

KING'S COLLEGE CHAPEL



Choral Services

Michaelmas Term 2017

Please note that full details of the term's services begin on page 9 of this booklet.

FROM THE DEAN

Thank you for picking up this booklet. In it you will find all the detailed information about services in King's College Chapel between September and Christmas Day 2017.

It is our hope that those who use the booklet will find that it enhances their experience of the services, but also that it serves something of an educational function. As a College Chapel we have a commitment to education and learning as well as to religion, and I hope that the explanation of what we do and why that you find in the notes will serve to enrich your understanding; and also perhaps stimulate your curiosity about the Anglican Choral tradition and the way in which we seek to fit into, and contribute to, that tradition here. It is a living tradition, and this booklet gives you an insight to the way in which it lives for these few months in King's College Chapel.

The information in the booklet is set out in a very linear way, reflecting the order in which it occurs. The only exceptions to this are that the movements of a mass setting are listed at the beginning of a service of Sung Eucharist, and plainsong movements listed immediately after that. The right hand column contains reference information for the musical item on that line.

Whether you are a College member, a regular attender at services, an occasional visitor, a person for whom attending Chapel is a once in a lifetime experience or a person who knows us through our webcasting I offer you the warmest of good wishes and hope that when you share in the life of the Chapel you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean

CHORAL SERVICES

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed voice choir. Exceptions are listed.

SPECIAL SERVICES

The new Choristers will be inducted into the Choir at Evensong on Sunday October 1. On Monday November 13 King's Voices will sing at a specially devised Sequence of Music and Readings for Remembrance. This year's Advent Procession will take place on Sunday November 26, which precedes the beginning of the season of Advent in order to be accommodated within our term dates. The annual Commemoration of Benefactors will be on Saturday December 2, the closest Saturday to St Nicholas' Day, the birthday of our royal founder, Henry VI.

MONDAY EVENING SERVICES

These are sung by King's Voices, which celebrates its 20th anniversary this year. The service normally follows the familiar pattern of Choral Evensong, with the exception that the second lesson will, this term, be replaced by a reading from the writings of Julian of Norwich.

LENGTH OF SERVICES

Choral Evensong or Sung Eucharist on weekdays normally lasts about 45 minutes. Evening services at the weekend last a little longer – up to 55 minutes. Sung Eucharist or Requiem on Sunday or on any other occasion when there is a full mass setting and sermon (Sunday) or homily (festivals that fall on weekdays) may last up to an hour and a quarter.

Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

SUNDAY PREACHERS THIS TERM

September 24	Professor Michael Proctor, Provost
October 1	The Revd Dr Stephen Cherry, Dean
October 8	The Revd Andrew Hammond, Chaplain
October 15	Professor Richard Rex, Queens' College
October 22	The Revd Dr Stephen Cherry, Dean
October 29	Dr Paula Gooder, Director of Mission Learning and Development, Birmingham Diocese
November 5	The Revd Andrew Hammond, Chaplain
November 12	Mr Peter Jones, Fellow, Librarian
November 19	The Revd Dr Stephen Cherry, Dean
November 26	The Revd Andrew Hammond, Chaplain
Christmas Day	The Revd Dr Stephen Cherry, Dean

In addition, homilies will be given at the services on October 18 (Luke) and November 1 (All Saints) by the Chaplain and Dean respectively.

ORGAN RECITALS

There is an organ recital each Saturday from 6.40 until about 7.20. As always, we welcome a number of visiting players, and the home team also contributes. On October 28, Stephen Cleobury plays a programme of Howells on the occasion of a meeting in Cambridge of the Howells Society. On November 4, there will be a recital of music by Bach for solo violin interspersed with poetry reading, given by Robin Morrish, who was a choral scholar from 1956 to 1960.

MUSIC

Two settings of Psalm 121 recently commissioned for the Choir can be heard again: that by Michael Berkeley on September 24, and that by Judith Bingham on October 19. On October 3, the evening canticles in G by Francis Jackson, sometime Organist of York Minster, are performed in honour of the composer's 100th birthday which falls on the previous day. The inclusion of 'O that I knew where I might find him', an anthem for St Thomas' Day, by William Sterndale Bennett (1816-1875) on October 6 is a belated recognition of the centenary of a distinguished musician, who, after becoming a Chorister at King's in 1824, went on to be Professor of Music in the University, and Principal of the Royal Academy of Music. On October 8 a small ensemble of string players drawn from

King's musicians accompanies Mozart's Mass in B flat K275 at the morning Sung Eucharist. This setting is performed again on Christmas Day.

Music for evensong on October 28 on the occasion of the Howells Society meeting includes works by Howells himself, as well as the hymn tune 'Down Ampney' by Vaughan Williams, a composer greatly revered by Howells. The introit is by Tallis, in turn greatly revered by VW, and thus also by HH. On November 12 at the evening Requiem for Remembrance Sunday, the Choir is joined by the chamber orchestra of the Royal College Music for Mozart's Requiem. This work will have been given at the RCM on the previous Thursday as part of a concert in memory of the late Sir David Willcocks, formerly organ scholar and then Director of Music here and, later, Director of the RCM.

DAILY SAID SERVICES

In addition to our choral services, more intimate acts of worship are offered each weekday in one of the side chapels. Normally, the Eucharist is celebrated at 12.30p.m. If there is a Sung Eucharist in the evening, the 12.30 p.m. service that day will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers.

