CHORAL SERVICES
WITH CONCERTS & RECITALS

Lent Term, 2024
King's College Chapel
Cambridge
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Find out more about attending Chapel services by scanning or clicking the QR code below.
ATTENDING CHAPEL SERVICES

We warmly invite members of the public and of other colleges in the University to join us for almost all our choral services. Our services are open to people of all faiths and none, and we enjoy the diversity of the congregations that gather day by day.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King’s College and School, and choir families, are invited to queue in front of the Gibbs Building.

When you come to a service, please bear the following four points in mind:

- We ask you not to bring any bag that is larger than airline hand-luggage size.
- We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service. For Evensong allow up to an hour; for Holy Eucharist an hour and a quarter.
- We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any special needs that we might be able to help you with, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.
From the Dean

At our two services of Matins this term we will continue our exploration of Pontius Pilate’s question ‘What is Truth’, with contributions from the Provost, Dr Gillian Tett, and Professor Nicholas Marston.

Visiting preachers this term are The Revd Andrew Day, Vicar of St Clement’s, Cambridge; The Venerable David Newman, former Archdeacon of Leicester, and The Revd Joe Moffatt, Vicar of All Saints’ Kingston, one of the parishes of which King’s has been patron for several centuries. Former Chaplain, The Revd Andrew Hammond will come back up (or is it down?) the road from St John’s to preach on Maundy Thursday. We will also hear sermons from the Master over the Choristers as well as from the Chaplain and the Dean.

King’s Voices will sing the service on Monday evenings. On most Mondays and Wednesdays one of the two readings at the service will be from the poetry of Denise Levertov; you can read more about her life and work on p.7.

The initials kc in this booklet are used to designate membership of King’s College.

The Revd Dr Stephen Cherry

Dean
INTRODUCTORY NOTICES

Organ recitals

Organ recitals are held on Sundays, before Evensong, at 2.30pm. Alongside the home team, it is a pleasure to welcome back former organ scholars Ashley Grote and Tom Winpenny; Adam Field of Selwyn College is organ scholar to King’s Voices, and Theresa Heidler and Ben Bloor visit from beyond Cambridge. Admission to these recitals is free and all are welcome, as well as to the service immediately following them.

Music

The annual Foundation Concert is held on Saturday 16 March at 5.30pm. Featuring the current Choir and past members, performing with Cambridge University Orchestra, the programme will include Beethoven’s Mass in C.

Easter at King’s returns during Holy Week and it is a pleasure to welcome Nigel Short and his critically acclaimed choir Tenebrae to perform on Wednesday, alongside the regular liturgies and devotions leading up to Easter Day. Of particular note this year is the ‘Stanford Celebration’ on Good Friday, marking 100 years to the day since the death of Charles Villiers Stanford. With deep connections to Cambridge, and as a former conductor of The Bach Choir, Stanford is celebrated live on BBC Radio 3 with a performance of his Stabat Mater, and at Evensong on Easter Day. On Holy Saturday, King’s College Choir and the Academy of Ancient Music will present J.S. Bach’s St John Passion, in this the 300th-anniversary year of that work.

King’s Voices sings weekly on Mondays, under the direction of Ralph Woodward; they will also sing on Tuesday 20 February during the School half-term holiday. Don’t miss their concert Mozart in Salzburg in Chapel on Sunday 25 February. Those interested in auditioning for King’s Voices should contact Ralph via email.

ralph.woodward@kings.cam.ac.uk

The membership of King’s College Choir changes every year. If you would like to know more about being a member of the Choir, or to hear about life as a Chorister, Choral Scholar or Organ Scholar, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk
kings.cam.ac.uk/choir

Daniel Hyde
Director of Music
**Non-scriptural readings at Evensong**

At Evensong on Mondays and Wednesdays, the second reading is taken from a non-Scriptural source. This term we are using Denise Levertov’s 1987 collection of poetry, *Breathing the Water*. We hope that the poems chosen strengthen the dimension of mystery in our services and introduce a connection between wonder found in the everyday and the experience of doubt.


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Denise Levertov was raised in Ilford, Essex. Her mother came from a small mining village in North Wales. Her father was a Russian Hasidic Jew, who emigrated from Germany to the UK, having been held under house arrest during the First World War as an ‘enemy alien’. He subsequently converted to Christianity and became an Anglican priest.

