

Easter at 15–22 April 2019 King's



A festival of services and concerts for Holy Week and Easter

Artistic Director: Stephen Cleobury

JS Bach
Schubert
Verdi
Barber
Finzi
Joubert
Leighton

Choir of King's College
Academy of Ancient Music
BBC Concert Orchestra
Philharmonia Chorus
James Gilchrist
Sophie Bevan
Matthew Rose
Ailish Tynan
Nicholas Daniel
Naji Hakim

KING'S COLLEGE
CAMBRIDGE



Welcome to *Easter at King's*, now in its fifteenth year. Once again, our Holy Week and Easter liturgies are complemented by concerts of seasonal music.

An annual favourite is the Bach Passion performance in which the Choir is joined by the Academy of Ancient Music and a fine array of soloists. This year we present the *St Matthew Passion* on two evenings, recording these live performances for the College's record label. I am delighted to welcome this year's Artist-in-Residence – James Gilchrist, a former choral scholar – for these and other performances over the week.

Regular visitors in recent years have been the Philharmonia Chorus and the BBC Concert Orchestra, who will be here again on Good Friday for Verdi's *Messa da Requiem*, which will be relayed by the BBC. There has been at least one broadcast from *Easter at King's* in every year since its inception, and we are deeply grateful to the BBC for supporting the event in this way.

On Holy Saturday the choral scholars are joined by sopranos from other colleges in a concert featuring John Joubert's *St Mark Passion* (2015), as well as works by Robin Holloway and Kenneth Leighton. We're joined earlier in the week by acclaimed oboist, Nicholas Daniel, for a sequence of readings and music exploring the works of Thomas Traherne, and the traditional Easter Monday organ recital will be given by dynamic composer-performer, Naji Hakim.

I am grateful, as always, to our donors, without whom the festival would not be possible, to John McMunn, who deals with a considerable administrative load in managing the concerts, to Emma Disley, editor of the programme book, and to the Dean for his willing support.

Stephen Cleobury CBE, *Director of Music and Artistic Director*

I warmly invite you to consider spending some part of Holy Week or Easter Day with us in our beautiful Chapel. Whether it is for a late-night service of Compline, one of our austere liturgies of Good Friday, or at one of the wonderful concerts, you will be sharing in the most intense and spiritually deep moments of the Christian year in a place of stunning beauty.

Holy Week and Easter touch the depths as well as the heights of human hope and experience, and together make up an extraordinary journey into God's reality where wisdom, mercy and love are the primary values.

So do join us. Come for the music, come for the words, come for the inspiration and come for the beauty. Come to share in something spiritual and special, something healing and holy. Come for the sheer enjoyment – and keep your mind and heart open so that you might be moved and perhaps even a little changed by your experience.

The Revd Dr Stephen Cherry, *Dean*

	PAGE
Monday 15 April	
6.30pm JS Bach <i>St Matthew Passion</i>	7
Tuesday 16 April	
6.30pm JS Bach <i>St Matthew Passion</i>	7
Wednesday 17 April	
7.30pm Theatre of Joys, Place of Sorrows	8
9.30pm Sung Compline	4
Maundy Thursday 18 April	
5.30pm Holy Eucharist with Stripping of the Altar	4
8.00pm <i>Einsamkeit</i> : Vocal Recital by James Gilchrist	9
Good Friday 19 April	
10.30am Ante-Communion & Veneration of the Cross	4
5.30pm Choral Evensong	5
7.30pm Verdi <i>Messa da Requiem</i>	10
Holy Saturday 20 April	
7.30pm Music for Holy Week	11
Easter Sunday 21 April	
10.30am Holy Eucharist	5
3.30pm Festal Evensong	5
Easter Monday 22 April	
5.30pm Organ Recital	12

Tickets available via the King's College Visitor Centre Box Office
For full details see page 15

All events to take place in King's College Chapel. If you're uncertain about where any event is to take place, please enquire in the Porters' Lodge.

