

KING'S COLLEGE CHAPEL



Lent Term 2019

CHORAL SERVICES

with concerts, recitals and Easter at King's

KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile 'phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King's College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html

DEAN'S WELCOME

Thank you for picking up this booklet. In it you will find all the detailed information about choral services in King's College Chapel between January and Easter Day 2019, as well as information about organ recitals, concerts, and our annual festival, Easter at King's.

Most of our preachers this term have a strong college connection. Wilma Roest and Christopher Irvine are respectively the Priest-in-Charge and Team Rector of College livings in London and Sussex. King's has an especially strong interest in the Richmond Team Ministry, of which Wilma is the senior priest, as it is patron to all three parishes. Christopher Irvine is serving in Ewhurst and Bodiam in a 'retirement' ministry after a career that has taken him to Canterbury Cathedral, to Yorkshire as Principal of Mirfield Theological College, and parish ministry in Oxford. Robert Thompson was an undergraduate at King's; he read for a degree in Theology here in the 1990s. Now in parish ministry in West Hampstead and Kilburn, his ordained life has involved hospital and hospice chaplaincy and local politics. Before moving to his current post, he was an assistant priest at St Clements church near Grenfell Tower and, as a Labour Councillor in Kensington and Chelsea, he is chair of the Grenfell Recovery Scrutiny Committee. Maria Fihl is regularly in Chapel this year as she has a 'pastoral attachment' to us while studying at Westcott House. She is Danish and training to be a Lutheran Minister in the Church of Denmark.

We continue to have public services every day at 12.30 in a side-chapel and, this term, the Wednesday service of Holy Eucharist at 12.30 has been restored.

This is an interesting term liturgically, beginning with the last days of the greater Christmas season which runs up until Candlemas and ending in early Lent. We reconvene just before next term for the 'Easter at King's' Festival. This Lent term will, therefore, not have much Lent in it at all! However, after Christmas we always begin to set our sights on the Cross, and for that reason I conclude with some remarkable words of Thomas Traherne that might guide your meditations.

'The Cross is the abyss of wisdom, the centre of desires, the school of virtues, the house of wisdom, the throne of love, the theatre of joys, and the place of sorrows; It is the root of happiness, and the gate of heaven.'

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed-voice choir.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the *Centuries* of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the *Graduale Romanum*; and the numbers next to hymns to those in the green *New English Hymnal*.

LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.

INTRODUCTORY NOTICES

PREACHING THIS TERM

January 20	The Chaplain
January 27	The Dean
February 3	Maria Fihl, Ordinand at Westcott House
February 10	The Revd Wilma Roest, Team Rector of the Richmond Team Ministry and Vicar of St Mary Magdalene, Richmond
February 17	The Chaplain
February 24	Robert Thompson, Vicar of St James', West Hampstead, and St Mary's Kilburn
March 3	The Dean
March 10	The Revd Canon Christopher Irvine, Priest-in-Charge of Ewhurst and Bodiam, and Rural Dean of Rye
Maundy Thursday	The Dean
Easter Day	The Chaplain

Homilies are offered at services of Holy Eucharist on festal occasions during the week.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the *Gift Aid* details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. For the Easter Term and Long Vacation 2018, grants were allocated to *Cambridge Hub* (student volunteering and development), *Cambridge University Islamic Society Charity Week*, *Abbey Meadows Community School* (new facilities), *African Institute for Mathematical Sciences* (Schools Enrichment Centre), *Arthur Rank Hospice*, *Blue Smile* (support for local children with mental health and emotional issues) and *Eddie's* (support for local people with learning disabilities). These grants also drew on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

INTRODUCTORY NOTICES

KING'S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir's recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we release a new recording by the Choir, featuring a varied selection of choral works. *The Music of King's: Choral Favourites from Cambridge* reflects the breadth of the Choir's repertoire, featuring works by Monteverdi, Palestrina, Parry, Lennox Berkeley, Ola Gjeilo and others. In addition, the album presents three well-known psalms sung to Anglican chant and a selection of folksongs, including the traditional American folksong, 'Shenandoah'. *The Music of King's* will be released in March 2019.

All recordings are available from www.kingscollegerecordings.com, where you can use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

INTERIM ASSOCIATE DIRECTORS OF MUSIC

The College is very grateful to Dr Christopher Robinson and Mr Ben Parry, who are supporting the Chapel as Interim Associate Directors of Music, this term.

16 **Wednesday** (Epiphany 1)

5.30 **Evensong** *sung by the choral scholars*

INTROIT *Away in a manger 'Normandy' arr. Jacques*
 RESPONSES *Tallis*
 PSALM *81 Tone V*
 READINGS *1 Kings 17.1–6; 1 Corinthians 9.19–27*
 MAGNIFICAT *Dufay*
 NUNC DIMITTIS *Fifteenth-century English anon.*
 ANTHEM *Coventry Carol anon. (1591)*

17 **Thursday**

5.30 **Holy Eucharist**

MASS *Missa "Bell Amfitrit' altera" Lassus*
Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT *257 In excelso throno*
 READINGS *Zechariah 8.1–8; Luke 2.41–end*
 ALLELUIA *258 Iubilare Deo*
 OFFERTORY *50 O magnum mysterium Victoria*
 COMMUNION *51i Fili, quid fecisti?*

18 **Friday**

5.30 **Evensong**

INTROIT *Nowell sing we now all and some (anon.) Mediaeval*
 RESPONSES *Smith*
 PSALM *90 Mann*
 READINGS *Lamentations 1.1–12; Matthew 2.13–18*
 MAGNIFICAT *primi toni (Et exultavit) Victoria*
 NUNC DIMITTIS *tertii toni Victoria*
 ANTHEM *Virga Jesse Bruckner*

19 Saturday

Vigil of Epiphany 2

5.30 Evensong

INTROIT	The Lamb (<i>Blake</i>) <i>Tavener</i>
RESPONSES	<i>Ayleward</i>
PSALMS	96 <i>S Elvey</i> , 97 <i>Goss</i>
READINGS	Genesis 25.29–34; Matthew 4.1–11
CANTICLES	<i>Stanford</i> in C
ANTHEM	300 My soul, there is a country <i>Parry</i>
HYMN	36 The first Nowell the angel did say
VOLUNTARY	Toccata and Fugue ‘The Wanderer’ <i>Parry</i>

6.40 *Organ recital given by Asher Oliver (details on p.38)*

20 Sunday

Epiphany 2

10.30 Matins

HYMN	51 Hail, thou Source of every blessing
RESPONSES	<i>Rose</i>
PSALMS	95 <i>Goss</i> , 98 <i>Robinson</i>
READINGS	2 Kings 4.1–17; John 2.1–11
JUBILATE	<i>Britten</i> in C
TE DEUM	<i>Britten</i> in E
ANTHEM	The Lord is my shepherd (Psalm 23.1–4) <i>Berkeley</i>
PREACHER	The Chaplain
HYMN	52 O worship the Lord in the beauty of holiness
VOLUNTARY	Incarnation with Shepherds Dancing <i>Bingham</i>