The strangeness she felt growing up part Jewish, German, Welsh and English, lent her a sense of being special rather than excluded: ‘[I knew] before I was ten that I was an artist-person and I had a destiny.’

Home-schooled, Denise reflected: ‘my father’s Hasidic ancestry, his being steeped in Jewish and Christian scholarship and mysticism, his fervour and eloquence as a preacher, were factors built into my cells’.

She moved to the United States in 1948 and was profoundly influenced by the Black Mountain Poets, especially the mysticism of Charles Olson. She also drew on the experimentation of Ezra Pound and the style of William Carlos Williams, and was influenced by the transcendentalism of Henry David Thoreau and Ralph Waldo Emerson.

Her conversion to Christianity in 1984 was, however, the main influence on her religious writing. She became a Catholic and her collection *The Stream & The Sapphire* was intended to ‘trace my slow movement from agnosticism to Christian faith, a movement incorporating much doubt and questioning as well as affirmation’.

The theme of pilgrimage developed throughout her poetry, leading from a sense of nothingness and absence, to the deep spiritual understanding of later work. As Diane Wakoski explained, ‘like Whitman and other American mystics, her discovery of God is the discovery of God in herself, and an attempt to understand how that self is a “natural” part of the world.’

The Revd Dr Stephen Cherry

*Dean*

The Revd Dr Mary Kells

*Chaplain*
16 Tuesday

5.30 **Evensong**

O that I once past changing were *(Herbert) Berkeley*

Responses *Moore*

Psalm 82 *Bevan*

1 Kings 19.1–9a; Mark 1.9–15

Chichester service *Berkeley*

In wintertime *(Askwith) Berkeley*

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17 Wednesday

5.30 **Evensong** sung by the choral scholars

Ne timeas Maria (Luke 1.30–32a) *Victoria*

Responses *Tallis*

Psalm 89.1–19 *Tone I*

Mark 9.2–13; *from Breathing the Water* *(Levertov)*

Magnificat sexti toni *Andreas*

Nunc dimittis sexti toni *Lassus*

Quid petis, O fili? *Pygott*

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18 Thursday

5.30 **Holy Eucharist**

Missa ‘O magnum mysterium’ *Victoria*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit  Omnis terra

Alleluia  Laudate Deum

Communion  Dicit Dominus: Implete hydrias

O magnum mysterium *Victoria*

1 Samuel 18.6–9, 19.1–7; Mark 3.7–12
19     Friday
5.30    Evensong
Resonet in laudibus  Lassus
Responses  Smith
Isaiah 49.8–13; Acts 10.34–43
Psalm 99  Turle
Short service  Gibbons
Omnes de Saba venient (Isaiah 60.6b)  Handl

20     Saturday
5.30    Evensong
Hymn 47
Omnes de Saba venient (Isaiah 60.6b)  Handl
Responses  Smith
Genesis 35.1–15; Acts 10.44–end
Psalm 104.1–19  Norris
Magnificat quarti toni  D. Bevan
Nunc dimittis  Massenzio
O magnum mysterium  G. Gabrieli

Vigil of Epiphany 3
21 Sunday
10.30 Holy Eucharist

Third Sunday after the Epiphany

Missa ‘O magnum mysterium’ Victoria
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I plainsong
Introit Adorate Deum
Alleluia Dominus regnavit, exsultet
Communion Mirabantur omnes
Hymns 287, 49
Revelation 19.6–10; John 2.1–11
Sermon The Chaplain

3.30 Evensong

Hymns 51, 52
Responses Smith
Psalm 33.1–12 Smart
Jeremiah 3.21–4.2; Matthew 4.12–23
Fifth service Tomkins
Almighty God, which by the leading of a star (BCP) Bull

22 Monday
5.30 Evensong sung by King’s Voices

Adam lay ybounden Ord
Responses J. Forbes L’Estrange
Psalm 98 Randall
John 17.1–19; from Breathing the Water (Levertov)
Fourth service Batten
The Shepherds’ Cradle Song (Ferguson) Leuner, arr. Macpherson

23 Tuesday
5.30 Evensong

Resonet in laudibus Lassus
Responses Byrd
Psalm 114 Eden
Ezekiel 20.39–44; John 17.20–end
Magnificat and Nunc dimittis in falsibordone Byrd
O magnum mysterium G. Gabrieli
24 Wednesday  
5.30 Festal Evensong sung by the choral scholars  
Hymn 154  
Gloria tibi, Domine Byrd  
Responses Tallis  
Psalm 29 Tone VIII  
Isaiah 49.1–13; Acts 22.3–16  
Magnificat secundi toni Viadana  
Nunc dimittis secundi toni Lassus  
Honestum fecit (Wisdom 10.12, adapt.) Handl

