

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Lent Term 2020

King's College Chapel
Cambridge

KING'S COLLEGE CHAPEL

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Please note that it is strictly forbidden to record any part of any service or concert in Chapel.

WELCOME

Thank you for picking up this booklet: in it you will find all the information about choral services, organ recitals and concerts in King's College Chapel between January and March 2020.

It is with great sadness that we record here the death of Sir Stephen Cleobury on St Cecilia's Day 2019. The entries in our books of condolence in the Chapel and online, together with the many obituaries that were published, tributes that were paid, and sheer number of concerts that were dedicated to his memory, give some indication of the scale of his influence and the affection in which he was held. There is little need to add to what has been written, but I am taking the liberty of including on page eight of this booklet a small piece that will also appear in the February edition of *Choir and Organ* magazine.

The College will hold a Memorial Service for Sir Stephen on Saturday 2nd May 2020 at 2.30pm. Admission will be by ticket only. Members of the public and University will be able request tickets after 1st March 2020. Details of how to apply will appear on the College website here:

www.kings.cam.ac.uk

Please do not send requests in advance of that date or by any method other than that indicated on the webpage.

We said farewell to our Chaplain, The Reverend Andrew Hammond, at Christmas, and wish him every blessing as he continues his ministry at St John's College. Links between the Chapels and Choirs of King's and St John's are strong and warm, and it is good that Andrew's move will serve to strengthen our bonds of friendship yet more. Andrew has had a significant and much-appreciated ministry here and we will miss him.

The Reverend Tom McLean will be joining us as Interim Chaplain for two terms. Tom has been serving as Assistant Curate at Higham Ferrers for the last two and a half years, and has a professional background as a Lighting Consultant. We will formally welcome him at Evensong on Sunday 19th January 2020.

Finally, I should note that in order to provide a calmer and more equitable queuing system for services, the College has decided that it will no longer be inviting members of the University to join the College queue in front of the Gibbs' Building, but to join the public queue along the south side of the Chapel. Visitor guides will be on duty to help people find their place in the correct queue. Once inside, members of the University may still ask to be seated in the sub-stalls, and will be accommodated there when space is available.

The Revd Dr Stephen Cherry
Dean

INTRODUCTORY NOTICES

ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear recitals by Philip Scriven (Cranleigh School) and Simon Bell (Tewkesbury Abbey); it is an especial pleasure to offer recitals to two recent competition winners — Jas Hutchinson-Bazely and Kumi Choi — and the College takes pride in encouraging and developing the careers of the next generation of organists.

MUSIC

The Choir returns to Chapel this January after a very busy and successful Michaelmas Term. Whilst the well-earned Christmas vacation means that we do not make it back in time for Epiphany, we do celebrate the special Feasts of Candlemas and Ash Wednesday with Proper music set for the day; in particular, Tallis' great *Videte miraculum* and Allegri's famous *Miserere*, respectively, appear on each occasion. Details of *Easter at King's* will be published in late January: concerts in Holy Week will include a performance of Bach's *St John Passion* on the Tuesday and Dvořák's *Stabat Mater* on the Friday, alongside the well-established liturgies for Maundy Thursday, Good Friday and Easter Day.

King's Voices sings weekly on Mondays, and on 9th March they will sing a special service to mark International Women's Day.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Daniel Hyde
Director of Music

INTRODUCTORY NOTICES

SERVICES

We warmly welcome all who wish to attend our services, but recognise that they do so as our guests. We therefore work hard to ensure that people who come have the information they need to form appropriate expectations of what we are doing, and are able to follow what is happening. Such explanation is needed, as what we do here does not always conform to the model of a parish church or even a cathedral.

We recognise that a very wide range of people come to services: some are local and attend regularly, and most days there are many who are visiting us from afar, and who will only ever be here once — though perhaps they are familiar with what we do from webcasts, broadcasts and recordings. Some are devout Christians, some members of others faiths, some agnostic and some atheists. All are welcome. None are coerced to joining-in anything they find uncomfortable, but we do ask people to sit and stand together as far as physical constraints allow, to stay for the whole service, and to respect the needs to those who are worshipping.

We understand that some people who wish to share in our services will have special needs, and while we will always do everything possible to help all those who present themselves for services, we warmly invite those who have, or intend to bring, people with special needs to be in touch with us in advance, so that we can do all we can to prepare for their visit.

Services are normally sung by King's College Choir from Tuesday–Sunday. On Mondays, services are sung by King's Voices, the College's mixed-voice choir.

On weekdays, choral services normally last about 45 minutes; at the weekend, they last a little longer. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass-setting sung, may last up to an hour and a quarter.

Worshippers are not permitted to bring any bag, rucksack or suitcase into King's College Chapel which is larger than airline hand-baggage size.

In Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. At Evensong on Monday evenings, the second reading is a passage from the writings of the Afro-American theologian and Civil-Rights leader, Howard Thurman (1899–1981).