“Easter at King's goes from strength to multi-faceted strength” *BBC Music Magazine*

STEPHEN CLEOBURY
Artistic Director (Paul Grover)

REVD DR STEPHEN CHERRY
Dean



Wednesday 17 April 9.30pm [finish c.10.15pm]

Sung Compline

The Choral Scholars of King's College
Stephen Cherry *homilist*

Byrd *Tristitia et anxietas*
Sed tu Domine

Maudy Thursday 18 April 5.30pm [finish c.6.40pm]

Holy Eucharist with Stripping of the Altar

The Choir of King's College

Dvořák movements from *Mass in D*
Bruckner *Christus factus est*

Good Friday 19 April 10.30am [finish c.11.40am]

Ante-Communion and Veneration of the Cross

The Choir of King's College

Allegri *Miserere mei, Deus*
Victoria *St John Passion*
King John IV of Portugal *Crux fidelis*

KING'S COLLEGE CHOIR (Kevin Leighton)



KING'S COLLEGE CHOIR (Kevin Leighton)

Good Friday 19 April 5.30pm [finish c.6.15pm]

Choral Evensong

The Choral Scholars of King's College

Byrd *Ne irascaris, Domine*
Civitas sancti tui

Easter Sunday 21 April 10.30am [finish c.12.00 noon]

Holy Eucharist

The Choir of King's College

Andrew Hammond *preacher*

Haydn *Missa brevis Sancti Joannis de Deo*

Easter Sunday 21 April 3.30pm [finish c.4.30pm]

Festal Evensong

The Choir of King's College

Stanford *Magnificat and Nunc dimittis in A*

Wesley *Blessed be the God and Father*

Attending Services

No tickets are required for any of our Chapel services. Doors open 15 minutes before services begin. There is no requirement to queue ahead of that but in practice a queue often forms well in advance, especially on Good Friday and Easter Day. Please follow the guidance of College staff on duty. Our Services are Anglican, but people of all faiths and none are most welcome.



Mon 15 & Tues 16 April 6.30pm [finish c.9.30pm]

JS Bach *St Matthew Passion*

James Gilchrist *Evangelist*

Matthew Rose *Christ*

Sophie Bevan *soprano*

David Allsopp *alto*

Mark le Brocq *tenor*

William Gaunt *bass*

The Choir of King's College

Pupils from King's College School

Academy of Ancient Music

Stephen Cleobury *conductor*

Easter at King's performances of JS Bach's Passions have become an annual highlight of the Cambridge cultural calendar, and in 2019 we share this tradition with the rest of the world by making a recording for the College's record label. Over two nights, Artist-in-Residence James Gilchrist leads a sterling cast of soloists in the 'Great' *St Matthew Passion* – a work unparalleled in its ability to evoke the emotional drama of Christ's betrayal, suffering and crucifixion.

Tickets £45, £35, £25, £15 (£5 student standby, concessions available)

JAMES GILCHRIST (operaomnia.co.uk)

MATTHEW ROSE (Lena Kern)

SOPHIE BEVAN (Sussie Ahlburg)



DAVID ALLSOPP



WILLIAM GAUNT



STEPHEN CLEOBURY (Kevin Leighton)



Wednesday 17 April 7.30pm [finish c.8.45pm]

Theatre of Joys, Place of Sorrows

Nicholas Daniel *oboe*

Paul Turner *piano*

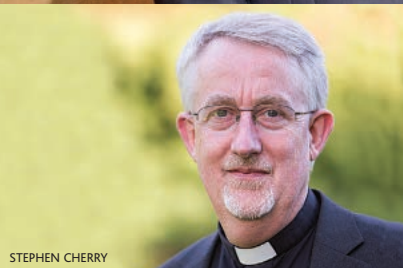
Stephen Cherry *narrator*

A meditation for Easter, based on the writings of Thomas Traherne, devised and introduced by Stephen Cherry, Dean of King's College, and featuring acclaimed international oboist, Nicholas Daniel.

Readings and spoken word intermingle with improvisations and works by Vaughan Williams, Finzi and Richard Rodney Bennett.

Tickets £12.50, £5 students (concessions available)

NICHOLAS DANIEL (Eric Richmond)



STEPHEN CHERRY



PAUL TURNER

Maundy Thursday 18 April 8.00pm [finish c.9.30pm]

Einsamkeit: Vocal Recital by James Gilchrist

James Gilchrist *tenor*

Anna Tillbrook *piano*

Schubert *Einsamkeit D260*

J Philips *Love songs for Mary Joyce*

Barber *Hermit Songs*

Artist-in-Residence James Gilchrist and pianist Anna Tillbrook explore themes of loneliness through songs spanning two centuries.

From the frustrations of youth, to the acceptance of old age and eventual communion with nature, Schubert, Barber and others imbue what are fundamentally private musings with a tenderness that allows them to speak of humanity, and of God.

