CHORAL SERVICES WITH CONCERTS & RECITALS

Michaelmas Term 2019

King's College Chapel Cambridge

KING'S COLLEGE CHAPEL

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Typeset in Perpetua by Eric Gill

Printed on recycled paper

Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. All services in the Chapel are recorded, and every week we webcast one; you can listen to these throughout the year on the King's College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html

Thank you for picking up this booklet: in it, you will find all the information about choral services, organ recitals and concerts in King's College Chapel between September and December 2019.

Last July we said farewell to those who were leaving the Choir, and to Sir Stephen Cleobury, who had served as Director of Music since 1982. Stephen was knighted in the Birthday Honours in June, for services to Choral Music. This recognition of his outstanding contribution was greeted with delight within the College as well as much more widely. It was also a unique occasion, as no previous Director of Music has been knighted while in post here. The various farewell events for Stephen were all characterised by a mixture of appreciative recognition of his extraordinary achievements, together with warm affection for all that he has given over the years, not least as he inspired, mentored, educated and coached so many generations of choristers, choral scholars and organ scholars.

Over the summer, we said farewell to Malwina Sołtys, who had been Deputy Dean's Verger for four years. Malwina made a tremendous contribution to the life of the Chapel in her time with us and had a very positive impact in many ways. We will all miss her. We wish her well in her new career as an event executive with Alzheimer's Research, UK.

As the new academic year begins, we welcome those who are new to our community and to the life of the Chapel. We do this formally, behind closed doors, with a special service for Freshers and their families on Friday 4th October. The following Sunday afternoon, 6th October, we will publicly admit to the Choir as full choristers the probationers who are now at the beginning of Year 6, and welcome our new choral and organ scholars. On Monday 14th October we will welcome new members of King's Voices, our mixed-voice choir. The service is exclusively for our College community and takes the form not only of an act of worship in its own right, but also an explanation of what's going on in Evensong — hence its title, 'Evensong Unwrapped'.

Most unusually, but very happily, we also welcome a new Director of Music. Daniel Hyde joined us in June and has been working with the Choir over the summer. It is a tremendous pleasure to welcome him back to King's where, as an undergraduate, he was an organ scholar. Since leaving us back in 2003, Daniel has had posts at Jesus College, Cambridge, Magdalen College, Oxford and, most recently, St Thomas Episcopal Church, Fifth Avenue, New York. It has been a pleasure to have Daniel among us in recent months and we look forward with enthusiasm to enjoying and benefitting from his contribution to the life of the College, Chapel and the world of music and scholarship more widely.

The familiar pattern of services continues this term, with the exception that our lunchtime service, usually a Eucharist, will be at 12.15pm. Furthermore, we are using the Common Worship lectionary, rather than that from the Book of Common Prayer, at our sung celebrations of Holy Eucharist.

The Revd Dr Stephen Cherry Dean

CHORAL SERVICES

Members of the public are welcome at all services as guests of the College. The top stalls are reserved for members of King's College and their guests. Members of the University, who make themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir from Tuesday to Sunday. On Mondays, services are sung by King's Voices, the College's mixed-voice choir.

On weekdays, services normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass-setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel. Worshippers are not permitted to bring any bag, rucksack or suitcase into King's College Chapel which is larger than airline hand-baggage size. As there is no cloakroom facility, please do not bring larger items with you.

In Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the writings of the Afro-American theologian and Civil-Rights leader, Howard Thurman (1899–1981).

Plainsong is often sung at services here, and often in Latin; especially at Sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

Where numbers are printed next to hymns, they correspond to those in the green *New English Hymnal*; when this is not the case, the text of the hymns will be provided on a supplementary sheet of paper. The text of the psalms may be followed in the blue psalters.

LUNCHTIME SERVICES

There is a celebration of the Eucharist, lasting 20–25 minutes, at 12.15pm in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, there is a short non-Eucharistic form of worship.

PREACHING THIS TERM

The sermons and homilies this term will be preached by the Dean and Chaplain respectively, with the exception of Sunday 27th October, when we welcome The Revd Dr Hannah Cleugh, Senior Chaplain to the Bishop of Ely.

CHAPEL HOSPITALITY

Over the summer the College has reflected on the hospitality that it offers those who attend services in Chapel. We warmly welcome all who wish to attend our services, but recognise that they do so as our guests. We therefore work hard to ensure that people who come have the information they need to form appropriate expectations of what we are doing, and are able to follow what is happening. Such explanation is needed as what we do here does not conform to the model of a parish church or even a cathedral.

We recognise that a very wide range of people come to services: some are local and attend regularly, and most days there are many who are visiting us from afar, and who will only ever be here once, though perhaps they are familiar with what we do from webcasts, broadcasts and recordings. Some are devout Christians, some members of others faiths, some agnostic and some atheists. All are welcome. None are coerced to joining-in anything they find uncomfortable, but we do ask people to sit and stand together as far as physical constraints allow, to stay for the whole service and to respect the needs to those who are worshipping.

