CHORAL SERVICES
WITH CONCERTS & RECITALS

Michaelmas Term Weeks 1–4, 2021
5–30 October
King’s College Chapel
Cambridge
The use of cameras, recording equipment and mobile phones is not permitted in Chapel.
DEAN
The Revd Dr Stephen Cherry
dean@kings.cam.ac.uk

DIRECTOR OF MUSIC
Daniel Hyde
choir@kings.cam.ac.uk

CHAPLAIN
The Revd Dr Mary Kells
chaplain@kings.cam.ac.uk

CHAPEL MANAGER
Tim Atkin
chapel.manager@kings.cam.ac.uk

LABEL AND MEDIA MANAGER
Benjamin Sheen
@ChoirOfKingsCam
benjamin.sheen@kings.cam.ac.uk

ASSISTANT DIRECTOR OF MUSIC (DIRECTOR OF KING’S VOICES)
Ben Parry
ben.parry@kings.cam.ac.uk

DIRECTOR OF MUSIC’S PA
Caroline Walker
choir@kings.cam.ac.uk

kings.cam.ac.uk/chapel
Welcome from the Dean

It is wonderful once again to be able to offer services in Chapel, and I look forward to welcoming members of the public and the wider University to join us. All those attending, other than current members of King’s, need to book their place in advance, and this can easily be done — without any charge — through Eventbrite, either by using the QR code below, or through the College website via the link below. If none of that works for you, please call into the King’s College Visitor Centre on King’s Parade and book in-person. We ask all who attend services to wear face-coverings. If you could have a lateral-flow test before joining us, that would be much appreciated.

We welcome this term our new Chaplain, the Reverend Doctor Mary Kells. Mary comes to us after a curacy in Portsmouth and, as is fitting, has a number of naval connections; her husband is a Royal Navy Chaplain and will be preaching for us on Remembrance Sunday. Mary grew up in Northern Ireland and has had a varied career, including work as diverse as mental-health advocacy and garden design. Born and bred in Northern Ireland, her academic background is in social anthropology, as well as in theology.

This booklet only contains the details of services for the month of October. A supplement for the second half of Term will follow as soon as possible, but for obvious reasons planning is a more protracted and tentative matter this particular year. We are intending to offer our normal Advent and Christmas services; details about attending these will be made available on the College website as soon as they are finalised.

The Revd Dr Stephen Cherry
Dean

kings.cam.ac.uk/chapel/attending-chapel-services
INTRODUCTORY NOTICES

ORGAN RECITALS

As always, the Director of Music and organ scholars contribute to the termly recital series. This term we will have four recitals, given on Saturdays after Evensong at fortnightly intervals. Alongside Daniel Hyde and Paul Greally, we welcome two other Cambridge residents to perform this term: Matthew Martin came to Gonville and Caius College as Precentor in April 2020, just in time for the onset of Covid; Anne Page is no stranger to King’s, nor to the wider Cambridge organ scene.

MUSIC

As we further our ambition to return to normal, this term the Choir will hope to perform in their ‘usual’ formation, having spent the whole of last year spread-out and distanced from one another. Service music is deliberately chosen to be straight-forward as we rebuild and refresh our repertoire post-Covid.

We eagerly anticipate a concert with the Academy of Ancient Music on 3 November, as part of the Cambridge Music Festival. A few weeks later, we will reinstate our tradition of offering a liturgical performance of Fauré’s *Requiem*, with instrumental accompaniment, on the evening of Remembrance Sunday.

King’s Voices makes a welcome return to their place in the musical life of the Chapel, singing Evensong on Wednesdays during Full Term. Additionally, they will sing the services on 23 and 28 October, whilst the Choristers are on half-term holiday.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on +44 (0)1223 331224.

Chorister auditions are usually held in January and September, but we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time.

Prospective choral and organ scholars are encouraged to contact the Choir Office at any time to arrange an informal meeting with me; our team will be happy to answer any questions they may have.