SEATING IN CHAPEL

The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

ADVENT AND CHRISTMAS SERVICES

The **Procession for Advent** is primarily intended for members of the College. Nonetheless we are glad to admit any for whom a seat can be found at around 5.45pm from the queue that invariably forms.

The **Christmas Eve Carol Service** was originally conceived as a gift to the City of Cambridge and it remains a gift from the College to the wider world. Those hoping to be able to attend need to be prepared to queue for several hours in advance. The queue is admitted from 1.30 p.m.

The service runs from 3.00pm until 4.30pm and is broadcast by radio to an audience of millions around the world. We regret that this service is not suitable for very young children. A limited number of seats are available for those unable to queue. Please see the College website for details of how to apply.

Our **Sung Eucharist on Christmas Day** begins at 11.00am. Again a queue forms, and the congregation is admitted from 10.30 a.m. The service is expected to last about 90 minutes. All are most welcome.

Further details about these and all our services are available on the College website.

23 Saturday Vigil of Trinity 155.30 *Evensong*

Introit	Ley	King Henry VI's Prayer	365
Responses	Smith		
Psalm	115	Knight	
Magnificat	Victoria	primi toni (Anima mea)	
Nunc dimittis	Victoria	tertii toni	
Anthem	Tomkins	O sing unto the Lord	Ps. 149.1-2
Hymn	417	O God, our help in ages past	
Organ Voluntary	Wagner/Lemare	Prelude: 'Die Meistersinger von Nürnberg'	

24 Sunday Trinity 1510.30 *Morning Service*

Introit	Ley	King Henry VI's Prayer	
Psalm (Anthem)	M. Berkeley	I will lift up mine eyes	Ps. 121
Canticle	Britten	Jubilate in C	
Hymn	149 (t.ii)	Father, we praise thee	
Address	The Provost		
Anthem	Vaughan Williams	Valiant for Truth	Bunyan
Hymn	238	New every morning	
Organ Voluntary	Vierne	Symphony No. 1: Finale	

29 Friday5.30 *Freshers' Service (not open to the public)*

Organ Prelude	Howells	Psalm Prelude No. 1 Set 1	
Introit	Ley	King Henry VI's Prayer	365
Canticle	Britten	Jubilate in C	
Address	The Dean		
Anthem	Vaughan Williams	Let all the world	346
Hymn	333	All my hope on God is founded	
Organ Voluntary	Elgar/Martin	Imperial March	

September

30 **Saturday** **Vigil of Trinity 16**

5.30 *Evensong*

Introit	Ley	King Henry VI's Prayer	365
Responses	Rose		
Psalm	148	Walmisley	
Magnificat and Nunc dimittis	Stanford	in G	
Anthem	Vaughan Williams	Let all the world	346
Hymn	390	Jesus, where'er thy people meet	
Organ Voluntary	Howells	Paean	

6.40 *Organ Recital*

Henry Websdale, King's College

Pärt	Annum per annum
Hindemith	Sonata I
Gubaidulina	Hell und Dunkel
Guillou	Pièces furtives: Giacondo

October

1 **Sunday** **Trinity 16**

10.30 *Sung Eucharist*

Mass setting	Palestrina	'Missa Papae Marcelli' Gloria, Agnus Dei Kyrie XVI, Credo III, Sanctus and Benedictus XVIII Miserere... ad te Qui timent Dominum
Introit		
Alleluia		
Preacher	The Dean	
Hymn	358(t ii)	Father of heaven
Communion		Domine, memorabor
Hymn	408 (t ii)	Love divine, all loves excelling
Organ Voluntary	J.S. Bach	Fugue in D BWV 532

1 Sunday Trinity 16

3.30 *Evensong with Induction of Choristers*

Organ Prelude	J.S. Bach	Trio Sonata No. 1 in E flat BWV 525
Hymn	451	Songs of praise the angels sang
Responses	Smith	
Psalm	8	Corfe from Lawes
Magnificat and Nunc dimittis	Purcell	in G minor
Anthem	Purcell	Thy word is a lantern 189
Hymn	439 (omit vv. 3 & 4)	Praise to the Holiest
Organ Voluntary	J.S. Bach	Prelude and Fugue in C minor BWV 546

There is no choral service on October 2nd

3 Tuesday

5.30 *Evensong*

Introit	Radcliffe	Fecisti nos
Responses	Smith	
Psalm	17	Goss
Magnificat and Nunc dimittis	Jackson	in G
Anthem	S.S. Wesley	Lead me, Lord Ps. 5.8

4 Wednesday

5.30 *Evensong (sung by the choral scholars)*

Introit		Ave Maria
Responses	plainsong	
Psalm	22	Tone II
Magnificat	Dunstable	secundi toni
Nunc dimittis	Anon.	15th century English
Anthem	Dunstable	Ave maris stella NEH 180

5 Thursday

5.30 *Sung Eucharist*

Mass setting	Palestrina	‘Missa Papae Marcelli’ Kyrie, Sanctus, Benedictus, Agnus Dei	
Introit		Miserere... ad te	
Alleluia		Qui timent Dominum	
Offertory	Byrd	Sacerdotes Domini	85
Communion		Domine, memorabor	