Plainsong is often sung at services here, and often in Latin; especially at Sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

There is a celebration of the Eucharist, lasting 20–25 minutes, at 12.15pm in a side-chapel on most weekdays during term. When the choral evening service is Holy Eucharist, there is a short non-Eucharistic form of worship.

INTRODUCTORY NOTICES

CHAPEL COLLECTIONS

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee. In the past, grants have been allocated to a wide range of charitable causes, most of which are based in Cambridge, but whose reach are variously local, national or international. In many cases they are charities with which Members of College have an association. Most recently, recipients of grants have included: *Arthur Rank Hospice Charity*, *Break*, *Cambridge City Foodbank*, *Cambridge Cyrenians*, *Cambridge Rape Crisis Centre*, *Student Action for Refugees*, *Castle School*, *Domestic Violence UK*, *Home-Start Cambridgeshire*, *Karuna Trust*, *Lifecraft*, *Mary's Meals*, *Rare Charity*, *Addenbrooke's Charitable Trust*, *Saakshar School Appeal*, *Tibet Relief Fund*, *Tom's Trust*, and *Cambridge Women's Aid*.

King's College is a registered charity, and the generosity of donors around the world supports our teaching, research and buildings, as well as the activities of our Chapel and Choir. To discover more about the £100m King's Campaign, and how you can help, please visit:

www.kings.cam.ac.uk/campaign

KING'S COLLEGE CHOIR RECORDINGS

All recordings are available from www.kingscolleger recordings.com, where you can use the code **visitor10** for a ten-percent discount.

Due for release in March is a three-CD set of Bach's *St Matthew Passion*. Recorded live at the *Easter from King's Festival* in 2019, it features the Choir alongside the Academy of Ancient Music and some of the foremost soloists of our time, conducted by Sir Stephen Cleobury.

SERMONS

This term we continue on the model of last term, having sermons preached almost entirely by members of our own community and by our Ordinands on placement. The one exception will be on 23rd February, Quinquagesima, when we look forward to hearing The Revd Dr Callan Slipper, National Ecumenical Officer for the Church of England.

Next term the *Sermon Before the University* will be given at Matins on Sunday 26th April. The preacher will be Professor Nicholas Adams, who will consider the place of duty in relation to disappointment, in the context of institutions orientated to the common good. Professor Adams studied Music and then Theology at King's when he was a choral scholar and academic scholar here from 1988–1992.

SIR STEPHEN CLEOBURY

Stephen was a force of nature; his energy and stamina were remarkable. He worked extremely hard and put in very long hours, but he was also the master of managing small amounts of time and wringing the maximum value from every minute of every hour. That's certainly how he ran a choir practice, and also how he expected other parts of life to be managed too. Last summer he realised that the choristers were not rehearsing their instruments very efficiently so embarked on a campaign of spending time with each one, pointing out how ineffective it was to play the easy bits over and over — something every child loves. No, good practice involves identifying weaknesses and eliminating them. Then moving on.

Colleagues who toured with the Choir would comment with surprise that by the time they got to breakfast Stephen was on his way back to his room to get on with some work. That work probably wouldn't have anything to do with the tour itself; his mind would be on some idea for the future, some way of achieving his primary goal of musical excellence. He absolutely came to life on the rostrum but it wasn't long after the service ended or the applause died away after a concert that he was on to the next thing.

Stephen was a man of strongly held and thoroughly thought-through opinions. A traditionalist with a strong sense of the irreplaceable quality of the prose of the Prayer Book and the Authorised Version, he didn't feel that liturgical revision was an especially useful venture; new musical composition, on the other hand, was an area where he was remarkably open to innovation. He was slow to warm to the joys of email, but by the end was sending them out by the score.

Perhaps Stephen's most defining qualities were his attention to detail and his extraordinary capacity to focus. No misplaced comma would escape his attention and questions of tuning and tempi were addressed with clinical precision. Never under-prepared, he expected from others no more than he demanded of himself, but he maybe never quite appreciated that his own energy, tenacity and commitment were of a quality that few other mortals could ever manage.

At the height of his powers Stephen was hugely impressive, but during the last two years of his life his response to misfortune and a complex set of medical issues was more than exemplary. He was a remarkable person, hugely admired, much loved and very much his own self.

We were richly blessed by his presence here and are deeply thankful both for his gifts and for his generosity with them as a teacher and a musician.

