CHORAL SERVICES
WITH CONCERTS & RECITALS

Michaelmas Term 2019

King’s College Chapel
Cambridge
KING’S COLLEGE CHAPEL

Dean
The Revd Dr Stephen Cherry
@StephenCherry1
dean@kings.cam.ac.uk

Director of Music
Daniel Hyde
choir@kings.cam.ac.uk

Chaplain
The Revd Andrew Hammond
chaplain@kings.cam.ac.uk

Dean’s Verger
Ian Griffiths
deans-verger@kings.cam.ac.uk

Label and Media Manager
Benjamin Sheen
@ChoirOfKingsCam
benjamin.sheen@kings.cam.ac.uk

Assistant Director of Music
Ben Parry
ben.parry@kings.cam.ac.uk

Dean’s PA
Caryn Wilkinson
deans-pa@kings.cam.ac.uk

Director of Music’s PA
Caroline Walker
choir@kings.cam.ac.uk

www.kings.cam.ac.uk/chapel
Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. All services in the Chapel are recorded, and every week we webcast one; you can listen to these throughout the year on the King’s College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html
Thank you for picking up this booklet: in it, you will find all the information about choral services, organ recitals and concerts in King’s College Chapel between September and December 2019.

Last July we said farewell to those who were leaving the Choir, and to Sir Stephen Cleobury, who had served as Director of Music since 1982. Stephen was knighted in the Birthday Honours in June, for services to Choral Music. This recognition of his outstanding contribution was greeted with delight within the College as well as much more widely. It was also a unique occasion, as no previous Director of Music has been knighted while in post here. The various farewell events for Stephen were all characterised by a mixture of appreciative recognition of his extraordinary achievements, together with warm affection for all that he has given over the years, not least as he inspired, mentored, educated and coached so many generations of choristers, choral scholars and organ scholars.

Over the summer, we said farewell to Malwina Soltys, who had been Deputy Dean’s Verger for four years. Malwina made a tremendous contribution to the life of the Chapel in her time with us and had a very positive impact in many ways. We will all miss her. We wish her well in her new career as an event executive with Alzheimer’s Research, UK.

As the new academic year begins, we welcome those who are new to our community and to the life of the Chapel. We do this formally, behind closed doors, with a special service for Freshers and their families on Friday 4th October. The following Sunday afternoon, 6th October, we will publicly admit to the Choir as full choristers the probationers who are now at the beginning of Year 6, and welcome our new choral and organ scholars. On Monday 14th October we will welcome new members of King’s Voices, our mixed-voice choir. The service is exclusively for our College community and takes the form not only of an act of worship in its own right, but also an explanation of what’s going on in Evensong — hence its title, ‘Evensong Unwrapped’.

Most unusually, but very happily, we also welcome a new Director of Music. Daniel Hyde joined us in June and has been working with the Choir over the summer. It is a tremendous pleasure to welcome him back to King’s where, as an undergraduate, he was an organ scholar. Since leaving us back in 2003, Daniel has had posts at Jesus College, Cambridge, Magdalen College, Oxford and, most recently, St Thomas Episcopal Church, Fifth Avenue, New York. It has been a pleasure to have Daniel among us in recent months and we look forward with enthusiasm to enjoying and benefitting from his contribution to the life of the College, Chapel and the world of music and scholarship more widely.

The familiar pattern of services continues this term, with the exception that our lunchtime service, usually a Eucharist, will be at 12.15pm. Furthermore, we are using the Common Worship lectionary, rather than that from the Book of Common Prayer, at our sung celebrations of Holy Eucharist.

The Revd Dr Stephen Cherry
Dean
INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services as guests of the College. The top stalls are reserved for members of King’s College and their guests. Members of the University, who make themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King’s College Choir from Tuesday to Sunday. On Mondays, services are sung by King’s Voices, the College’s mixed-voice choir.

On weekdays, services normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass-setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel. Worshippers are not permitted to bring any bag, rucksack or suitcase into King’s College Chapel which is larger than airline hand-baggage size. As there is no cloakroom facility, please do not bring larger items with you.

In Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the writings of the Afro-American theologian and Civil-Rights leader, Howard Thurman (1899–1981).

Plainsong is often sung at services here, and often in Latin; especially at Sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and also, occasionally, the Ordinary parts of the Mass.

Where numbers are printed next to hymns, they correspond to those in the green New English Hymnal; when this is not the case, the text of the hymns will be provided on a supplementary sheet of paper. The text of the psalms may be followed in the blue psalters.

LUNCHTIME SERVICES

There is a celebration of the Eucharist, lasting 20–25 minutes, at 12.15pm in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, there is a short non-Eucharistic form of worship.

PREACHING THIS TERM

The sermons and homilies this term will be preached by the Dean and Chaplain respectively, with the exception of Sunday 27th October, when we welcome The Revd Dr Hannah Cleugh, Senior Chaplain to the Bishop of Ely.
CHAPEL HOSPITALITY

Over the summer the College has reflected on the hospitality that it offers those who attend services in Chapel. We warmly welcome all who wish to attend our services, but recognise that they do so as our guests. We therefore work hard to ensure that people who come have the information they need to form appropriate expectations of what we are doing, and are able to follow what is happening. Such explanation is needed as what we do here does not conform to the model of a parish church or even a cathedral.

