

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Michaelmas Term Weeks 1–4, 2021
5–30 October

King's College Chapel
Cambridge

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Typeset in Perpetua by Eric Gill

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The use of cameras, recording equipment and mobile phones is not permitted in Chapel.

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WELCOME FROM THE DEAN

It is wonderful once again to be able to offer services in Chapel, and I look forward to welcoming members of the public and the wider University to join us. All those attending, other than current members of King's, need to book their place in advance, and this can easily be done — without any charge — through Eventbrite, either by using the QR code below, or through the College website via the link below. If none of that works for you, please call into the King's College Visitor Centre on King's Parade and book in-person. We ask all who attend services to wear face-coverings. If you could have a lateral-flow test before joining us, that would be much appreciated.

We welcome this term our new Chaplain, the Reverend Doctor Mary Kells. Mary comes to us after a curacy in Portsmouth and, as is fitting, has a number of naval connections; her husband is a Royal Navy Chaplain and will be preaching for us on Remembrance Sunday. Mary grew up in Northern Ireland and has had a varied career, including work as diverse as mental-health advocacy and garden design. Born and bred in Northern Ireland, her academic background is in social anthropology, as well as in theology.

This booklet only contains the details of services for the month of October. A supplement for the second half of Term will follow as soon as possible, but for obvious reasons planning is a more protracted and tentative matter this particular year. We are intending to offer our normal Advent and Christmas services; details about attending these will be made available on the College website as soon as they are finalised.

The Revd Dr Stephen Cherry
Dean

kings.cam.ac.uk/chapel/attending-chapel-services



INTRODUCTORY NOTICES

ORGAN RECITALS

As always, the Director of Music and organ scholars contribute to the termly recital series. This term we will have four recitals, given on Saturdays after Evensong at fortnightly intervals. Alongside Daniel Hyde and Paul Grealley, we welcome two other Cambridge residents to perform this term: Matthew Martin came to Gonville and Caius College as Precentor in April 2020, just in time for the onset of Covid; Anne Page is no stranger to King's, nor to the wider Cambridge organ scene.

MUSIC

As we further our ambition to return to normal, this term the Choir will hope to perform in their 'usual' formation, having spent the whole of last year spread-out and distanced from one another. Service music is deliberately chosen to be straight-forward as we rebuild and refresh our repertoire post-Covid.

We eagerly anticipate a concert with the Academy of Ancient Music on 3 November, as part of the Cambridge Music Festival. A few weeks later, we will reinstate our tradition of offering a liturgical performance of Fauré's *Requiem*, with instrumental accompaniment, on the evening of Remembrance Sunday.

King's Voices makes a welcome return to their place in the musical life of the Chapel, singing Evensong on Wednesdays during Full Term. Additionally, they will sing the services on 23 and 28 October, whilst the Choristers are on half-term holiday.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on +44 (0)1223 331224.

Chorister auditions are usually held in January and September, but we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time.

Prospective choral and organ scholars are encouraged to contact the Choir Office at any time to arrange an informal meeting with me; our team will be happy to answer any questions they may have.

Daniel Hyde
Director of Music

- 25 **Saturday** **Vigil of Trinity 17**
5.30 Evensong
Hymn 339
A Prayer of King Henry VI *Ley*
Responses *Radcliffe*
Psalm 8 *Corfe* from *Lawes*
Exodus 15.19–27; Acts 1.6–14
Watson in E
O for a closer walk with God (*Cowper*) *Stanford*
- 26 **Sunday** **Seventeenth Sunday after Trinity**
11.00 **Morning Service**
Hymns 341, 353
A Prayer of King Henry VI *Ley*
Psalm 148 *Stanford*
Job 38.1–11, 40.1–5; Mark 9.38–end
Jubilate in F *Ireland*
Locus iste *Bruckner*
Address The Provost
- 1 **Friday**
5.30 Freshers' service *with welcome of new Chaplain*
This service is not open to the public
Hymn 368
A Prayer of King Henry VI *Ley*
Te Deum in B-flat *Stanford*
Matthew 6.25–34
Gloria in D — 'Gloria in excelsis' & 'Cum sancto spiritu' *Vivaldi*
Address The Dean
- 2 **Saturday** **Vigil of Trinity 18**
5.30 Evensong
Hymn 436
Oculi omnium (Psalm 145.15) *Nicholas Marston*
Responses *Radcliffe*
Psalms 12 *Wilton*, 13 *Stafford Smith*
Daniel 6.6–23; Revelation 12.7–12
Stanford in B-flat
How beauteous are their feet (*Watts*) *Stanford*

