CHORAL SERVICES
WITH CONCERTS & RECITALS

Lent Term 2020

King’s College Chapel
Cambridge
Dean
The Revd Dr Stephen Cherry
@StephenCherry1
dean@kings.cam.ac.uk

Director of Music
Daniel Hyde
choir@kings.cam.ac.uk

Interim Chaplain
The Revd Tom McLean
chaplain@kings.cam.ac.uk

Dean’s Verger
Ian Griffiths
deans-verger@kings.cam.ac.uk

Label and Media Manager
Benjamin Sheen
@ChoirOfKingsCam
benjamin.sheen@kings.cam.ac.uk

Assistant Director of Music
Ben Parry
ben.parry@kings.cam.ac.uk

Dean’s PA
Caryn Wilkinson
deans-pa@kings.cam.ac.uk

Director of Music’s PA
Caroline Walker
choir@kings.cam.ac.uk

www.kings.cam.ac.uk/chapel
<table>
<thead>
<tr>
<th>CONTENTS AND CREDITS</th>
<th>page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>4</td>
</tr>
<tr>
<td>Introductory notices</td>
<td>5</td>
</tr>
<tr>
<td>Choral services</td>
<td>9</td>
</tr>
<tr>
<td>Organ recitals</td>
<td>26</td>
</tr>
<tr>
<td>Concerts at King’s</td>
<td>28</td>
</tr>
</tbody>
</table>

Typeset in *Perpetua* by Eric Gill

Printed on recycled paper

*Please note that it is strictly forbidden to record any part of any service or concert in Chapel.*
Thank you for picking up this booklet: in it you will find all the information about choral services, organ recitals and concerts in King’s College Chapel between January and March 2020.

It is with great sadness that we record here the death of Sir Stephen Cleobury on St Cecilia’s Day 2019. The entries in our books of condolence in the Chapel and online, together with the many obituaries that were published, tributes that were paid, and sheer number of concerts that were dedicated to his memory, give some indication of the scale of his influence and the affection in which he was held. There is little need to add to what has been written, but I am taking the liberty of including on page eight of this booklet a small piece that will also appear in the February edition of Choir and Organ magazine.

The College will hold a Memorial Service for Sir Stephen on Saturday 2nd May 2020 at 2.30pm. Admission will be by ticket only. Members of the public and University will be able request tickets after 1st March 2020. Details of how to apply will appear on the College website here:

www.kings.cam.ac.uk

Please do not send requests in advance of that date or by any method other than that indicated on the webpage.

We said farewell to our Chaplain, The Reverend Andrew Hammond, at Christmas, and wish him every blessing as he continues his ministry at St John’s College. Links between the Chapels and Choirs of King’s and St John’s are strong and warm, and it is good that Andrew’s move will serve to strengthen our bonds of friendship yet more. Andrew has had a significant and much-appreciated ministry here and we will miss him.

The Reverend Tom McLean will be joining us as Interim Chaplain for two terms. Tom has been serving as Assistant Curate at Higham Ferrers for the last two and a half years, and has a professional background as a Lighting Consultant. We will formally welcome him at Evensong on Sunday 19th January 2020.

Finally, I should note that in order to provide a calmer and more equitable queuing system for services, the College has decided that it will no longer be inviting members of the University to join the College queue in front of the Gibbs’ Building, but to join the public queue along the south side of the Chapel. Visitor guides will be on duty to help people find their place in the correct queue. Once inside, members of the University may still ask to be seated in the sub-stalls, and will be accommodated there when space is available.

The Revd Dr Stephen Cherry
Dean
ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear recitals by Philip Scriven (Cranleigh School) and Simon Bell (Tewkesbury Abbey); it is an especial pleasure to offer recitals to two recent competition winners — Jas Hutchinson-Bazely and Kumi Choi — and the College takes pride in encouraging and developing the careers of the next generation of organists.

MUSIC

The Choir returns to Chapel this January after a very busy and successful Michaelmas Term. Whilst the well-earned Christmas vacation means that we do not make it back in time for Epiphany, we do celebrate the special Feasts of Candlemas and Ash Wednesday with Proper music set for the day; in particular, Tallis’ great Videte miraculum and Allegri’s famous Miserere, respectively, appear on each occasion. Details of Easter at King’s will be published in late January: concerts in Holy Week will include a performance of Bach’s St John Passion on the Tuesday and Dvořák’s Stabat Mater on the Friday, alongside the well-established liturgies for Maundy Thursday, Good Friday and Easter Day.

King’s Voices sings weekly on Mondays, and on 9th March they will sing a special service to mark International Women’s Day.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Daniel Hyde
Director of Music
SERVICES

We warmly welcome all who wish to attend our services, but recognise that they do so as our guests. We therefore work hard to ensure that people who come have the information they need to form appropriate expectations of what we are doing, and are able to follow what is happening. Such explanation is needed, as what we do here does not always conform to the model of a parish church or even a cathedral.