Our primary concern as a College is for the health and safety of those who attend services, and that we conduct services in ways that are appropriately dignified, so that people who attend can have some time out from the pressures of everyday life, and engage in the worship of God and the appreciation of the building and music in an unhurried way that brings them personal peace and refreshment. We understand that some people who wish to share in our services will have special needs, and while we will always do everything possible to help all those who present themselves for services, we warmly invite those who have, or intend to bring, people with special needs to be in touch with us in advance, so that we can do all we can to prepare for their visit.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the *Gift Aid* details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee. In the past, grants have been allocated to a wide range of charitable causes, most of which are based in Cambridge, but whose reach are variously local, national or international. In many cases they are charities with which Members of College have an association.

King's College is a registered charity, and the generosity of donors around the world supports our teaching, research and buildings, as well as the activities of our Chapel and Choir. To discover more about the £100m King's Campaign, and how you can help, please visit:

www.kings.cam.ac.uk/campaign

ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear a recital by Christopher Whitton of Emmanuel College. Visiting players from beyond Cambridge include Margaret Phillips, current tutor to the organ scholars and a Professor at the Royal College of Music; Tomé Olives from Menorca; and former organ scholar Richard Gowers. Also performing in the first concert of the series is the Thisted Church Boys' and Men's Choir, from Copenhagen.

MUSIC

The Choir returns to Chapel this autumn after a very successful tour to Australia in July and August. Showcasing two programmes of music heard here in Chapel throughout the year, all nine performances were received to great critical acclaim. Within this term's regular pattern of choral services, Handel's *Coronation Anthems* will appear at weekend Evensongs early in the term, prior to an all-Handel concert on Wednesday 6th November; accompanied by the Academy of Ancient Music, this concert given by the Choir will mark the opening of the Cambridge Music Festival. On Saturday 19th October we welcome members of the Herbert Howells Society at Evensong; following a service of music by Howells, Senior Organ Scholar, Dónal McCann, will put the recently restored organ through its paces in a programme designed specifically for our guests that evening.

King's Voices sings weekly on Mondays, and on 28th October we look forward to welcoming Aldeburgh Voices to join them for Evensong for the Feast of Saints Simon and Jude. For the Feast of All Souls' Day, King's Voices will sing the setting of the Requiem by former Director of Music of King's, Sir Philip Ledger. On Remembrance Sunday, 10th November, Fauré's *Requiem* will be given with orchestral accompaniment at the service sung by the Chapel Choir at 6.00pm.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Daniel Hyde Director of Music

KING'S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir's recordings from us, you are directly supporting the activities of the Chapel and Choir: thank you.

This term we release two new recordings; the first, which has just been released, is the latest in our *Evensong Live* series. A collection of anthems and canticles sung by the Choir and recorded live in services of Evensong, *Evensong Live 2019* features music by British composers, from the 16th-century composers, Byrd and Weelkes, right through to contemporary composers, Judith Weir and Nicholas Maw. It includes nearly eighty minutes of choral music, beginning with Hubert Parry's iconic *I was glad* and ending with Gerald Finzi's masterpiece *Lo, the full, final sacrifice*.

In November we release a live-recording of the 100th-anniversary service of *A Festival of Nine Lessons and Carols*, presenting the world-famous service in high-definition and surround-sound for the first time in its 100-year history. *A Festival of Nine Lessons & Carols: The Centenary Service* will be released as an SACD-hybrid, compatible with all CD players, and packaged with a beautiful hard-back booklet containing photographs and essays about the service.

All recordings are available from www.kingscollegerecordings.com, where you can use the code **visitor10** for a 10% discount.

ADVENT AND CHRISTMAS SERVICES

Members of the public and University Members are warmly invited to join Members of the College for special services on Advent Sunday, Christmas Eve and Christmas Day. Some information is given below, but further details about admission to these services can be found on the College website.

www.kings.cam.ac.uk/chapel/chapel-services

Procession for Advent

Although this is a College service, this year we intend to release a limited number of tickets to members of the public.

A Festival of Nine Lessons and Carols

Tickets for this service will be distributed from the Porters' Lodge from 7.00am on Christmas Eve.

Christmas Eucharist

Members of the University and the public may attend this service by coming to the main gate of the College and forming a queue in advance of the doors opening at 10.30am.

28	Saturday		Vigil of Michael and All Angels
	5.30	Evensong	
		Hymn 336 A Prayer of King Henry VI <i>Ley</i>	
		Responses Radcliffe	
		Psalm 138 Ley	
		2 Kings 6.8–17; Matthew 18.1–6, 10	
		Stanford in C	
		I was glad (Psalm 122.1, 4–7) Purcell	
29	Sunday		MICHAEL AND ALL ANGELS
	10.30	Morning service	
		Hymns 343, 475	
		A Prayer of King Henry VI Ley	
		Psalm 148 Stanford	
		Genesis 28.10–17; John 1.47–end	
		Jubilate in F <i>Ireland</i>	
		Factum est silentium (Revelation 12.7, 10	J'adapt.) Dering
		Address The Provost	
4	Friday		
	5.30	Freshers' service	This service is not open to the public
		Hymn 368	
		A Prayer of King Henry VI Ley	
		Matthew 6.25–34	
		Te Deum in B flat <i>Stanford</i>	
		Address The Chaplain	×
		Zadok the priest (1 Kings 1.39–40 adapt	.) Handel
5	Saturday		Vigil of Trinity 16
	5.30	Evensong	
		Hymn 185	
		Sing, my soul, his wondrous love (anon.)	Rorem
		Responses Radcliffe	
		Psalm 27 Nares	
		Genesis 3.1–19; Luke 1.26–38	
		Genesis 3.1–19; Luke 1.26–38 <i>Watson</i> in E	4_15) Handel
		Genesis 3.1–19; Luke 1.26–38	4–15) Handel