Tickets £12.50, £5 students (concessions available)

ANNA TILLBROOK

JAMES GILCHRIST (operaomnia.co.uk)



Good Friday 19 April 7.30pm [finish c.9.00pm]

Verdi *Messa da Requiem*

Ailish Tynan *soprano*
 Jennifer Johnstone *mezzo-soprano*
 Brenden Gunnell *tenor*
 James Platt *bass*



90-93FM

Philharmonia Chorus
 BBC Concert Orchestra

Stephen Cleobury *conductor*

Derided by Hans von Bülow as 'Verdi's latest opera, albeit in ecclesiastical garb', there has always been more to the *Messa da Requiem* than popular perception would have us believe.

Refusing to let his imagination be constrained by the conventions of sacred music, Verdi brings all his dramatic powers to bear on a score now heralded as a masterpiece for its depiction of tragedy, redemption and the end of time. Stephen Cleobury conducts an evening of great singing and uninhibited emotion.

This concert will be broadcast live by BBC Radio 3. Please arrive in good time and turn off all audible devices. Latecomers will be admitted at a suitable moment and should wait quietly by the South Door.

Tickets £45, £35, £25, £15 (£5 student standby, concessions available)

AILISH TYNAN

JENNIFER JOHNSTONE (R T Dunphy)

BRENDEN GUNNELL

Holy Saturday 20 April 7.30pm [finish c.9.15pm]

Music for Holy Week

James Gilchrist *tenor*
 Edward Grint *bass-baritone*
 Joy Lisney *cello*

The Choral Scholars of King's College,
 and other Colleges

Stephen Cleobury *conductor*

Holloway *Woefully arrayed*
 Leighton *Crucifixus pro nobis*
 Joubert *St Mark Passion*

The *St Mark Passion* was one of the last significant works in John Joubert's varied output. Known primarily for the popular choral miniatures *Torches* and *There is no rose*, Joubert shows himself a formidable and sensitive dramatist in this heartfelt retelling of the Passion story. Works for Passiontide by compositional contemporaries Kenneth Leighton and Robin Holloway complete this colourful and contemplative sequence.

Tickets £35, £27, £22, £15 (£5 student standby)

JOY LISNEY

EDWARD GRINT (Jan Rebuschat)



Easter Monday 22 April 5.30pm [finish c.6.30pm]

Grand Organ Recital

Naji Hakim organ

Hakim *Hagia Sofia*
Ich liebe die farbenreiche Welt
O Filii et Filiae
Suite Française
Trois Danses Basques
Ésquisses Grégoriennes

French-Lebanese organist Naji Hakim studied with Jean Langlais before embarking on an international career spanning performance, scholarship and composition. Claiming influences as diverse as Maronite chant, Lutheran chorale and the traditional music of various cultures, his works have received myriad accolades, including the *Pro Ecclesia et Pontifice*, conferred by Pope Benedict XVI in 2007.



NAJI HAKIM

Hakim's programme explores Eastertide themes through recent compositions for grand organ, culminating in one of the spectacular improvisations for which he is renowned.

Tickets £12.50, £5 students (concessions available)



James Gilchrist

tenor

James Gilchrist began his working life as a doctor, turning to a full-time career in music in 1996. His musical interest was fired at a young age, singing first as a chorister in the choir of New College, Oxford, and later as a choral scholar at King's College, Cambridge.

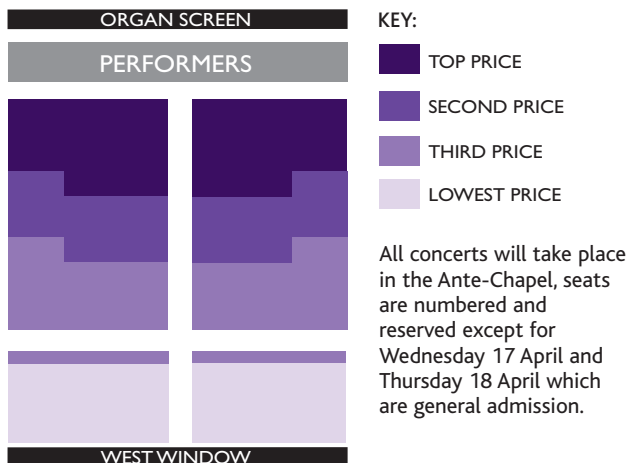
One of the UK's leading tenors, he has performed in major concert halls throughout the world and is recognised as 'the finest Evangelist of his generation'. His extensive repertoire embraces works spanning many centuries, and he is a prolific exponent of lieder, enjoying nothing better than putting together interesting and challenging recital programmes.

His impressive discography includes the Schubert and Schumann song cycles, Finzi, Vaughan Williams and Britten.