Daniel Hyde
Director of Music
25 Saturday

5.30 Evensong
Hymn 339
A Prayer of King Henry VI *Ley*
Responses *Radcliffe*
Psalm 8 *Corfe from Lawes*
Exodus 15.19–27; Acts 1.6–14
*Watson* in E
O for a closer walk with God (*Cowper*) *Stanford*

Vigil of Trinity 17

26 Sunday

11.00 Morning Service
Hymns 341, 353
A Prayer of King Henry VI *Ley*
Psalm 148 *Stanford*
Job 38.1–11, 40.1–5; Mark 9.38–end
Jubilate in F *Ireland*
Locus iste *Bruckner*
Address The Provost

Seventeenth Sunday after Trinity

1 Friday

5.30 Freshers’ service with welcome of new Chaplain
This service is not open to the public
Hymn 368
A Prayer of King Henry VI *Ley*
Te Deum in B-flat *Stanford*
Matthew 6.25–34
Gloria in D —‘Gloria in excelsis’ & ‘Cum sancto spiritu’ *Vivaldi*
Address The Provost

2 Saturday

5.30 Evensong
Hymn 436
Oculi omnium (Psalm 145.15) *Nicholas Marston*
Responses *Radcliffe*
Psalms 12 *Wilton*, 13 *Stafford Smith*
Daniel 6.6–23; Revelation 12.7–12
*Stanford* in B-flat
How beauteous are their feet (*Watts*) *Stanford*
3 Sunday
10.30 Holy Eucharist
Missa brevis *A. Gabrieli*
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo II *plainsong*
Introit Da pacem
Alleluia Laetatus sum
Communion Tollite hostias
Hymns 294, 406
Hebrews 1.1–4, 2.5–12; Mark 10.2–16
Sermon The Dean

3.30 Evensong with admission of Choristers and choral scholars
Hymns 242, 257
Responses Radcliffe
Psalm 18 *Jacob, Buck, Walmisley, Ouseley, Hull*
Joshua 3.7–end; Matthew 10.1–22
First service Weelkes
Prevent us, O Lord (BCP) *Byrd*

4 Monday
There is no public choral service today

5 Tuesday
5.30 Evensong
O come, ye servants of the Lord (Psalm 112.1, 3) *Tye*
Responses *Ayleward*
Psalm 29 *Varley Roberts*
Proverbs 22.17–end; 2 Corinthians 12.1–10
Fourth service *Batten*
Almighty and everlasting God (BCP) *Gibbons*
6  Wednesday  

There is no public choral service today

7  Thursday  

5.30  Holy Eucharist  
Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) Haydn  
  Kyrie, Sanctus, Benedictus, Agnus Dei  
  Introit  Da pacem  
  Alleluia  Lætatus sum  
  Communion  Tollite hostias  
  Ave verum  Mozart  
  Malachi 3.13–4.2a; Luke 11.5–13

8  Friday  

There is no public choral service today

9  Saturday  

Vigil of Trinity 19  

5.30  Evensong  
  Hymn 431  
  Never weather-beaten sail (Campion) Shephard  
  Responses  Ayleward  
  Psalm 49  Walmisley  
  Zechariah 8.14–end; John 20.19–end  
  Noble in B minor  
  Evening Hymn  Balfour Gardiner

6.40  Organ recital  given by Daniel Hyde  (details on p. 18)
# Choral Services

<table>
<thead>
<tr>
<th>Date</th>
<th>Service Time</th>
<th>Service Details</th>
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<tbody>
<tr>
<td><strong>Sunday</strong></td>
<td><strong>10.30</strong></td>
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</table>
*Holy Eucharist*
Missa brevis Sancti Joannis de Deo (*Kleine Orgelsolomesse*)  *Haydn*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo II *plainsong*
Introit Salus populi  
Alleluia Confitemini Domino, et invocate  
Communion Tu mandasti  
Hymns 298, 424  
Hebrews 4.12–end; Mark 10.17–31  
Sermon The Chaplain  