6	Sunday	Trinity 16
	10.30	Holy Eucharist
		Missa 'Æterna Christi munera' Palestrina
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
		Credo I plainsong
		Introit Miserere mihi Domine
		Alleluia Qui timent Dominum
		Communion Domine memorabor
		Hymns 294, 486
		Habakkuk 1.1–4, 2.1–4; Luke 17.5–10
		Sermon The Dean
	3.30	Evensong with Admission of Choristers, and Welcome of Director of Music and Choral Scholars
		Hymns 244, 146
		Responses Radcliffe
		Psalm 32 Wesley
		Isaiah 6.1–13; Matthew 13.10–17
		Stanford in B flat
		How lovely is thy dwelling place (Psalm 84,1–2, 4) Brahms
8	Tuesday	
	5.30	Evensong
		O praise the Lord (Psalm 117) Batten
		Responses Morley
		Psalm 41 Attwood
		1 Kings 17.17–24; Acts 20.7–12
		Fourth service Batten
		Prevent us, O Lord (BCP) Byrd
9	Wednes	day
	5.30	Evensong sung by the choral scholars
		Gloria tibi, Domine Byrd
		Responses Tallis
		Psalm 48 Tone VIII
		Genesis 40.1–15; Philippians 1.1–11

- Magnificat primi toni Suriano
 - Nunc dimittis primi toni Lassus
 - Hear the voice and prayer (2 Chronicles 6.19–21) Tallis

10

11

12

Vigil of Trinity 17

Thursda	у
5.30	Holy Eucharist
	Missa brevis Gabrieli
	Kyrie, Sanctus, Benedictus, Agnus Dei
	Introit Miserere mihi Domine
	Alleluia Qui timent Dominum
	Communion Domine memorabor
	Give almes of thy goods (Tobit 4.7) <i>Tye</i>
	Malachi 3.13-4.2a; Luke 11.5-13
Friday	
5.30	Evensong
	O praise the Lord (Psalm 117) Batten
	Responses Morley
	Psalm 59 Taylor
	Joel 1.1–14; Hebrews 4.14–16
	Short service <i>Byrd</i>
	Civitas sancti tui (Isaiah 64.10) Byrd
Saturday	Vigil of
5.30	Evensong
	Hymn 440 (omit vv.4–5)
	We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) McKie
	Responses Morley
	Psalm 65 Lloyd
	Exodus 3.1–12; Luke 2.1–7
	Walmisley in D minor
	How beauteous are their feet (<i>Watts</i>) Stanford

6.40 **Recital** given by the Thisted Church Boys' and Men's Choir (*details on p.30*)

13	Sunday	Trinity 17
	10.30	Matins
		Hymns 457, 338
		Responses <i>Morley</i>
		Psalm 67 <i>Camidge</i>
		2 Kings 5.1–3, 7–15a; Luke 17.11–19
		Stanford in B flat
		Locus iste Bruckner
		Sermon The Chaplain
		Sermon The Chaptan
	3.30	Evensong
		Hymns 245, 340 (t. 475)
		Responses Ayleward
		Psalm 70 Talbot
		Zephaniah 3.14–20; Matthew 13.24–30
		Wise in F
		My heart is inditing (Psalm 45.1, 10, 12; Isaiah 49.23) Handel
14	Monday	
14	Monday 5.30	Evensong sung by King's Voices with Welcome of New Members of King's Voices This service is not open to the public
		God be in my head (Sarum Primer) <i>B. Parry</i>
		Responses Radcliffe
		Psalm 73.1–12 Monk
		Isaiah 7.10–15; from Deep River (Thurman)
		Stanford in C
		O thou, the central orb (Bramley) Wood
1 -	T	
15	Tuesday	
	5.30	Evensong
		Lord, for thy tender mercy's sake (Bull) Hilton
		Responses Ayleward
		Psalm 78.1–17 Surplice, Goss, Walmisley
		1 Kings 18.36–39; Acts 21.7–14
		Second service $Byrd$
		Praise the Lord, O my soul (Psalm 103.1–2) Tomkins