3.30 Evensong

PRELUDE	Symphonie-Passion Op. 23 <i>Dupré</i> ii Nativité
HYMN	46 (t. 76) Why, impious Herod, shouldst thou fear
RESPONSES	<i>Rose</i>
PSALM	72 <i>Parratt</i>
READINGS	Ezekiel 1.1–14, 28; Revelation 1.1–8
CANTICLES	<i>Watson</i> in E
ANTHEM	Fantasia on Christmas Carols <i>Vaughan Williams</i>
HYMN	47 As with gladness men of old
VOLUNTARY	Sonata in G Op. 28 <i>Elgar</i> i Allegro maestoso

21 Monday

5.30 Evensong *sung by King's Voices*

INTROIT In the stillness (*Shepherd*) *Beamish*
 RESPONSES Radcliffe
 PSALM 15 *Battishill*
 READINGS Isaiah 12.1–6; The Second Century — 48 (*Traherne*)
 CANTICLES *Sunsion* in G
 ANTHEM Torches (trans. *Trend*) *Joubert*

22 Tuesday

5.30 Evensong

INTROIT Locus iste *Bruckner*
 RESPONSES *Smith*
 PSALM 107.1–22 *Atkins*
 READINGS 2 Kings 17.24–34; Acts 8.14–25
 CANTICLES *Wood* in E flat No. 2
 ANTHEM Richtete mich, Gott (Psalm 43.1–5) *Mendelssohn*

23 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT Love came down at Christmas (*Rossetti*) *Morris*
 RESPONSES *Tallis*
 PSALMS 110 *Rimbault*, 112 *Crotch*
 READINGS Numbers 21.1–9; 1 Corinthians 10.1–13
 CANTICLES *Wood* in G a3
 ANTHEM Say, where is He born *Mendelssohn*
 (Matthew 2.1–2; Numbers 24.17; Psalm 2.9)

24 Thursday

Vigil of Paul

5.30 Evensong

INTROIT 178 Cantate Domino *Pitoni*
 RESPONSES *Byrd*
 PSALM 119.41–56 *Foster, Lloyd*
 READINGS Isaiah 49.1–13; Acts 22.3–16
 MAGNIFICAT primi toni (Anima mea) *Victoria*
 NUNC DIMITTIS quarti toni a8 *Palestrina*
 ANTHEM 51 O quam gloriosum est regnum *Victoria*
 HYMN 216 Disposer supreme, and judge of the earth
 VOLUNTARY Messe pour les Paroisses — Offertoire *Couperin*

25 Friday

CONVERSION OF PAUL

5.30 Holy Eucharist

MASS	Missa brevis <i>Walton</i> Kyrie, Gloria, Sanctus Benedictus, Agnus Dei
INTROIT	535 Scio cui credidi
READINGS	Acts 9.1–22; Matthew 19.27–end
ALLELUIA	537 Magnus Sanctus Paulus
HOMILIST	The Chaplain
OFFERTORY	307 O for a closer walk with God <i>Stanford</i>
COMMUNION	437ii Signa
HYMN	215 (t. 434) Captains of the saintly band
VOLUNTARY	Paeon <i>Leighton</i>

26 Saturday

Vigil of Epiphany 3

5.30 Evensong

INTROIT	Bogoróditse Djévo (Luke 1.28, 42) <i>Pärt</i>
RESPONSES	<i>Radcliffe</i>
PSALM	27 <i>Cutler</i>
READINGS	2 Kings 4.27–37; John 11.32–44
CANTICLES	Jesus College service <i>Mathias</i>
ANTHEM	O mercy divine (C. Wesley) <i>Weir</i>
HYMN	451 Songs of praise the angels sang
VOLUNTARY	Les Corps Glorieux <i>Messiaen</i> vi Joie et clarté des Corps Glorieux

6.40 Organ recital given by Anthony Gritten (details on p.38)

27 Sunday

Epiphany 3

10.30 Holy Eucharist

MASS	Missa “Bell Amfitrit’ altera” <i>Lassus</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	264i Adorate Deum
READINGS	Romans 12.16–end; Matthew 8.1–13
ALLELUIA	266 Dominus regnavit, exsultet
PREACHER	The Dean
HYMN	366 God of mercy, God of grace
COMMUNION	267i Mirabantur omnes
HYMN	56 (omit v.4) Songs of thankfulness and praise
VOLUNTARY	Pièce d’Orgue BWV 572 <i>Bach</i>

3.30 Evensong

PRELUDE	Adagio in E IFB 34 No. 2 <i>Bridge</i>
HYMN	360 Firmly I believe and truly
RESPONSES	<i>Radcliffe</i>
PSALM	33 <i>Pye</i>
READINGS	Ezekiel 3.12–21; Revelation 1.9–20
CANTICLES	<i>Walmisley</i> in D minor
ANTHEM	265 Ascribe unto the Lord <i>S.S. Wesley</i>
HYMN	425 O love, how deep, how broad, how high!
VOLUNTARY	Postlude in D minor Op. 105 No. 6 <i>Stanford</i>

28 Monday**5.30 Evensong** *sung by King's Voices*

INTROIT	Adam lay ybounden (<i>anon.</i> , 15 th Century) <i>B. Parry</i>
RESPONSES	<i>Ayleward</i>
PSALM	137 <i>Lang</i>
READINGS	Isaiah 25.1–10a; The Second Century — 51 (<i>Traherne</i>)
CANTICLES	Jesus College service <i>Mathias</i>
ANTHEM	Jesus Christ the apple tree (<i>anon.</i> , 18 th Century) <i>Poston</i>

29 Tuesday**5.30 Evensong**

INTROIT	O taste and see (Psalm 34.8) <i>Vaughan Williams</i>
RESPONSES	<i>Ayleward</i>
PSALM	139 <i>Turle</i>
READINGS	Isaiah 56.1–5; Acts 8.26–40
CANTICLES	Chichester service <i>Berkeley</i>
ANTHEM	Like as the hart (Psalm 42.1–3) <i>Howells</i>

30 Wednesday**5.30 Evensong** *sung by the choral scholars*

INTROIT	Puer natus in Bethlehem (vv.1–2) (<i>anon.</i> , 13 th Century) <i>plainsong</i>
RESPONSES	<i>plainsong</i> and <i>Tallis</i>
PSALMS	144 <i>Tone I</i> , 146 <i>Tone VIII</i>
READINGS	Psalm 24.1–6; 1 Corinthians 10.23–11.1
MAGNIFICAT	secundi toni <i>Dunstable</i>
NUNC DIMITTIS	octavi toni <i>plainsong</i>
ANTHEM	There is no rose <i>anon.</i> (1420)