We recognise that a very wide range of people come to services: some are local and attend regularly, and most days there are many who are visiting us from afar, and who will only ever be here once — though perhaps they are familiar with what we do from webcasts, broadcasts and recordings. Some are devout Christians, some members of others faiths, some agnostic and some atheists. All are welcome. None are coerced to joining-in anything they find uncomfortable, but we do ask people to sit and stand together as far as physical constraints allow, to stay for the whole service, and to respect the needs to those who are worshipping.

We understand that some people who wish to share in our services will have special needs, and while we will always do everything possible to help all those who present themselves for services, we warmly invite those who have, or intend to bring, people with special needs to be in touch with us in advance, so that we can do all we can to prepare for their visit.

Services are normally sung by King’s College Choir from Tuesday–Sunday. On Mondays, services are sung by King’s Voices, the College’s mixed-voice choir.

On weekdays, choral services normally last about 45 minutes; at the weekend, they last a little longer. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass-setting sung, may last up to an hour and a quarter.

Worshippers are not permitted to bring any bag, rucksack or suitcase into King’s College Chapel which is larger than airline hand-baggage size.

In Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. At Evensong on Monday evenings, the second reading is a passage from the writings of the Afro-American theologian and Civil-Rights leader, Howard Thurman (1899–1981).

Plainsong is often sung at services here, and often in Latin; especially at Sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and also, occasionally, the Ordinary parts of the Mass.

There is a celebration of the Eucharist, lasting 20–25 minutes, at 12.15pm in a side-chapel on most weekdays during term. When the choral evening service is Holy Eucharist, there is a short non-Eucharistic form of worship.
CHAPEL COLLECTIONS

Twenty percent of all donations received in collections is given to charities as determined by the College’s Charitable Donations Committee. In the past, grants have been allocated to a wide range of charitable causes, most of which are based in Cambridge, but whose reach are variously local, national or international. In many cases they are charities with which Members of College have an association. Most recently, recipients of grants have included: Arthur Rank Hospice Charity, Break, Cambridge City Foodbank, Cambridge Cyrenians, Cambridge Rape Crisis Centre, Student Action for Refugees, Castle School, Domestic Violence UK, Home-Start Cambridgeshire, Karuna Trust, Lifecraft, Mary’s Meals, Rare Charity, Addenbrooke’s Charitable Trust, Saakshar School Appeal, Tibet Relief Fund, Tom’s Trust, and Cambridge Women’s Aid.

King’s College is a registered charity, and the generosity of donors around the world supports our teaching, research and buildings, as well as the activities of our Chapel and Choir. To discover more about the £100m King’s Campaign, and how you can help, please visit:

www.kings.cam.ac.uk/campaign

KING’S COLLEGE CHOIR RECORDINGS

All recordings are available from www.kingscollegerecordings.com, where you can use the code visitor10 for a ten-percent discount.

Due for release in March is a three-CD set of Bach’s St Matthew Passion. Recorded live at the Easter from King’s Festival in 2019, it features the Choir alongside the Academy of Ancient Music and some of the foremost soloists of our time, conducted by Sir Stephen Cleobury.

SERMONS

This term we continue on the model of last term, having sermons preached almost entirely by members of our own community and by our Ordinands on placement. The one exception will be on 23rd February, Quinquagesima, when we look forward to hearing The Revd Dr Callan Slipper, National Ecumenical Officer for the Church of England.

Next term the Sermon Before the University will be given at Matins on Sunday 26th April. The preacher will be Professor Nicholas Adams, who will consider the place of duty in relation to disappointment, in the context of institutions orientated to the common good. Professor Adams studied Music and then Theology at King’s when he was a choral scholar and academic scholar here from 1988–1992.
Stephen was a force of nature; his energy and stamina were remarkable. He worked extremely hard and put in very long hours, but he was also the master of managing small amounts of time and wringing the maximum value from every minute of every hour. That’s certainly how he ran a choir practice, and also how he expected other parts of life to be managed too. Last summer he realised that the choristers were not rehearsing their instruments very efficiently so embarked on a campaign of spending time with each one, pointing out how ineffective it was to play the easy bits over and over — something every child loves. No, good practice involves identifying weaknesses and eliminating them. Then moving on.

Colleagues who toured with the Choir would comment with surprise that by the time they got to breakfast Stephen was on his way back to his room to get on with some work. That work probably wouldn’t have anything to do with the tour itself; his mind would be on some idea for the future, some way of achieving his primary goal of musical excellence. He absolutely came to life on the rostrum but it wasn’t long after the service ended or the applause died away after a concert that he was on to the next thing.

Stephen was a man of strongly held and thoroughly thought-through opinions. A traditionalist with a strong sense of the irreplaceable quality of the prose of the Prayer Book and the Authorised Version, he didn’t feel that liturgical revision was an especially useful venture; new musical composition, on the other hand, was an area where he was remarkably open to innovation. He was slow to warm to the joys of email, but by the end was sending them out by the score.