| **3.30** |  
*Evensong*
Hymns 245, 250  
Responses *Radcliffe*  
Psalm 55 *Wesley, Goss*  
Joshua 5.13–6.20; Matthew 11.20–end  
*Jackson* in G  
O Lord, the maker of all thing (*Compline Hymn*) *Joubert*  

| **Monday** |  
*There is no public choral service today* |

| **Tuesday** | **5.30** |  
*Evensong*
Let thy merciful ears, O Lord (*BCP*) *Mudd*  
Responses *Morley*  
Psalm 65 *Lloyd*  
Proverbs 27.11–end; Galatians 6.1–10  
Short service *Weelkes*  
O salutaris hostia (*Aquinas*) *Tallis*  

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10

11

12
13 Wednesday
5.30 Evensong Unwrapped sung by King’s Voices
Oculi omnium (Psalm 145.15) David Briggs
Responses Radcliffe
Psalm 70 Mann
Isaiah 35; 1 Corinthians 13
King’s College service Joanna Forbes L’Estrange
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) Ledger

14 Thursday
5.30 Holy Eucharist
Mass No.2 in G Schubert
Kyrie, Agnus Dei
Mass XI ‘Orbis factor’ plainsong
Sanctus, Benedictus
Introit Salus populi
Allelula Confitemini Domino, et invocate
Communion Tu mandasti
Gloria in D — ‘Et in terra pax hominibus’ Vivaldi
Romans 3.21–30; Luke 11.47–end

15 Friday
There is no public choral service today

16 Saturday
5.30 Evensong
Hymn 408
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) Ledger
Responses Sumson
Psalm 84 Parry
Isaiah 44.21–end; John 21.15–end
Dyson in D
A Child of Our Time — ‘Steal Away’ Tippett

Vigil of Trinity 20
<table>
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<tr>
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<th>Service Type</th>
<th>Details</th>
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<tbody>
<tr>
<td>17</td>
<td>10.30</td>
<td>Holy Eucharist</td>
<td>Mass No.2 in G <em>Schubert</em>&lt;br&gt;Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei&lt;br&gt;Credo II <em>plainsong</em>&lt;br&gt;Introit Omnia quæ fecisti&lt;br&gt;Alleluia De profundis&lt;br&gt;Communion Memento verbi tui&lt;br&gt;Hymns 275, 271&lt;br&gt;Hebrews 5.1–10; Mark 10.35–45&lt;br&gt;Sermon The Dean</td>
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<td>3.30</td>
<td>Evensong</td>
<td>Hymns 102, 466&lt;br&gt;Responses <em>Sumson</em>&lt;br&gt;Psalms 89.1–19 <em>Jacob</em>&lt;br&gt;Joshua 14.6–14; Matthew 12.1–21&lt;br&gt;<em>Wood</em> in E-flat No.1&lt;br&gt;Strengthen ye the weak hands (Ecclesiasticus, Isaiah, BCP) <em>Harris</em></td>
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<td>18</td>
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<td><em>LUKE</em></td>
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<td><em>There is no public choral service today</em></td>
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<td>19</td>
<td>5.30</td>
<td>Evensong</td>
<td>Holy is the true light (<em>Palmer</em>) <em>Harris</em>&lt;br&gt;Responses <em>Matthew Martin</em>&lt;br&gt;Psalms 99 <em>Turle</em>&lt;br&gt;Proverbs 31.10–end; Luke 10.38–42&lt;br&gt;<em>Sumson</em> in G&lt;br&gt;Like as the hart (Psalm 42.1–3) <em>Howells</em></td>
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20 Wednesday
5.30 Evensong sung by King’s Voices
   If ye love me (John 14.15–17) Tallis
   Responses Rose
   Psalm 104.24–35 Sarah MacDonald
   Luke 5.1–11; God’s Grandeur (Hopkins)
   Short service Byrd
   O Hearken (Psalm 5.2) Roxanna Panufnik