The Revd Dr Stephen Cherry
Dean

- 15 Wednesday** **(Epiphany 1)**
- 5.30 Evensong** *sung by the choral scholars*
 There is no rose *anon.* (1420)
 Responses *plainsong*
 Psalm 75 *Tone VI*
 Isaiah 52.7–10; Ephesians 1.3–14
 Magnificat and Nunc dimittis primi toni *plainsong*
 Coventry Carol *anon.* (1591)
- 16 Thursday**
- 5.30 Holy Eucharist**
 Missa brevis *A. Gabrieli*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit In excelso throno
 Alleluia Iubilate Deo
 Communion Fili, quid fecisti?
 Ave verum corpus *Dering*
 1 Samuel 4.1–11; Mark 1.40–end
- 17 Friday**
- 5.30 Evensong**
 O little one sweet (trans. *Dearmer*) *Bach*
 Responses *Byrd*
 Psalm 89 *Jacob, Cooke, Preston*
 Hosea 11.1–11; Matthew 2.13–15
 Short service *Byrd*
 O magnum mysterium *Victoria*
- 18 Saturday** **Vigil of Epiphany 2**
- 5.30 Evensong**
 Hymn 47
 In the bleak mid-winter (*Rossetti*) *Darke*
 Responses *M. Martin*
 Psalm 94 *Goss*
 Genesis 25.29–34; Matthew 4.1–11
Dyson in F
 Lully, lulla, thou little tiny child (*anon.* 1591) *Leighton*

19 Sunday

Epiphany 2

10.30 **Matins**

Hymns 51, 49 (t. ii)
 Responses *Ayleward*
 Psalms 95 *Goss*, 90 *Hervey*, *Camidge*
 Isaiah 49.1–7; John 1.29–42
Ireland in F
 In Wintertime (*Askwith*) *Berkeley*
 Sermon The Chaplain

3.30 **Evensong** with *Welcome of Interim Chaplain*

Hymns 52, 48
 Responses *Ayleward*
 Psalm 72 *Randall*
 Jeremiah 5.18–31; Luke 8.4–15
Wood in D
 Say, where is He born — There shall a star
 (Matthew 2.1–2; Numbers 24.17; Psalm 2.9) *Mendelssohn*

20 Monday

5.30 **Evensong** sung by *King's Voices*

In the stillness (*Shepherd*) *Beamish*
 Responses *Radcliffe*
 Psalm 104.24–35 *Parratt*
 Philippians 2.5–11; *from Deep is the Hunger* (*Thurman*)
Stanford in B flat
 Jesus Christ the apple tree (*Smith*) *Poston*

21 Tuesday

5.30 **Evensong**

In Wintertime (*Askwith*) *Berkeley*
 Responses *Smith*
 Psalm 106.1–12 *Parry*
 Isaiah 55.1–9; Matthew 5.1–12
 First service *Weelkes*
 Great and marvellous are thy works (Revelation 15.3b–4) *Tomkins*

22 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*
 Gloria tibi, Domine *Byrd*
 Responses *Tallis*
 Psalm 108 *Tone VIII*
 Isaiah 52.13–15; Ephesians 1.15–23
 Magnificat primi toni *Suriano*
 Nunc dimittis primi toni *Lassus*
 O gloriosa Domina *Byrd*

23 **Thursday**

5.30 **Holy Eucharist**
 Missa brevis *Palestrina*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Omnis terra
 Alleluia Laudate Deum
 Communion Dicit Dominus: Implete hydrias
 Sacerdotes Domini (Leviticus 21.6 adapt.) *Byrd*
 1 Samuel 18.6–9, 19.1–7; Mark 3.7–12

24 **Friday****Vigil of Paul**

5.30 **Evensong**
 Hymn 216
 In Wintertime (*Askwith*) *Berkeley*
 Responses *Smith*
 Psalm 119.1–16 *Hopkins, S. Wesley*
 Isaiah 49.1–13; Acts 22.3–16
 Short service *Gibbons*
 Almighty God, which by the leading of a star (BCP) *Bull*

25 **Saturday****CONVERSION OF PAUL**

5.30 **Festal Evensong**
 Hymn 155
 Holy is the true light (*Palmer*) *Harris*
 Responses *Sumsion*
 Psalm 119.73–104 *Lemon, Garrett, Mann*
 Jeremiah 1.4–10; Acts 9.1–22
Jackson in G
 How lovely are the messengers (Romans 10.15, 18) *Mendelssohn*

6.40 **Organ Recital** given by Philip Scriven (*details on p.26*)

26 Sunday

Epiphany 3

10.30 Holy Eucharist

Missa brevis *Palestrina*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo IV *plainsong*

Introit Adorate Deum

Alleluia Dominus regnavit, exsultet

Communion Mirabantur omnes

Hymns 311, 495 (omit vv.2, 4)

Isaiah 9.2–4; Matthew 4.12–23

Sermon Maria Fihl, Danish Lutheran Ordinand at Westcott House

3.30 Evensong

Hymns 33 (omit vv.2–3), 630

Responses *Sumsion*

Psalm 42 *S. Wesley, anon.* (from *S. Wesley*)