31 Thursday**5.30 Evensong**

INTROIT	Tota pulchra es Maria <i>Bruckner</i>
RESPONSES	<i>Byrd</i>
PSALM	145 <i>Marsh</i>
READINGS	2 Kings 6.14–23; Luke 7.1–10
CANTICLES	<i>Sumsion</i> in G
ANTHEM	O Holy Night (<i>Cappeau de Roquemaure</i>) <i>Adam arr. Rutter</i>

1 Friday **Vigil of Candlemas**

5.30 Holy Eucharist

MASS	Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) Hob. XXII:7 <i>Haydn</i> (with strings) Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	543 Suscepimus
READINGS	Malachi 3.1–5; Luke 2.22–40
ALLELUIA	544 Senex puerum portabat
HYMN	44 (t. 83) Faithful vigil ended
COMMUNION	544 Responsum
HYMN	157 Hail to the Lord who comes
VOLUNTARY	Prelude and Fugue in C BWV 547 <i>Bach</i>

2 Saturday **CANDLEMAS**

5.30 Festal Evensong

INTROIT	88 Senex puerum portabat a4 <i>Byrd</i>
RESPONSES	<i>Smith</i>
PSALMS	24 <i>Barnby</i> , 122 <i>R Woodward</i>
READINGS	Haggai 2.1–9; John 2.18–22
MAGNIFICAT	octavi toni a8 <i>Marenzio</i>
NUNC DIMITTIS	quarti toni a8 <i>Palestrina</i>
ANTHEM	Videte miraculum (Respond at 1 st Vespers, Purification of BVM) <i>Tallis</i>
HYMN	156 (t. 149ii) See how the age-long promise of a Saviour
VOLUNTARY	Prelude and Fugue in G BWV 550 <i>Bach</i>

6.40 *Organ recital given by Stephen Disley (details on p.38)*

3 Sunday

Epiphany 4

10.30 Holy Eucharist

MASS	Missa brevis <i>Berkeley</i> Kyrie, Gloria, Sanctus Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	264i Adorate Deum
READINGS	Romans 13.1–7; Matthew 8.23–34
ALLELUIA	266 Dominus regnavit, exsultet
PREACHER	Maria Fihl, Ordinand at Westcott House
HYMN	386 (t. 385) O Jesu, King most wonderful
COMMUNION	267i Mirabantur omnes
HYMN	351 Come, ye faithful, raise the anthem
VOLUNTARY	Hommage à Igor Stravinsky — Prélude <i>Hakim</i>

3.30 Evensong

PRELUDE	Six Pieces for Organ <i>Howells</i> iii Master Tallis' Testament
HYMN	388 Jesus shall reign where'er the sun
RESPONSES	<i>Rose</i>
PSALM	111 <i>anon.</i>
READINGS	Ezekiel 1.22–28; Revelation 4.1–11
CANTICLES	<i>Stanford</i> in G
ANTHEM	337 Vox dicentis: Clama <i>Naylor</i>
HYMN	451 Songs of praise the angels sang
VOLUNTARY	Chorale No. 3 in A minor FWV 40 <i>Franck</i>

4 Monday

5.30 Evensong *sung by King's Voices*

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
RESPONSES	<i>M^cDowall</i>
PSALM	21 <i>R. Cooke</i>
READINGS	Isaiah 26.7–13; The Second Century — 67 (<i>Traherne</i>)
CANTICLES	<i>Stanford</i> in G
ANTHEM	378 O pray for the peace of Jerusalem <i>Howells</i>

5 Tuesday

5.30 Evensong

INTROIT	Puer natus in Bethlehem (vv.1–2) (anon., 13 th Century) <i>Scheidt</i>
RESPONSES	<i>Morley</i>
PSALMS	26 <i>Barnby</i> , 28 <i>Croft</i> , <i>Hopkins</i>
READINGS	Exodus 3.11–16; Acts 9.26–31
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	Ave Maria <i>Bruckner</i>

6 Wednesday

Accession of Her Majesty the Queen

5.30 Evensong *sung by the choral scholars*

INTROIT	Ecce advenit dominator Dominus <i>Byrd</i> (Introit for Mass on Epiphany)
RESPONSES	<i>Tallis</i>
PSALMS	20, 121 <i>Tone VII</i>
READINGS	Proverbs 17.1–5; 1 Corinthians 11.17–22
CANTICLES	<i>Tallis</i> in the Dorian mode
ANTHEM	O Lord, make thy servant Elizabeth (Psalm 21.2, 4 adapt.) <i>Byrd</i>

7 Thursday

5.30 Holy Eucharist

MASS	Missa brevis <i>Kodály</i> Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT	264i Adorate Deum
READINGS	Psalm 65.5–8; Luke 8.22–25
ALLELUIA	266 Dominus regnavit, exsultet
OFFERTORY	A boy was born (anon., 16 th Century) <i>Britten</i>
COMMUNION	267i Mirabantur omnes

8 Friday

5.30 Evensong

INTROIT	Puer natus in Bethlehem (vv.1, 3) <i>Scheidt</i>
RESPONSES	<i>Morley</i>
PSALMS	42, 43 <i>S. Wesley</i> , anon.
READINGS	Lamentations 2.13–22; John 19.31–37
CANTICLES	Second service <i>Tomkins</i>
ANTHEM	98 Omnes de Saba venient <i>Händl</i>

9 Saturday **Vigil of Epiphany 5**

5.30 Evensong

INTROIT	Puer natus in Bethlehem (vv.1, 4) (anon., 13 th Century) <i>Scheidt</i>
RESPONSES	<i>Ayleward</i>
PSALM	132 <i>Bridge</i>
READINGS	1 Samuel 17.50–58; Luke 19.28–39
CANTICLES	<i>Purcell</i> in C
ANTHEM	Laudibus in sanctis (Psalm 150 adapt.) <i>Byrd</i>
HYMN	490 Judge eternal, throned in splendour
VOLUNTARY	Prelude, Fugue and Chaconne in C <i>BuxWV 137 Buxtehude</i>

6.40 *Organ recital given by Dónal McCann and Henry Websdale (details on p. 39)*

10 Sunday **Epiphany 5**

10.30 Holy Eucharist

MASS	Missa brevis <i>Kodály</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	264i Adorate Deum
READINGS	Colossians 3.12–17; Matthew 13.24–30
ALLELUIA	266 Dominus regnavit, exsultet
PREACHER	The Revd Wilma Roest, Team Rector of Richmond
HYMN	355 Eternal ruler of the ceaseless round
COMMUNION	267i Mirabantur omnes
HYMN	466 Thou whose almighty word
VOLUNTARY	Missa brevis — viii <i>Ite, missa est Kodály</i>