Perhaps Stephen’s most defining qualities were his attention to detail and his extraordinary capacity to focus. No misplaced comma would escape his attention and questions of tuning and tempi were addressed with clinical precision. Never under-prepared, he expected from others no more than he demanded of himself, but he maybe never quite appreciated that his own energy, tenacity and commitment were of a quality that few other mortals could ever manage.

At the height of his powers Stephen was hugely impressive, but during the last two years of his life his response to misfortune and a complex set of medical issues was more than exemplary. He was a remarkable person, hugely admired, much loved and very much his own self.

We were richly blessed by his presence here and are deeply thankful both for his gifts and for his generosity with them as a teacher and a musician.

The Revd Dr Stephen Cherry
Dean
15 **Wednesday**

**5.30 Evensong** sung by the choral scholars

There is no rose  *anon.* (1420)

Responses  *plainsong*

Psalm 75  *Tone VI*

Isaiah 52.7–10; Ephesians 1.3–14

Magnificat and Nunc dimittis primi toni  *plainsong*

Coventry Carol  *anon.* (1591)

---

16 **Thursday**

**5.30 Holy Eucharist**

Missa brevis  *A. Gabrieli*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit  *In excelso throno*

Alleluia  *Iubilate Deo*

Communion  *Fili, quid fecisti?*

Ave verum corpus  *Dering*

1 Samuel 4.1–11; Mark 1.40–end

---

17 **Friday**

**5.30 Evensong**

O little one sweet (trans. *Dearmer*)  *Bach*

Responses  *Byrd*

Psalm 89  *Jacob*, *Cooke*, *Preston*

Hosea 11.1–11; Matthew 2.13–15

Short service  *Byrd*

O magnum mysterium  *Victoria*

---

18 **Saturday**

**5.30 Evensong**

Hymn 47

In the bleak mid-winter (Rossetti)  *Darke*

Responses  *M. Martin*

Psalm 94  *Goss*

Genesis 25.29–34; Matthew 4.1–11

*Dyson* in F

Lully, lulla, thou little tiny child  *anon.* 1591  *Leighton*
19 Sunday

10.30 Matins

Hymns 51, 49 (t. ii)
Responses Ayleward
Psalms 95 Goss, 90 Hervey, Camidge
Isaiah 49.1–7; John 1.29–42
Ireland in F
In Wintertime (Askwith) Berkeley
Sermon The Chaplain

3.30 Evensong with Welcome of Interim Chaplain

Hymns 52, 48
Responses Ayleward
Psalm 72 Randall
Jeremiah 5.18–31; Luke 8.4–15
Wood in D
Say, where is He born — There shall a star
(Matthew 2.1–2; Numbers 24.17; Psalm 2.9) Mendelssohn

20 Monday

5.30 Evensong sung by King’s Voices

In the stillness (Shepherd) Beamish
Responses Radcliffe
Psalm 104.24–35 Parratt
Philippians 2.5–11; from Deep is the Hunger (Thurman)
Stanford in B flat
Jesus Christ the apple tree (Smith) Poston

21 Tuesday

5.30 Evensong

In Wintertime (Askwith) Berkeley
Responses Smith
Psalm 106.1–12 Parry
Isaiah 55.1–9; Matthew 5.1–12
First service Weelkes
Great and marvellous are thy works (Revelation 15.3b–4) Tomkins
22 Wednesday
5.30 Evensong sung by the choral scholars
Gloria tibi, Domine Byrd
Responses Tallis
Psalm 108 Tone VIII
Isaiah 52.13–15; Ephesians 1.15–23
Magnificat primi toni Suriano
Nunc dimittis primi toni Lassus
O gloriosa Domina Byrd

23 Thursday
5.30 Holy Eucharist
Missa brevis Palestrina
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Omnis terra
Alleluia Laudate Deum
Communion Dicit Dominus: Implete hydrias
Sacerdotes Domini (Leviticus 21.6 adapt.) Byrd
1 Samuel 18.6–9, 19.1–7; Mark 3.7–12

24 Friday
5.30 Evensong
Hymn 216
In Wintertime (Askwith) Berkeley
Responses Smith
Psalm 119.1–16 Hopkins, S. Wesley
Isaiah 49.1–13; Acts 22.3–16
Short service Gibbons
Almighty God, which by the leading of a star (BCP) Bull

25 Saturday
5.30 Festal Evensong
Hymn 155
Holy is the true light (Palmer) Harris
Responses Sumison
Psalm 119.73–104 Lemon, Garrett, Mann
Jeremiah 1.4–10; Acts 9.1–22
Jackson in G
How lovely are the messengers (Romans 10.15, 18) Mendelssohn