16	Wednesd	lay	Ridley and Latimer
	5.30	Evensong sung by the choral scholars	
		Submit yourselves (Ephesians 5.21, 19–10) Sheppard	
		Responses Tallis	
		Psalm 82 Tone VIII	
		Genesis 40.16–23; Philippians 1.12–18a	
		Tallis in the Dorian Mode	
		Let us now laud (anon.) Mundy	
17	Thursday	V	Vigil of Luke
	5.30	Evensong	0
		Hymn <i>misc.</i> (t. 116)	
		Sing, my soul, his wondrous love (anon.) Rorem	
		Responses Ayleward	
		Psalm 89.1–19 Jacob	
		Hosea 6.1–3; 2 Timothy 3.10–end	
		Brewer in D	
		O for a closer walk with God (Cowper) Stanford	
18	Friday		LUKE
10	5.30	Holy Eucharist	Luit
	3.30	Missa brevis <i>Berkeley</i>	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Introit Mihi autem nimis	
		Alleluia Ego vos elegi	
		Communion Vos qui secuti estis me dicit Dominus	
		O salutaris hostia (Aquinas) Elgar	
		Hymn 401 (omit v.5)	
		Isaiah 35.3–6; Luke 10.1–9	
		Homily The Chaplain	
10			
19	Saturday		Vigil of Trinity 18
	5.30	Evensong attended by members of the Herbert Howells Soc	ciety
		Hymn 394 $(C_{1}, D_{2}, D_{3}, D_{4}, D_{4$	
		God be in my head (Sarum Primer) <i>Howells</i>	
		Responses <i>Radcliffe</i>	
		Psalm 98 <i>Randall</i>	
		1 Kings 10.1–13; Matthew 2.1–12	
		Howells in B minor	
		Behold, O God our defender (Psalm 84.9–10) Howells	

6.40 Organ recital given by Dónal McCann (*details on p. 30*)

18

20	Sunday		Trinity
	10.30	Holy Eucharist	-
		Missa brevis Berkeley	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Credo I plainsong	
		Introit Da pacem	
		Alleluia Lætatus sum	
		Communion Tollite hostias	
		Hymns 295, 216 (t. 433)	
		Genesis 32.22–31; Luke 18.1–8	
		Sermon The Dean	
	2 20	Evencong	
	3.30	Evensong	
		Hymns 248 (t. ii), 437	
		Responses Ayleward	
		Psalm 104.1–23 Norris, Andrews	
		Amos 9.11–15; Matthew 20.1–16 Sumsion in G	
		The King shall rejoice (Psalm 21.1–3, 5) <i>Handel</i>	
21	Monday		
	5.30	Evensong sung by King's Voices	
		The Call (Herbert) Vaughan Williams	
		Responses McDowall	
		Psalm 106.1–8 Soaper	
		Isaiah 9.2, 6.7; <i>from</i> Deep is the Hunger (<i>Thurman</i>)	
		Wood in D	
		O Hearken (Psalm 5.2) Panufnik	
22	Tuesday		
	5.30	Evensong sung by the choral scholars	
	J. J0	Iustorum animæ (Wisdom 3.1–2a, 3b) <i>M. Martin</i>	
		Responses <i>Cleobury</i>	
		Psalm 108 Tone VIII	
		1 Kings 18.1–19; Acts 22.17–29 First service Macro	
		First service Moore	
		Great Lord of Lords (Bramley) Wood	

23	Wedneso	lay	
	5.30	Evensong sung by the choral scholars	
		Iustorum animæ (Wisdom 3.1–2a, 3b) <i>M. Martin</i>	
		Responses Cleobury	
		Psalm 116 Tone II	
		1 Kings 19.1–15a; Philippians 1.18b–26	
		Sumsion in G a3	
		I will lift up mine eyes (Psalm 121.1–4) Walker	
24	Thursday	y	
	5.30	Holy Eucharist sung by the choral scholars	
		Mass for three voices <i>Byrd</i>	
		Kyrie, Sanctus, Benedictus, Agnus Dei	
		Introit Da pacem	
		Alleluia Lætatus sum	
		Communion Tollite hostias	
		Teach me, O Lord (Psalm 119.33–38) Byrd	
		Romans 6.19–end; Luke 12.49–53	
25	Friday		
	5.30	Evensong	
		O Lord, increase my faith (<i>Bramley</i>) <i>Loosemore</i>	
		Responses Tomkins	
		Psalm 119.72–80 <i>Lemon</i>	
		Amos 6.1–8; Luke 12.13–21	
		First service Weelkes	
		My shepherd is the living Lord (Sternhold) Tomkins	
26	Saturday		Vigil of Trinity 19
	5.30	Evensong	8
		Hymn 381	
		Never weather-beaten sail (Campion) Shephard	
		Responses Tomkins	
		Psalm 119.145–152 <i>Hopkins</i>	
		Exodus 13.1–2, 11–12, 14–16; Luke 2.22–35	
		Jesus College service Mathias	
		Save us, O Lord (Compline Hymn) Bairstow	
	6.40	Organ recital given by Christopher Too (details on p. 30))

27	Sunday		Trinity 19
	10.30	Holy Eucharist	
		Missa brevis <i>Gabrieli</i>	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Credo I plainsong	
		Introit Salus populi	
		Alleluia Confitemini Domino	
		Communion Tu mandasti	
		Hymns 296, 388	
		Jeremiah 14.7–10, 19–end; Luke 18.9–14	
		Sermon The Revd Dr Hannah Cleugh,	
		Senior Chaplain to the Bishop of Ely	
	3.30	Evensong	
		Hymns 249, 378	
		Responses Tomkins	
		Psalms 126 Cutler, 127 Cooke	
		Isaiah 5.1–7; Matthew 21.33–46	
		Noble in B minor	
		He, watching over Israel (Schubring trans. Bartholomew)	Mendelssohn
28	Monday		SIMON AND JUDE
	5.30	Festal Evensong sung jointly by King's Voices and Aldebu	-
		Hymn 195 (t. 393)	5