3.30 Evensong

PRELUDES	Psalm Preludes Set 2 Nos. 1, 2 <i>Howells</i>
HYMN	366 God of mercy, God of grace
RESPONSES	<i>Radcliffe</i>
PSALMS	113 <i>B. Cooke</i> , 100 <i>Battishill</i>
READINGS	Ezekiel 2.1–10; Revelation 5.1–14
CANTICLES	<i>Day</i> in B flat
ANTHEM	Give unto the Lord (Psalm 29.1–5, 7–end) <i>Elgar</i>
HYMN	55 Hail to the Lord's anointed
VOLUNTARY	Psalm Prelude Set 2 No. 3 <i>Howells</i>

11 Monday

5.30 Evensong *sung by King's Voices*

INTROIT The Lord hear thee (Psalm 29.1) *Smalley*
 RESPONSES *Radcliffe*
 PSALM 61 *Crotch*
 READINGS Isaiah 33.17–22; The Third Century — 40 (*Traherne*)
 CANTICLES Selwyn service *S. Martin*
 ANTHEM Cantique de Jean Racine *Fauré*

12 Tuesday

5.30 Evensong

INTROIT Erkenne mich, mein Hüter (*Gerhardt*) *Bach*
 RESPONSES *Tomkins*
 PSALMS 62 *Martin*, 63 *G.J. Elvey*
 READINGS Song of Songs 2.1–7; Acts 9.32–43
 CANTICLES Second service *Byrd*
 ANTHEM Cantate Domino *Monteverdi*
 (Psalm 98.1; 96.2; 98.5–6)

13 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT Puer natus in Bethlehem (v.4) *plainsong*
 RESPONSES *plainsong* and *Tallis*
 PSALM 68 *Tone V*
 READINGS Psalm 78.21–32; 1 Corinthians 11.23–33
 CANTICLES *Byrd* in falsibordone
 ANTHEM Ave, maris stella (NEH 180) *Dunstable*

14 Thursday

5.30 Holy Eucharist

MASS Kyrie XVI *plainsong*
 Missa 'Euge bone' *Tye*
 Sanctus, Benedictus, Agnus Dei
 INTROIT 264i Adorate Deum
 READINGS Joel 3.11–16; Mark 4.26–34
 ALLELUIA 266 Dominus regnavit, exsultet
 OFFERTORY 22 O nata lux de lumine *Tallis*
 COMMUNION 267i Mirabantur omnes

15 Friday

5.30 Evensong

INTROIT	Herzliebster Jesu, was hast du verbrochen? (Heermann) <i>Bach</i>
RESPONSES	<i>Morley</i>
PSALM	77 <i>B. Cooke, Camidge</i>
READINGS	Lamentations 3.19–33; Mark 15.6–20
CANTICLES	<i>Wise</i> in F
ANTHEM	50 O magnum mysterium <i>G. Gabrieli</i>

16 Saturday

Vigil of Septuagesima

5.30 Evensong

INTROIT	Ich bins, ich sollte büßen (<i>Gerhardt</i>) <i>Bach</i>
RESPONSES	<i>Byrd</i>
PSALM	104.1–23 <i>Russell</i>
READINGS	Exodus 16.4, 31–35; Luke 22.14–20
CANTICLES	<i>Purcell</i> in G minor
ANTHEM	The heavens are telling (<i>van Swieten</i>) <i>Haydn</i>
HYMN	433 (omit v.5) O worship the King
VOLUNTARY	Prelude and Fugue in B minor BWV 544 <i>Bach</i>

6.40 *Organ recital given by Dónal McCann and Henry Websdale (details on p.39)*

17 Sunday

Septuagesima

10.30 Matins

HYMN	234 Christ, whose glory fills the skies
RESPONSES	<i>Rose</i>
PSALMS	95 <i>Goss</i> , 19 <i>Norris</i>
READINGS	Genesis 1.1–5; Matthew 20.1–16
JUBILATE	Collegium Regale <i>Howells</i>
TE DEUM	Collegium Regale <i>Howells</i>
ANTHEM	316 O hearken thou <i>Elgar</i>
PREACHER	The Chaplain
HYMN	377 Immortal, invisible, God only wise
VOLUNTARY	Six Pieces for Organ <i>Howells</i>
	vi Paean

17 Sunday

Septuagesima

3.30 Evensong

PRELUDE	Sonata II IPH 108 <i>Hindemith</i>
HYMN	71 (t. 64) Maker of earth, to thee alone
RESPONSES	<i>Radcliffe</i>
PSALM	104.24—end <i>Walsh</i>
READINGS	Ezekiel 9.1—11; Revelation 7.1—4, 9—17
CANTICLES	<i>Murrill</i> in E
ANTHEM	One foot in Eden still, I stand (<i>Muir</i>) <i>Maw</i>
HYMN	267 The spacious firmament on high
VOLUNTARY	Livre du Saint-Sacrement <i>Messiaen</i> xviii Offrande et alleluia final

18 Monday

5.30 Evensong *sung by King's Voices*

INTROIT	Drop down, ye heavens, from above (NEH 501.4) <i>Weir</i>
RESPONSES	<i>Clucas</i>
PSALM	93 <i>Garrett</i>
READINGS	Isaiah 35.1—7, 10; The Third Century — 63 (<i>Traherne</i>)
CANTICLES	<i>Dyson</i> in F
ANTHEM	Ubi Caritas <i>Gjeilo</i> (Offertory Antiphon, Maundy Thursday)

19 Tuesday

5.30 Evensong *sung by the choral scholars*

INTROIT	Puer natus in Bethlehem (v.3) (<i>anon.</i> , 13 th Century) <i>plainsong</i>
RESPONSES	<i>plainsong</i> and <i>Tallis</i>
PSALMS	99 <i>Tone IV</i> , 101 <i>Tone I</i>
READINGS	Isaiah 64.1—5; Acts 10.34—45
MAGNIFICAT	octavi toni <i>Lassus</i>
NUNC DIMITTIS	septimi toni <i>Lassus</i>
ANTHEM	Ante luciferum genitus <i>Händl</i> (Antiphon to first Psalm at Lauds on Epiphany)

20 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT In God's word will I rejoice (Psalm 56.10–11) *Purcell*
 RESPONSES *Tallis*
 PSALM 102 *Tone II*
 READINGS Daniel 2.17–23; 1 Corinthians 12.1–11
 CANTICLES *D. Purcell* in E minor
 ANTHEM The heavens declare the glory of God *Boyce*
 (Psalm 19.1)

21 Thursday

5.30 Holy Eucharist *sung by the choral scholars*

MASS Missa 'sine nomine' *Grandi*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 117 Circumdederunt me
 READINGS Isaiah 5.1–7; Mark 12.1–12
 TRACT 673 De profundis
 OFFERTORY In nomine Jesu (Philippians 2.10–11) *Händl*
 COMMUNION 271 Illumina faciem tuam

22 Friday

5.30 Evensong

INTROIT Ich will hier bei dir stehen (*Gerhardt*) *Bach*
 RESPONSES *Tomkins*
 PSALM 107.23–end *Atkins*
 READINGS Lamentations 4.1–9; Matthew 7.15–23
 CANTICLES Short service *Weelkes*
 ANTHEM 136 Almighty and everlasting God *Gibbons*