Ecclesiastes 11.9–12.8; Luke 12.13–21

Wood in E flat No.1

Here is the little door (*Chesterton*) *Howells*

27 Monday

5.30 Evensong *sung by King's Voices*

A spotless rose (15th century, trans. *Winkworth*) *Ledger*

Responses *Ayleward*

Psalm 126 *Walmisley*

Luke 1.68–79; *from Deep is the Hunger* (*Thurman*)

Wood in E flat No.2

Joys seven (trad.) arr. *Cleobury*

28 Tuesday

5.30 Evensong

Let thy merciful ears, O Lord (BCP) *Mudd*

Responses *Byrd*

Psalm 136 *Lloyd*

Exodus 20.1–17; Matthew 5.13–26

Magnificat octavi toni *Vivanco*

Nunc dimittis *Tavener*

Almighty and everlasting God (BCP) *Gibbons*

29 Wednesday

5.30 Evensong *sung by the choral scholars*
 Gloria tibi, Domine *Byrd*
 Responses *Tallis*
 Psalms 142 *Tone VI*, 143 *Tone VII*
 Hosea 14.4–9; Ephesians 2.1–10
 Magnificat secundi toni *Suriano*
 Nunc dimittis secundi toni *Lassus*
 In pace *Blitheman*

30 Thursday

5.30 Holy Eucharist
 Missa 'Dixit Maria' *Hassler*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Adorate Deum
 Alleluia Dominus regnavit, exsultet
 Communion Mirabantur omnes
 Ego sum panis vivus (John 6.51) *Byrd*
 2 Samuel 7.18–19, 24–end; Mark 4.21–25

31 Friday

5.30 Evensong
 Let thy merciful ears, O Lord (BCP) *Mudd*
 Responses *Byrd*
 Psalm 147 *Stanford*
 Hosea 10.1–6, 13–15; John 15.1–8
 Short service *Morley*
 Ave Maria *Parsons*

1 Saturday**Vigil of Candlemas**

5.30 Festal Evensong
 Hymn 157
 Senex puerum portabat a5 *Byrd*
 Responses *Smith*
 Psalm 8 *Corfe* (from *Lawes*)
 1 Samuel 1.19–end; Hebrews 4.11–end
 Magnificat Second service *Byrd*
 Nunc dimittis Gradualia *Byrd*
 When to the temple Mary went (*von Hagen* trans. *Troutbeck*) *Eccard*

6.40 Organ Recital given by Daniel Hyde (*details on p.26*)

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- 2 **Sunday** **CANDLEMAS**
- 10.30 **Holy Eucharist**
 Mass No.2 in G *Schubert*
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Credo IV *plainsong*
 Introit *Suscepimus*
 Alleluia *Senex puerum portabat*
 Communion *Responsum*
 Hymns 272, 234 (t. ii)
 Malachi 3.1–5; Luke 2.22–40
 Sermon *The Dean*
- 3.30 **Evensong**
 Hymns 332 (omit vv.2–3), 331
 Responses *Smith*
 Psalm 122 *Parratt*
 Isaiah 49.5–7; Luke 12.35–40
 Magnificat primi toni *Bevan*
 Nunc dimittis tertii toni *Victoria*
 Videte miraculum *Tallis*
- 3 **Monday** **(Epiphany 4)**
- 5.30 **Evensong** *sung by King's Voices*
 A Prayer of King Henry VI *Ley*
 Responses *McDowall*
 Psalm 18.1–7 *Ouseley*
 Tobit 13.1–11; *from Meditations of the Heart (Thurman)*
Murrill in E
 Insanæ et vanæ curæ *Haydn*
- 4 **Tuesday**
- 5.30 **Evensong**
 Prevent us, O Lord (BCP) *Byrd*
 Responses *Ayleward*
 Psalm 22 *Camidge*
 Job 31.1–12; Matthew 5.27–37
 Third service *Moore*
 Thy word is a lantern (Psalm 119.105–108, 110–111) *Purcell*

5 **Wednesday**

5.30 Evensong *sung by the choral scholars*
 In the beginning (Psalm 102.25–27) *Locke*
 Responses *Tallis*
 Psalm 27 *Tone V*
 Isaiah 60.1–7; Ephesians 2.11–22
 Magnificat octavi toni *Viadana*
 Nunc dimittis octavi toni *Ortiz*
 The heavens declare the glory of God
 (Psalm 19.1–5; Revelation 15.3, 4.11) *Boyce*

6 **Thursday**

5.30 Holy Eucharist
 Mass XI ‘Orbis factor’ *plainsong*
 Kyrie
 Mass ‘Western Wind’ *Sheppard*
 Sanctus, Benedictus, Agnus Dei
 Introit Adorate Deum
 Alleluia Dominus regnavit, exsultet
 Communion Mirabantur omnes
 O sacrum convivium *Tallis*
 1 Kings 2.1–4, 10–12; Mark 6.7–13