We're delighted to welcome James back to King's College as Artist-in-Residence for *Easter at King's* 2019.

(operamhls.co.uk)

Seating Plan



Concessionary and discounted tickets

A 50% discount is offered to wheelchair users and registered blind people and a companion. We welcome guide dogs.

£5 standby tickets will be available on the door to students and registered job seekers.

A £2 discount is available to Senior Citizens and those assessed as disabled.

Please note that all concessions and discounts are subject to availability, cannot be applied retrospectively, and cannot be combined. Please bring relevant ID to confirm your status.

Access

The Chapel is wheelchair accessible. Please inform the King's Visitor Centre Box Office if you have access requirements so that you may be advised on the most appropriate seats.

General information and enquiries

Please note that tickets are not required for Chapel services.

Once purchased, tickets cannot normally be exchanged or refunded unless the concert is sold out. In cases where this is possible, a 10% handling charge will apply.

All information is correct at the time of going to press. All finish times are estimates. We reserve the right to alter performers and programmes or events if necessary. Please visit our website for changes and additional concerts, or provide us with your email address and telephone number so that we are able to contact you in the unlikely event of a last-minute cancelled performance.

For non-booking related enquiries please contact the Festival & Concerts Manager, John McMunn, by email: john.mcmunn@kings.cam.ac.uk

Booking by post

To book by post please complete the form over the page and return, along with payment, to:

King's College Visitor Centre
3 King's Parade, Cambridge CB2 1SP

Please enclose a self-addressed, stamped envelope so your tickets can be posted to you. Alternatively, tickets may be collected at the performance.

Payment can be made by cheque or credit card. Credit and debit card payments are subject to a £2 booking fee. There is no booking fee for payment by cheque.

Cheques should be made payable to 'Kings College Enterprises Ltd'. Please add your name, address, cheque card number on the rear. Cheques can be left blank with the words, 'not exceeding £xxxx' in the bottom left hand corner, where £xxxx is the total you are prepared to pay. This allows the box office staff to give you the best available seats if your first choice is unavailable.

Postal applications should also include your telephone number and email address to enable us to contact you should we need to do so.

Booking in person

King's College Visitor Centre, 13 King's Parade, Cambridge CB2 1SP

Booking by phone or online

By phone: 01223 769340

Online: www.kings.cam.ac.uk/easter

Opening hours – King's College Visitor Centre

Monday – Saturday 9.30am–5.30pm

Sunday 10.00am–4.30pm

Tickets on the door

Any remaining unsold tickets will be available from the North Door of the Chapel before the concert starts. Please note that sighted seats for some concerts may be completely sold out in advance.



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Sign up for our e-newsletter at
www.kings.cam.ac.uk/easter

Easter at King's is promoted by King's College and is made possible with the support of the Provost and Fellows of King's College.

King's College acknowledges the generous support of BBC Radio 3, Artemis Investment Management LLP and countless others, without whose assistance the series would not be possible. A complete list of supporters will appear in the *Easter at King's* souvenir programme.

BBC
RADIO



90 – 93FM



BOOKING FORM: EASTER AT KING'S 2019

Please read the booking instructions on page 15 before using this form.

<i>St Matthew Passion</i> (Mon)	..... tickets @ £	..... total £	.....
<i>St Matthew Passion</i> (Tue)	..... tickets @ £	..... total £	.....
Theatre of Joys	..... tickets @ £12.50	total £	.....
<i>Einsamkeit: Vocal Recital</i>	..... tickets @ £12.50	total £	.....
<i>Verdi Messa da Requiem</i>	..... tickets @ £	..... total £	.....
Music for Holy Week	..... tickets @ £	..... total £	.....
Grand Organ Recital	..... tickets @ £12.50	total £	.....
		total £	.....

I am willing to accept alternative price tickets

I am a wheelchair user

Let us know if you have a seating preference – we'll try to seat you there:

.....

Name

Address:

.....

..... Postcode:

*Daytime telephone:

*Email:

Signature

*Please provide these so we can contact you about booking queries or any last-minute changes.

Please add my details to the King's College Concerts mailing-list
(We will not give your details to a third party)

I enclose a cheque (see overleaf for payee details)

I wish to pay by Mastercard/VISA/Switch (delete as appropriate)
We are unable to accept American Express. Please give your card
details below – they will be destroyed after use.

Card Number

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Name on card

Security code (3 digits on back) Issue no (Switch only)

Start date / Expiry date /

Send the completed form with a stamped, addressed envelope, to
King's Visitor Centre, 13 King's Parade, Cambridge, CB2 1SP