6 Friday William Tyndale

5.30 *Evensong*

Introit	Radcliffe	Fecisti nos	
Responses	Smith		
Psalm	33	Pye	
Magnificat and Nunc dimittis	Gibbons	Short Service	
Anthem	Sterndale Bennett	O that I knew	281

7 Saturday Vigil of Trinity 17

5.30 *Evensong*

Introit	Radcliffe	Fecisti nos	
Responses	Rose		
Psalm	36	Parratt	
Magnificat and Nunc dimittis	Watson	in E	
Anthem	Berkeley	The Lord is my Shepherd	Ps. 23.1-4
Hymn	436	Praise, my soul, the King of heaven	
Organ Voluntary	Hindemith	Sonata II: Lebhaft	

7 Saturday

6.40 *Organ Recital*

Steven Grabl, Peterborough Cathedral

Demessieux
 Franck
 Alain
 Dupré

Te Deum
 Fantaisie in C
 Intermezzo
 Prelude and Fugue in G minor
 Op. 7 No. 3

8 Sunday Trinity 17

10.30 *Sung Eucharist*

Mass setting

Mozart

Mass in B flat K275

Kyrie, Gloria, Credo, Sanctus,
 Benedictus, Agnus Dei

Introit

Iustus es, Domine

Alleluia

Dextera Dei

Preacher

The Chaplain

Hymn

292 (t. ii)

Jesu, thou joy of loving hearts

Communion

Vovete

Hymn

286

From glory to glory advancing

Organ Voluntary

Widor

Symphony No. 5: Allegro vivace

8 Sunday Trinity 17

3.30 *Evensong*

Organ Prelude

J.S. Bach

Trio Sonata No. 3 in D minor BWV 527

Hymn

419

O Holy Spirit, Lord of grace

Responses

Rose

Psalm

41

Attwood

Magnificat and

Dyson

in D

Nunc dimittis

Anthem

Grieg

Ave Maris stella

NEH 180

Hymn

467

Through all the changing scenes of life

Organ Voluntary

Alcock

Introduction and Passacaglia

9 Monday

5.30 *Evensong (sung by King's Voices)*

Introit	Pitoni	Cantate Domino	178
Responses	Radcliffe		
Psalm	48	Turle	
Magnificat and Nunc dimittis	Wood	in D	
Anthem	Bullock	Give us the wings of faith	374

10 Tuesday

5.30 *Evensong*

Introit	Radcliffe	O God, my heart is ready	Ps. 108.1
Responses	Radcliffe		
Psalms	53, 54	Stanford, Battishill	
Magnificat and Nunc dimittis	Stanford	in B flat	
Anthem	S.S. Wesley	Wash me thoroughly	273

11 Wednesday

5.30 *Evensong (sung by the choral scholars)*

Introit	Wood	Oculi omnium à3	331
Responses	Tallis		
Psalm	59	South	
Magnificat and Nunc dimittis	Sumsion	in G à3	
Anthem	Walker	I will lift up mine eyes	Ps. 121.1-4

12 Thursday Edith Cavell

5.30 *Sung Eucharist*

Mass setting	Lassus	Missa "Bell' amfitrit' altera" Kyrie, Sanctus, Benedictus, Agnus Dei
Introit		Iustus es, Domine
Alleluia		Dextera Dei
Offertory	Victoria	Jesu, dulcis memoria
Communion		Vovete

13 Friday Edward the Confessor

5.30 *Festal Evensong*

Introit	Radcliffe	O God, my heart is ready	Ps. 108.1
Responses	Radcliffe		
Psalm	21	Cooke	
Magnificat and Nunc dimittis	Noble	in B minor	
Anthem	Stanford	Beati quorum via	303
Hymn	205	Christ is made the sure foundation	
Organ Voluntary	Stanford	Postlude in G Op. 101 No. 5	

14 Saturday Vigil of Trinity 18

5.30 *Evensong*

Introit	Loosemore	O Lord, increase my faith	145
Responses	Smith		
Psalm	73	Monk	
Magnificat	Marenzio	octavi toni a8	
Nunc dimittis	Victoria	tertii toni	
Anthem	Byrd	Sing joyfully	89
Hymn	373 (t. Coe Fen)	How shall I sing that majesty?	
Organ Voluntary	Buxtehude	Praeludium D moll	BuxW 140

6.40 *Organ Recital*

Edward Reeve, Queens' College

J.S. Bach	Prelude and Fugue in E minor	BWV 548
R. Strauss/Reeve	'Tod und Verklärung': Moderato	
Brahms	Chorale Prelude Op. 122 No. 3: 'O Welt, ich muss dich lassen'	
Franck	Cantabile	
Wagner/Westbrook/Reeve	Prelude: 'Die Meistersinger von Nürnberg'	

15 Sunday Trinity 18

10.30 *Matins*

Hymn	444	Rejoice today with one accord
Responses	Radcliffe	
Psalms	95, 46	Goss, from Luther
Jubilate	Britten	in C
Te Deum	Britten	in E
Anthem	Elgar	O hearken thou 316
Preacher	Professor Richard Rex	
Hymn	413	Now thank we all our God
Organ Voluntary	Reger	Dankpsalm Op. 145 No. 2