6 **Wednesday**

There is no public choral service today

7 **Thursday**

5.30 **Holy Eucharist**

Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) *Haydn*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit Da pacem

Alleluia Lætatus sum

Communion Tollite hostias

Ave verum *Mozart*

Malachi 3.13–4.2a; Luke 11.5–13

8 **Friday**

There is no public choral service today

9 **Saturday**

Vigil of Trinity 19

5.30 **Evensong**

Hymn 431

Never weather-beaten sail (*Campion*) *Shephard*

Responses *Ayleward*

Psalm 49 *Walmisley*

Zechariah 8.14–end; John 20.19–end

Noble in B minor

Evening Hymn *Balfour Gardiner*

6.40 **Organ recital** given by Daniel Hyde (*details on p. 18*)

CHORAL SERVICES

- 10 Sunday** **Nineteenth Sunday after Trinity**
- 10.30 Holy Eucharist**
Missa brevis Sancti Joannis de Deo (Kleine Orgelsolomesse) *Haydn*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo II *plainsong*
Introit Salus populi
Alleluia Confitemini Domino, et invocate
Communion Tu mandasti
Hymns 298, 424
Hebrews 4.12–end; Mark 10.17–31
Sermon The Chaplain
- 3.30 Evensong**
Hymns 245, 250
Responses *Radcliffe*
Psalm 55 *Wesley, Goss*
Joshua 5.13–6.20; Matthew 11.20–end
Jackson in G
O Lord, the maker of al thing (Compline Hymn) *Joubert*
- 11 Monday**
There is no public choral service today
- 12 Tuesday**
- 5.30 Evensong**
Let thy merciful ears, O Lord (BCP) *Mudd*
Responses *Morley*
Psalm 65 *Lloyd*
Proverbs 27.11–end; Galatians 6.1–10
Short service *Weelkes*
O salutaris hostia (*Aquinas*) *Tallis*

13 **Wednesday**

5.30 **Evensong Unwrapped** *sung by King's Voices*
 Oculi omnium (Psalm 145.15) *David Briggs*
 Responses *Radcliffe*
 Psalm 70 *Mann*
 Isaiah 35; 1 Corinthians 13
 King's College service *Joanna Forbes L'Estrange*
 I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) *Ledger*

14 **Thursday**

5.30 **Holy Eucharist**
 Mass No.2 in G *Schubert*
 Kyrie, Agnus Dei
 Mass XI 'Orbis factor' *plainsong*
 Sanctus, Benedictus
 Introit *Salus populi*
 Alleluia *Confitemini Domino, et invocate*
 Communion *Tu mandasti*
 Gloria in D — 'Et in terra pax hominibus' *Vivaldi*
 Romans 3.21–30; Luke 11.47–end

15 **Friday**

There is no public choral service today

16 **Saturday**

Vigil of Trinity 20

5.30 **Evensong**
 Hymn 408
 I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) *Ledger*
 Responses *Sumsion*
 Psalm 84 *Parry*
 Isaiah 44.21–end; John 21.15–end
Dyson in D
 A Child of Our Time — 'Steal Away' *Tippett*

CHORAL SERVICES

- 17 Sunday** **Twentieth Sunday after Trinity**
10.30 Holy Eucharist
Mass No.2 in G *Schubert*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo II *plainsong*
Introit Omnia quæ fecisti
Alleluia De profundis
Communion Memento verbi tui
Hymns 275, 271
Hebrews 5.1–10; Mark 10.35–45
Sermon The Dean
- 3.30 Evensong**
Hymns 102, 466
Responses *Sumsion*
Psalm 89.1–19 *Jacob*
Joshua 14.6–14; Matthew 12.1–21
Wood in E-flat No.1
Strengthen ye the weak hands (Ecclesiasticus, Isaiah, BCP) *Harris*
- 18 Monday** **LUKE**
There is no public choral service today
- 19 Tuesday**
5.30 Evensong
Holy is the true light (*Palmer*) *Harris*
Responses *Matthew Martin*
Psalm 99 *Turle*
Proverbs 31.10–end; Luke 10.38–42
Sumsion in G
Like as the hart (Psalm 42.1–3) *Howells*