Hymn 195 (t. 393) I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) *Ledger* Responses *McDowall* Psalm 136.1–12 *Goss* Isaiah 28.14–16; John 15.17–end *Stanford* in A Give us the wings of faith (*Watts*) *Bullock*

29 Tuesday 5.30

Evensong

Locus iste *Bruckner* Responses *Tomkins* Psalm 142 *Howells* 1 Kings 18.20–29; Acts 23.1–11 *Wood* in E flat Thou wilt keep him in perfect peace *Wesley*

30	Wednesday		
	5.30	Evensong sung by the choral scholars	
		Oculi omnium a3 (Psalm 145.15) <i>Wood</i>	
		Responses Cleobury	
		Psalm 147 Tone VIII	
		Micah 7.11–20; Philippians 1.27–30	
		Second service <i>Moore</i>	
		In pace G. Ives	
31	Thursday	v	Vigil of All Saints
-	5.30	Evensong	8
		Gaudent in cœlis Dering	
		Responses Morley	
		Psalm 148 Stanford	
		Isaiah 40.27–end; Revelation 19.6–10	
		Short service <i>Weelkes</i>	
		O quam gloriosum est regnum <i>Victoria</i>	
1	Friday		ALL SAINTS
1	5.30	Holy Eucharist	
	5.50	Missa 'O quam gloriosum est regnum' Victoria	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Credo I plainsong	
		Introit Gaudeamus	
		Alleluia Venite ad me	
		Communion Beati mundo corde	
		O quam gloriosum est regnum <i>Victoria</i> Hymn 197 (omit vv.3, 5)	
		Daniel 7.1–3, 15–18; Luke 6.20–31	
		Homily The Dean	
		Honny The Dean	
2	Saturday		Vigil of Trinity 20
	5.30	Evensong	
		Hymn 383 (t. ii)	
		Gaudent in cœlis Dering	
		Responses Sumsion	
		Psalm 15 Hopkins	
		Genesis 27.41–45; Matthew 2.13–15	

Wood in D Hail, gladdening light (*anon*. 3rd century, trans. *Keble*) *Wood*

6.40 Organ recital given by Daniel Hyde (*details on p. 30*)

3	Sunday	Trinity 20
	10.30	Holy Eucharist
		Missa 'Æterna Christi munera' Palestrina
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
		Credo I plainsong
		Introit Omnia quæ fecisti
		Alleluia De profundis
		Communion Memento verbi tui
		Hymns 307, 644
		Isaiah 1.10–18; Luke 19.1–10
		Sermon The Chaplain
		1
	3.30	Evensong
		Hymns 357 (t. 468), 250
		Responses Sumsion
		Psalm 23 Walford Davies
		Daniel 5.1–30; Matthew 22.1–14
		St Paul's service Howells
		Like as the hart (Psalm 42.1–3) <i>Howells</i>
4	Monday	ALL SOULS
4	Monday	
	5.30	Requiem sung by King's Voices
		Requiem — A thanksgiving for life <i>Ledger</i>
		Requiem æternam, Kyrie, Sanctus, Benedictus, Agnus Dei, In paradisum
		1 Peter 1.3–9; John 5.19–25
5	Tuesday	
	5.30	Evensong
	3.30	Call to remembrance (Psalm 25.5–6) <i>Farrant</i>
		Responses Tomkins
		Psalm 27 Nares
		2 Kings 4.25b–37; Acts 24.10–27
		Byrd in falsibordone
		O pray for the peace of Jerusalem (Psalm 122.6–7) Nicolson

Vigil of Trinity 21

6 Wednesday

Evensong sung by the choral scholars
Gloria tibi, Domine Byrd
Responses Tallis
Psalm 32 Tone VI
Isaiah 52.13–53.3, 12; Philippians 2.1–11
Magnificat secundi toni Viadana
Nunc dimittis secundi toni plainsong
Salve Regina Cavalli

7.30 Concert (*details on p. 32*)

7 Thursday

5.30 Holy Eucharist

Mass for four voices *Byrd* Kyrie, Sanctus, Benedictus, Agnus Dei Introit Omnia quæ fecisti Alleluia De profundis Communion Memento verbi tui Ave verum corpus *Dering* Romans 14.7–12; Luke 15.1–10

8 Friday

5.30 Evensong

Deliver us, O Lord our God (Psalm 106.45–46) *Batten* Responses *Smith* Psalm 41 *Attwood* Jonah 3; Matthew 12.38–42 Magnificat tertii toni *Palestrina* Nunc dimittis tertii toni *Victoria* O vos omnes (Lamentations 1.12) *Casals*

9 Saturday

5.30 Evensong

- Hymn 436
- We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) *McKie* Responses *Sumsion* Psalm 47 *Marsh* 2 Kings 11.1–3; Matthew 2.16–18 *Jackson* in G And I saw a new heaven (Revelation 21.1–4) *Bainton*
- 6.40 Organ recital given by Richard Gowers (details on p. 31)

