

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Michaelmas Term Weeks 5–8, 2021
31 October–25 December

King's College Chapel
Cambridge

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The use of cameras, recording equipment and mobile phones is not permitted in Chapel.



INTRODUCTORY NOTICES

WELCOME FROM THE DEAN

It is wonderful once again to be able to offer services in Chapel, and I look forward to welcoming members of the public and the wider University to join us as Term continues. All those attending, other than current members of King's, need to book their place in advance, and this can easily be done — without any charge — through Eventbrite, either by using the QR code on page 3, or through the College website via the link below. If none of that works for you, please call into the King's College Visitor Centre on King's Parade and book in-person. We ask all who attend services to wear face-coverings. If you could have a lateral-flow test before joining us, that would be much appreciated.

At the beginning of Term, we welcomed our new Chaplain, The Revd Doctor Mary Kells. Mary comes to us after a curacy in Portsmouth and, as is fitting, has a number of naval connections; her husband, The Revd Alastair Mansfield, is a Royal Navy Chaplain and will be preaching for us on Remembrance Sunday. Mary grew up in Northern Ireland and has had a varied career, including work as diverse as mental-health advocacy and garden design. Born and bred in Northern Ireland, her academic background is in social anthropology, as well as in theology.

All Souls' Day, 2 November, marks the one-hundredth anniversary of the dedication of the All Souls' Chapel on the south-eastern side of Chapel. In this Chapel are listed the names of those members of College and Staff who died in the major wars of the twentieth century. Whilst 'Remembrance Day' as a concept did not exist until after the Second World War, the College and its then Dean, Eric Milner-White, who was an Army Chaplain in the First World War, chose All Souls' Day 1921 — notably *not* Armistice Day — to dedicate this War Memorial Chapel. The choice of All Souls' Day fits in with Milner-White's approach to his wartime chaplaincy which so irritated the church authorities: namely, that he allowed, lead and encouraged prayer for the dead, which was deemed taboo in Protestant circles then, and still is in some now. The other way he annoyed them was by seeing the need for more imaginative services, of which *A Festival of Nine Lessons and Carols* is by far the the most famous. We will mark All Souls' Day with a sung Requiem Mass of Latin plainsong, sung by the choral scholars, and by reading out the names of members of our community and our loved ones who have died over the last twelve months.

We are intending to offer our normal Advent and Christmas services; details about attending these will be made available on the College website by noon on Tuesday 16 November.

The Revd Dr Stephen Cherry
Dean

kings.cam.ac.uk/chapel/attending-chapel-services

INTRODUCTORY NOTICES

ORGAN RECITALS

As always, the Director of Music and organ scholars contribute to the termly recital series. This term we will have four recitals, given on Saturdays after Evensong at fortnightly intervals. Alongside Daniel Hyde and Paul Greally, we welcome two other Cambridge residents to perform this term: Matthew Martin came to Gonville and Caius College as Precentor in April 2020, just in time for the onset of Covid; Anne Page is no stranger to King's, nor to the wider Cambridge organ scene.

MUSIC

As we further our ambition to return to normal, this term the Choir will perform in their 'usual' formation, having spent the whole of last year spread-out and distanced from one another. Service music is deliberately chosen to be straight-forward as we rebuild and refresh our repertoire post-Covid.

We eagerly anticipate a concert with the Academy of Ancient Music on 3 November, as part of the Cambridge Music Festival. A few weeks later, we will reinstate our tradition of offering a liturgical performance of Fauré's *Requiem*, with instrumental accompaniment, on the evening of Remembrance Sunday.

King's Voices makes a welcome return to their place in the musical life of the Chapel, singing Evensong on Wednesdays during Full Term.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on +44 (0)1223 331224.

Chorister auditions are usually held in January and September, but we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time.

Prospective choral and organ scholars are encouraged to contact the Choir Office at any time to arrange an informal meeting with me; our team will be happy to answer any questions they may have.

