

KING'S COLLEGE, CAMBRIDGE

PEDAL ORGAN

1. Double Open Wood (from 2)	32
2. Open Wood	16
3. Open Diapason (from 39)	16
4. Geigen	16
5. Bourdon	16
6. Salicional	16
7. Echo Violone (from 69)	16
8. Violoncello (from 4)	8
9. Flute (from 5)	8
10. Fifteenth (from 13)	4
11. Rohr Flute	4
12. Open Flute	2
13. Mixture 12.15.17.19.22	V
14. Double Ophicleide (from 15)	32
15. Ophicleide	16
16. Trombone (from 51)	16
17. Double Trumpet (from 66)	16
18. Cor Anglais (from 75)	16
19. Posaune (from 15)	8
20. Tromba (from 51)	8
21. Octave Tromba (from 51)	4
22. Schalmei	4

I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal

CHOIR ORGAN (enclosed)

23. Double Salicional (12 from 6)	16
24. Open Diapason	8
25. Claribel Flute	8
26. Salicional	8
27. Dulciana	8
28. Gemshorn	4
29. Suabe Flute	4
30. Nazard	2 ² / ₃
31. Dulcet	2
32. Tierce	1 ³ / ₅
33. Larigot	1 ¹ / ₃
34. Twenty-second	1
35. Corno di Bassetto (1997)	8

V Swell to Choir VI Solo to Choir

36. Contra Tromba (from 51)	16
37. Tromba (from 52)	8
38. Octave Tromba (from 53)	4

ACCESSORIES

Eight general pistons and general cancel
Two general coupler pistons
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ, duplicated by foot pistons
Six pistons to the Solo Organ
Reversible pistons: *I-IX, XIII*; 1, 14
Reversible foot pistons: *II*; 1
16 divisional and 512 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs
The manual compass is 61 notes; the pedal 32 notes
The actions are electro-pneumatic

GREAT ORGAN

39. Double Open Diapason	16
40. Open Diapason I	8
41. Open Diapason II	8
42. Stopped Diapason	8
43. Octave	4
44. Principal	4
45. Wald Flute	4
46. Octave Quint	2 ² / ₃
47. Super Octave	2
48. Open Flute	2
49. Mixture 19.22.26.29	IV
50. Sesquialtera 17.19.22	III
51.* Contra Tromba	16
52.* Tromba	8
53.* Octave Tromba	4

VII Choir to Great VIII Swell to Great
IX Solo to Great

* 51 - 53 are enclosed in the Solo swell-box

SWELL ORGAN

54. Quintatön	16
55. Open Diapason	8
56. Violin Diapason	8
57. Voix Céleste	8
58. Lieblich Gedeckt	8
59. Echo Salicional	8
60. Vox Angelica (tenor c)	8
61. Principal	4
62. Lieblich Flute	4
63. Fifteenth	2
64. Mixture 12.17.19.22	III
65. Oboe	8

X Tremulant

66. Double Trumpet	16
67. Trumpet	8
68. Clarion	4

XI Octave XII Sub Octave XIII Solo to Swell

SOLO ORGAN (69-78 enclosed)

69. ContraViola	16
70. Viole d'Orchestre	8
71. Viole Octaviante	4
72. Cornet de Violes 10.12.15	III
73. Harmonic Flute	8
74. Concert Flute	4
75. Cor Anglais	16
76. Clarinet	8
77. Orchestral Hautboy	8

XIV Tremulant

78. French Horn	8
79. Tuba	8

XV Octave XVI Sub Octave
XVII Unison Off XVIII Great to Solo

75 has an extra octave of pipes at the top for use with XV and XVII

COMBINATION COUPLERS

XIX Great to Pedal foot pistons XX Pedal to Great pistons
XXI Generals on Pedal foot pistons
XXII Generals on Swell foot pistons