10	Sunday	Re	emembrance Sunday
	10.30	Matins with Act of Remembrance	
		Hymns 457ii, 417	
		Responses Sumsion	
		Psalm 17 Barnby	
		1 Kings 3.1–5; Romans 8.31–end	
		Jubilate in F Ireland	
		Te Deum in B flat <i>Stanford</i>	
		They are at rest (Newman) Elgar	
		Sermon The Dean	
	6.00	Requiem with Prayers for the Fallen and Wreath-Laying	
		Requiem in D minor Fauré (with orchestra)	
		1 Corinthians 15.51–58; John 5.19–25	
11	Monday		
	5.30	Evensong sung by King's Voices	Armistice Day
		Iustorum animæ (Wisdom 3.1–2a, 3b) <i>Byrd</i>	,
		Responses Clucas	
		Psalm 60 Turle	
		Isaiah 2.2–4; Ephesians 6.10–17	
		Dyson in F	

Tuesday 12

11

5.30 **Evensong**

O come, ye servants of the Lord (Psalm 112.1, 3) Tye Responses Ayleward Psalm 66 Gray 2 Kings 1.2–4, 13–17a; Acts 25.1–12 Short service Gibbons Almighty and everlasting God (BCP) Gibbons

The Exhortation (Binyon) Tavener

(Trinity 21)

13 Wednesday

5.30

Evensong sung by the choral scholars
Lord hear my prayer (Norton) Dowland
Responses Cleobury
Psalm 69 Tone IV
Deuteronomy 31.30–32.14; Philippians 2.12–18
Wood in G
By the waters of Babylon (Psalm 137.1–4) Wills

14 Thursday

5.30 Holy Eucharist

Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) *Haydn* Kyrie, Sanctus, Benedictus, Agnus Dei Introit In voluntate tua Alleluia Laudate Dominum Communion In salutari tuo Ave verum corpus *Mozart* Philemon 7–20; Luke 17.20–25

15 Friday

5.30

Evensong God be in my head (Sarum Primer) *Howells* Responses *Smith* Psalm 78.1–17 *Surplice*, *Goss*, *Walmisley* Micah 2.1–11; 1 Peter 5.1–9a Magnificat octavi toni *Bevan* Nunc dimittis tertii toni *Victoria* Were you there? (NEH 93) *Lloyd*

16 Saturday

Vigil of Trinity 22

5.30

Evensong

Hymn 58 (t. 128ii) God be in my head (Sarum Primer) Howells Responses Sumsion Psalm 82 Crotch 2 Kings 5.1–14; Matthew 3.1–3, 13–17 Collegium Regale Howells There is a land of pure delight (Watts) G. Ives

6.40 Organ recital given by Tomé Olives (*details on p. 31*)

17	Sunday	Trinity 22
	10.30	Holy Eucharist
		Missa 'Simile est regnum cœlorum' Victoria
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
		Credo I plainsong
		Introit Si iniquitates
		Alleluia Qui timent Dominum
		Communion Dico vobis, Gaudium
		Hymns 310, 408
		Malachi 4.1–2a; Luke 21.5–19
		Sermon The Chaplain
	3.30	Evensong
		Hymns 420, 252
		Responses Sumsion
		Psalm 89 Jacob, Cooke, Preston
		Joel 3.1–7; Matthew 25.31–46
		Stanford in G
		Beati quorum via (Psalm 119.1) Stanford
18	Monday	
10	5.30	Evensong sung by King's Voices
	J. J0	e o i i o
		Drop down, ye heavens, from above (NEH 501.4) Weir
		Responses Ayleward Psalm 93 Garrett
		Readings Isaiah 42.1–9; <i>from</i> The Search for Common Ground (<i>Thurman</i>)
		Sumsion in G
		Ubi caritas <i>Gjeilo</i>
19	Tuesday	
	5.30	Evensong
		O come, ye servants of the Lord (Psalm 112.1, 3) Tye
		Responses M. Martin
		Psalm 99 Turle
		1 Kings 21.17–24, 27–29; Acts 26.19–32
		Short service <i>Morley</i>
		Teach me thy way, O Lord (Psalm 86.11–12) <i>Morley</i>

20	Wednesd	day Edm	und, King and Martyr
	5.30	Evensong sung by the choral scholars Lord, not to us (<i>Patrick</i>) <i>Purcell</i> Responses <i>Tallis</i> Psalm 104.24–35 <i>Tone III</i> Jeremiah 31.31–34; Philippians 3.1a, 4b–16 Magnificat 'St Thomas' <i>Gilbertson</i> Nunc dimittis octavi toni <i>Ortiz</i> Honestum fecit <i>Handl</i>	
21	T I 1		
21	Thursday		
	5.30	 Holy Eucharist Missa 'Simile est regnum cœlorum' Victoria Kyrie, Sanctus, Benedictus, Agnus Dei Introit Si iniquitates Alleluia Qui timent Dominum Communion Dico vobis, Gaudium Jesu dulcis memoria (attr. Clairvaux) Victoria Philemon 7–20; Luke 17.20–25 	
22	Friday		Cecilia
	5.30	Evensong God be in my head (Sarum Primer) <i>Howells</i> Responses <i>M. Martin</i> Psalm 150 <i>Talbot</i> Habakkuk 2.6–17; Luke 19.29–39 <i>Dyson</i> in F A hymn for St Cecilia (<i>U. Vaughan Williams</i>) <i>Howells</i>	
23	Saturday	7	Vigil of Christ the King
	5.30	Evensong Hymn 345 Oculi omnium (Psalm 145.15) <i>Cleobury</i> Responses <i>M. Martin</i> Psalm 114 <i>Eden</i> Zechariah 3.1–5; Luke 15.11–32 <i>Stanford</i> in A Blessed be the God and Father (1 Peter 1.3–5, 15, 1	
	6.40	Organ recital given by Margaret Phillips (details or	n p. 31)