15 Sunday Trinity 18

3.30 *Evensong*

Organ Prelude	Franck	Prélude, Fugue et Variation Op. 18
Hymn	374	How sweet the name of Jesus sounds
Responses	Rose	
Psalm	75	Turle
Magnificat and Nunc dimittis	Howells	St. Paul's Service
Anthem	Leighton	Let all the world NEH 394
Hymn	427	O praise ye the Lord
Organ Voluntary	Vierne	24 Pièces de Fantaisie, Suite No. 2 Op. 53: Toccata in B flat minor

16 Monday Ridley and Latimer

5.30 *Evensong (sung by King's Voices)*

Introit	Tye	O come ye servants of the Lord 11
Responses	B Parry	
Psalm	82	Trent
Magnificat and Nunc dimittis	Sumsion	in G
Anthem	Stanford	O for a closer walk with God 307

17 Tuesday Vigil of Luke

5.30 *Evensong*

Introit	Ledger	I will lift up mine eyes	Ps. 121. 1, 2, 5-8
Responses	Radcliffe		
Psalm	147	Lord Mornington	
Magnificat and Nunc dimittis	Sumsion	in G	
Anthem	Elgar	The Spirit of the Lord	318
Hymn	102	A brighter dawn is breaking	
Organ Voluntary	Darke	Rhapsody No. 4	

18 Wednesday LUKE

5.30 *Sung Eucharist (sung by the choral scholars)*

Mass setting	Byrd	Mass for three voices Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
Introit		Mihi autem nimis	
Alleluia		Ego vos elegi	
Homilist		The Chaplain	
Offertory	Victoria	Estote fortes in bello	
Communion		Vos, qui secuti estis me (ii)	
Hymn	214 (t. ii)	Let the round world	
Organ Voluntary	Couperin	Messe pour les Couvents: Offertoire sur les Grands Jeux	

19 Thursday Henry Martyn

5.30 *Evensong*

Introit	Radcliffe	God be in my head	
Responses	Leighton		
Psalms	99, 100	Attwood, Battishill	
Magnificat and Nunc dimittis	Mathias	Jesus College Service	
Anthem	Bingham	I will lift up mine eyes	Ps. 121

20 Friday

5.30 *Evensong*

Introit	Farrant	Call to remembrance	44
Responses	Byrd		
Psalm	102	S.S. Wesley	
Magnificat and Nunc dimittis	Byrd	Third Service	
Anthem	Tomkins	When David heard	

21 Saturday Vigil of Trinity 19

5.30 *Evensong*

Introit	Ley	King Henry VI's Prayer	365
Responses	Byrd		
Psalm	106.1-15, 39-end	Soaper, Brooksbank, Russell in C	
Magnificat and Nunc dimittis	Stanford		
Anthem	Balfour Gardiner	Evening Hymn	359
Hymn	461	There's a wideness in God's mercy	
Organ Voluntary	Vierne	24 pièces en style libre Livre II Op. 31: Carillon	

6.40 *Organ Recital*

Anna Lapwood, Pembroke College

Bruhns	Praeludium e moll
Ravel	Le Tombeau de Couperin:
arr. Wiersinga	Prélude, Fugue and Rigaudon
Frank Martin	Passacaille
Messiaen	Messe de la Pentecôte: Sortie

22 Sunday Trinity 19

10.30 *Sung Eucharist*

Mass setting	Lassus	Missa “Bell’ amfitrit’ altera” Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III Salus populi Confitemini Domino
Introit		
Alleluia		
Preacher	The Dean	
Hymn	389	Jesus, these eyes have never seen
Communion		Tu mandasti
Hymn	306	Strengthen for service, Lord
Organ Voluntary	Buxtehude	Praeludium C dur BuxWV 137

22 Sunday Trinity 19

3.30 *Evensong*

Organ Prelude	J.S. Bach	Trio Sonata No. 2 in C minor BWV 526
Hymn	64	Be thou my guardian
Responses	Byrd	
Psalm	113	Cooke
Magnificat and Nunc dimittis	Humfrey	in E minor
Anthem	Purcell	Jehovah, quam multi sunt Ps. 3
Hymn	244	Glory to thee, my God
Organ Voluntary	J.S. Bach	Fugue in B minor on a theme of Corelli BWV 579

23 Monday

5.30 *Evensong (sung by King’s Voices)*

Introit	Bruckner	Locus iste
Responses	Radcliffe	
Psalm	114	Tonus Peregrinus (harm. Willcocks)
Magnificat and Nunc dimittis	Byrd	Short Service
Anthem	Balfour Gardiner	Evening Hymn 359

24 Tuesday

5.30 *Evensong (sung by the choral scholars)*

Introit	Palestrina	O bone Jesu	36
Responses	plainsong and Tallis		
Psalm	116	Tone II	
Magnificat	Lassus	primi toni	
Nunc dimittis	Lassus	secundi toni	
Anthem	Palestrina	Peccantem me quotidie	

25 Wednesday

5.30 *Evensong (sung by the choral scholars)*

Introit	Purcell	In God's word	Ps. 56.10-11
Responses	Tallis		
Psalm	119.73-88	Tone II	
Magnificat and Nunc dimittis	D. Purcell	in E minor	
Anthem	Humfrey	Rejoice in the Lord	170