We recognise that a very wide range of people come to services: some are local and attend regularly, and most days there are many who are visiting us from afar, and who will only ever be here once, though perhaps they are familiar with what we do from webcasts, broadcasts and recordings. Some are devout Christians, some members of others faiths, some agnostic and some atheists. All are welcome. None are coerced to joining-in anything they find uncomfortable, but we do ask people to sit and stand together as far as physical constraints allow, to stay for the whole service and to respect the needs to those who are worshipping.

Our primary concern as a College is for the health and safety of those who attend services, and that we conduct services in ways that are appropriately dignified, so that people who attend can have some time out from the pressures of everyday life, and engage in the worship of God and the appreciation of the building and music in an unhurried way that brings them personal peace and refreshment. We understand that some people who wish to share in our services will have special needs, and while we will always do everything possible to help all those who present themselves for services, we warmly invite those who have, or intend to bring, people with special needs to be in touch with us in advance, so that we can do all we can to prepare for their visit.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College’s Charitable Donations Committee. In the past, grants have been allocated to a wide range of charitable causes, most of which are based in Cambridge, but whose reach are variously local, national or international. In many cases they are charities with which Members of College have an association.

King’s College is a registered charity, and the generosity of donors around the world supports our teaching, research and buildings, as well as the activities of our Chapel and Choir. To discover more about the £100m King’s Campaign, and how you can help, please visit:

www.kings.cam.ac.uk/campaign
ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear a recital by Christopher Whitton of Emmanuel College. Visiting players from beyond Cambridge include Margaret Phillips, current tutor to the organ scholars and a Professor at the Royal College of Music; Tomé Olives from Menorca; and former organ scholar Richard Gowers. Also performing in the first concert of the series is the Thisted Church Boys’ and Men’s Choir, from Copenhagen.

MUSIC

The Choir returns to Chapel this autumn after a very successful tour to Australia in July and August. Showcasing two programmes of music heard here in Chapel throughout the year, all nine performances were received to great critical acclaim. Within this term’s regular pattern of choral services, Handel’s Coronation Anthems will appear at weekend Evensongs early in the term, prior to an all-Handel concert on Wednesday 6th November; accompanied by the Academy of Ancient Music, this concert given by the Choir will mark the opening of the Cambridge Music Festival. On Saturday 19th October we welcome members of the Herbert Howells Society at Evensong; following a service of music by Howells, Senior Organ Scholar, Dónal McCann, will put the recently restored organ through its paces in a programme designed specifically for our guests that evening.

King’s Voices sings weekly on Mondays, and on 28th October we look forward to welcoming Aldeburgh Voices to join them for Evensong for the Feast of Saints Simon and Jude. For the Feast of All Souls’ Day, King’s Voices will sing the setting of the Requiem by former Director of Music of King’s, Sir Philip Ledger. On Remembrance Sunday, 10th November, Fauré’s Requiem will be given with orchestral accompaniment at the service sung by the Chapel Choir at 6.00pm.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Daniel Hyde
Director of Music
KING’S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir’s recordings from us, you are directly supporting the activities of the Chapel and Choir: thank you.

This term we release two new recordings; the first, which has just been released, is the latest in our Evensong Live series. A collection of anthems and canticles sung by the Choir and recorded live in services of Evensong, Evensong Live 2019 features music by British composers, from the 16th-century composers, Byrd and Weelkes, right through to contemporary composers, Judith Weir and Nicholas Maw. It includes nearly eighty minutes of choral music, beginning with Hubert Parry’s iconic I was glad and ending with Gerald Finzi’s masterpiece Lo, the full, final sacrifice.

In November we release a live-recording of the 100th-anniversary service of A Festival of Nine Lessons and Carols, presenting the world-famous service in high-definition and surround-sound for the first time in its 100-year history. A Festival of Nine Lessons & Carols: The Centenary Service will be released as an SACD-hybrid, compatible with all CD players, and packaged with a beautiful hard-back booklet containing photographs and essays about the service.

All recordings are available from www.kingscollegerecordings.com, where you can use the code visitor10 for a 10% discount.

ADVENT AND CHRISTMAS SERVICES

Members of the public and University Members are warmly invited to join Members of the College for special services on Advent Sunday, Christmas Eve and Christmas Day. Some information is given below, but further details about admission to these services can be found on the College website.

www.kings.cam.ac.uk/chapel/chapel-services

Procession for Advent
Although this is a College service, this year we intend to release a limited number of tickets to members of the public.

A Festival of Nine Lessons and Carols
Tickets for this service will be distributed from the Porters’ Lodge from 7.00am on Christmas Eve.