7 **Friday**

5.30 Evensong
 Prevent us, O Lord (BCP) *Byrd*
 Responses *Ayleward*
 Psalm 37 *Goss, Day*
 Hosea 9.1–9; Hebrews 3.12–19
 Fifth service *Tomkins*
 O Lord, make thy servant Elizabeth our Queen
 (Psalm 21.2–4 adapt.) *Byrd*

8 **Saturday****Vigil of Septuagesima**

5.30 Evensong
 Hymn 334
 Oculi omnium (Psalm 145.15) *Marston*
 Responses *Clucas*
 Psalm 41 *Attwood*
 2 Kings 4.27–37; John 11.32–46
Sumsion in G
 Achieved is the glorious work (*van Swieten*) *Haydn*

6.40 Organ Recital given by Christopher Too (*details on p.26*)

9 Sunday

Septuagesima

10.30 Holy Eucharist

Missa 'Simile est regnum cœlorum' *Victoria*
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Credo IV *plainsong*
 Introit Circumdederunt me
 Tract De profundis
 Communion Illumina faciem tuam
 Hymns 273, 400 (t. 381)
 Isaiah 58.1–9a; Matthew 5.13–20
 Sermon The Chaplain

3.30 Evensong

Hymns 362, 248
 Responses *Clucas*
 Psalms 125 *Ouseley*; 128 *Goss*
 Esther 7; Luke 12.41–48
 Magnificat in E flat No.2 *Wood*
 Nunc dimittis in B flat *Wood*
 The heavens are telling (*van Swieten*) *Haydn*

10 Monday

5.30 Evensong *sung by King's Voices*

Oculi omnium (Psalm 145.15) *S. Brown*
 Responses *Radcliffe*
 Psalm 53 *Stanford*
 Jonah 2.2–9; *from Meditations of the Heart (Thurman)*
Kelly in C
 The Divine Image (*Blake*) *Rudd-Jones*

11 Tuesday

5.30 Evensong

Let my complaint (Psalm 119.169–172, 175) *Batten*
 Responses *Byrd*
 Psalm 59 *Taylor*
 Leviticus 19.9–18; Matthew 5.38–48
 Fourth service *Batten*
 Praise the Lord, O my soul (Psalm 103.1–2) *Tomkins*

12 Wednesday

5.30 Evensong *sung by the choral scholars*
 Expandi manus meas ad te (Psalm 143.6) *Lassus*
 Responses *plainsong*
 Psalm 66 *Tone I*
 1 Kings 8.32–43; Ephesians 3.1–13
 Magnificat tertii toni *Lassus*
 Nunc dimittis *Praetorius*
 In manus tuas (Psalm 31.6) *Sheppard*

13 Thursday

5.30 Holy Eucharist
 Missa brevis *Walton*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Circumdederunt me
 Tract De profundis
 Communion Illumina faciem tuam
 Jesu, the very thought of thee *Bairstow*
 1 Kings 11.4–13; Mark 7.24–30

14 Friday

5.30 Evensong
 Let my complaint (Psalm 119.169–172, 175) *Batten*
 Responses *Byrd*
 Psalm 73 *Stainer, Soaper*
 Hosea 14; Matthew 6.25–33
 Magnificat secundi toni *Bevan*
 Nunc dimittis in B flat *Wood*
 Hail, gladdening light (*anon.* 3rd century, trans. *Keble*) *Wood*

15 Saturday**Vigil of Sexagesima**

5.30 Evensong *sung by the choral scholars*
 Hymn 509 (omit vv.3, 5, 8)
 I will lift up mine eyes (Psalm 121.1–4) *Walker*
 Responses *Cleobury*
 Psalm 76 *Varley Roberts*
 1 Samuel 17.50–58; Luke 19.28–39
Sumsion in G a3
 Lord, thou hast been our refuge (Psalm 90.1–6, 9) *Walker*

6.40 Organ Recital given by Simon Bell (*details on p.27*)

16 Sunday

Sexagesima

10.30 Holy Eucharist *sung by the choral scholars*
 Mass for three voices *Byrd*
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Credo IV *plainsong*
 Introit Exsurge, quare obdormis
 Tract Commovisti
 Communion Introibo
 Hymns 282, 369
 Genesis 1.1–2.3; Matthew 6.25–end
 Sermon Rachael Gledhill, Graduate Student at King's College,
 Ordinand at St Mellitus College

3.30 Evensong *sung by the choral scholars*
 Hymns 335, 456
 Responses *Cleobury*
 Psalm 19 *Roeckel*
 Isaiah 53.4–9; Luke 15.1–10
 Magnificat 'St Thomas' *Gilbertson*
 Nunc dimittis *Praetorius*
 Their sound is gone out (Psalms 19.4; 45.17b–18) *Wills*