26 Thursday

5.30 *Sung Eucharist (sung by the choral scholars)*

Mass setting	Grandi	Missa sine nomine Kyrie, Sanctus, Benedictus, Agnus Dei	
Introit		Salus populi	
Alleluia		Confitemini Domino	
Offertory	Pitoni	Cantate Domino	178
Communion		Tu mandasti	

27 Friday Vigil of Simon and Jude

5.30 *Evensong*

Introit	Pitoni	Cantate Domino	178
Responses	Byrd		
Psalms	124, 125, 126	Ouseley, Radcliffe, Walmisley	
Magnificat	Victoria	primi toni (Anima mea)	
Nunc dimittis	Palestrina	quarti toni a8	
Anthem	Lassus	Justorum animae	71
Hymn	195	Lord of all the saints	
Organ Voluntary	J.S. Bach	Passacaglia in C minor BWV 582	

28 Saturday SIMON AND JUDE

5.30 *Festal Evensong*

Introit	Tallis	If ye love me	18
Responses	Radcliffe		
Psalm	119.1-16	Atkins	
Magnificat and Nunc dimittis	Howells	Collegium Regale	
Anthem	Howells	Like as the hart	Ps. 42.1-3
Hymn	137	Come down, O love divine	
Organ Voluntary	Howells	Rhapsody No. 3 in C sharp minor	

6.40 *Organ Recital*

Howells
Howells

Stephen Cleobury, King's College
Master Tallis' Testament
Partita

29 Sunday Trinity 20

10.30 *Sung Eucharist*

Mass setting	Howells	Collegium Regale Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III
Introit		Omnia quae fecisti
Alleluia		De profundis
Preacher	Paula Gooder	
Hymn	413	Now thank we all our God
Communion		Memento verbi tui
Hymn	349	Come, let us join our cheerful songs
Organ Voluntary	Howells	Psalm Prelude Set 2 No. 3

29 Sunday Trinity 20

3.30 *Evensong*

Organ Prelude	J.S. Bach	Toccata, Adagio and Fugue in C BWV 564
Hymn	334	All people that on earth do dwell
Responses	Byrd	
Psalm	140	Woodcock
Magnificat and Nunc dimittis	Gibbons	Second Service
Anthem	Gibbons	Hosanna to the Son of David 140
Hymn	437	Praise the Lord! ye heavens adore him
Organ Voluntary	J.S. Bach	Prelude and Fugue in E minor BWV 548

30 Monday

5.30 *Evensong (sung by King's Voices)*

Introit	Vaughan Williams	The Call	Herbert
Responses	Rose		
Psalm	149	Alcock	
Magnificat and Nunc dimittis	Brewer	in D	
Anthem	Purcell	Hear my prayer	179

31 Tuesday Vigil of All Saints

5.30 *Evensong*

Introit	Victoria	O quam gloriosum	
Responses	Tomkins		
Psalms	148, 150	Walmisley, Goodenough	
Magnificat	Victoria	primi toni (Et exsultavit)	
Nunc dimittis	Palestrina	quarti toni à8	
Anthem	Byrd	O quam gloriosum	80
Hymn	224	For all thy saints	
Organ Voluntary	J.S. Bach	Prelude and Fugue in C BWV 547	

1 Wednesday ALL SAINTS

5.30 *Sung Eucharist*

Mass setting	Victoria	Missa 'O quam gloriosum'	
		Kyrie, Gloria, Sanctus,	
		Benedictus, Agnus Dei	
		Credo III	
Introit		Gaudeamus	
Alleluia		Venite ad me	
Homilist		The Dean	
Offertory	Victoria	O quam gloriosum	
Communion		Beati mundo corde	
Hymn	197 vv. 1, 2, 4, 7, 8	For all the saints	
Organ Voluntary	Leighton	Fantasy on 'Helmsley' Op. 72 No. 1	

2 Thursday ALL SOULS

5.30 *Sung Requiem (sung by the choral scholars)*

Mass setting	Anerio and plainsong	Missa pro defunctis	
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3	Friday	Richard Hooker		
5.30	<i>Evensong</i>			
Introit	Byrd	Iustorum animae	71	
Responses	Tomkins			
Psalms	15, 16	Battishill, Clark		
Magnificat and Nunc dimittis	Andreas	in falsibordone		
Anthem	Stanford	Justorum animae	306	
4	Saturday	Vigil of Trinity 21		
5.30	<i>Evensong</i>			
Introit	Ledger	I will lift up mine eyes	Ps. 121. 1, 2, 5-8	
Responses	Leighton			
Psalm	19	Norris		
Magnificat and Nunc dimittis	Murrill	in E		
Anthem	Joubert	O Lord, the maker of al thing	46	
Hymn	337	As pants the hart		
Organ Voluntary	Langlais	Suite Brève Op. 54: Dialogue sur les Mixtures		
6.40	<i>Recital</i>	<i>Music by J. S. Bach for solo violin with poetry recitation Robin Morrish (KC 1956-60) violin and speaker</i>		
	George Herbert	Easter Adagio in G minor BWV 1001		
	Gerald M Hopkins	God's Grandeur Fugue in G minor BWV 1001		
	Shakespeare	The Music of the Spheres Sarabande BWV 1004		
	George Herbert	Love Bade me Welcome Gigue BWV 1004		
	Thomas Hardy	A Church Romance Largo in F BWV 1005 Allegro in C BWV 1005		