Christmas Eucharist
Members of the University and the public may attend this service by coming to the main gate of the College and forming a queue in advance of the doors opening at 10.30am.
28 Saturday
5.30 Evensong
Vigil of Michael and All Angels
Hymn 336
A Prayer of King Henry VI "Ley"
Responses Radcliffe
Psalm 138 "Ley"
2 Kings 6.8–17; Matthew 18.1–6, 10
Stanford in C
I was glad (Psalm 122.1, 4–7) Purcell

29 Sunday
10.30 Morning service
MICHAEL AND ALL ANGELS
Hymns 343, 475
A Prayer of King Henry VI "Ley"
Psalm 148 Stanford
Genesis 28.10–17; John 1.47–end
Jubilate in F Ireland
Factum est silentium (Revelation 12.7, 10 adapt.) Dering
Address The Provost

4 Friday
5.30 Freshers’ service
This service is not open to the public
Hymn 368
A Prayer of King Henry VI "Ley"
Matthew 6.25–34
Te Deum in B flat Stanford
Address The Chaplain
Zadok the priest (1 Kings 1.39–40 adapt.) Handel

5 Saturday
5.30 Evensong
Vigil of Trinity 16
Hymn 185
Sing, my soul, his wondrous love (anon.) Rorem
Responses Radcliffe
Psalm 27 Nares
Genesis 3.1–19; Luke 1.26–38
Watson in E
Let thy hand be strengthened (Psalm 89.14–15) Handel
6 Sunday
10.30 Holy Eucharist
   Missa ‘Æterna Christi munera’ Palestrina
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
   Credo I plainsong
   Introit Miserere mihi Domine
   Alleluia Qui timent Dominum
   Communion Domine memorabor
   Hymns 294, 486
   Habakkuk 1.1–4, 2.1–4; Luke 17.5–10
   Sermon The Dean

3.30 Evensong with Admission of Choristers, and Welcome of Director of Music and Choral Scholars
   Hymns 244, 146
   Responses Radcliffe
   Psalm 32 Wesley
   Isaiah 6.1–13; Matthew 13.10–17
   Stanford in B flat
   How lovely is thy dwelling place (Psalm 84,1–2, 4) Brahms

8 Tuesday
5.30 Evensong
   O praise the Lord (Psalm 117) Batten
   Responses Morley
   Psalm 41 Attwood
   1 Kings 17.17–24; Acts 20.7–12
   Fourth service Batten
   Prevent us, O Lord (BCP) Byrd

9 Wednesday
5.30 Evensong sung by the choral scholars
   Gloria tibi, Domine Byrd
   Responses Tallis
   Psalm 48 Tone VIII
   Genesis 40.1–15; Philippians 1.1–11
   Magnificat primi toni Suriano
   Nunc dimittis primi toni Lassus
   Hear the voice and prayer (2 Chronicles 6.19–21) Tallis
10 Thursday
5.30 Holy Eucharist
   Missa brevis  Gabrieli
   Kyrie, Sanctus, Benedictus, Agnus Dei
   Introit  Miserere mihi Domine
   Alleluia  Qui timent Dominum
   Communion  Domine memorab
   Give almes of thy goods (Tobit 4.7)  Tye
   Malachi 3.13–4.2a; Luke 11.5–13

11 Friday
5.30 Evensong
   O praise the Lord (Psalm 117)  Batten
   Responses  Morley
   Psalm 59  Taylor
   Joel 1.1–14; Hebrews 4.14–16
   Short service  Byrd
   Civitas sancti tui (Isaiah 64.10)  Byrd

12 Saturday
5.30 Evensong
   Vigil of Trinity 17
   Hymn 440 (omit vv.4–5)
   We wait for thy loving-kindness (Psalms 48.8–9; 118.25b)  McKie
   Responses  Morley
   Psalm 65  Lloyd
   Exodus 3.1–12; Luke 2.1–7
   Walmsley in D minor
   How beauteous are their feet (Watts)  Stanford

6.40 Recital  given by the Thisted Church Boys’ and Men’s Choir (details on p.30)
13 Sunday
10.30 Matins
Hymns 457, 338
Responses Morley
Psalm 67 Camidge
2 Kings 5.1–3, 7–15a; Luke 17.11–19
Stanford in B flat
Locus iste Bruckner
Sermon The Chaplain

3.30 Evensong
Hymns 245, 340 (t. 475)
Responses Ayleward
Psalm 70 Talbot
Zephaniah 3.14–20; Matthew 13.24–30
Wise in F
My heart is inditing (Psalm 45.1, 10, 12; Isaiah 49.23) Handel

14 Monday
5.30 Evensong sung by King’s Voices with Welcome of New Members of King’s Voices
This service is not open to the public
God be in my head (Sarum Primer) B. Parry
Responses Radcliffe
Psalm 73.1–12 Monk
Isaiah 7.10–15; from Deep River (Thurman)
Stanford in C
O thou, the central orb (Bramley) Wood

15 Tuesday
5.30 Evensong
Lord, for thy tender mercy’s sake (Bull) Hilton
Responses Ayleward
Psalm 78.1–17 Surplice, Goss, Walmisley
1 Kings 18.36–39; Acts 21.7–14
Second service Byrd
Praise the Lord, O my soul (Psalm 103.1–2) Tomkins
16  Wednesday  