17 Monday

5.30 Evensong *sung by King's Voices*
 Lord, who hast formed me (*Herbert*) *Godfrey*
 Responses *Clucas*
 Psalm 89.1–9 *Woodward*
 Colossians 1.13–20; *from* With Head and Heart (*Thurman*)
 Short service *Byrd*
 Evening Prayer (*Ken*) *S. Phillips*

18 Tuesday

5.30 Evensong *sung by the choral scholars*
 I have gone astray (Psalm 119.176) *Tomkins*
 Responses *plainsong*
 Psalm 93 *Tone VIII*
 1 Kings 18.25–29; Matthew 6.1–18
 Magnificat sexti toni *Andreas*
 Nunc dimittis sexti toni *Lassus*
 Sana me, Domine (Jeremiah 17.14) *Vasquez*

19 Wednesday

5.30 Evensong *sung by the choral scholars*
 I have gone astray (Psalm 119.176) *Tomkins*
 Responses *plainsong*
 Psalm 98 *Tone I*
 Isaiah 12.2–6; Ephesians 4.1–16
 Magnificat quarti toni *Palestrina*
 Nunc dimittis quarti toni *Lassus*
 O how glorious art thou *White*

20 Thursday

5.30 Holy Eucharist *sung by the choral scholars*
 Mass IX ‘Cum iubilo’ *plainsong*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Exsurge, quare obdormis
 Tract Commovisti
 Communion Introibo
 O sacrum convivium *Viadana*
 James 2.1–9; Mark 8.27–33

21 Friday

5.30 Evensong *sung by the choral scholars*
 Oculi omnium a3 (Psalm 145.15) *Wood*
 Responses *Cleobury*
 Psalm 103 *Ives*
 Jonah 3–4; Matthew 12.38–42
 Short service *Cleobury*
 In pace *Ives*

22 Saturday**Vigil of Quinquagesima**

5.30 Evensong
 Hymn 271
 Oculi omnium (Psalm 145.15) *Cleobury*
 Responses *Ayleward*
 Psalm 114 *Eden*
 Exodus 16.4, 31–35; Luke 22.14–20
Purcell in B flat
 See, the Word is incarnate (*Goodman*) *Gibbons*

6.40 Organ Recital given by Dónal McCann (*details on p.27*)

23 Sunday

Quinquagesima

10.30

Holy EucharistMissa 'Dixit Maria' *Hassler*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo IV *plainsong*Introit *Esto mihi*Tract *Iubilate Domino*Communion *Manducaverunt*

Hymns 285, 178

Exodus 24.12–end; Matthew 17.1–9

Sermon The Revd Dr Callan Slipper, National Ecumenical
Officer for the Church of England

3.30

Evensong

Hymns 339, 337

Responses *Ayleward*Psalm 42 *S. Wesley, anon. (from S. Wesley)*

Zechariah 3.1–5; Luke 15.11–32

Magnificat octavi toni *Vivanco*Nunc dimittis *Tavener*O Lord, the maker of all thing (Compline Hymn) *Mundy*

24 Monday

5.30

Festal Evensong *sung by King's Voices***MATTHIAS**

Hymn 214

Cantate Domino (Psalm 149.1–2) *Pitoni*Responses *B. Parry*Psalm 119.1–8 *Atkins*

Isaiah 22.15–end; Acts 1.15–end

Collegium Regale *Howells*Holy is the true light (*Palmer*) *Harris*

25 Tuesday

5.30

EvensongOculi omnium (Psalm 145.15) *Cleobury*Responses *Ayleward*Psalm 119.73–104 *Lemon, Garrett, Mann*

Job 38.34–41; Matthew 6.19–34

Walmisley in D minorHoly is the true light (*Palmer*) *Harris*

26

ASH WEDNESDAY

5.30 Holy Eucharist
 Mass XVIII 'Deus genitor alme' *plainsong*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Misereris omnium
 Gradual Miserere mei, Deus
 Communion Qui meditabitur
 Hymn 67
 Joel 2.12–17; Matthew 6.16–21
 Miserere mei, Deus (Psalm 51) *Allegri*
 Emendemus in melius *Byrd*
 Homily The Dean

27 **Thursday**

5.30 Evensong
 Thou knowest, Lord, the secrets of our hearts (BCP) *Purcell*
 Responses *Ayleward*
 Psalms 127 *Cooke*, 128 *Goss*
 Deuteronomy 30.15–end; Luke 9.22–25
Purcell in G minor
 Hear my prayer, O Lord (Psalm 102.1) *Purcell*

28 **Friday**

5.30 Evensong *sung by the choral scholars*
 O Saviour of the world (BCP) *Bullock*
 Responses *Cleobury*
 Psalm 139 *Tone I*
 Micah 3; Matthew 24.1–8
 First service *Moore*
 By the waters of Babylon (Psalm 137.1–4) *Wills*