23 Saturday

Vigil of Sexagesima

5.30 Evensong

INTROIT	Was ist die Ursach aller solcher Plagen? (<i>Heermann</i>) <i>Bach</i>
RESPONSES	<i>Ayleward</i>
PSALM	136 <i>Lloyd</i>
READINGS	Genesis 4.1–16; Luke 22.47–54a
CANTICLES	<i>Humfrey</i> in E minor
ANTHEM	246 O where shall wisdom be found? <i>Boyce</i>
HYMN	372 He who would valiant be
VOLUNTARY	Messe pour les Couvents — Offertoire <i>Couperin</i>

6.40 *Organ recital given by James Anderson-Besant (details on p.39)*

24 Sunday

Sexagesima

10.30 Holy Eucharist

MASS	Collegium Regale <i>Howells</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	91ii Exsurge, quare obdormis?
READINGS	2 Corinthians 11.19–31; Luke 8.4–15
TRACT	89 Commovisti
PREACHER	Robert Thompson, Vicar of St James', West Hampstead, and St Mary's Kilburn
HYMN	311 We pray thee, heavenly Father
COMMUNION	274i Introibo
HYMN	439 Praise to the Holiest in the height
VOLUNTARY	Symphony No. 1 in D minor Op. 14 — vi Final <i>Vierne</i>

3.30 Evensong

PRELUDE	Ancient Sunlight <i>Bingham</i>
HYMN	150 (t. 145) O blest Creator of the light
RESPONSES	<i>Leighton</i>
PSALM	65 <i>Smart</i>
READINGS	Ezekiel 14.21–23; Revelation 6.1–17
CANTICLES	Chichester service <i>Walton</i>
ANTHEM	I love the Lord (Psalm 116.1–4, 7–9) <i>Harvey</i>
HYMN	430 O thou not made with hands
VOLUNTARY	Fantasia <i>Harvey</i>

25 Monday

5.30 Evensong *sung by King's Voices*

INTROIT 18 If ye love me *Tallis*
 RESPONSES *B. Parry*
 PSALM 119.57–72 *Langdon*
 READINGS Isaiah 41.17–20; The Fourth Century — 8 (*Traherne*)
 CANTICLES *Collegium Regale Howells*
 ANTHEM Love bade me welcome (*Herbert*) *Weir*

26 Tuesday

5.30 Evensong

INTROIT Was mein Gott will, das gscheh allzeit
 (*von Pruisen*) *Bach*
 RESPONSES *Tomkins*
 PSALM 119.105–120 *Garrett*
 READINGS Micah 6.6–8; Acts 11.1–18
 CANTICLES Fourth service *Batten*
 ANTHEM 187 Remember not, Lord, our offences *Purcell*

27 Wednesday

George Herbert

5.30 Evensong *sung by the choral scholars*

INTROIT The Call (*Herbert*) *Vaughan Williams*
 RESPONSES *Cleobury*
 PSALMS 123 *Travers*, 124 *Ouseley*, 125 *Radcliffe*
 READINGS Isaiah 56.6–8; 1 Corinthians 12.12–31
 CANTICLES Short service *Cleobury*
 ANTHEM Love bade me welcome (*Herbert*) *Vaughan Williams*

28 Thursday

5.30 Evensong

INTROIT Mir hat die Welt trüglich gericht' (*anon.*) *Bach*
 RESPONSES *Leighton*
 PSALMS 133, 134, 138 *Turle*
 READINGS Genesis 3.9–19; Mark 4.1–10, 13–20
 CANTICLES Gloucester service *Howells*
 ANTHEM Valiant for Truth (*Bunyan*) *Vaughan Williams*

1 Friday **DAVID**

5.30 Holy Eucharist

MASS	Missa 'O quam gloriosum est regnum' <i>Victoria</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
INTROIT	485 Sacerdotes tui
READINGS	Hebrews 3.7–end; John 5.30–end
ALLELUIA	490 Memento, Domine, David
HOMILIST	The Dean
OFFERTORY	51 O quam gloriosum est regnum <i>Victoria</i>
COMMUNION	491ii Fidelis servus
VOLUNTARY	Fugue in G minor BWV 578 <i>Bach</i>

2 Saturday **Vigil of Quinquagesima**

5.30 Evensong

INTROIT	Wer hat dich so geschlagen (<i>Gerhardt</i>) <i>Bach</i>
RESPONSES	<i>Leighton</i>
PSALM	50 <i>Attwood, Beale</i>
READINGS	Job 1.13–22; Matthew 27.24–26
CANTICLES	<i>Rubbra</i> in A flat
ANTHEM	Praised be the God of love (<i>Herbert</i>) <i>Britten</i>
HYMN	137 Come down, O love divine
VOLUNTARY	Suite Brève <i>Langlais</i> iv Dialogue sur les mixtures

6.40 *Organ recital given by Loreto Aramendi (details on p.40)*

3 Sunday

Quinquagesima

10.30 Holy Eucharist

MASS	Kyrie XVI <i>plainsong</i> Missa 'Euge bone' <i>Tye</i> Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	275 Esto mihi
READINGS	1 Corinthians 13; Luke 18.31–end
GRADUAL	275 Tu es, Deus
PREACHER	The Dean
HYMN	409 Love of the Father, love of God the Son
COMMUNION	278 Manducaverunt
HYMN	408ii Love Divine, all loves excelling
VOLUNTARY	Prelude and Fugue in F minor BWV 534 <i>Bach</i>

3.30 Evensong

PRELUDE	Trio Sonata No. 6 in G BWV 530 <i>Bach</i>
HYMN	367 Gracious Spirit, Holy Ghost
RESPONSES	<i>Smith</i>
PSALM	84 <i>Parry</i>
READINGS	Ezekiel 23.24–35; Revelation 14.6–13
CANTICLES	<i>Dyson</i> in D
ANTHEM	266 Blessed be the God and Father <i>S.S. Wesley</i>
HYMN	378 Immortal love for ever full
VOLUNTARY	Chorale No. 1 in E FWV 38 <i>Franck</i>

4 Monday

5.30 Evensong *sung by King's Voices*

INTROIT	O Hearken (Psalm 5.2) <i>Panufnik</i>
RESPONSES	<i>McDowall</i>
PSALM	23 <i>E. Morris</i>
READINGS	Isaiah 42.5–9; The Fifth Century — 7 (<i>Traherne</i>)
CANTICLES	King's College service <i>Forbes L'Estrange</i>
ANTHEM	A Hymne to Christ (<i>Donne</i>) <i>I. Holst</i>

5 Tuesday

5.30 Evensong

INTROIT Bin ich gleich von dir gewichen (*von Rist*) *Bach*
 RESPONSES *Byrd*
 PSALM 25 *Turle*
 READINGS Deuteronomy 10.12–22; Acts 11.19–30
 CANTICLES *Weelkes* for trebles
 ANTHEM 179 Hear my prayer, O Lord *Purcell*