**Evensong** sung by the choral scholars  
Submit yourselves (Ephesians 5.21, 19–10)  
Sheppard  
Responses  
Tallis  
Psalm 82  Tone VIII  
Genesis 40.16–23; Philippians 1.12–18a  
*Tallis* in the Dorian Mode  
Let us now laud (anon.)  
*Mundy*

17  Thursday  

**Evensong**  
Hymn  misc. (t. 116)  
Sing, my soul, his wondrous love (anon.)  
Rorem  
Responses  
Ayleward  
Psalm 89.1–19  
*Jacob*  
Hosea 6.1–3; 2 Timothy 3.10–end  
*Brewer* in D  
O for a closer walk with God (Cowper)  
*Stanford*

18  Friday  

**Holy Eucharist**  
Missa brevis  
*Berkeley*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Introit  
*Mihi autem nimis*  
Alleluia  
*Ego vos elegi*  
Communion  
*Vos qui secuti estis me… dicit Dominus*  
O salutaris hostia (Aquinas)  
*Elgar*  
Hymn 401 (omit v.5)  
Isaiah 35.3–6; Luke 10.1–9  
Homily  
The Chaplain

19  Saturday  

**Evensong** attended by members of the Herbert Howells Society  
Hymn 394  
God be in my head (Sarum Primer)  
*Howells*  
Responses  
*Radcliffe*  
Psalm 98  
*Randall*  
1 Kings 10.1–13; Matthew 2.1–12  
*Howells* in B minor  
Behold, O God our defender (Psalm 84.9–10)  
*Howells*  

6.40  **Organ recital** given by Dónal McCann (details on p. 30)
20 Sunday
10.30 Holy Eucharist
   Missa brevis Berkeley
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
   Credo I plainsong
   Introit Da pacem
   Alleluia Lætatus sum
   Communion Tollite hostias
   Hymns 295, 216 (t. 433)
   Genesis 32.22–31; Luke 18.1–8
   Sermon The Dean

3.30 Evensong
   Hymns 248 (t. ii), 437
   Responses Ayleward
   Psalm 104.1–23 Norris, Andrews
   Amos 9.11–15; Matthew 20.1–16
   Sumison in G
   The King shall rejoice (Psalm 21.1–3, 5) Handel

21 Monday
5.30 Evensong sung by King’s Voices
   The Call (Herbert) Vaughan Williams
   Responses McDowall
   Psalm 106.1–8 Soaper
   Isaiah 9.2, 6.7; from Deep is the Hunger (Thurman)
   Wood in D
   O Hearken (Psalm 5.2) Panufnik

22 Tuesday
5.30 Evensong sung by the choral scholars
   Iustorum animae (Wisdom 3.1–2a, 3b) M. Martin
   Responses Cleobury
   Psalm 108 Tone VIII
   1 Kings 18.1–19; Acts 22.17–29
   First service Moore
   Great Lord of Lords (Bramley) Wood
23 Wednesday
5.30 Evensong sung by the choral scholars
Iustorum animæ (Wisdom 3.1–2a, 3b) M. Martin
Responses Cleobury
Psalm 116 Tone II
1 Kings 19.1–15a; Philippians 1.18b–26
Summison in G a3
I will lift up mine eyes (Psalm 121.1–4) Walker

24 Thursday
5.30 Holy Eucharist sung by the choral scholars
Mass for three voices Byrd
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Da pacem
Alleluia Lætatus sum
Communion Tollite hostias
Teach me, O Lord (Psalm 119.33–38) Byrd
Romans 6.19–end; Luke 12.49–53

25 Friday
5.30 Evensong
O Lord, increase my faith (Bramley) Loosemore
Responses Tomkins
Psalm 119.72–80 Lemon
Amos 6.1–8; Luke 12.13–21
First service Weelkes
My shepherd is the living Lord (Sternhold) Tomkins

26 Saturday
5.30 Evensong
Hymn 381
Never weather-beaten sail (Campion) Shephard
Responses Tomkins
Psalm 119.145–152 Hopkins
Exodus 13.1–2, 11–12, 14–16; Luke 2.22–35
Jesus College service Mathias
Save us, O Lord (Compline Hymn) Bairstow

6.40 Organ recital given by Christopher Too (details on p. 30)
27 Sunday
10.30 Holy Eucharist
Missa brevis Gabrieli
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I plainsong
Introit Salus populi
Alleluia Confitemini Domino
Communion Tu mandasti
Hymns 296, 388
Jeremiah 14.7–10, 19–end; Luke 18.9–14
Sermon The Revd Dr Hannah Cleugh, Senior Chaplain to the Bishop of Ely

3.30 Evensong
Hymns 249, 378
Responses Tomkins
Psalms 126 Cutler, 127 Cooke
Isaiah 5.1–7; Matthew 21.33–46
Noble in B minor
He, watching over Israel (Schubring trans. Bartholomew) Mendelssohn

