireland*

iii Menuetto-Impromptu

Trois pièces Op. 29 *Pierné*

i Prélude

Three Preludes Founded on Welsh Hymn Tunes *Vaughan Williams*

ii Rhosymedre

Suite Gothique Op. 25 *Boëllmann*

iv Toccata

6 Saturday**6.40 Stephen Cleobury** King's CollegeFantasia in C minor a5 BWV 562 *Bach*O Mensch, bewein dein Sünde groß BWV 622 *Bach*Les Corps Glorieux *Messiaen*

vi Joie et clarté des Corps Glorieux

Le banquet céleste *Messiaen*Psalm Prelude Set 1 No. 1 *Howells*Sonata No. 3 in A Op. 65 *Mendelssohn*

i Con moto maestoso

CONCERTS AT KING'S

SUNDAY 23RD JUNE AT 7.30 PM

SINGING ON THE RIVER

The King's Men

A selection of madrigals, part-song and close-harmony

Back Court, King's College
(picnics welcome)

£12.50, £5 (students), children under-12 free

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FRIDAY 28TH JUNE AT 7.30 PM

CONCERT TO MARK THE RETIREMENT OF STEPHEN CLEOBURY *DIRECTOR OF MUSIC 1982–2019*

BBC Singers
Britten Sinfonia
Choir of King's College
Stephen Cleobury conductor

Serenade to Music *Vaughan Williams*
Magnificat 'Collegium Regale' *Howells*
Give unto the Lord Op. 74 *Elgar*
Saint Nicolas Op. 42 *Britten*

King's College Chapel

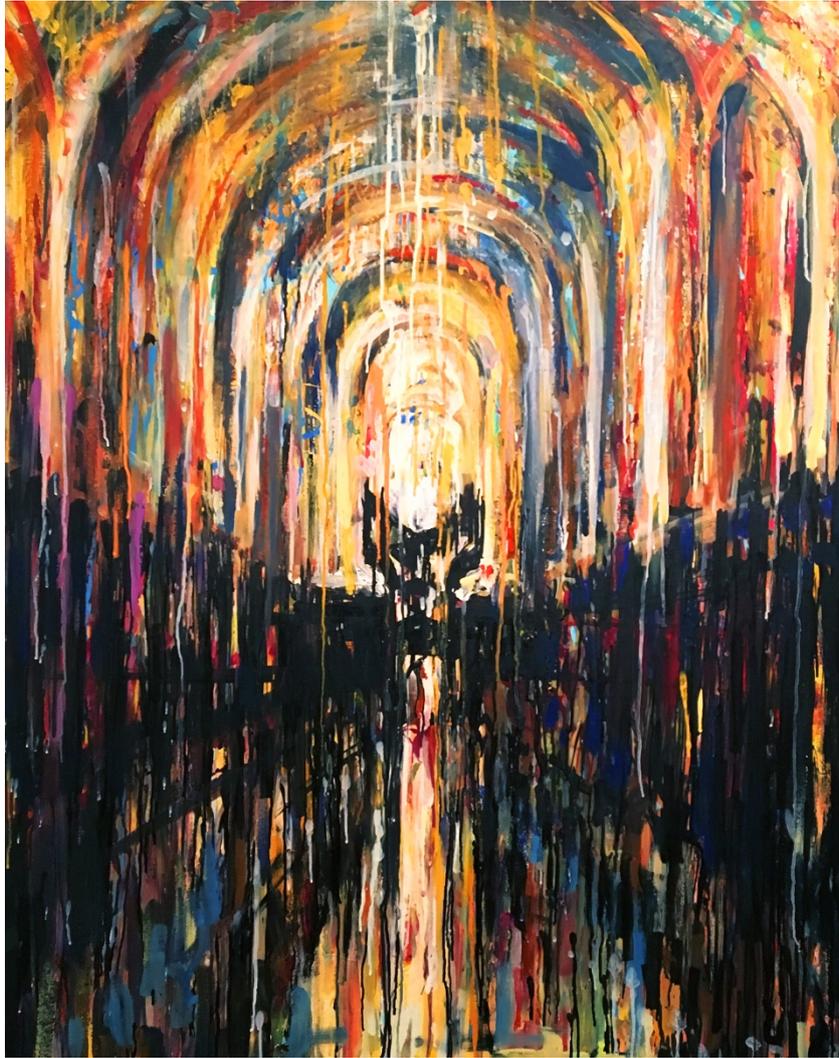
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