6.40 Organ Recital given by Philip Scriven (details on p.26)
26 Sunday  
10.30 **Holy Eucharist**  
Missa brevis *Palestrina*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo IV *plainsong*  
Introit *Adorate Deum*  
Alleluia Dominus regnavit, exsultet  
Communion *Mirabantur omnes*  
Hymns 311, 495 (omit vv.2, 4)  
Isaiah 9.2–4; Matthew 4.12–23  
Sermon Maria Fihl, Danish Lutheran Ordinand at Westcott House

3.30 **Evensong**  
Hymns 33 (omit vv.2–3), 630  
Responses *Sumsion*  
Psalm 42 *S. Wesley, anon. (from S. Wesley)*  
Ecclesiastes 11.9–12.8; Luke 12.13–21  
*Wood* in E flat No.1  
Here is the little door (*Chesterton*) *Howells*

27 Monday  
5.30 **Evensong** *sung by King’s Voices*  
A spotless rose (15th century, trans. Winkworth) *Ledger*  
Responses *Ayleward*  
Psalm 126 *Walmisley*  
Luke 1.68–79; from Deep is the Hunger (*Thurman*)  
*Wood* in E flat No.2  
Joys seven (trad.) arr. *Cleobury*

28 Tuesday  
5.30 **Evensong**  
Let thy merciful ears, O Lord (BCP) *Mudd*  
Responses *Byrd*  
Psalm 136 *Lloyd*  
Exodus 20.1–17; Matthew 5.13–26  
Magnificat octavi toni *Vivanco*  
Nunc dimittis *Tavener*  
Almighty and everlasting God (BCP) *Gibbons*
29 Wednesday  
5.30 Evensong sung by the choral scholars  
Gloria tibi, Domine Byrd  
Responses Tallis  
Psalms 142 Tone VI, 143 Tone VII  
Hosea 14.4–9; Ephesians 2.1–10  
Magnificat secundi toni Suriano  
Nunc dimittis secundi toni Lassus  
In pace Blitheman

30 Thursday  
5.30 Holy Eucharist  
Missa ‘Dixit Maria’ Hassler  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Introit Adorate Deum  
Alleluia Dominus regnavit, exsultet  
Communion Mirabantur omnes  
Ego sum panis vivus (John 6.51) Byrd  
2 Samuel 7.18–19, 24–end; Mark 4.21–25

31 Friday  
5.30 Evensong  
Let thy merciful ears, O Lord (BCP) Mudd  
Responses Byrd  
Psalm 147 Stanford  
Hosea 10.1–6, 13–15; John 15.1–8  
Short service Morley  
Ave Maria Parsons

1 Saturday Vigil of Candlemas  
5.30 Festal Evensong  
Hymn 157  
Senex puerum portabat a5 Byrd  
Responses Smith  
Psalm 8 Corfe (from Lawes)  
1 Samuel 1.19–end; Hebrews 4.11–end  
Magnificat Second service Byrd  
Nunc dimittis Gradualia Byrd  
When to the temple Mary went (von Hagen trans. Troutbeck) Eccard

6.40 Organ Recital given by Daniel Hyde (details on p.26)
2 Sunday
10.30 Holy Eucharist
Mass No.2 in G Schubert
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV plainsong
Introit Suscepimus
Alleluia Senex puerum portabat
Communion Responsum
Hymns 272, 234 (t. ii)
Malachi 3.1–5; Luke 2.22–40
Sermon The Dean

3.30 Evensong
Hymns 332 (omit vv.2–3), 331
Responses Smith
Psalm 122 Parratt
Isaiah 49.5–7; Luke 12.35–40
Magnificat primi toni Bevan
Nunc dimittis tertii toni Victoria
Videte miraculum Tallis

3 Monday
5.30 Evensong sung by King’s Voices
A Prayer of King Henry VI Ley
Responses McDowall
Psalm 18.1–7 Ouseley
Tobit 13.1–11; from Meditations of the Heart (Thurman)
Murrill in E
Insanæ et vanæ curæ Haydn

4 Tuesday
5.30 Evensong
Prevent us, O Lord (BCP) Byrd
Responses Ayleward
Psalm 22 Camidge
Job 31.1–12; Matthew 5.27–37
Third service Moore
Thy word is a lantern (Psalm 119.105–108, 110–111) Purcell
5 Wednesday
5.30 Evensong sung by the choral scholars
  In the beginning (Psalm 102.25–27) Locke
  Responses Tallis
  Psalm 27 Tone V
  Isaiah 60.1–7; Ephesians 2.11–22
  Magnificat octavi toni Viadana
  Nunc dimittis octavi toni Ortiz
  The heavens declare the glory of God
    (Psalm 19.1–5; Revelation 15.3, 4.11) Boyce