Daniel Hyde
Director of Music

CHORAL SERVICES

- 31 Sunday** **ALL SAINTS'** (*transferred*)
- 10.30 Holy Eucharist**
Missa 'O quam gloriosum est regnum' *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I *plainsong*
Introit Gaudeamus
Alleluia Venite ad me
Communion Beati mundo corde
Hymns 198, 199
Hebrews 9.1–14; Mark 12.28–34
Sermon The Dean
- 3.30 Festal Evensong**
Hymns 196, 231
Responses *Morley*
Psalm 147 *Stanford*
Isaiah 40.27–end; Revelation 19.6–10
Short service *Gibbons*
Audi vocem de caelo venientem
(Jeremiah 40.10; Matthew 25.6) *Tallis*
- 1 Monday** (Trinity 22)
There is no public choral service today
- 2 Tuesday** **Commemoration of the Faithful Departed**
- 5.30 Requiem** *sung by the choral scholars*
The names of King's Members who have died in the last year will be read out during the prayers at this service
Mass XVIII 'pro defunctis' *plainsong*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Requiem aeternam
Alleluia Requiem aeternam
Offertory Domine Jesu Christe
Communion Lux aeterna
Post-Communion In Paradisum
1 Peter 1.3–9; John 5.19–25
Homily The Dean
-

3 **Wednesday**

There is no public choral service today

7.30 **Concert** (*details on p.19*)

4 **Thursday**

5.30 **Evensong** *sung by the choral scholars*
Gloria tibi, Domine *Byrd*
Responses *Tallis*
Psalm 22 *Tone II*
Exodus 23.1–9; Matthew 19.1–15
Magnificat sexti toni *Victoria*
Nunc dimittis tertii toni à5 *Palestrina*
In the beginning (Psalm 102.25–27) *Locke*

5 **Friday**

There is no public choral service today

6 **Saturday**

Vigil of Trinity 23

5.30 **Evensong**
Hymn 464
God be in my head (Sarum Primer) *Rutter*
Responses *Sumsion*
Psalm 32 *Wesley*
Deuteronomy 28.1–6; Matthew 20.1–16
Brewer in D
Greater Love *Ireland*

6.40 **Organ recital** given by Matthew Martin (*details on p.18*)

CHORAL SERVICES

- 7 Sunday** **Twenty-Third Sunday after Trinity**
10.30 Holy Eucharist
Missa 'Simile est regnum cœlorum' *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I *plainsong*
Introit Dicit Dominus: Ego
Alleluia De profundis
Communion Amen dico vobis: Quidquid
Hymns 285 (t.ii), 286
Hebrews 9.24–end; Mark 1.14–20
Sermon The Chaplain
- 3.30 Evensong**
Hymns 451, 358 (t.ii)
Responses *Humphrey Clucas*
Psalm 37.1–20 *Goss*
Isaiah 10.33–11.9; John 14.23–29
Chichester service *Berkeley*
The Lord is my shepherd (Psalm 23.1–4) *Berkeley*
- 8 Monday**
There is no public choral service today
- 9 Tuesday**
5.30 Evensong
Call to remembrance (Psalm 25.5–6) *Farrant*
Responses *Ayleward*
Psalm 48 *Turle*
Ezekiel 34.20–end; John 10.1–18
Magnificat quarti toni *Palestrina*
Nunc dimittis octavi toni *Ortiz*
Thy word is a lantern (Psalm 119.105–108, 110–111) *Purcell*

10 **Wednesday**

5.30 **Evensong** *sung by King's Voices*
 Master, speak! Thy servant heareth (*Havergal*) *Yaw Sekyi-Baidoo*
 Responses *Rose*
 Psalm 18.1–7 *Ouseley*
 Titus 2.1–10; Peace (*Hopkins*)
 Dorian-mode service *Blow*
 Jesus Christ the apple tree (anon., 18th century) *Poston*

11 **Thursday**

5.30 **Holy Eucharist**
 Missa 'Simile est regnum cœlorum' *Victoria*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Dicit Dominus: Ego
 Alleluia De profundis
 Communion Amen dico vobis: Quidquid
 Christus factus est pro nobis (Philippians 2.8–9) *Anerio*
 1 Thessalonians 5.1–11; Matthew 25.34–40

12 **Friday**

There is no public choral service today

13 **Saturday**

Vigil of Trinity 24

5.30 **Evensong**
 Hymn 420
 For the Fallen (*Binyon*) *D. Guest*
 Responses *Humphrey Clucas*
 Psalm 69 *Battishill, Goss*
 Micah 6.6–8; Colossians 3.12–17
Dyson in F
 Coronation Ode — 'Peace, gentle peace' (*Benson*) *Elgar*