24	Sunday		Christ the King
	10.30	Holy Eucharist	-
		Messe Solennelle Langlais	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Credo I plainsong	
		Introit Dignus est Agnus	
		Alleluia Potestas eius	
		Communion Sedebit Dominus	
		Hymns 271, 613	
		Jeremiah 23.1–6; Luke 23.33–43	
		Sermon The Dean	
	3.30	Evensong	
		Hymns 239, 443	
		Responses M. Martin	
		Psalm 119.1–16 Hopkins, Wesley	
		Joel 3.9–16; Mark 4.21–34	
		Howells in B minor	
		King of Glory (Herbert) Candlyn	
25	Monday		
	5.30	Evensong sung by King's Voices	
		St Paul — Wachet auf (Nicolai) Mendelssohn	
		Responses Radcliffe	
		Psalm 119.73–80 Hopkins	
		Isaiah 58.6–12; <i>from</i> Jesus and the Disinherited (<i>Thurman</i>)	
		Andreas in falsibordone	
		O radiant dawn MacMillan	
26	Tuesday		
	5.30	Evensong	
		Hide not thou thy face from us (Psalms 27.10, 32.6) Farran	t
		Responses Smith	
		Psalm 119.145–152	
		1 Kings 19.11–16; Acts 27.13–26	
		D. Purcell in E minor	
		Remember not, Lord, our offences (BCP) Purcell	

27	Wednesd	lay	
	5.30	Evensong sung by the choral scholars	
		O lord, I lift my heart to thee (<i>Leighton</i>) Gibbons	
		Responses Tallis	
		Psalms 128 Tone II, 129 Tone IV	
		Hosea 4.1–10; Philippians 3.17–4.1	
		Magnificat quarti toni Palestrina	
		Nunc dimittis quarti toni <i>Lassus</i>	
		In the beginning (Psalm 102.25–27) Locke	
28	Thursday	V	
	5.30	Evensong	
		Hide not thou thy face from us (Psalms 27.10, 32.6) <i>Farrant</i>	
		Responses Clucas	
		Psalm 137 Lloyd	
		Daniel 6.12–end; Luke 21.20–28	
		Brewer in D	
		Ave Maria Bruckner	
29	Friday	Vigil of And	rew
	5.30	Holy Eucharist	
		Missa brevis Walton	
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei	
		Introit Dominus secus mare	
		Alleluia Dilexit Andream	
		Communion Dicit Andreas	
		Tantum ergo (Aquinas) Duruflé	
		Hymn 353	
		Isaiah 52.7–10; Matthew 4.18–22	
		Homily The Chaplain	
30	Saturday	ANDR	EW
	5.30	Festal Evensong	
		Hymn 485	
		Oculi omnium (Psalm 145.15) <i>Cleobury</i>	
		Responses Clucas	
		Psalm 148 Stanford	

Watson in E Give us the wings of faith (Watts) Bullock

Zechariah 8.20-end; John 1.35-42

6.40 Organ recital given by Christopher Whitton (*details on p. 31*)

1 Sunday

Advent Sunday

10.30 Holy Eucharist

Missa brevis *Walton* Kyrie, Sanctus, Benedictus, Agnus Dei Credo I *plainsong* Introit Ad te levavi animam meam Alleluia Ostende nobis Communion Dominus dabit benignitatem Hymns 466, 7 Isaiah 2.1–5; Matthew 24.36–44 Sermon The Chaplain

6.00 Procession for Advent

For details of admission, please see the College website.

2 Monday

5.30 Evensong sung by King's Voices Adam lay ybounden (anon., 15th Century) Ord Responses Rose Psalm 12 Wilton Isaiah 60.1–7, 19–20; from Deep is the Hunger (Thurman) King's College service Forbes L'Estrange In the bleak mid-winter (Rossetti) Darke

3 Tuesday

5.30 Evensong

Deliver us, O Lord our God (Psalm 106.45–46) *Batten* Responses *Smith* Psalm 12 *Wesley* 2 Kings 13.14–21; Acts 28.23–31 Magnificat tertii toni *Palestrina* Nunc dimittis tertii toni *Lassus* O nata lux de lumine *Tallis*

4 Wednesday

5.30 Evensong sung by the choral scholars Ubi Caritas Moore Responses Cleobury Psalm 20 Tone VII Isaiah 44.1–8; Philippians 4.1–9 Sumsion in G a3 View me, Lord (Campion) Wood