6 Thursday
5.30 Holy Eucharist
  Mass XI ‘Orbis factor’ plainsong
    Kyrie
  Mass ‘Western Wind’ Sheppard
    Sanctus, Benedictus, Agnus Dei
  Introit Adorate Deum
  Alleluia Dominus regnavit, exsultet
  Communion Mirabantur omnes
  O sacrum convivium Tallis
  1 Kings 2.1–4, 10–12; Mark 6.7–13

7 Friday
5.30 Evensong
  Prevent us, O Lord (BCP) Byrd
  Responses Ayleward
  Psalm 37 Goss, Day
  Hosea 9.1–9; Hebrews 3.12–19
  Fifth service Tomkins
  O Lord, make thy servant Elizabeth our Queen
    (Psalm 21.2–4 adapt.) Byrd

8 Saturday
5.30 Evensong
  Hymn 334
  Oculi omnium (Psalm 145.15) Marston
  Responses Clucas
  Psalm 41 Attwood
  2 Kings 4.27–37; John 11.32–46
  Sumsion in G
  Achieved is the glorious work (van Swieten) Haydn

  6.40 Organ Recital given by Christopher Too (details on p.26)
9 Sunday
10.30 **Holy Eucharist**
Missa ‘Simile est regnum cœlorum’ *Victoria*
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV *plainsong*
Introit  Circumdederunt me
Tract  De profundis
Communion  Illumina faciem tuam
Hymns 273, 400 (t. 381)
Isaiah 58.1–9a; Matthew 5.13–20
Sermon  The Chaplain

3.30 **Evensong**
Hymns 362, 248
Responses  *Clucas*
Psalms 125 *Ouseley*; 128 *Goss*
Esther 7; Luke 12.41–48
Magnificat in E flat No.2 *Wood*
Nunc dimittis in B flat  *Wood*
The heavens are telling (*van Swieten*)  *Haydn*

10 Monday
5.30 **Evensong**  *sung by King’s Voices*
Oculi omnium (Psalm 145.15)  *S. Brown*
Responses  *Radcliffe*
Psalm 53  *Stanford*
Jonah 2.2–9; from Meditations of the Heart  (*Thurman*)
   *Kelly* in C
The Divine Image  (*Blake*)  *Rudd-Jones*

11 Tuesday
5.30 **Evensong**
Let my complaint (Psalm 119.169–172, 175)  *Batten*
Responses  *Byrd*
Psalm 59  *Taylor*
Leviticus 19.9–18; Matthew 5.38–48
Fourth service  *Batten*
Praise the Lord, O my soul (Psalm 103.1–2)  *Tomkins*
12 Wednesday
5.30 Evensong sung by the choral scholars
Expandi manus meus ad te (Psalm 143.6) Lassus
Responses plainsong
Psalm 66 Tone I
1 Kings 8.32–43; Ephesians 3.1–13
Magnificat tertii toni Lassus
Nunc dimittis Praetorius
In manus tuas (Psalm 31.6) Sheppard

13 Thursday
5.30 Holy Eucharist
Missa brevis Walton
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Circumdederunt me
Tract De profundis
Communion Illumina faciem tuam
Jesu, the very thought of thee Bairstow
1 Kings 11.4–13; Mark 7.24–30

14 Friday
5.30 Evensong
Let my complaint (Psalm 119.169–172, 175) Batten
Responses Byrd
Psalm 73 Stainer, Soaper
Hosea 14; Matthew 6.25–33
Magnificat secundi toni Bevan
Nunc dimittis in B flat Wood
Hail, gladdening light (anon. 3rd century, trans. Keble) Wood

15 Saturday
5.30 Evensong sung by the choral scholars
Hymn 509 (omit vv.3, 5, 8)
I will lift up mine eyes (Psalm 121.1–4) Walker
Responses Cleobury
Psalm 76 Varley Roberts
1 Samuel 17.50–58; Luke 19.28–39
Summison in G a3
Lord, thou hast been our refuge (Psalm 90.1–6, 9) Walker
6.40 Organ Recital given by Simon Bell (details on p.27)
16 Sunday
10.30 Holy Eucharist sung by the choral scholars
Mass for three voices Byrd
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV plainsong
Introit Exsurge, quare obdormis
Tract Commovisti
Communion Introibo
Hymns 282, 369
Genesis 1.1–2.3; Matthew 6.25–end
Sermon Rachael Gledhill, Graduate Student at King’s College,
   Ordinand at St Mellitus College

3.30 Evensong sung by the choral scholars
Hymns 335, 456
Responses Cleobury
Psalm 19 Roeckel
Isaiah 53.4–9; Luke 15.1–10
Magnificat ‘St Thomas’ Gilbertson
Nunc dimittis Praetorius
Their sound is gone out (Psalms 19.4; 45.17b–18) Wills

17 Monday
5.30 Evensong sung by King’s Voices
Lord, who hast formed me (Herbert) Godfrey
Responses Clucas
Psalm 89.1–9 Woodward
Colossians 1.13–20; from With Head and Heart (Thurman)
Short service Byrd
Evening Prayer (Ken) S. Phillips