25 Thursday  
5.30 Holy Eucharist  
CONVERSION of PAUL  
Missa ’Bell’ Amfitrit’ altera’ Lassus  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Introit Scio cui credidi  
Alleluia Magnus sanctus Paulus  
Communion Signa  
Sicut cervus (Psalm 42.1) Palestrina  
Acts 9.1–22; Matthew 19.27–end  
Homily The Dean

26 Friday  
5.30 Evensong  
One Star, at last (G.M. Brown) Maxwell Davies  
Responses Moore  
Psalm 119.97–104 Mann  
Leviticus 19.9–28; Romans 15.1–7  
Wood in E-flat No.2  
Here is the little door (Chesterton) Howells

27 Saturday  
5.30 Evensong  
Vigil of Septuagesima  
Hymn 472 (t.ii)  
Let us sing with gladness Mendelssohn, arr. Marlow  
Responses Ayleward  
Psalm 118 Goss  
Jeremiah 33.1–11; 1 Peter 5.5b–end  
Stanford in B-flat  
Rejoice and be glad Mendelssohn, arr. Marlow
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| 28   | 10.30 | **Holy Eucharist**    | Missa ‘Bell’ Amfitrit’ altera’ *Lassus*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo I *plainsong*  
Introit Circumdederunt me  
Gradual Adiutor in opportunitatibus  
Communion Illumina faciem tuam  
Hymns 464, 346  
Revelation 12.1–5a; Mark 1.21–28  
Sermon The Revd Andrew Day  
Vicar, St Clement’s, Cambridge |
|      |       | **Septuagesima**      |         |
| 2.30 |       | **Organ recital**     | given by Paul Greally *(details on p.28)* |
| 3.30 |       | **Evensong**          | Hymns 456, 257  
Responses *Radcliffe*  
Psalm 34.1–10 *G. C. Martin*  
1 Samuel 3.1–20; 1 Corinthians 14.12–20  
*Blair* in B minor  
When Jesus our Lord — Say, where is He born — There shall a star  
(Matthew 2.1–2; Numbers 24.17; Psalm 2.9) *Mendelssohn* |
| 29   | 5.30  | **Evensong**          | sung by King’s Voices  
My Guardian Angel *(Blake) Weir*  
Responses *J. Forbes L’Estrange*  
Psalm 13 *Stafford Smith*  
Isaiah 61.1–9; from Breathing the Water *(Levertov)*  
Jesus College service *Mathias*  
In the stillness *(K. Shepherd) Beamish* |
| 30   | 5.30  | **Evensong**          | Lord, for thy tender mercy’s sake *(Bull) Hilton*  
Responses *Morley*  
Psalm 148 *Stanford*  
Proverbs 4.10–end; Matthew 5.13–20  
Short service *Morley*  
Teach me thy way, O Lord *(Psalm 86.11–12) Morley* |
31 January

**Wednesday**

5.30 Evensong sung by the choral scholars

Sana me, Domine (Jeremiah 17.14; Psalm 6.2a; Psalm 41.4b) Vásquez

Responses plainsong

Psalm 149 Tone III

Isaiah 61.1–9; from Breathing the Water (Levertov)

Magnificat and Nunc dimittis primi toni anon. & plainsong

O gloriosa Domine Byrd

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1 January

**Thursday**

5.30 Festal Evensong

Hymn 156 (t.288)

Alma redemptoris mater plainsong

Responses Byrd

Psalm 122 Parratt

1 Samuel 1.19b–end; Hebrews 4.11–end

Magnificat and Nunc dimittis Short service & Gradualia Byrd

Videte miraculum Tallis

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2 January

**Friday**

5.30 Holy Eucharist

Missa brevis in F K 192 Mozart

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit Suscepimus

Alleluia Senex puerum portabat

Communion Responsum

Videte miraculum Tallis

Hymn 44

Hebrews 2.14–end; Luke 2.22–40

Homily The Chaplain

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3 January

**Saturday**

5.30 Evensong

Hymn 406

Senex puerum portabat à5 Byrd

Responses Byrd

Psalm 15 Hopkins

Habakkuk 2.1–4; Revelation 14.1–7

Magnificat and Nunc dimittis ‘Great’ service & Gradualia Byrd

Great and marvellous are thy works (Revelation 15.3b–4) Tomkins
14.00 Sun. Sexagesima