21 Thursday
5.30 Holy Eucharist
   Missa ‘O quam gloriosum est regnum’ Victoria
       Kyrie, Sanctus, Benedictus, Agnus Dei
   Introit Omnia quae fecisti
   Alleluia De profundis
   Communion Memento verbi tui
   Tantum ergo sacramentum (Aquinas) de Severac
   Romans 6.19–end; Luke 12.49–53

22 Friday
There is no public choral service today

23 Saturday
Vigil of Trinity 21
5.30 Evensong sung by King’s Voices
   Hymn 464
   A Hymne to Christ (Donne) I. Holst
   Responses Rose
   Psalm 114 Tonus Peregrinus, harm. Willcocks
   2 Samuel 7.18–end; Acts 2.22–33
   Collegium Regale Howells
   O thou the central orb (Bramley) Wood

6.40 Organ recital given by Paul Greally (details on p. 18)
24 Sunday  

**Twenty-First Sunday after Trinity**

*Holy Eucharist*  *sung by the choral scholars*

- Mass for three voices  *Byrd*
  - Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
- Credo II  *plainsong*
- Introit  *In voluntate tua*
- Alleluia  *Laudate Dominum*
- Communion  *In salutari tuo*
- Hymns 285 (t.ii), 369
- Hebrews 7.23–end; Mark 10.46–end
- Sermon  *The Chaplain*

*Evensong*  *sung by the choral scholars*

- Hymns 251, 241
- Responses  *Tallis*
- Psalm 119.145–160  *Tone I*
- Ecclesiastes 11–12; Luke 18.9–14
- Magnificat primi toni à8  *Palestrina*
- Nunc dimittis tertii toni à5  *Palestrina*
- *Te lucis ante terminum (Compline Hymn) Palestrina*

25 Monday

*There is no public choral service today*

26 Tuesday  

*Evensong*  *sung by the choral scholars*

- Let us now laud (anon., 17th century)  *Mundy*
- Responses  *Tallis*
- Psalm 119.161–176  *Tone III*
- 1 Samuel 4.12–end; Luke 1.57–end
- Magnificat secundi toni  *Viadana*
- Nunc dimittis tertii toni  *Victoria*
- *Hear the voice and prayer (2 Chronicles 6.19–21) Tallis*
27 Wednesday

**Vigil of Simon and Jude**

5.30 Festal Evensong *sung by King’s Voices*

- Hymn 195
- God be in my head (Sarum Primer) *Ben Parry*
- Responses *Cecilia McDowall*
- Psalm 126 *Walmisley*
- Jeremiah 3.11–18; Jude 1–4, 17–end
- *Sumison* in G
- Antiphon ‘Let all the world in every corner sing’ *(Herbert) Vaughan Williams*

28 Thursday

**Simon and Jude**

5.30 Holy Eucharist *sung by King’s Voices*

- Missa brevis *Palestrina*
  - Kyrie, Sanctus, Benedictus, Agnus Dei
- Introit *Iudicant sancti*
- Alleluia *Nimis honorati sunt*
- Communion *Ego vos elegi*
- Holy is the true light *(Palmer) Harris*
- Ephesians 2.19–end; John 15.17–end
- Homily *The Dean*

29 Friday

5.30 Evensong

*There is no public choral service today*

30 Saturday

**Vigil of Trinity 22**

5.30 Evensong

- Hymn 468
  - O Lord, the maker of all things (Compline Hymn) *Mundy*
- Responses *Ayleward*
- Psalm 148 *Stanford*
- Isaiah 43.15–21; Acts 19.1–10
  - *Wise* in F
- O quam gloriosum est regnum *Victoria*
RECITALS & CONCERTS AT KING’S

Michaelmas Term, 2021

King’s College Chapel
Cambridge
History of the Chapel Organ

It is thought that there were two organs in King’s College Chapel as early as the 1530s. Records show that two small organs were moved from a temporary Chapel used during the construction of today’s Chapel. At least one of these organs was then removed in 1570 at the orders of the Commissioners of Queen Elizabeth and the pipes were sold by Roger Goad (Provost, 1570–1610).