18 Tuesday
5.30 Evensong sung by the choral scholars
I have gone astray (Psalm 119.176) Tomkins
Responses plainsong
Psalm 93 Tone VIII
1 Kings 18.25–29; Matthew 6.1–18
Magnificat sexti toni Andreas
Nunc dimittis sexti toni Lassus
Sana me, Domine (Jeremiah 17.14) Vasquez
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Wednesday</td>
<td>5.30</td>
<td>Evensong</td>
<td>sung by the choral scholars</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I have gone astray (Psalm 119.176)</td>
<td>Tomkins</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Responses</td>
<td>plainsong</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Psalm 98</td>
<td>Tone 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Isaiah 12.2–6; Ephesians 4.1–16</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Magnificat quarti toni</td>
<td>Palestrina</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Nunc dimittis quarti toni</td>
<td>Lassus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>O how glorious art thou</td>
<td>White</td>
</tr>
<tr>
<td>20</td>
<td>Thursday</td>
<td>5.30</td>
<td>Holy Eucharist</td>
<td>sung by the choral scholars</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mass IX ‘Cum iubilo’</td>
<td>plainsong</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kyrie, Sanctus, Benedictus, Agnus Dei</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Introit Exsurge, quare obdormis</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tract Commovisti</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Communion Introibo</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>O sacrum convivium Viadana</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>James 2.1–9; Mark 8.27–33</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Friday</td>
<td>5.30</td>
<td>Evensong</td>
<td>sung by the choral scholars</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oculi omnium a3 (Psalm 145.15)</td>
<td>Wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Responses</td>
<td>Cleobury</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Psalm 103</td>
<td>Ives</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jonah 3–4; Matthew 12.38–42</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Short service</td>
<td>Cleobury</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>In pace</td>
<td>Ives</td>
</tr>
<tr>
<td>22</td>
<td>Saturday</td>
<td>5.30</td>
<td>Evensong</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hymn 271</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oculi omnium (Psalm 145.15)</td>
<td>Cleobury</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Psalm 114</td>
<td>Eden</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>See, the Word is incarnate</td>
<td>(Goodman) Gibbons</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6.40</td>
<td>Organ Recital</td>
<td>given by Dónal McCann</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(details on p.27)</td>
<td></td>
</tr>
</tbody>
</table>
23 Sunday
10.30 **Holy Eucharist**

Missa ‘Dixit Maria’ *Hassler*
- Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV *plainsong*
Introit *Esto mihi*
Tract *Iubilate Domino*
Communion *Manducaverunt*
Hymns 285, 178
Exodus 24.12–end; Matthew 17.1–9
Sermon The Revd Dr Callan Slipper, National Ecumenical Officer for the Church of England

3.30 **Evensong**

Hymns 339, 337
Responses *Ayleward*
Psalm 42 *S. Wesley, anon. (from S. Wesley)*
Zechariah 3.1–5; Luke 15.11–32
Magnificat octavi toni *Vivanco*
Nunc dimittis *Tavener*
O Lord, the maker of all thing (Compline Hymn) *Mundy*

24 Monday
5.30 **Festal Evensong** sung by King’s Voices

Hymn 214
Cantate Domino (Psalm 149.1–2) *Pitoni*
Responses *B. Parry*
Psalm 119.1–8 *Atkins*
Isaiah 22.15–end; Acts 1.15–end
Collegium Regale *Howells*
Holy is the true light (*Palmer* *Harris*)

25 Tuesday
5.30 **Evensong**

Oculi omnium (Psalm 145.15) *Cleobury*
Responses *Ayleward*
Psalm 119.73–104 *Lemon, Garrett, Mann*
Job 38.34–41; Matthew 6.19–34
Walmisley in D minor
Holy is the true light (*Palmer* *Harris*)
26 ASH WEDNESDAY

5.30 **Holy Eucharist**
Mass XVIII ‘Deus genitor alme’ *plainsong*
   Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Misereris omnium
Gradual Miserere mei, Deus
Communion Qui meditabitur
Hymn 67
Joel 2.12–17; Matthew 6.16–21
Miserere mei, Deus (Psalm 51) *Allegri*
Emendemus in melius *Byrd*
Homily The Dean

27 Thursday

5.30 **Evensong**
Thou knowest, Lord, the secrets of our hearts (BCP) *Purcell*
Responses *Ayleward*
Psalms 127 *Cooke*, 128 *Goss*
Deuteronomy 30.15–end; Luke 9.22–25
*Purcell* in G minor
Hear my prayer, O Lord (Psalm 102.1) *Purcell*

28 Friday

5.30 **Evensong** *sung by the choral scholars*
O Saviour of the world (BCP) *Bullock*
Responses *Cleobury*
Psalm 139 *Tone I*
Micah 3; Matthew 24.1–8
First service *Moore*
By the waters of Babylon (Psalm 137.1–4) *Wills*