28 Monday
5.30 Festal Evensong sung jointly by King’s Voices and Aldeburgh Voices
Hymn 195 (t. 393)
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) Ledger
Responses McDowall
Psalm 136.1–12 Goss
Isaiah 28.14–16; John 15.17–end
Stanford in A
Give us the wings of faith (Watts) Bullock

29 Tuesday
5.30 Evensong
Locus iste Bruckner
Responses Tomkins
Psalm 142 Howells
1 Kings 18.20–29; Acts 23.1–11
Wood in E flat
Thou wilt keep him in perfect peace Wesley
30 Wednesday

**5.30 Evensong** *sung by the choral scholars*
- Oculi omnium a3 (Psalm 145.15)  *Wood*
- Responses  *Cleobury*
- Psalm 147  *Tone VIII*
- Micah 7.11–20; Philippians 1.27–30
- Second service  *Moore*
- In pace  *G. Ives*

31 Thursday  

**Vigil of All Saints**

**5.30 Evensong**
- Gaudent in cœlis  *Derig*
- Responses  *Morley*
- Psalm 148  *Stanford*
- Isaiah 40.27–end; Revelation 19.6–10
- Short service  *Weelkes*
- O quam gloriosum est regnum  *Victoria*

1 Friday  

**ALL SAINTS**

**5.30 Holy Eucharist**
- Missa ‘O quam gloriosum est regnum’  *Victoria*
  - Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
- Credo I  *plainsong*
- Introit  *Gaudeamus*
- Alleluia  *Venite ad me*
- Communion  *Beati mundo corde*
- O quam gloriosum est regnum  *Victoria*
- Hymn 197 (omit vv.3, 5)
- Daniel 7.1–3, 15–18; Luke 6.20–31
- Homily  *The Dean*

2 Saturday  

**Vigil of Trinity 20**

**5.30 Evensong**
- Hymn 383 (t. ii)
- Gaudent in cœlis  *Derig*
- Responses  *Sumion*
- Psalm 15  *Hopkins*
- Genesis 27.41–45; Matthew 2.13–15
- *Wood* in D
- Hail, gladdening light (anon. 3rd century, trans. *Keble*)  *Wood*

**6.40 Organ recital** given by Daniel Hyde (details on p. 30)
3 Sunday
10.30 Holy Eucharist
Missa ‘Æterna Christi munera’ Palestrina
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I plainsong
Introit Omnia quæ fecisti
Alleluia De profundis
Communion Memento verbi tui
Hymns 307, 644
Isaiah 1.10–18; Luke 19.1–10
Sermon The Chaplain

3.30 Evensong
Hymns 357 (t. 468), 250
Responses Sumsion
Psalm 23 Walford Davies
Daniel 5.1–30; Matthew 22.1–14
St Paul’s service Howells
Like as the hart (Psalm 42.1–3) Howells

4 Monday
5.30 Requiem sung by King’s Voices
Requiem — A thanksgiving for life Ledger
Requiem æternam, Kyrie, Sanctus, Benedictus, Agnus Dei, In paradisum
1 Peter 1.3–9; John 5.19–25

5 Tuesday
5.30 Evensong
Call to remembrance (Psalm 25.5–6) Farrant
Responses Tomkins
Psalm 27 Nares
2 Kings 4.25b–37; Acts 24.10–27
Byrd in falsibordone
O pray for the peace of Jerusalem (Psalm 122.6–7) Nicolson
6 Wednesday
5.30 **Evensong** *sung by the choral scholars*
Gloria tibi, Domine *Byrd*
Responses *Tallis*
Psalm 32 *Tone VI*
Isaiah 52.13–53.3, 12; Philippians 2.1–11
Magnificat secundi toni *Viadana*
Nunc dimittis secundi toni *plain song*
Salve Regina *Cavalli*

7.30 **Concert** *(details on p. 32)*

7 Thursday
5.30 **Holy Eucharist**
Mass for four voices *Byrd*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Omnia quæ fecisti
Alleluia De profundis
Communion Memento verbi tui
Ave verum corpus *Dering*
Romans 14.7–12; Luke 15.1–10

8 Friday
5.30 **Evensong**
Deliver us, O Lord our God (Psalm 106.45–46) *Batten*
Responses *Smith*
Psalm 41 *Attwood*
Jonah 3; Matthew 12.38–42
Magnificat tertii toni *Palestrina*
Nunc dimittis tertii toni *Victoria*
O vos omnes (Lamentations 1.12) *Casals*

9 Saturday
5.30 **Evensong**
Hymn 436
We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) *McKie*
Responses *Sumson*
Psalm 47 *Marsh*
2 Kings 11.1–3; Matthew 2.16–18
*Jackson in G*
And I saw a new heaven (Revelation 21.1–4) *Bainton*

6.40 **Organ recital** given by Richard Gowers *(details on p. 31)*
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
</table>
| 10   | 10.30 | Matins       | Remembrance Sunday  

Matins with Act of Remembrance  
Hymns 457ii, 417  
Responses Sumption  
Psalm 17 Barnby  
1 Kings 3.1–5; Romans 8.31–end  
Jubilate in F Ireland  
Te Deum in B flat Stanford  
They are at rest (Newman) Elgar  
Sermon The Dean  