20 **Wednesday**

5.30 **Evensong** *sung by King's Voices*
 If ye love me (John 14.15–17) *Tallis*
 Responses *Rose*
 Psalm 104.24–35 *Sarah MacDonald*
 Luke 5.1–11; God's Grandeur (*Hopkins*)
 Short service *Byrd*
 O Hearken (Psalm 5.2) *Roxanna Panufnik*

21 **Thursday**

5.30 **Holy Eucharist**
 Missa 'O quam gloriosum est regnum' *Victoria*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit *Omnia quæ fecisti*
 Alleluia *De profundis*
 Communion *Memento verbi tui*
 Tantum ergo sacramentum (*Aquinas*) *de Severac*
 Romans 6.19–end; Luke 12.49–53

22 **Friday**

There is no public choral service today

23 **Saturday**

Vigil of Trinity 21

5.30 **Evensong** *sung by King's Voices*
 Hymn 464
 A Hymne to Christ (*Donne*) *I. Holst*
 Responses *Rose*
 Psalm 114 *Tonus Peregrinus*, harm. *Willcocks*
 2 Samuel 7.18–end; Acts 2.22–33
 Collegium Regale *Howells*
 O thou the central orb (*Bramley*) *Wood*

6.40 **Organ recital** given by Paul Grealley (*details on p. 18*)

CHORAL SERVICES

24 **Sunday** **Twenty-First Sunday after Trinity**

10.30 **Holy Eucharist** *sung by the choral scholars*

Mass for three voices *Byrd*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo II *plainsong*

Introit *In voluntate tua*

Alleluia *Laudate Dominum*

Communion *In salutari tuo*

Hymns 285 (t.ii), 369

Hebrews 7.23–end; Mark 10.46–end

Sermon *The Chaplain*

3.30 **Evensong** *sung by the choral scholars*

Hymns 251, 241

Responses *Tallis*

Psalm 119.145–160 *Tone I*

Ecclesiastes 11–12; Luke 18.9–14

Magnificat primi toni à8 *Palestrina*

Nunc dimittis tertii toni à5 *Palestrina*

Te lucis ante terminum (Compline Hymn) *Palestrina*

25 **Monday**

There is no public choral service today

26 **Tuesday**

5.30 **Evensong** *sung by the choral scholars*

Let us now laud (anon., 17th century) *Mundy*

Responses *Tallis*

Psalm 119.161–176 *Tone III*

1 Samuel 4.12–end; Luke 1.57–end

Magnificat secundi toni *Viadana*

Nunc dimittis tertii toni *Victoria*

Hear the voice and prayer (2 Chronicles 6.19–21) *Tallis*

- 27 **Wednesday** **Vigil of Simon and Jude**
 5.30 **Festal Evensong** *sung by King's Voices*
 Hymn 195
 God be in my head (Sarum Primer) *Ben Parry*
 Responses *Cecilia McDowall*
 Psalm 126 *Walmisley*
 Jeremiah 3.11–18; Jude 1–4, 17–end
Sumsion in G
 Antiphon 'Let all the world in every corner sing'
(Herbert) Vaughan Williams
- 28 **Thursday** **SIMON AND JUDE**
 5.30 **Holy Eucharist** *sung by King's Voices*
 Missa brevis *Palestrina*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit *Iudicant sancti*
 Alleluia *Nimis honorati sunt*
 Communion *Ego vos elegi*
 Holy is the true light (*Palmer*) *Harris*
 Ephesians 2.19–end; John 15.17–end
 Homily *The Dean*
- 29 **Friday**
 5.30 **Evensong**
There is no public choral service today
- 30 **Saturday** **Vigil of Trinity 22**
 5.30 **Evensong**
 Hymn 468
 O Lord, the maker of all things (Compline Hymn) *Mundy*
 Responses *Ayleward*
 Psalm 148 *Stanford*
 Isaiah 43.15–21; Acts 19.1–10
Wise in F
 O quam gloriosum est regnum *Victoria*

RECITALS
& CONCERTS
AT KING'S

Michaelmas Term, 2021

King's College Chapel
Cambridge

HISTORY OF THE CHAPEL ORGAN

It is thought that there were two organs in King's College Chapel as early as the 1530s. Records show that two small organs were moved from a temporary Chapel used during the construction of today's Chapel. At least one of these organs was then removed in 1570 at the orders of the Commissioners of Queen Elizabeth and the pipes were sold by Roger Goad (Provost, 1570–1610).