5 Sunday Trinity 21*10.30 Sung Eucharist*

Mass setting	Berkeley	Missa brevis Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III In voluntate tua Laudate Dominum
Introit		
Alleluia		
Preacher	The Chaplain	
Hymn	357	Father, hear the prayer
Communion		In salutari tuo
Hymn	456	Teach me, my God and King
Organ Voluntary	Eben	Sunday Music: Moto Ostinato

5 Sunday Trinity 21*3.30 Evensong*

Organ Prelude	Frescobaldi	Secondo Libro: Toccata prima e Canzona quarta To Mercy, Pity, Peace and Love
Hymn	469	
Responses	Tomkins	
Psalm	27	Cutler
Magnificat	Praetorius	quinti toni
Nunc dimittis	Victoria	tertii toni
Anthem	Monteverdi	Cantate Domino Ps. 98.1, 5, 6
Hymn	443	Rejoice, the Lord is King
Organ Voluntary	J.S. Bach	Prelude and Fugue in C minor BWV 549

6 Monday*5.30 Evensong (sung by King's Voices)*

Introit	Harris	Holy is the true light
Responses	Leighton	
Psalm	32	Cooper
Magnificat and Nunc dimittis	Murrill	in E
Anthem	Britten	Jubilate in C Ps. 100

7 Tuesday5.30 *Evensong*

Introit	Ledger	I will lift up mine eyes	Ps. 121. 1, 2, 5-8
Responses	Ayleward		
Psalm	35	Day	
Magnificat and Nunc dimittis	Wood	in E flat No. 2	
Anthem	Bruckner	Locus iste	

8 Wednesday5.30 *Evensong (sung by the choral scholars)*

Introit	Byrd	Deo gracias	
Responses	Tallis		
Psalms	42, 43	Tone III	
Magnificat and Nunc dimittis	Tallis	in the Dorian mode	
Anthem	Morley	Let my complaint	157

9 Thursday Margery Kempe5.30 *Sung Eucharist (sung by King's Voices)*

Mass setting	B Parry	St Paul's Mass Kyrie, Sanctus, Benedictus, Agnus Dei	
Introit		O Lord Almighty	
Alleluia		Praise the Lord	
Offertory	Vaughan Williams	The Call	Herbert
Communion		My soul hath longed	

10 Friday

5.30 *Evensong (sung by the choral scholars)*

Introit	Moore	Ubi caritas	
Responses	Cleobury		
Psalm	55	Barnby, MacFarren	
Magnificat and Nunc dimittis	Wood	in G a3	
Anthem	Vaughan Williams	Love bade me welcome	Herbert

11 Saturday

5.30 *Evensong*

Introit	D. Guest	They shall grow not old	Binyon
Responses	Ayleward		
Psalm	130	Walford Davies	
Magnificat and Nunc dimittis	Berkeley	Chichester Service	
Anthem	Ireland	Greater love	360
Hymn	396	Let saints on earth	
Organ Voluntary	Duruflé	Fugue sur le nom d'Alain	

6.40 *Organ Recital*

Alex Hamilton, Trinity College

J.S. Bach	Prelude and Fugue in B minor BWV 544
Reubke	Sonata on the 94 th Psalm

12 Sunday Remembrance Sunday

10.30 *Matins*

Introit	D. Guest	They shall grow not old	Binyon
Responses	Ayleward		
Psalm	95, 46	Goss, from Luther	
Jubilate	Battishill (chant)		
Te Deum	Vaughan Williams	in G	
Anthem	Vaughan Williams	Valiant for Truth	Bunyan
Preacher	Peter Jones		
Hymn	417	O God, our help in ages past	
Organ Voluntary	J.S. Bach	Toccata and Fugue in D minor	BWV 538

6.00 *Sung Requiem*

Setting Mozart

13 Monday

5.30 *Sequence for Remembrance-tide (sung by King's Voices)*

Music by Purcell, B Parry, Ireland, Howells and Duruflé

14 Tuesday (Trinity 22)

5.30 *Evensong*

Introit	Mudd	Let thy merciful ears	133
Responses	Morley		
Psalm	74	Crotch	
Magnificat and Nunc dimittis	Batten	Fourth Service	
Anthem	Byrd	Teach me, O Lord	Ps. 119.33-38

15 Wednesday5.30 *Evensong (sung by the choral scholars)*

Introit	Dowland	Lord, in thy wrath	Ps. 6.1
Responses	Tallis		
Psalm	77	Tone II	
Magnificat	Dufay		
Nunc dimittis	Anon.	15th century English	
Anthem	Dowland	Lord, hear my prayer	Ps. 143.1-2

16 Thursday5.30 *Sung Eucharist*

Mass setting	Byrd	Mass for four voices Kyrie, Sanctus, Benedictus, Agnus Dei	
Introit		Si iniquitates	
Alleluia		Qui timent Dominum	
Offertory	Tallis	Hear the voice and prayer	
Communion		Dico vobis: gaudium	

17 Friday5.30 *Evensong*

Introit	Mudd	Let thy merciful ears	133
Responses	Morley		
Psalm	88	Colborne	
Magnificat and Nunc dimittis	Weelkes	Short Service	
Anthem	Byrd	Ave verum Corpus	58