6

ASH WEDNESDAY

5.30 Holy Eucharist

with Imposition of Ashes
 MASS for four voices *Byrd*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT Miserere mei, Deus (Psalm 51) *Allegri*
 READINGS Joel 2.12–17; Matthew 6.16–21
 GRADUAL 63 Miserere mei, Deus
 HOMILIST The Dean
 OFFERTORY Exaltabo te Domine (Psalm 29.2–3) *Palestrina*
 COMMUNION 67 Qui meditabitur

7 Thursday

5.30 Evensong

INTROIT Befiehl du deine Wege (*Gerhardt*) *Bach*
 RESPONSES *Tomkins*
 PSALM 37 *Goss, Day*
 READINGS Isaiah 58.1–12; John 8.1–11
 CANTICLES Fifth service *Tomkins*
 ANTHEM Hear, O heavens (Isaiah 1.2, 4, 16–18) *Humfrey*

8 Friday

5.30 Evensong *sung by the choral scholars*

INTROIT Lent Prose (NEH 507.1)
 RESPONSES *plainsong* and *Tallis*
 PSALM 39 *Tone II*
 READINGS Lamentations 5.1–22; Matthew 28.16–20
 MAGNIFICAT septimi toni *Lassus*
 NUNC DIMITTIS octavi toni *Lassus*
 ANTHEM 62 Civitas sancti tui *Byrd*

9 Saturday **Vigil of Lent 1**

5.30 Evensong

INTROIT	Wie wunderbarlich ist doch diese Strafe <i>(Heermann) Bach</i>
RESPONSES	<i>Morley</i>
PSALM	69.1–22 <i>Chard</i>
READINGS	Genesis 37.15–24; Matthew 27.57–61
CANTICLES	Great service <i>Parry</i>
ANTHEM	180 Jehovah, quam multi sunt hostes <i>Purcell</i>
HYMN	67 Forty days and forty nights
VOLUNTARY	Prelude and Fugue in E minor BWV 548 <i>Bach</i>

6.40 *Organ recital given by Rashaan Allwood (details on p.40)*

10 Sunday **First Sunday in Lent**

10.30 Holy Eucharist

MASS	Missa ‘Papæ Marcelli’ <i>Palestrina</i> Kyrie, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	71 Invocabit me
READINGS	2 Corinthians 6.1–10; Matthew 4.1–11
GRADUAL	72 Angelis suis
PREACHER	The Revd Canon Christopher Irvine, Priest-in-Charge of Ewhurst and Bodiam, and Rural Dean of Rye
HYMN	308 Thee we adore, O hidden saviour
COMMUNION	99ii Qui biberit aquam
HYMN	63 All ye who seek a comfort sure
VOLUNTARY	Passacaglia in D minor BuxWV 161 <i>Buxtehude</i>

3.30 Evensong

PRELUDE	Three Organ Voluntaries <i>Maxwell Davies</i>
HYMN	60 (t. 145) O kind Creator, bow thine ear
RESPONSES	<i>Leighton</i>
PSALM	69.30–end <i>Morley</i>
READINGS	Ezekiel 37.1–14; Revelation 20.1–6
CANTICLES	<i>Stanford</i> in B flat
ANTHEM	Crucifixus pro nobis (<i>Carey, Fletcher</i>) <i>Leighton</i>
HYMN	64 Be thou my guardian and my guide
VOLUNTARY	Aus tiefer Not schrei’ ich zu dir BWV 686 <i>Bach</i>

11 Monday

5.30 Lent Sequence *sung by King's Voices*
 ANTHEMS Lord, I am not worthy (Matthew 8.8 adapt.) *Ballance*
 Expectans expectavi (*Sorley*) *Wood*
 Prayer (*Herbert*) *B. Parry*
 A Hymne to Christ (*Donne*) *I. Holst*
 284 Salvator mundi *Tallis*

12 Tuesday

5.30 Evensong
 INTROIT O Haupt voll Blut und Wunden (*Gerhardt*) *Bach*
 RESPONSES *Radcliffe*
 PSALM 64 *Defell* (from *Cherubini*)
 READINGS Jeremiah 38.1–6; Acts 12.1–5
 CANTICLES *Noble* in B minor
 ANTHEM A Litany (*Fletcher*) *Walton*

13 Wednesday

3.25 Evensong *to be broadcast live on BBC Radio 3*
 INTROIT A Litany (*Fletcher*) *Walton*
 RESPONSES *Rose*
 PSALM 69.1–22, 30–end *Chard, Morley*
 READINGS Ruth 1.6–19a; 1 Corinthians 13
 CANTICLES *Rubbra* in A flat
 ANTHEM Crucifixus pro nobis (*Carey, Fletcher*) *Leighton*
 HYMN 76 Take up thy cross, the Saviour said
 VOLUNTARY Prelude in B minor BWV 544i *Bach*

14 Thursday

5.30 Holy Eucharist *sung by the choral scholars*
 MASS for three voices *Byrd*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT 71 Invocabit me
 READINGS Deuteronomy 8.1–10; Luke 4.1–13
 GRADUAL 72 Angelis suis
 OFFERTORY Ne irascaris, Domine (Isaiah 64.9) *Byrd*
 COMMUNION 99ii Qui biberit aquam