On 22 June 1605, the renowned organ-builder Thomas Dallam began work on a new organ in the Chapel. The accounts for his work have survived, showing in detail the materials and hospitality provided by the College while the work was done. The order for this new organ, totalling £370, was considered so important that Dallam closed his London factory and took his men to Cambridge, where they worked for fourteen months. It is believed that around 25 years later this organ was moved from the East End of the Chapel and mounted on top of the screen. Although the Long Parliament ordered the removal of the pipes half-a-century later the wooden case was left intact, mounted on what is one of the finest Renaissance screens in the country.

Successive re-buildings were undertaken by Lancelot Pease (1661), Thomas Thamar (1673–7), Renatus Harris (1686–8), John Avery (1802–4), and the firm of William Hill (1834, 1859, 1889 and 1911).

In 1934 the organ was enlarged and rebuilt in its present form by Harrison & Harrison, with some of the Hill pipework retained and re-voiced. The specification, drawn up in consultation with Boris Ord (Organist 1929–57), included separate mutations on the Choir Organ, unusual in England at that time.

Minor changes were made in 1950, when the Pedal Fifteenth and Mixture were added. In 1968 the organ was overhauled and several new stops were provided (11, 12, 22, 48 and 50), four old ranks being displaced. Further restoration work was carried out in 1992, when the console was renovated and the electrical system modernised. Further essential repairs took place in 2003 and 2009, during which it became clear that a major restoration would be needed.

In 2016, the organ underwent the most extensive restoration since the 1960s, which saw all the pipes removed, cleaned and repaired. Advantage was taken of new materials and technology as the inner workings of the organ were repaired and reorganised. King's is delighted that, as expected, there has been no significant tonal alteration, except that, with cleaning, the sound has returned to a former brightness.

9 Saturday

- 6.40 **Daniel Hyde** King's College
 Twelve Pieces, Op.59 *Reger*
 v Toccata in D minor
 vi Fugue in D
 Symphony No.9 'Gothique' *Widor*
 ii Andante sostenuto
 Allegro and Andante for a Mechanical Organ, K.608 *Mozart*
 Toccata, Adagio and Fugue in C, BWV 564 *Bach*

23 Saturday

- 6.40 **Paul Greally** King's College
 Twelve Pieces, Op.59 *Reger*
 i Prelude in E minor
 Fugue in E minor 'Wedge' BWV 548.ii *Bach*
 Six Studies in Canonic Form, Op.56 *Schumann*
 iii Andantino
 iv Innig
 Faith, Love, Hope *Frederick Stocken*
 Hommage à Franz Liszt *Lionel Rogg*

6 Saturday

- 6.40 **Matthew Martin** Gonville and Caius College
 Choral Improvisation sur le 'Victimæ Paschali' *Tournemire* trans. *Durufly*
 Aria JA 138 *Alain*
 Suite, Op.5 *Durufly*
 i Prélude
 ii Sicilienne
 iii Toccata

20 Saturday

- 6.40 **Anne Page** Royal Academy of Music
 The Art of Fugue BWV 1080 *Bach*
 Contrapunctus I
 Contrapunctus VI 'in Stile francese'
 Contrapunctus XIV 'Fuga a 3 Soggetti' compl. *Paul Binski*
 Livre du Saint-Sacrement *Messiaen*
 vii Les ressuscités et la lumière de Vie
 viii Institution de l'Eucharistie
 xiii Les deux murailles d'eau

Wednesday 3 November, 2021

7.30 pm

CAMBRIDGE MUSIC FESTIVAL: BACH AND VIVALDI

Choir of King's College, Cambridge

Academy of Ancient Music

Daniel Hyde Conductor

Violin Concerto in A minor BWV 1041 *Bach*

Weinen, Klagen, Sorgen, Zagen BWV 12 *Bach*

Gloria in D RV 589 *Vivaldi*

King's College Chapel, Cambridge

Box Office

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cambridgemusicfestival.co.uk

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Sunday 14 November, 2021

6.00 pm

SUNG REQUIEM FOR REMEMBRANCE SUNDAY

Messe de Requiem *Fauré*

with orchestra

King's College Chapel, Cambridge

Admission Free