18 Saturday Vigil of Trinity 235.30 *Evensong*

Introit	Bruckner	Locus iste
Responses	Ayleward	
Psalm	92	Goodenough
Magnificat and Nunc dimittis	Blair	in B minor
Anthem	Haydn	Insanae et vanae curae 249
Hymn	368	Guide me, O thou great Redeemer
Organ Voluntary	Stanford	Postlude in D minor Op. 105 No. 6

6.40 *Organ Recital*

	<i>Donal McCann, King's College</i>
J.S. Bach	Trio Sonata No. 6 in G BWV 530
Dupré	Cortège et Litanie
Franck	Choral No. 1 in E

19 Sunday Trinity 2310.30 *Sung Eucharist*

Mass setting	Byrd	Mass for four voices Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III
Introit		Dicit Dominus: Ego
Alleluia		De profundis
Preacher	The Dean	
Hymn	385	Jesu, the very thought of thee
Communion		Amen dico vobis: quidquid
Hymn	362	Glorious things of thee are spoken
Organ Voluntary	Byrd	Prelude and Fugue in F minor BWV 534

19 Sunday Trinity 233.30 *Evensong*

Organ Prelude	J.S. Bach	Trio Sonata No. 5 in C BWV 529
Hymn	414	O for a closer walk with God
Responses	Morley	
Psalm	98	Robinson
Magnificat and Nunc dimittis	Purcell	in C
Anthem	Handel	Worthy is the Lamb 235 xvii
Hymn	366	God of mercy, God of grace
Organ Voluntary	J.S. Bach	Fantasia and Fugue in G minor BWV 542

20 Monday Edmund, King and Martyr6.00 *Evensong (sung by King's Voices and St John's Voices) in St John's College Chapel*

Introit	Purcell	Hear my prayer	179
Responses	Leighton		
Psalm	104. 24-35	Parrot	
Magnificat and Nunc dimittis	Stanford	in B flat	
Anthem	S. S. Wesley	Blessed be the God and Father	266
Hymn	439 (om. vv. 3 & 4)	Praise to the Holiest in the height	

21 Tuesday5.30 *Evensong*

Introit	S.S. Wesley	Lead me, Lord	Ps. 5.8
Responses	Ayleward		
Psalm	107	Atkins	
Magnificat and Nunc dimittis	Walmisley	in D minor	
Anthem	Mendelssohn	I waited for the Lord	Ps. 40.1, 5a

22 Wednesday Cecilia5.30 *Festal Evensong (sung by the choral scholars)*

Introit	Victoria	Veni sponsa Christi
Responses	Tallis	
Psalms	111, 112	Tones VIII, VII
Magnificat	Lassus	secundi toni
Nunc dimittis	Lassus	primi toni
Anthem	Lassus	Musica, Dei donum
Hymn	336	Angel voices ever singing
Organ Voluntary	J.S. Bach	Nun danket alle Gott BWV 657

23 Thursday5.30 *Sung Eucharist*

Mass setting	Poulenc	Mass in G Kyrie, Sanctus, Benedictus, Agnus Dei
Introit		Dicit Dominus: Ego
Alleluia		De profundis
Offertory	Durufié	Tantum ergo NEH 268. 5, 6
Communion		Amen dico vobis: quidquid

24 Friday5.30 *Evensong*

Introit	Tallis	O nata lux	22
Responses	Morley		
Psalm	119.17-32	Hayes	
Magnificat and Nunc dimittis	Tomkins	Second Service	
Anthem	Byrd	Vigilate	97

25 Saturday Vigil of Trinity 245.30 *Evensong*

Introit	Ledger	I will lift up mine eyes	Ps. 121. 1, 2, 5-8
Responses	Leighton		
Psalm	119.89-104	Garrett, Havergal	
Magnificat and Nunc dimittis	Stanford	in A	
Anthem	Naylor	Vox dicentis: Clama	337
Hymn	393	Lead us, heavenly Father, lead us	
Organ Voluntary	Elgar	Sonata in G Op. 28: Allegro maestoso	

6.40 *Organ Recital*

	J.S. Bach	<i>Martin Ennis, Girton College</i> Prelude and Fugue in E flat BWV 552
	Brahms	Fugue in A flat minor WoO 8
	Watts	Chorale Prelude 'Gott Vater, der du deine Sonn'
	Brahms	Chorale Prelude Op. 122 No. 10: 'Herzlich thut mich verlangen'
	Reger	Fantasia in D minor Op. 135b

26 Sunday Trinity 2410.30 *Sung Eucharist*

Mass setting	Poulenc	Mass in G Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III
Introit		Dicit Dominus: Ego
Alleluia		De profundis
Preacher	The Chaplain	
Hymn	295	Let all mortal flesh
Communion		Amen dico vobis: quidquid
Hymn	467	Through all the changing scenes
Organ Voluntary	Vierne	Symphony No. 3 in F sharp minor: Allegro maestoso

26 Sunday

6.00

PROCESSION FOR ADVENT

27 Monday

5.30 *Evensong (sung by King's Voices)*

Introit	Tavener	The Lamb	Blake
Responses	Rose		
Psalms	123, 124	Travers, Ouseley	
Magnificat and Nunc dimittis	Murrill in E		
Anthem	Macmillan	O radiant dawn	