CHORAL SERVICES

- 14 Sunday** **Remembrance Sunday**
10.30 **Matins** *with Act of Remembrance*
Hymns 457 (t.ii), 417
Responses *Humphrey Clucas*
Psalm 59 *Taylor*
1 Samuel 9.27–10.2a, 10.17–26; Matthew 13.31–35
Ireland in F
And I saw a new heaven (Revelation 21.1–4) *Bainton*
Sermon The Revd Alastair Mansfield RN
Chaplaincy Team Leader, HMS Nelson
- 6.00** **Requiem** *with orchestra*
Messe de Requiem *Fauré*
Introit, Kyrie, Gradual, Offertory, Agnus Dei,
Communion, Post-Communion
Hebrews 10.11–14, 19–25; Mark 13.1–8
- 15 Monday** (Trinity 24)
There is no public choral service today
- 16 Tuesday**
5.30 **Evensong**
O Lord, increase my faith (*Bramley*) *Loosemore*
Responses *Francis Jackson*
Psalm 83 *Stonex*
Habakkuk 3.1–19a; 1 Corinthians 4. 9–16
Short service *Morley*
Christus factus est pro nobis (Philippians 2.8–9) *Anerio*

17 **Wednesday**

5.30 **Evensong** *sung by King's Voices*
 Adam lay ybounden (anon., 15th century) *Ben Parry*
 Responses *Radcliffe*
 Psalm 89.1–9 *Woodward*
 Mark 13.3–8; Pied Beauty (*Hopkins*)
Stanford in C
 O Radiant Dawn *James MacMillan*

18 **Thursday**

5.30 **Holy Eucharist**
 Missa brevis in D K 194 *Mozart*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Dicit Dominus: Ego
 Alleluia De profundis
 Communion Amen dico vobis: Quidquid
 Ave verum corpus *Mozart*
 Revelation 5.1–10; Luke 19.41–44

19 **Friday**

There is no public choral service today

20 **Saturday**

Vigil of Christ the King

5.30 **Festal Evensong**
 Hymn 483
 Oculi omnium (Psalm 145.15) *Cleobury*
 Responses *Francis Jackson*
 Psalm 138 *Ley*
 Isaiah 10.33–11.9; 1 Timothy 6.11–16
 Chichester service *Berkeley*
 The heavens are telling (*van Swieten*) *Haydn*

6.40 **Organ recital** given by Anne Page (*details on p.18*)

CHORAL SERVICES

21 **Sunday**

CHRIST THE KING

10.30

Holy Eucharist

Missa brevis in D κ 194 *Mozart*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit Dignus est Agnus

Alleluia Potestas eius

Communion Sedebit Dominus

Hymns 272, 443

Revelation 1.4b–8; John 18.33–37

Sermon The Dean

3.30

Evensong

Cecilia (*transferred*)

Hymns 345, 392

Responses *Francis Jackson*

Psalm 150 *Talbot*

Isaiah 40.1–11; Revelation 14.1–13

Collegium Regale *Howells*

A Hymn for St Cecilia (*U. Vaughan Williams*) *Howells*

22 **Monday**

There is no public choral service today

23 **Tuesday**

5.30

Evensong

Never weather-beaten sail (*Campion*) *Shephard*

Responses *Matthew Martin*

Psalm 114 *Eden*

Jeremiah 30.18–24; John 10.22–30

Third service *Philip Moore*

Prepare ye the way of the Lord (Isaiah 40.3–9) *Wise*

24 **Wednesday**

5.30 **Evensong** *sung by King's Voices*
 Drop down, ye heavens, from above (NEH 501.4) *Judith Weir*
 Responses *Ben Parry*
 Psalm 119.1–8 *Atkins*
 Matthew 15.21–31; As Kingfishers Catch Fire (*Hopkins*)
 Jesus College service *Mathias*
 Jesus Christ the apple tree (anon., 18th century) *Poston*

25 **Thursday**

5.30 **Holy Eucharist** *sung by the choral scholars*
 Missa 'Sine nomine' *Grandi*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Dignus est Agnus
 Alleluia Potestas eius
 Communion Sedebit Dominus
 O sacrum convivium *Viadana*
 Daniel 6.12–end; Luke 21.20–28

26 **Friday**

There is no public choral service today

27 **Saturday**

Vigil of Advent

5.30 **Evensong**
 Hymn 7
 Hide not thou thy face from us (Psalms 27.10, 32.6) *Farrant*
 Responses *Matthew Martin*
 Psalms 127 *B. Cooke*, 128 *Goss*
 Isaiah 51.17–52.2; Ephesians 5.1–20
Francis Jackson in G
 Light of the world (*Capel-Cure*) *Elgar*