29 **Saturday**

Vigil of Lent 1

5.30 Evensong
 Hymn 333
 O most merciful (*Heber*) *Wood*
 Responses *Lloyd*
 Psalms 142, 143 *Howells*
 Genesis 4.1–16; Luke 22.47–54a
 St Paul's service *Howells*
 O pray for the peace of Jerusalem (Psalm 122.6–7) *Howells*

6.40 Organ Recital given by Jas Hutchinson-Bazely (*details on p.27*)

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- 1 **Sunday** **First Sunday in Lent**
 10.30 **Matins**
 Hymns 67, 700
 Responses *Lloyd*
 Psalms 95 *Goss*, 8 *Corfe* (from *Lawes*)
 Genesis 2.15–17, 3.1–7; Matthew 4.1–11
 Benedicite *Tonus Peregrinus*
 Benedictus in B flat *Stanford*
 Hear my prayer, O Lord (Psalm 102.1) *Purcell*
 Sermon Jenny Walpole, Ordinand at Westcott House
- 3.30** **Evensong**
 Hymns 74, 249
 Responses *Lloyd*
 Psalm 102.1–11 *Crotch*
 Proverbs 24.1–7; Luke 16.1–13
 Chichester service *Berkeley*
 Blessed are the men who fear him
 (*Schubring* trans. *Bartholomew*) *Mendelssohn*
- 2 **Monday**
 5.30 **Evensong** *sung by King's Voices*
 Lux æterna *L. Boulanger*
 Responses *McDowall*
 Psalm 12 *Wilton*
 Isaiah 38.10–20; *from The Inward Journey (Thurman)*
 Short service *Weelkes*
 A Hymne to Christ (*Donne*) *I. Holst*
- 3 **Tuesday**
 5.30 **Evensong**
 Lord, we beseech thee (BCP) *Batten*
 Responses *Byrd*
 Psalm 17 *Goss*
 Jeremiah 29.10–14; Matthew 7.1–12
 Magnificat in falsibordone *Byrd*
 Nunc dimittis *Tye*
 Te lucis ante terminum (Compline Hymn) *Tallis*

4 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*
 Lord, rebuke me not (Psalm 6.1) *Locke*
 Responses *plainsong*
 Psalm 22 *Tone II*
 Micah 2.6–11; Ephesians 4.17–24
 Magnificat quinti toni *Lassus*
 Nunc dimittis quinti toni *Lassus*
 Incipit lamentatio Ieremiæ prophetæ (Lamentations 1.1–2) *Tallis*

5 **Thursday**

5.30 **Holy Eucharist**
 Mass XI ‘Orbis factor’ *plainsong*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Invocabit me
 Gradual Angelis suis
 Communion Qui biberit aquam
 Almighty and everlasting God, which hatest nothing (BCP) *Tomkins*
 Isaiah 55.6–9; Matthew 7.7–12

6 **Friday**

5.30 **Evensong**
 Lord, we beseech thee (BCP) *Batten*
 Responses *Smith*
 Psalm 32 *S.S. Wesley*
 Micah 4.1–8; Revelation 11.15–19
 Short service *Weelkes*
 O pray for the peace of Jerusalem (Psalm 122.6–7) *Nicolson*

7 **Saturday****Vigil of Lent 2**

5.30 **Evensong**
 Hymn 65
 Thou knowest, Lord, the secrets of our hearts (BCP) *Purcell*
 Responses *Ayleward*
 Psalm 37 *Goss*
 2 Samuel 16.5–14; Mark 14.53–65
Purcell in G minor
 Lord, how long wilt thou be angry? (Psalm 79.5, 8–9, 13) *Purcell*

6.40 **Organ Recital** given by Kumi Choi (*details on p.27*)

- 8 **Sunday** **Second Sunday in Lent**
10.30 Holy Eucharist
 Mass in D *Dvořák*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Credo IV *plainsong*
 Introit Reminiscere
 Gradual Tribulationes
 Communion Intellege clamorem
 Hymns 297, 73 (t. 410)
 Genesis 12.1–4; John 3.1–17
 Sermon The Chaplain
- 3.30 Evensong**
 Hymns 342 (t. 178), 77
 Responses *Lloyd*
 Psalm 23 *Walford Davies*
 Genesis 18.1–15; Luke 16.19–31
Stanford in G
 Wash me throughly (Psalm 51.2–3) *S.S. Wesley*
- 9 **Monday**
5.30 A sequence of words and music to mark
International Women's Day *sung by King's Voices*
 A Hymne to Christ (*Donne*) *I. Holst*
 Lux æterna *L. Boulanger*
 King's College service — Magnificat *Forbes L'Estrange*
 Ave Maria *H. Campbell*
 Evening Prayer (*Ken*) *S. Phillips*
 Love bade me welcome (*Herbert*) *Weir*
- 10 **Tuesday**
5.30 Evensong
 I heard a voice (BCP) *Tomkins*
 Responses *Ayleward*
 Psalm 55 *S. Wesley, Goss*
 Jeremiah 23.16–22; Matthew 7.13–28
Wise in F
 Lord, let me know mine end (Psalm 39.5–end) *Greene*