29 Saturday

5.30 **Evensong**
Hymn 333
O most merciful (Heber) *Wood*
Responses *Lloyd*
Psalms 142, 143 *Howells*
Genesis 4.1–16; Luke 22.47–54a
St Paul’s service *Howells*
O pray for the peace of Jerusalem (Psalm 122.6–7) *Howells*

6.40 **Organ Recital** given by Jas Hutchinson-Bazely (details on p.27)
1 Sunday
10.30 Matins
   Hymns 67, 700
   Responses Lloyd
   Psalms 95 Goss, 8 Corfe (from Lawes)
   Genesis 2.15–17, 3.1–7; Matthew 4.1–11
   Benedicite Tonus Peregrinus
   Benedictus in B flat Stanford
   Hear my prayer, O Lord (Psalm 102.1) Purcell
   Sermon Jenny Walpole, Ordinand at Westcott House

3.30 Evensong
   Hymns 74, 249
   Responses Lloyd
   Psalm 102.1–11 Crotch
   Chichester service Berkeley
   Blessed are the men who fear him
      (Schubring trans. Bartholomew) Mendelssohn

2 Monday
5.30 Evensong sung by King’s Voices
   Lux æterna L. Boulanger
   Responses McDowall
   Psalm 12 Wilton
   Isaiah 38.10–20; from The Inward Journey (Thurman)
   Short service Weelkes
   A Hymne to Christ (Donne) I. Holst

3 Tuesday
5.30 Evensong
   Lord, we beseech thee (BCP) Batten
   Responses Byrd
   Psalm 17 Goss
   Jeremiah 29.10–14; Matthew 7.1–12
   Magnificat in falsibordone Byrd
   Nunc dimittis Tye
   Te lucis ante terminum (Compline Hymn) Tallis
4 Wednesday
5.30 Evensong sung by the choral scholars
   Lord, rebuke me not (Psalm 6.1) Locke
   Responses plainsong
   Psalm 22 Tone II
   Micah 2.6–11; Ephesians 4.17–24
   Magnificat quinti toni Lassus
   Nunc dimittis quinti toni Lassus
   Incipit lamentatio Ieremiae prophetae (Lamentations 1.1–2) Tallis

5 Thursday
5.30 Holy Eucharist
   Mass XI ‘Orbis factor’ plainsong
      Kyrie, Sanctus, Benedictus, Agnus Dei
   Introit Invocabit me
   Gradual Angelis suis
   Communion Qui biberit aquam
   Almighty and everlasting God, which hatest nothing (BCP) Tomkins
   Isaiah 55.6–9; Matthew 7.7–12

6 Friday
5.30 Evensong
   Lord, we beseech thee (BCP) Batten
   Responses Smith
   Psalm 32 S.S. Wesley
   Micah 4.1–8; Revelation 11.15–19
   Short service Weelkes
   O pray for the peace of Jerusalem (Psalm 122.6–7) Nicolson

7 Saturday
Vigil of Lent 2
5.30 Evensong
   Hymn 65
   Thou knowest, Lord, the secrets of our hearts (BCP) Purcell
   Responses Ayleward
   Psalm 37 Goss
   2 Samuel 16.5–14; Mark 14.53–65
   Purcell in G minor
   Lord, how long wilt thou be angry? (Psalm 79.5, 8–9, 13) Purcell

6.40 Organ Recital given by Kumi Choi (details on p.27)
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Service/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Sunday</td>
<td><strong>Holy Eucharist</strong></td>
</tr>
</tbody>
</table>
|     | 10.30 | Mass in D *Dvořák*  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Credo IV *plainsong*  
Introit *Reminiscere*  
Gradual *Tribulationes*  
Communion *Intellege clamorem*  
Hymns 297, 73 (t. 410)  
Genesis 12.1–4; John 3.1–17  
Sermon *The Chaplain* |
|     | 3.30  | **Evensong**  
Hymns 342 (t. 178), 77  
Responses *Lloyd*  
Psalm 23 *Walford Davies*  
*Stanford* in G  
Wash me throughly (Psalm 51.2–3) *S.S. Wesley* |
| 9   | Monday| **A sequence of words and music to mark International Women’s Day** sung by King’s Voices  |
|     | 5.30  | A Hymne to Christ (*Donne*) *I. Holst*  
Lux æterna *L. Boulanger*  
King’s College service — Magnificat *Forbes L’Estrange*  
Ave Maria *H. Campbell*  
Evening Prayer (Ken) *S. Phillips*  
Love bade me welcome (*Herbert*) *Weir* |
| 10  | Tuesday| **Evensong**  
I heard a voice (BCP) *Tomkins*  
Responses *Ayleward*  
Psalm 55 *S. Wesley*, *Goss*  
Jeremiah 23.16–22; Matthew 7.13–28  
*Wise* in F  
Lord, let me know mine end (Psalm 39.5–end) *Greene* |
11  **Wednesday**