CHORAL SERVICES

28 **Sunday**

Advent Sunday

10.30

Holy Eucharist

Missa brevis *Walton*

Kyrie, Sanctus, Benedictus, Agnus Dei

Credo II *plainsong*

Introit Ad te levavi animam meam

Alleluia Ostende nobis

Communion Dominus dabit benignitatem

Hymns 311, 12

1 Thessalonians 3.9–end; Luke 21.25–36

Sermon The Dean

6.00

A Service for Advent

Please see the College website for details of admission

29 **Monday**

There is no public choral service today

30 **Tuesday**

ANDREW

5.30

Holy Eucharist

Missa 'Æterna Christi munera' *Palestrina*

Kyrie, Agnus Dei

Mass XI 'Orbis factor' *plainsong*

Sanctus, Benedictus

Credo II *plainsong*

Introit Dominus secus mare

Alleluia Dilexit Andream

Communion Dicit Andreas

Doctor bonus, amicus Dei *Victoria*

Hymn 200

Romans 10.12–18; Matthew 4.18–22

Homily The Chaplain

1 **Wednesday**

5.30 Evensong *sung by King's Voices*
This time is born a child (anon., 15th century) *Cheryl Frances-Hoad*
Responses *Ben Parry*
Psalm 6 *Crotch*
Matthew 24.1–14; The Starlight Night (*Hopkins*)
Dyson in F
Away in a manger (anon., 19th century) *Ian de Massini*

2 **Thursday**

5.30 Evensong
Hide not thou thy face from us (Psalms 27.10, 32.6) *Farrant*
Responses *Matthew Martin*
Psalm 14 *Stanford*
Micah 5.2–5a; John 3.16–21
Watson in E
Cast me not away from thy presence (Psalm 51.11–12, 17, 8) *Wesley*

3 **Friday**

There is no public choral service today

4 **Saturday**

Vigil of Advent 2

6.00 Festal Evensong *with commemoration of benefactors*
Hymn 413
Introit A Prayer of King Henry VI *Ley*
Responses *Sumsion*
Psalm 84 *Parry*
Wisdom 9.1–12; Henry VI (*Blakman*)
Dyson in D
Te Deum in B-flat *Stanford*

RECITALS
& CONCERTS
AT KING'S

Michaelmas Term, 2021

King's College Chapel
Cambridge

9 **Saturday**

- 6.40 **Daniel Hyde** King's College
 Twelve Pieces, Op.59 *Reger*
 v Toccata in D minor
 vi Fugue in D
 Symphony No.9 'Gothique' *Widor*
 ii Andante sostenuto
 Allegro and Andante for a Mechanical Organ, K.608 *Mozart*
 Toccata, Adagio and Fugue in C, BWV 564 *Bach*

23 **Saturday**

- 6.40 **Paul Greally** King's College
 Twelve Pieces, Op.59 *Reger*
 i Prelude in E minor
 Fugue in E minor 'Wedge' BWV 548.ii *Bach*
 Six Studies in Canonic Form, Op.56 *Schumann*
 iii Andantino
 iv Innig
 Faith, Love, Hope *Frederick Stocken*
 Hommage à Franz Liszt *Lionel Rogg*

6 **Saturday**

- 6.40 **Matthew Martin** Gonville and Caius College
 Choral Improvisation sur le 'Victimæ Paschali' *Tournemire* trans. *Durufly*
 Aria JA 138 *Alain*
 Suite, Op.5 *Durufly*
 i Prélude
 ii Sicilienne
 iii Toccata

20 **Saturday**

- 6.40 **Anne Page** Royal Academy of Music
 The Art of Fugue BWV 1080 *Bach*
 Contrapunctus I
 Contrapunctus VI 'in Stile francese'
 Contrapunctus XIV 'Fuga a 3 Soggetti' compl. *Paul Binski*
 Livre du Saint-Sacrement *Messiaen*
 vii Les ressuscités et la lumière de Vie
 viii Institution de l'Eucharistie
 xiii Les deux murailles d'eau

Wednesday 3 November, 2021

7.30 pm

CAMBRIDGE MUSIC FESTIVAL: BACH AND VIVALDI

Choir of King's College, Cambridge

Academy of Ancient Music

Bojan Čičić violin

Daniel Hyde Conductor

Violin Concerto in A minor BWV 1041 *Bach*

Weinen, Klagen, Sorgen, Zagen BWV 12 *Bach*

Gloria in D RV 589 *Vivaldi*

King's College Chapel, Cambridge

£38, £32, £22, £15, full-time education £10, under-18 £5