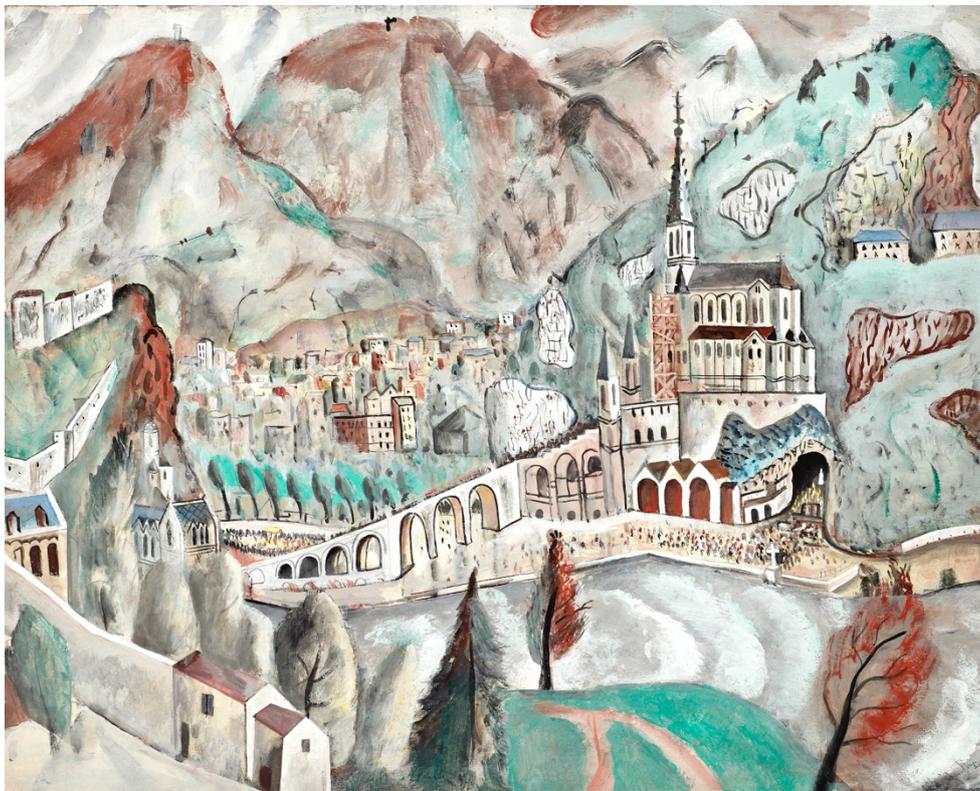
15 Friday

5.30 Evensong

INTROIT	Wenn ich einmal soll scheiden (<i>Gerhardt</i>) <i>Bach</i>
RESPONSES	<i>Ayleward</i>
PSALMS	75 <i>Turle</i> , 76 <i>S. Wesley</i>
READINGS	Jeremiah 51.54–58; Revelation 18.1–8
MAGNIFICAT	primi toni a8 <i>Palestrina</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	Christus factus est (Philippians 2.8–9) <i>Bruckner</i>

CHORAL SERVICES RESUME IN
 HOLY WEEK, AND THEREAFTER ON
 TUESDAY 23RD APRIL 2019
 WITH CHORAL EVENSONG AT 5.30 PM

EASTER AT KING'S



A festival of services and concerts for
Holy Week and Easter, in
King's College Chapel

15

Monday in Holy Week

6.30 St Matthew Passion *Bach*

James Gilchrist Evangelist
 Matthew Rose Christ
 Sophie Bevan soprano
 David Allsopp countertenor
 Robert Murray tenor
 William Gaunt bass
 Academy of Ancient Music
 Pupils from King's College School (ripieno)
 Choir of King's College, Cambridge
 Stephen Cleobury conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)

16

Tuesday in Holy Week

6.30 St Matthew Passion *Bach*

James Gilchrist Evangelist
 Matthew Rose Christ
 Sophie Bevan soprano
 David Allsopp countertenor
 Robert Murray tenor
 William Gaunt bass
 Academy of Ancient Music
 Pupils from King's College School (ripieno)
 Choir of King's College, Cambridge
 Stephen Cleobury conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)

17

Wednesday in Holy Week

7.30 Theatre of Joys, Place of Sorrows

A meditation for Easter, based on the writings of Thomas Traherne, devised and introduced by Stephen Cherry, Dean of King's College, featuring:

Nicholas Daniel oboe

£12.50 (concessions available), £5 (students and young people)

9.30 Compline *sung by the Choral Scholars*

HOMILIST The Dean

18

MAUNDY THURSDAY

5.30 Holy Eucharist *with Stripping of the Altar*

MASS Kyrie XVI *plainsong*

Mass in D *Dvořák*

Gloria, Sanctus, Benedictus, Agnus Dei

INTROIT 162 Nos autem gloriari

READINGS 1 Corinthians 11.17–end; Luke 22.14–30

GRADUAL 343 Oculi omnium

PREACHER The Dean

OFFERTORY Christus factus est (Philippians 2.8–9) *Bruckner*

COMMUNION 170 Hoc corpus

POST-COMMUNION Psalm 22.1–21 *Tone II*

18

MAUNDY THURSDAY

*(continued)***8.00 Einsamkeit: Vocal Recital by James Gilchrist**

James Gilchrist tenor
 Anna Tillbrook piano

Einsamkeit D620 *Schubert*
 Love songs for Mary Joyce *J. Philips*
 Hermit Songs *Barber*

£12.50 (concessions available), £5 (students and young people)

19

GOOD FRIDAY

10.30 Ante-Communion and Veneration of the Cross

INTROIT	Miserere mei, Deus (Psalm 51) <i>Allegri</i>
HYMN	92 There is a green hill far away
GOSPEL	St John Passion <i>Victoria</i>
ANTHEMS	53 The Reproaches <i>Victoria</i> 165 Crux fidelis <i>King John IV of Portugal</i>
HYMN	95 When I survey the wondrous Cross

5.30 Evensong *sung by the choral scholars*

INTROIT	37 Stabat Mater <i>plainsong</i>
RESPONSES	<i>plainsong</i>
PSALM	40 <i>Tone VI</i>
READINGS	Lamentations 5.15–22; John 19.38–42
MAGNIFICAT	<i>Tone II</i>
NUNC DIMITTIS	<i>Tone VIII</i>
ANTHEM	Ne irascaris, Domine — Civitas sancti tui (Isaiah 64.9–10) <i>Byrd</i>

19

GOOD FRIDAY

*(continued)***7.30** *Messa da Requiem Verdi*

Ailish Tynan soprano
 Jennifer Johnstone mezzo-soprano
 Brenden Gunnell tenor
 James Platt bass
 Philharmonia Chorus
 BBC Concert Orchestra
 Stephen Cleobury conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)

20

HOLY SATURDAY

7.30 *Music for Holy Week*

James Gilchrist tenor
 Edward Grint bass-baritone
 Joy Lisney 'cello
 Choral Scholars of King's College, and other colleges
 Stephen Cleobury conductor

Woefully arrayed *Holloway*
 Crucifixus pro nobis Op. 38 *Leighton*
 St Mark Passion *Joubert*

£35, £27, £22, £15 (concessions available), £5
 (students and young people)

21

EASTER DAY

10.30 Holy Eucharist

MASS	Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) Hob. XXII:7 <i>Haydn</i> (with strings) Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
HYMN	110 Jesus Christ is risen to-day
READINGS	Colossians 3.1–7; John 20.1–18
ALLELUIA	197 Pascha nostrum
PREACHER	The Chaplain
HYMN	104 At the Lamb's high feast we sing
COMMUNION	199 Pascha nostrum
HYMN	119 The strife is o'er, the battle done
VOLUNTARY	Choral Improvisation sur le 'Victimæ Paschali' <i>Tournemire trans. Duruflé</i>

3.30 Festal Evensong

PRELUDE	Toccatà, Adagio and Fugue in C BWV 564 <i>Bach</i>
HYMN	113 Love's redeeming work is done
RESPONSES	<i>Smith</i>
EASTER ANTHEMS	<i>Woodward</i>
PSALM	118.1–8, 14–24 <i>Parratt, S. Wesley</i>
READINGS	Isaiah 25.6–9; Luke 24.13–35
CANTICLES	<i>Stanford</i> in A
ANTHEM	266 Blessed be the God and Father <i>S.S. Wesley</i>
HYMN	117 The Day of Resurrection
VOLUNTARY	Symphony No. 6 in B Op. 59 <i>Vierne</i> v Final