6.00  | Requiem with Prayers for the Fallen and Wreath-Laying  

Requiem in D minor Fauré (with orchestra)  
1 Corinthians 15.51–58; John 5.19–25  

11  | 5.30 | Evensong sung by King’s Voices | Armistice Day  

Iustorum animæ (Wisdom 3.1–2a, 3b) Byrd  
Responses Clucas  
Psalm 60 Turle  
Isaiah 2.2–4; Ephesians 6.10–17  
Dyson in F  
The Exhortation (Binyon) Tavener  

12  | 5.30 | Evensong | (Trinity 21)  

O come, ye servants of the Lord (Psalm 112.1, 3) Tye  
Responses Ayleward  
Psalm 66 Gray  
2 Kings 1.2–4, 13–17a; Acts 25.1–12  
Short service Gibbons  
Almighty and everlasting God (BCP) Gibbons  

...
13 Wednesday
5.30 Evensong sung by the choral scholars
Lord hear my prayer (Norton) Dowland
Responses Cleobury
Psalm 69 Tone IV
Deuteronomy 31.30–32.14; Philippians 2.12–18
Wood in G
By the waters of Babylon (Psalm 137.1–4) Wills

14 Thursday
5.30 Holy Eucharist
Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) Haydn
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit In voluntate tua
Alleluia Laudate Dominum
Communion In salutari tuo
Ave verum corpus Mozart
Philemon 7–20; Luke 17.20–25

15 Friday
5.30 Evensong
God be in my head (Sarum Primer) Howells
Responses Smith
Psalm 78.1–17 Surplice, Goss, Walmisley
Micah 2.1–11; 1 Peter 5.1–9a
Magnificat octavi toni Bevan
Nunc dimittis tertii toni Victoria
Were you there? (NEH 93) Lloyd

16 Saturday
5.30 Evensong
Vigil of Trinity 22
Hymn 58 (t. 128ii)
God be in my head (Sarum Primer) Howells
Responses Sumsion
Psalm 82 Crotch
2 Kings 5.1–14; Matthew 3.1–3, 13–17
Collegium Regale Howells
There is a land of pure delight (Watts) G. Ives

6.40 Organ recital given by Tomé Olives (details on p. 31)
17 Sunday 10.30 **Holy Eucharist**

Missa ‘Simile est regnum cœlorum’ *Victoria*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit *Si iniquitates*

Alleluia *Qui timent Dominum*

Communion *Dico vobis, Gaudium*

Hymns 310, 408

Malachi 4.1–2a; Luke 21.5–19

Sermon The Chaplain

3.30 **Evensong**

Hymns 420, 252

Responses *Sumison*

Psalm 89 *Jacob, Cooke, Preston*

Joel 3.1–7; Matthew 25.31–46

*Stanford* in G

Beati quorum via (Psalm 119.1) *Stanford*

18 Monday 5.30 **Evensong** sung by King’s Voices

Drop down, ye heavens, from above (NEH 501.4) *Weir*

Responses *Ayleward*

Psalm 93 *Garrett*

Readings Isaiah 42.1–9; *from The Search for Common Ground* (*Thurman*)

*Sumison* in G

Ubi caritas *Gjeilo*

19 Tuesday 5.30 **Evensong**

O come, ye servants of the Lord (Psalm 112.1, 3) *Tye*

Responses *M. Martin*

Psalm 99 *Turle*


Short service *Morley*

Teach me thy way, O Lord (Psalm 86.11–12) *Morley*
20 Wednesday
5.30 **Evensong** sung by the choral scholars
   Edmund, King and Martyr
   Lord, not to us (*Patrick* Purcell)
   Responses *Tallis*
   Psalm 104.24–35 *Tone III*
   Jeremiah 31.31–34; Philippians 3.1a, 4b–16
   Magnificat ‘St Thomas’ *Gilbertson*
   Nunc dimittis octavi toni *Ortiz*
   Honestum fecit *Handl*

21 Thursday
5.30 **Holy Eucharist**
   Missa ‘Simile est regnum cœlorum’ *Victoria*
      Kyrie, Sanctus, Benedictus, Agnus Dei
   Introit *Si iniquitates*
   Alleluia *Qui timent Dominum*
   Communio *Dico vobis, Gaudium*
   Jesu dulcis memoria (attr. *Clairvaux*) *Victoria*
   Philemon 7–20; Luke 17.20–25

22 Friday
5.30 **Evensong**
   Cecilia
   God be in my head (Sarum Primer) *Howells*
   Responses *M. Martin*
   Psalm 150 *Talbot*
   Habakkuk 2.6–17; Luke 19.29–39
   *Dyson* in F
   A hymn for St Cecilia (*U. Vaughan Williams*) *Howells*

23 Saturday
5.30 **Evensong**
   Vigil of Christ the King
   Hymn 345
   Oculi omnium (Psalm 145.15) *Cleobury*
   Responses *M. Martin*
   Psalm 114 *Eden*
   Zechariah 3.1–5; Luke 15.11–32
   *Stanford* in A
   Blessed be the God and Father (1 Peter 1.3–5, 15, 17, 22b–23a, 24) *S.S. Wesley*