28 Tuesday

5.30 *Evensong*

Introit	Ledger	I will lift up mine eyes	Ps. 121. 1, 2, 5-8
Responses	Leighton		
Psalm	136	Lloyd	
Magnificat and Nunc dimittis	Rubbra	in A flat	
Anthem	Weir	Illuminare, Jerusalem	

29 Wednesday Vigil of Andrew

5.30 *Evensong (sung by the choral scholars)*

Introit	Vaughan Williams	The Call	Herbert
Responses	Cleobury		
Psalms	87, 96	Goss, Elvey	
Magnificat and Nunc dimittis	Cleobury	Short Service	
Anthem	Wills	Their sound is gone out	235 xiii
Hymn	353	Dear Lord and Father of mankind	
Organ Voluntary	Vierne	24 pièces en style libre, Livre II Op. 31: Carillon	

November

30 Thursday ANDREW

5.30 *Sung Eucharist*

Mass setting	Walton	Missa brevis Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
Introit		Dominus secus mare	
Alleluia		Dilexit Andream	
Offertory	Vaughan Williams	O taste and see	Ps. 34.8
Communion		Dicit Andreas	
Hymn	200 (t. 48)	Jesus calls us! O'er the tumult	
Organ Voluntary	Dupré	Esquisse Op. 41 No. 2	

December

1 Friday

5.30 *Evensong*

Introit	Gibbons	Drop, drop, slow tears	NEH 82
Responses	Tomkins		
Psalm	7	Cooke	
Magnificat and Nunc dimittis	Weelkes	Short Service	
Anthem	Lotti	Crucifixus à8	from the Nicene Creed

2 Saturday

5.30 *Festal Evensong with Commemoration of Benefactors (sung by King's Voices)*

Introit	Ley	King Henry VI's Prayer	365
Responses	Rose		
Psalm	84	Parry	
Magnificat and Nunc dimittis	Dyson	in D	
Anthem	Vaughan Williams	Let all the world	346
Hymn	413	Now thank we all our God	
Organ Voluntary	Whitlock	Fanfare	

24 CHRISTMAS EVE

3.00 *Festival of Nine Lessons and Carols*

25 CHRISTMAS DAY

11.00 *Sung Eucharist*

Mass setting	Mozart	Mass in B flat K275 Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Introit	arr. Wood	Ding! dong! Merrily on high
Processional hymn	30 vv 1, 2, 6, 7	O come, all ye faithful
Gradual hymn	42	While shepherds watched
Preacher	The Dean	
Hymn	34 omit v. 3	Once in royal David's city
Communion		Carols
Hymn	26	Hark! the herald angels sing
Organ Voluntary	Messiaen	La Nativité du Seigneur: Dieu parmi nous

Next term's services begin on Tuesday January 16 with choral evensong at 5.30.

BIBLE READINGS

In King's Chapel we are now using a lectionary devised specifically for our needs. This is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances, where a member of the congregation might be a regular attender or someone coming just once; and when services take place for only 27 weeks in the year. The new lectionary aims to nourish the community for whom the Chapel exists, while at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying.

Our schedule of services is based on the Book of Common Prayer (BCP) Kalendar. In the choice of readings we have worked out from a commitment to the BCP readings for Sung Eucharists. We also use the BCP provision for feast days (Eucharist or Evensong), or Common Worship provision where the BCP is lacking. Otherwise the readings have been chosen as much as possible on the basis of a daily theme or strand.

PLAINSONG

Plainsong is often sung at services here, especially when the men only sing and at choral Eucharists. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and occasionally the ordinary parts of the mass are sung to plainsong, too. This is indicated in the list that follows e.g. Kyrie XVI or Credo III. In general, when no composer is shown in the second column it indicates that plainsong is used.

COLLECTIONS AT SERVICES

The College receives no money from public or church funds to support the life of the Chapel and Choir and so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available for your gift throughout the Chapel, please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections will be given to charities as determined by the College's Charitable Donations Committee chaired by the Chaplain. In Easter Term we were able to give £600 to each of the following: Newnham Croft Primary School, Campus Children's Holidays, Atlantic Pacific and Cancer Awareness in Teenagers and Young People Society.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's activity and service.

KING'S COLLEGE CHOIR CD'S

Choir recordings are available from the King's College website, and By purchasing the Choir's CDs from the College, you are directly supporting the activities of the Chapel and Choir.

On November 3 the Choir releases a recording of the Bernstein *Chichester Psalms* and the Vaughan Williams *Dona nobis pacem*. The former is performed with a solo chorister singing the second movement, and both works feature the newly-restored Chapel organ. The Vaughan Williams is heard here in a brand-new orchestration for small orchestra and organ, commissioned specially for this recording.

Another new CD to look out for is *The King of Instruments: A Voice Reborn*, which shows off the restored Harrison & Harrison organ, recorded just months after the successful completion of the once-in-a-generation project. Our September release, *Tecchler's Cello: From Cambridge to Rome*, features renowned cellist and former King's chorister Guy Johnston, performing alongside Sheku Kanneh-Mason, Tom Poster, Magnus Johnston, the Orchestra of the Accademia di Santa Cecilia and the Choir of King's College, Cambridge. All are available to buy and download from www.kingscollegerecordings.com, as well as from the King's College Visitor Centre during the day; and you can use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a Chorister here at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

RECORDING

Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts. You can listen to these throughout the year on the King's College website.

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