22

EASTER MONDAY

5.30 Grand Organ Recital

Naji Hakim organ

Hagia Sofia (2011) *Hakim*

Ich liebe die farbenreiche Welt (2008) *Hakim*

O Filii et Filiae (2011) *Hakim*

Suite Française (2012) *Hakim*

Trois Danses Basques (2012/14) *Hakim*

Esquisses Grégoriennes (2006) *Hakim*

£12.50 (concessions available), £5 (students and young people)

Box Office

King's College Visitor Centre

+44 (0)1223 769340

shop@kings.cam.ac.uk

www.shop.kings.cam.ac.uk/box-office

CHORAL SERVICES RESUME ON
TUESDAY 23RD APRIL 2019
WITH CHORAL EVENSONG AT 5.30 PM

RECITALS AND CONCERTS AT KING'S



Lent Term 2019

19 Saturday

- 6.40 Asher Oliver** Trinity College
 Fantasia and Fugue in G minor BWV 542 *Bach*
 Cortège and Litanie Op. 19 No. 2 *Dupré*
 Variations sur un thème de Clément Jannequin JA 118 *Alain*
 Aus tiefer Not schrei' ich zu dir BWV 686 *Bach*
 Sonata No. 3 in A major Op. 65 *Mendelssohn*
 i Con moto maestoso

26 Saturday

- 6.40 Anthony Gritten** Royal Academy of Music
 Moto Perpetuo *Caldecote*
 Alt-Wiener Tanzweisen *Kreisler* arr. *James*
 Hymne à la splendeur des clartés *Grunenwald*
 Fantaisie fuguée sur 'Regina cæli' *Roth*
 Grand Pièce Symphonique *Kunc*

2 Saturday

- 6.40 Stephen Disley** Southwark Cathedral
 Tiento de falsas de 4º tono WSC 11 *Cabanilles*
 Obra de falsas cromaticas de 1º tono *anon.*, 17th Century
 In memoriam *Joulain*
 Sonata *Moore*
 Lullaby *Morgan*
 Lied-Symphony Op. 66 *Peeters*
 iii Lied to the Flowers
 Chaconne *Couperin* trans. *Bonnet*
 Symphony No. 9 in E minor 'From the New World' *Dvořák* arr. *Curley*
 ii Largo
 Variations de Concert Op. 1 *Bonnet*

9 Saturday**6.40 Dónal M^cCann & Henry Websdale** King's CollegeLivre d'orgue *Messiaen*

- i Reprise par interversion
- iii Les mains de l'abîme (Pour les temps de pénitence)
- iv Chants d'oiseaux (Pour les temps pascal)
- vi Les yeux dans les roues (Pour le dimanche de la Pentecôte)
- vii Soixante-quatre durées

16 Saturday**6.40 Dónal M^cCann & Henry Websdale** King's CollegePrélude à l'après-midi d'un faune *Debussy* trans. *Websdale*Symphony No. 1 in D *Mahler* trans. *M^cCann*

- ii Kräftig bewegt, doch nicht zu schnell

Martyrs – Dialogues on a Scottish Psalm-Tune Op. 73 *Leighton*The Planets Op. 32 *Holst* trans. *Quinney*

- iv Jupiter, the Bringer of Jollity

23 Saturday**6.40 James Anderson-Besant** St John's CollegePrelude in E minor BWV 548i *Bach*Music for Strings, Percussion and Celesta Sz.106 *Bartók* arr. *Anderson-Besant*

- i Andante tranquillo

Fantasia cromatica SwWV 258 *Sweelinck*Variations sur un thème de Clément Jannequin JA 118 *Alain*Prélude et Fugue sur le nom d'Alain Op. 7 *Durufly*

2 Saturday**6.40 Loreto Aramendi** Santa Maria Basilica, San Sebastián, SpainToccata in F BuxWV 156 *Buxtehude*Harmonies poétiques et religieuses S173 *Liszt*vii Funérailles trans. *Robilliard*Danse macabre Op. 40 *Saint-Saëns* trans. *Robilliard*Pelléas et Mélisande Op. 80 *Fauré*iii Sicilienne trans. *Robilliard*

Choral Improvisation sur le 'Victimæ Paschali'

Tournemire trans. *Duruflé***9 Saturday****6.40 Rashaan Allwood** Rice University, Houston, TexasSonata in G Op. 28 *Elgar*

i Allegro maestoso

ii Allegretto

'Cello Concerto in E minor Op. 85 *Elgar*iii Adagio trans. *Allwood*Six Études Op. 5 *Demessieux*

ii Tierces

Tannhäuser — Overture *Wagner* trans. *Lemare***22 Monday Easter at King's: Grand Organ Recital****5.30 Naji Hakim**Hagia Sofia (2011) *Hakim*Ich liebe die farbenreiche Welt (2008) *Hakim*O Filii et Filiaë (2011) *Hakim*Suite Française (2012) *Hakim*Trois Danses Basques (2012/14) *Hakim*Esquisses Grégoriennes (2006) *Hakim*

CONCERTS AT KING'S

THURSDAY 31ST JANUARY AT 9.00 PM

DANTE QUARTET

Krycia Osostowicz violin

Oscar Perks violin

Yuko Inoue viola

Richard Jenkinson 'cello

Prelude and Fugue in D minor *Glazunov*

String Quartet No. 3 in F Op. 73 *Shostakovich*

String Quartet in E minor 'Razumovsky' Op. 59 No. 2 *Beethoven*

King's College Hall, Cambridge

£12.50, £5 (students and young people)

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SATURDAY 16TH MARCH AT 5.30 PM

FOUNDATION CONCERT

Members of the Choir of King's College (past and present)

Cambridge University Orchestra

Stephen Cleobury conductor

Ecce sacerdos magnus *Bruckner*

Mass No. 2 in E minor WAB 27 *Bruckner*

Variations on an Original Theme 'Enigma' Op. 36 *Elgar*

King's College Chapel, Cambridge

£35, £27, £22, £15 (concessions available), £5 (students and young people)

CONCERTS AT KING'S

Box Office

King's College Visitor Centre

+44 (0)1223 769340

shop@kings.cam.ac.uk

www.shop.kings.cam.ac.uk/box-office

APPENDIX

IMAGES IN THIS BOOKLET

FRONT COVER: David Jones, *Vexilla Regis* (1948). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

PAGE 30: David Jones, *Lourdes* (1928). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

PAGE 37: Jesus is crucified. Image from a manuscript in King's College Library. King's College Library Shelf-mark: MS 37 fol 94r

BACK COVER: David Jones, *Tailpiece for 'Rimes of the Ancient Mariner'* (1928). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

'NON ME DEMERGAT TEMPESTAS AQUÆ NEQUE
ABSORBEAT ME PROFUNDUM'

'Let not the water-flood drown me, neither let the deep
swallow me up'

Psalm 69.16a