5 Thursday

5.30 Evensong

Deliver us, O Lord our God (Psalm 106.45–46) *Batten* Responses *M. Martin* Psalm 27 *Nares* Isaiah 26.1–6; Matthew 7.21, 24–27 Fifth service *Tomkins* Prepare ye the way of the Lord (Isaiah 40.3–9) *Wise*

6 Friday

5.30 Holy Eucharist

Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) *Haydn* Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Introit Statuit ei Dominus Alleluia Iustus ut palma

Communion Semel iuravi Ubi caritas *Gjeilo* Hymn 344 (t. 256) Isaiah 61.1–3; Mark 10.13–16

Saturday

7 Saturday

5.30 Festal Evensong with Commemoration of Benefactors

Hymn 413

Homily The Dean

A Prayer of King Henry VI *Ley* Responses *Clucas* Psalm 84 *Bairstow* Wisdom 9.1–12; *from* John Blakman *Dyson* in D Te Deum — Collegium Regale *Howells* Nicholas

24 CHRISTMAS EVE

3.00 A Festival of Nine Lessons and Carols

For details of admission, please see the College website.

25 CHRISTMAS DAY

11.00 Holy Eucharist

For details of admission, please see the College website.
Missa brevis in C (Spatzenmesse) K220 Mozart (with orchestra) Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei Introit Ding! dong! merrily on high Tabourot arr. Willcocks Communion Carols
Hymns 604, 32, 30, 26
Isaiah 9.2–7; John 1.1–14
Sermon The Dean

Choral services resume on Tuesday 14^{TH} January 2020 with Evensong at 5.30 pm

RECITALS & CONCERTS AT KING'S

Michaelmas Term 2019

12 Saturday

6.40 Thisted Church Boys' and Men's Choir Denmark

Magnificat and Nunc dimittis in C Stanford Se, nu stiger solen (Knudsen) Madsen Helligånd, du samle Langgaard Herre! Gid du ville sønderrive himlene Langgaard Ophøj dig, Gud Langgaard Tonestykke i F-Dur Gade Ave verum corpus Byrd Ave verum corpus Elgar Underlige aftenlufte (Oehlenschläger) Nielsen Min Jesus, lad mit Hjerte faa (Lund) Nielsen

19 Saturday 6.40

Dónal McCann King's College

Psalm Prelude Set 2 No. 3 Howells
Rhapsody in D flat Op. 17 No. 1 Howells
Six Pieces for Organ Howells
iii Master Tallis' Testament
Psalm Prelude Set 2 No. 1 Howells
Rhapsody No. 4 in C Howells

26 Saturday

 6.40 Christopher Too King's College Rhapsody in C sharp minor Op. 17 No. 3 Howells Three Preludes Founded on Welsh Hymn Tunes Vaughan Williams ii Rhosymedre Acclamations Cox Fantasia on a Theme by Thomas Tallis Vaughan Williams arr. Beardsley Alleluyas Preston

2 Saturday

6.40 Daniel Hyde King's College Four settings of 'Allein Gott, in der Höh sei Ehr' BWV 715, 711, 717, 676 Bach Chorale No. 1 in E FWV 38 Franck
6 variations on 'Mein junges Leben hat ein End' SWWV 324 Sweelinck Improvisation on 'St. Clement' Hancock trans. Buzard Symphony No. 1 in D minor Op. 14 Vierne vi Final

9 Saturday

 6.40 Richard Gowers St Saviour's, Pimlico Triptych (2019) M. Martin Scherzo Op.2 Duruflé
 Fantasie und Fuge über den Choral 'Ad nos, ad salutarem undam' S.259 Liszt

16 Saturday

6.40

Tomé Olives Menorca
Pièce d'Orgue BWV 572 Bach
Lancaster Suite M. Archer
iv Claire de lune
Sonata No.8 Op.132 Rheinberger
iv Passacaglia
Pièces posthumes FWV 24 Franck
xxxviii Grand chœur in C 'Sortie pour Noël'
Toccata in D minor Bélier
The Armed Man: A Mass for Peace Jenkins arr. Olives
iii Kyrie
Chinatown Olives
Al principi
Marxa fúnebre

23 Saturday

6.40

Margaret Phillips Royal College of Music
Paean Hurford
Partite 'Ach, was soll ich Sünder machen' BWV 770 Bach
Organ hours: contrapuntal excercises after the medieval clock of
Wells Cathedral Wilby
Allegro festivo Ahlén

30 Saturday 6.40

Christopher Whitton Emmanuel College

Fantasia and Fugue in G Op.188 *Parry*Le jardin suspendu JA 71 *Alain*Fantasia super 'Komm, heiliger Geist' BWV 651 *Bach*Suite Op.5 *Duruflé*ii Sicilienne
Prelude and Fugue on the name B.A.C.H. *Liszt*

CONCERTS AT KING'S

Wednesday 6^{th} November at 7.30pm

CAMBRIDGE MUSIC FESTIVAL OPENING CONCERT

Choir of King's College, Cambridge Academy of Ancient Music Dónal McCann organ Daniel Hyde conductor

Four Coronation Anthems *Handel* Concerto Grosso in B flat Op.3 No.2 *Handel* Organ Concerto in F Op.4 No.4 *Handel*

King's College Chapel, Cambridge

£36, £28, £23, £16, £5 (student standby)

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