6.40 **Organ recital** given by Margaret Phillips (*details on p. 31*)
24 Sunday
10.30 **Holy Eucharist**
Christ the King

Messe Solennelle *Langlais*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit Dignus est Agnus

Alleluia Potestas eius

Communion Sedebit Dominus

Hymns 271, 613

Jeremiah 23.1–6; Luke 23.33–43

Sermon The Dean

3.30 **Evensong**

Hymns 239, 443

Responses *M. Martin*

Psalm 119.1–16 *Hopkins, Wesley*

Joel 3.9–16; Mark 4.21–34

*Howells* in B minor

King of Glory (*Herbert*) *Candlyn*

25 Monday
5.30 **Evensong** *sung by King’s Voices*

St Paul — *Wachet auf* (*Nicolai*) *Mendelssohn*

Responses *Radcliffe*

Psalm 119.73–80 *Hopkins*

Isaiah 58.6–12; *from* Jesus and the Disinherited (*Thurman*)

*Andreas* in falsibordone

O radiant dawn *MacMillan*

26 Tuesday
5.30 **Evensong**

Hide not thou thy face from us (Psalms 27.10, 32.6) *Farrant*

Responses *Smith*

Psalm 119.145–152

1 Kings 19.11–16; Acts 27.13–26

*D. Purcell* in E minor

Remember not, Lord, our offences (BCP) *Purcell*
27 Wednesday
5.30 Evensong sung by the choral scholars
O lord, I lift my heart to thee (Leighton) Gibbons
Responses Tallis
Psalms 128 Tone II, 129 Tone IV
Hosea 4.1–10; Philippians 3.17–4.1
Magnificat quarti toni Palestrina
Nunc dimittis quarti toni Lassus
In the beginning (Psalm 102.25–27) Locke

28 Thursday
5.30 Evensong
Hide not thou thy face from us (Psalms 27.10, 32.6) Farrant
Responses Clucas
Psalm 137 Lloyd
Daniel 6.12–end; Luke 21.20–28
Brewer in D
Ave Maria Bruckner

29 Friday
5.30 Holy Eucharist
Missa brevis Walton
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit Dominus secus mare
Alleluia Dilexit Andream
Communion Dicit Andreas
Tantum ergo (Aquinas) Duruflé
Hymn 353
Isaiah 52.7–10; Matthew 4.18–22
Homily The Chaplain

30 Saturday
5.30 Festal Evensong
Hymn 485
Oculi omnium (Psalm 145.15) Cleobury
Responses Clucas
Psalm 148 Stanford
Zechariah 8.20–end; John 1.35–42
Watson in E
Give us the wings of faith (Watts) Bullock

6.40 Organ recital given by Christopher Whitton (details on p. 31)
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
</table>
| 1      | Sunday| Holy Eucharist                      | Advent Sunday: Missa brevis *Walton*  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Credo I * plainsong*  
Introit *Ad te levavi animam meam*  
Alleluia *Ostende nobis*  
Communion *Dominus dabit benignitatem*  
Hymns 466, 7  
Isaiah 2.1–5; Matthew 24.36–44  
Sermon *The Chaplain* |
| 2      | Monday| Evensong *sung by King’s Voices*    | Monday: *Adam lay ybounden* (anon., 15th Century) *Ord*  
Responses *Rose*  
Psalm 12 *Wilton*  
Isaiah 60.1–7, 19–20; *from Deep is the Hunger* (Thurman)  
King’s College service *Forbes L’Estrange*  
In the bleak mid-winter (Rosetti) *Darke* |
| 3      | Tuesday| Evensong                           | Tuesday: Deliver us, O Lord our God (Psalm 106.45–46) *Batten*  
Responses *Smith*  
Psalm 12 *Wesley*  
2 Kings 13.14–21; Acts 28.23–31  
Magnificat tertii toni *Palestrina*  
Nunc dimittis tertii toni *Lassus*  
O nata lux de lumine *Tallis* |
4 Wednesday
5.30 Evensong sung by the choral scholars
   Ubi Caritas Moore
   Responses Cleobury
   Psalm 20 Tone VII
   Isaiah 44.1–8; Philippians 4.1–9
   Sumison in G a3
   View me, Lord (Campion) Wood

5 Thursday
5.30 Evensong
   Deliver us, O Lord our God (Psalm 106.45–46) Batten
   Responses M. Martin
   Psalm 27 Nares
   Isaiah 26.1–6; Matthew 7.21, 24–27
   Fifth service Tomkins
   Prepare ye the way of the Lord (Isaiah 40.3–9) Wise

6 Friday
5.30 Holy Eucharist
   Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) Haydn
      Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
   Introit Statuit ei Dominus
   Alleluia Iustus ut palma
   Communion Semel iuravi
   Ubi caritas Gjeilo
   Hymn 344 (t. 256)
   Isaiah 61.1–3; Mark 10.13–16
   Homily The Dean

7 Saturday
5.30 Festal Evensong with Commemoration of Benefactors
   Hymn 413
   A Prayer of King Henry VI Ley
   Responses Clucas
   Psalm 84 Bairstow
   Wisdom 9.1–12; from John Blakman
   Dyson in D
   Te Deum — Collegium Regale Howells
24 CHRISTMAS EVE
3.00 A Festival of Nine Lessons and Carols
   For details of admission, please see the College website.