On 22 June 1605, the renowned organ-builder Thomas Dallam began work on a new organ in the Chapel. The accounts for his work have survived, showing in detail the materials and hospitality provided by the College while the work was done. The order for this new organ, totalling £370, was considered so important that Dallam closed his London factory and took his men to Cambridge, where they worked for fourteen months. It is believed that around 25 years later this organ was moved from the East End of the Chapel and mounted on top of the screen. Although the Long Parliament ordered the removal of the pipes half-a-century later the wooden case was left intact, mounted on what is one of the finest Renaissance screens in the country.

Successive re-buildings were undertaken by Lancelot Pease (1661), Thomas Thamar (1673–7), Renatus Harris (1686–8), John Avery (1802–4), and the firm of William Hill (1834, 1859, 1889 and 1911).

In 1934 the organ was enlarged and rebuilt in its present form by Harrison & Harrison, with some of the Hill pipework retained and re-voiced. The specification, drawn up in consultation with Boris Ord (Organist 1929–57), included separate mutations on the Choir Organ, unusual in England at that time.

Minor changes were made in 1950, when the Pedal Fifteenth and Mixture were added. In 1968 the organ was overhauled and several new stops were provided (11, 12, 22, 48 and 50), four old ranks being displaced. Further restoration work was carried out in 1992, when the console was renovated and the electrical system modernised. Further essential repairs took place in 2003 and 2009, during which it became clear that a major restoration would be needed.

In 2016, the organ underwent the most extensive restoration since the 1960s, which saw all the pipes removed, cleaned and repaired. Advantage was taken of new materials and technology as the inner workings of the organ were repaired and reorganised. King’s is delighted that, as expected, there has been no significant tonal alteration, except that, with cleaning, the sound has returned to a former brightness.
Organ recitals

October / November 2021

9 Saturday
6.40 Daniel Hyde King’s College
    Twelve Pieces, Op.59 Reger
    v Toccata in D minor
    vi Fugue in D
    Symphony No.9 ‘Gothique’ Widor
    ii Andante sostenuto
    Allegro and Andante for a Mechanical Organ, K.608 Mozart
    Toccata, Adagio and Fugue in C, bwv 564 Bach

23 Saturday
6.40 Paul Greally King’s College
    Twelve Pieces, Op.59 Reger
    i Prelude in E minor
    Fugue in E minor ‘Wedge’ bwv 548.ii Bach
    Six Studies in Canonic Form, Op.56 Schumann
    iii Andantino
    iv Innig
    Faith, Love, Hope Frederick Stocken
    Hommage à Franz Liszt Lionel Rogg

6 Saturday
6.40 Matthew Martin Gonville and Caius College
    Choral Improvisation sur le ‘Victimæ Paschali’ Tournemire trans. Duruflé
    Aria JA 138 Alain
    Suite, Op.5 Duruflé
    i Prélude
    ii Sicilienne
    iii Toccata

20 Saturday
6.40 Anne Page Royal Academy of Music
    The Art of Fugue bwv 1080 Bach
    Contrapunctus i
    Contrapunctus vii ‘in Stile francese’
    Contrapunctus xiv ‘Fuga a 3 Soggetti’ compl. Paul Binski
    Livre du Saint-Sacrement Messiaen
    vii Les ressuscités et la lumière de Vie
    viii Institution de l’Eucharistie
    xiii Les deux murailles d’eau
Wednesday 3 November, 2021
7.30 pm

Cambridge Music Festival: Bach and Vivaldi

Choir of King’s College, Cambridge
Academy of Ancient Music
Daniel Hyde  Conductor

Violin Concerto in A minor bwv 1041  Bach
Weinen, Klagen, Sorgen, Zagen  bwv 12  Bach
Gloria in D rv 589  Vivaldi

King’s College Chapel, Cambridge

Box Office
info@cambridgemusicfestival.co.uk
cambridgemusicfestival.co.uk

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Sunday 14 November, 2021
6.00 pm

Sung Requiem for Remembrance Sunday

Messe de Requiem  Fauré
with orchestra

King’s College Chapel, Cambridge
Admission Free