**5.30  Evensong**

O nata lux de lumine  *Tallis*

Responses  *M. Martin*

Psalm 59  *Taylor*

Zechariah 8.14—19; Ephesians 4.25—5.2

*Purcell* in B flat

Jehova, quam multi sunt hostes mei? (Psalm 3)  *Purcell*

12  **Thursday**

**5.30  Holy Eucharist  sung by the choral scholars**

Mass for three voices  *Byrd*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit  *Reminiscere*

Gradual  *Tribulationes*

Communion  *Intellege clamorem*

De lamentatione Ieremiæ prophetæ (Lamentations 1.3—5)  *Tallis*

Jeremiah 17.5—10; Luke 16.19—end

13  **Friday**

**5.30  Evensong**

I heard a voice (BCP)  *Tomkins*

Responses  *Byrd*

Psalm 69 (omit vv.23–29)  *Battishill, Goss*

Micah 5.2—5a; John 10.11—18

Second service  *Byrd*

O Lord, in thy wrath (Psalms 38.1; 6.2—4)  *Gibbons*

---

**CHORAL SERVICES WILL RESUME IN**
**HOLY WEEK, AND, THEREAFTER, ON**
**TUESDAY 21ST APRIL 2020**
**WITH EVENSONG AT 5.30 PM**
25 Saturday
6.40 Philip Scriven Cranleigh School
   Apparition de l’église éternelle Messiaen
   Symphony No.3 in F sharp minor Op.28 Vierne

1 Saturday
6.40 Daniel Hyde King’s College
   Wie schön leuchtet der Morgenstern BUXWV 223 Buxtehude
   La Nativité Messiaen
   iv Le verbe
   v Les enfants de Dieu
   Six studies in canonical form for pedal-piano Op.56 Schumann
   iii Andantino
   iv Innig
   vi Adagio
   Chorale in B minor FWV 39 Franck

8 Saturday
6.40 Christopher Too King’s College
   Prelude, Fugue and Chaconne in C BUXWV 137 Buxtehude
   O Mensch, bewein dein Sünde groß BWV 622 Bach
   Vater unser in Himmelreich BWV 636 Bach
   Das alte Jahr vergangen ist BWV 614 Bach
   Durch Adams Fall ist ganz verderbt BWV 637 Bach
   Prelude and Fugue in F minor BWV 534 Bach
   Three pieces for organ Op.22 Gade
15 Saturday
6.40 Simon Bell Tewkesbury Abbey
Concert Overture in C minor Hollins
Symphony No.2 in E minor Vierne
   ii Chorale
   iii Scherzo
Prelude, Scherzo and Passacaglia Op.41 Leighton

22 Saturday
6.40 Dónal McCann King’s College
Schmücke dich, o liebe Seele BWV 654 Bach
Suite Op.5 Duruflé
   i Prélude
An Wasserflüssen Babylon BWV 653b Bach
Suite Op.5 Duruflé
   ii Sicilienne
Allein Gott in der Höh sei Ehr BWV 664 Bach
Suite Op.5 Duruflé
   iii Toccata

29 Saturday
6.40 Jas Hutchinson-Bazely Nicholas Danby Trust Scholar
Toccata and Fugue in E BWV 566 Bach
Grand pièce symphonique FWV 29 Franck

7 Saturday
6.40 Kumi Choi St Alban’s International Organ Festival Prize-winner
Prelude and Fugue in E minor Op.35 No.1 Mendelssohn arr. Bossert
Fantasia and Fugue in G minor BWV 542 Bach
Sonata in E minor Op.19 No.2 Ritter
CONCERTS AT KING’S

THURSDAY 20TH FEBRUARY AT 7.30PM AND 9.00PM

UNITED STRINGS OF EUROPE
IN ASSOCIATION WITH BEETHOVEN 2020

The United Strings of Europe
Julian Azkoul  director

Quartettsatz D703  Schubert arr. Azkoul
String Quartet in B flat Op.130  Beethoven arr. Azkoul

The Old Lodge, King’s College, Cambridge

£40 (price to include pre-concert drink in the Provost’s Study)

~

SATURDAY 14TH MARCH AT 5.30PM

FOUNDATION CONCERT

Choir of King’s College, Cambridge
Cambridge University Orchestra
Anna Cavaliero  soprano
Feargal Mostyn-Williams  countertenor
Ruairi Bowen  tenor
Hugo Herman-Wilson  bass
Daniel Hyde  conductor

Overture ‘The Hebrides’ Op.26  Mendelssohn
Mass in C Op.86  Beethoven

King’s College Chapel, Cambridge

£35, £27, £22, £15 (reserved), £5 (students)

~

Box Office

+44 (0)1223 769342
shop.kings.cam.ac.uk