25 CHRISTMAS DAY
11.00 Holy Eucharist
   For details of admission, please see the College website.
   Missa brevis in C (Spatzenmesse) K220 Mozart (with orchestra)
   Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
   Introit Ding! dong! merrily on high Tabourot arr. Willcocks
   Communion Carols
   Hymns 604, 32, 30, 26
   Isaiah 9.2–7; John 1.1–14
   Sermon The Dean

Choral services resume on Tuesday 14th January 2020
with Evensong at 5.30 pm
RECIDTALS & CONCERTS AT KING’S

Michaelmas Term 2019
12 Saturday
6.40 Thisted Church Boys’ and Men’s Choir  Denmark
Magnificat and Nunc dimittis in C  Stanford
Se, nu stiger solen  (Knudsen)  Madsen
Helligånd, du samle  Langgaard
Herre! Gid du ville sonderrive himlene  Langgaard
Ophøj dig, Gud  Langgaard
Tonestykke i F-Dur  Gade
Ave verum corpus  Byrd
Ave verum corpus  Elgar
Underlige aftenlufte (Oehlenschläger)  Nielsen
Min Jesus, lad mit Hjerte faa  (Lund)  Nielsen

19 Saturday
6.40 Dónal McCann  King’s College
Psalm Prelude Set 2 No. 3  Howells
Rhapsody in D flat Op. 17 No. 1  Howells
Six Pieces for Organ  Howells
   iii Master Tallis’ Testament
Psalm Prelude Set 2 No. 1  Howells
Rhapsody No. 4 in C  Howells

26 Saturday
6.40 Christopher Too  King’s College
Rhapsody in C sharp minor Op. 17 No. 3  Howells
Three Preludes Founded on Welsh Hymn Tunes  Vaughan Williams
   ii Rhosymedre
Acclamations  Cox
Fantasia on a Theme by Thomas Tallis  Vaughan Williams arr. Beardsley
Alleluyas  Preston

2 Saturday
6.40 Daniel Hyde  King’s College
Four settings of ‘Allein Gott, in der Höh sei Ehr’
   BWV 715, 711, 717, 676  Bach
Chorale No. 1 in E FWV 38  Franck
6 variations on ‘Mein juges Leben hat ein End’ swWV 324  Sweelinck
Improvisation on ‘St. Clement’  Hancock trans. Bazard
Symphony No. 1 in D minor Op. 14  Vierne
   vi Final
9 Saturday  
6.40 Richard Gowers  St Saviour’s, Pimlico  
Triptych (2019)  M. Martin  
Scherzo Op.2  Duruflé  
Fantasie und Fuge über den Choral ‘Ad nos, ad salutarem undam’ S.259  Liszt

16 Saturday  
6.40 Tomé Olives  Menorca  
Pièce d’Orgue BWV 572  Bach  
Lancaster Suite  M. Archer  
iv Claire de lune  
Sonata No.8 Op.132  Rheinberger  
iv Passacaglia  
Pièces posthumes FWV 24  Franck  
xxxviii Grand chœur in C ‘Sortie pour Noël’  
Toccata in D minor  Bélier  
The Armed Man: A Mass for Peace  Jenkins arr. Olives  
iii Kyrie  
Chinatown  Olives  
Al principi  
Marxa fúnebre

23 Saturday  
6.40 Margaret Phillips  Royal College of Music  
Paean  Hurford  
Partite ‘Ach, was soll ich Sünder machen’ BWV 770  Bach  
Organ hours: contrapuntal excercises after the medieval clock of  
Wells Cathedral  Wilby  
Allegro festivo  Ahlén

30 Saturday  
6.40 Christopher Whitton  Emmanuel College  
Fantasia and Fugue in G Op.188  Parry  
Le jardin suspendu JA 71  Alain  
Fantasia super ‘Komm, heiliger Geist’ BWV 651  Bach  
Suite Op.5  Duruflé  
ii Sicilienne  
Prelude and Fugue on the name B.A.C.H.  Liszt
CONCERTS AT KING’S

WEDNESDAY 6TH NOVEMBER AT 7.30PM

CAMBRIDGE MUSIC FESTIVAL OPENING CONCERT

Choir of King’s College, Cambridge
Academy of Ancient Music
Dónal McCann  organ
Daniel Hyde  conductor

Four Coronation Anthems  Handel
Concerto Grosso in B flat Op.3 No.2  Handel
Organ Concerto in F Op.4 No.4  Handel

King’s College Chapel, Cambridge

£36, £28, £23, £16, £5 (student standby)

shop.kings.cam.ac.uk