11 Wednesday**5.30 Evensong**O nata lux de lumine *Tallis*Responses *M. Martin*Psalm 59 *Taylor*

Zechariah 8.14–19; Ephesians 4.25–5.2

Purcell in B flatJehova, quam multi sunt hostes mei? (Psalm 3) *Purcell***12 Thursday****5.30 Holy Eucharist** *sung by the choral scholars*Mass for three voices *Byrd*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit *Reminiscere*Gradual *Tribulationes*Communion *Intellege clamorem*De lamentatione Ieremiæ prophetæ (Lamentations 1.3–5) *Tallis*

Jeremiah 17.5–10; Luke 16.19–end

13 Friday**5.30 Evensong**I heard a voice (BCP) *Tomkins*Responses *Byrd*Psalm 69 (omit vv.23–29) *Battishill, Goss*

Micah 5.2–5a; John 10.11–18

Second service *Byrd*O Lord, in thy wrath (Psalms 38.1; 6.2–4) *Gibbons*

CHORAL SERVICES WILL RESUME IN
 HOLY WEEK, AND, THEREAFTER, ON
 TUESDAY 21ST APRIL 2020
 WITH EVENSONG AT 5.30 PM

25 **Saturday**

6.40 Philip Scriven Cranleigh School
Apparition de l'église éternelle *Messiaen*
Symphony No.3 in F sharp minor Op.28 *Vierne*

1 **Saturday**

6.40 Daniel Hyde King's College
Wie schön leuchtet der Morgenstern BuxWV 223 *Buxtehude*
La Nativité *Messiaen*
iv Le verbe
v Les enfants de Dieu
Six studies in canonical form for pedal-piano Op.56 *Schumann*
iii Andantino
iv Innig
vi Adagio
Chorale in B minor FWV 39 *Franck*

8 **Saturday**

6.40 Christopher Too King's College
Prelude, Fugue and Chaconne in C BuxWV 137 *Buxtehude*
O Mensch, beweine deine Sünde groß BWV 622 *Bach*
Vater unser in Himmelreich BWV 636 *Bach*
Das alte Jahr vergangen ist BWV 614 *Bach*
Durch Adams Fall ist ganz verderbt BWV 637 *Bach*
Prelude and Fugue in F minor BWV 534 *Bach*
Three pieces for organ Op.22 *Gade*

15 Saturday

6.40 Simon Bell Tewkesbury Abbey
Concert Overture in C minor *Hollins*
Symphony No.2 in E minor *Vierne*
 ii Chorale
 iii Scherzo
Prelude, Scherzo and Passacaglia Op.41 *Leighton*

22 Saturday

6.40 Dónal McCann King's College
Schmücke dich, o liebe Seele BWV 654 *Bach*
Suite Op.5 *Durufié*
 i Prélude
An Wasserflüssen Babylon BWV 653b *Bach*
Suite Op.5 *Durufié*
 ii Sicilienne
Allein Gott in der Höh sei Ehr BWV 664 *Bach*
Suite Op.5 *Durufié*
 iii Toccata

29 Saturday

6.40 Jas Hutchinson-Bazely Nicholas Danby Trust Scholar
Toccata and Fugue in E BWV 566 *Bach*
Grand pièce symphonique FWV 29 *Franck*

7 Saturday

6.40 Kumi Choi St Alban's International Organ Festival Prize-winner
Prelude and Fugue in E minor Op.35 No.1 *Mendelssohn* arr. *Bossert*
Fantasia and Fugue in G minor BWV 542 *Bach*
Sonata in E minor Op.19 No.2 *Ritter*

CONCERTS AT KING'S

THURSDAY 20TH FEBRUARY AT 7.30PM AND 9.00PM

UNITED STRINGS OF EUROPE
IN ASSOCIATION WITH BEETHOVEN 2020

The United Strings of Europe
Julian Azkoul director

Quartettsatz D703 *Schubert* arr. *Azkoul*
String Quartet in B flat Op.130 *Beethoven* arr. *Azkoul*

The Old Lodge, King's College, Cambridge

£40 (price to include pre-concert drink in the Provost's Study)

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SATURDAY 14TH MARCH AT 5.30PM

FOUNDATION CONCERT

Choir of King's College, Cambridge
Cambridge University Orchestra
Anna Cavaliero soprano
Feargal Mostyn-Williams countertenor
Ruairi Bowen tenor
Hugo Herman-Wilson bass
Daniel Hyde conductor

Overture 'The Hebrides' Op.26 *Mendelssohn*
Mass in C Op.86 *Beethoven*

King's College Chapel, Cambridge

£35, £27, £22, £15 (reserved), £5 (students)

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