



Foundation Lunch
Saturday, 18 March 2023
PROGRAMME

Activity	Location	Time
<p><u>Registration and Refreshments</u> Please register in the Chetwynd Room before the lunch. Entrance to the Chetwynd Room is via the Bar. Tea, coffee and soft drinks will be served.</p>	Chetwynd Room	10.45am – 12.15pm
<p><u>Research Presentations</u></p> <p>Listen to two of our College Research Associates and Research Fellows presenting on their work.</p> <p><i>Dr Edgard Camarós</i></p> <p>Stories of our past and fossil kings: 1000 ways to die in human evolution</p> <p>From being eaten by crocodiles to developing a disease, there are many (many!) ways of dying in our evolutionary history. The interesting thing is that understanding death is also a way of approaching how our ancestors lived. During the talk, by presenting the latest results of my research in Europe and Africa, we will explore how different “death scenarios” among prehistoric humans shaped our past and what they can tell us about ourselves. The deepest secrets hidden in the fossil kings of human evolution will be revealed...</p> <p><i>Dr Kate Herrity</i></p> <p>Sites and states of violence: attuning to the prison soundscape</p> <p>I will describe the character and impact of the prison soundscape. I draw on fieldwork in a local men’s prison to consider the implications of this for how we understand prison and its effects, both on those subjected to its sensescape and for how we understand violence and prison more broadly.</p>	Keynes Hall	11.15am – 12.15pm
<p><u>Drinks Reception</u> Guests are invited to mingle and enjoy drinks before lunch is announced.</p>	Bar	12.15pm – 1.00pm
<p><u>Lunch</u> A three-course meal with wine.</p>	Hall	1.00pm for 1.15pm

Continued...

Activity	Location	Time
<p><u>Afternoon Refreshments</u> Hot drinks will be served.</p>	Chetwynd Room/Bar	3.00pm – 5.00pm
<p><u>Foundation Concert Rehearsal</u> During this time slot, guests may pop in and out of the Chapel to listen to the rehearsal as desired.</p>	Chapel	3.00pm – 4.00pm
<p><u>Archive Exhibition: Seals</u></p> <p>Wax seals have been used to authenticate documents in Europe since at least the time of Charlemagne, becoming more widespread in England after the Conquest. A recent project in the College Archives to add descriptions of seals to the catalogue has brought to light some interesting specimens: seals of Dukes, Earls, Ladies and Bishops, simple and elaborate private seals, and a surprisingly full collection of Royal Great Seals beginning with Stephen and Mathilda. From noble to quirky, you're sure to find something of interest in the selection of seals that will be on display for this exhibition.</p>	Audit Room	3.00pm – 5.00pm
<p><u>Music Recital</u></p> <p>Lola Flexen is a music student and pianist at King's. She will be playing a solo piano recital of works by Haydn and Schubert, including Schubert's popular set, 'Four Impromptus' D.899.</p>	Provost's Lodge Drawing Room	4.00pm – 4.45pm
<p><u>Foundation Concert</u></p> <p>For the first time since 2019, we are pleased to see the return of the annual Foundation Concert. Featuring the current Choir and past members in performance with Cambridge University Orchestra, the programme will include Duruflé's <i>Requiem</i>, Lili Boulanger's <i>Pie Jesu</i> and Vaughan Williams' <i>Five Mystical Songs</i>, conducted by Daniel Hyde.</p> <p>Please note that the concert is separate to the lunch and if you wish to attend, you will need to book your tickets through the box office. A link to buy tickets are available from the box office.</p>	Chapel	5.30pm – 7.00pm

<https://www.kings.cam.ac.uk/event/foundation-lunch-2023>