Choral Services

Matins
Hymns 235, 240
Responses Tomkins
Psalm 104.24–end Walmisley
Proverbs 3.10–12; John 1.3–14
Jubilate Culley
Te Deum Short service Gibbons
O quam gloriosum est regnum Victoria
Address ‘What is truth?’ The Provost

2.30 Organ recital given by Ashley Grote (details on p.28)

3.30 Evensong
Hymns 245, 247
Responses Leighton
Psalm 65 C.H. Lloyd
Genesis 2.14–end; Luke 8.22–35
Second service Leighton
Faire is the heaven (Spenser) Harris

5.30 Evensong sung by King’s Voices
God be in my head (Sarum Primer) Walford Davies
Responses J. Forbes L’Estrange
Psalm 67 Cambridge
Isaiah 52.13–53.6; from Breathing the Water (Levertov)
Short service T. Hunt
Seek him that maketh the seven stars (Amos 5.8, Psalm 139.12) Dove

5.30 Tuesday
Evensong
Sing, my soul, his wondrous love (anon.) Rorem
Responses Moore
Psalm 34 G. C. Martin
Isaiah 52.1–10; Romans 10.5–21
Magnificat octavi toni D. Bevan
Nunc dimittis in B-flat Wood
Jesu, grant me this, I pray (anon., trans. Baker) Robinson
7 Wednesday
5.30 Evensong sung by the choral scholars
In the beginning (Psalm 102.25–27) Locke
Responses Tallis
Psalm 37.1–11 Tone I
Isaiah 52.13–53.6, from Breathing the Water (Levertov)
Magnificat quinti toni Dufay
Nunc dimittis quinti toni plainsong
Hear the voice and prayer (2 Chronicles 6.19–21) Tallis

8 Thursday
5.30 Holy Eucharist
Collegium Regale Howells
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Exsurge, quare obdormis
Gradual Sciant gentes
Communion Introibo
Tantum ergo (Aquinas) Duruflé
1 Kings 11.4–13; Mark 7.24–30

9 Friday
5.30 Evensong
Oculi omnium (Psalm 145.15) Wood
Responses Smith
Psalm 49 Walmisley
Zechariah 8.16–end; Matthew 10.1–15
Edington service G. Ives
Hail, gladdening light (anon. 3rd century, trans. Keble) Wood

10 Saturday Vigil of Quinquagesima
5.30 Evensong
Salvator mundi, salva nos Tallis
Responses Smith
Psalm 55 S. Wesley, Goss
Jeremiah 1.4–10; Matthew 10.16–22
Magnificat octavi toni Vivanco
Nunc dimittis Massenzio
Jubilate Deo, omnis terra (Psalm 100.1–3a) Lassus
### Choral Services

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<td>10.30</td>
<td>Collegium Regale <em>Howells</em></td>
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<td>Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei</td>
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<td>Credo III <em>plainsong</em></td>
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<td>Introit <em>Esto mihi</em></td>
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<td>Gradual <em>Tu es, Deus</em></td>
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<td>Communion <em>Manducaverunt</em></td>
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<td>2 Corinthians 4.3-6; Mark 9.2-9</td>
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<td>Sermon <em>The Revd Joe Moffatt</em></td>
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<td>Vicar <em>All Saints’, Kingston</em></td>
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<td>2.30</td>
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<td>Psalm 2 <em>Peasgood</em></td>
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<td>1 Kings 19.1-16; 2 Peter 1.16-end</td>
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<td>Collegium Regale <em>Howells</em></td>
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<td>O pray for the peace of Jerusalem (Psalm 122.6-7) <em>Howells</em></td>
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<td>5.30</td>
<td>Liturgy of St John Chrysostom — ‘Tebe Poem’ <em>Rachmaninoff</em></td>
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<td>Responses <em>J. Forbes L’Estrange</em></td>
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<td>Psalm 110 <em>Nares</em></td>
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<td>2 Kings 2.13-22; from <em>Breathing the Water</em> (Levertov)</td>
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<td><em>Wise in F</em></td>
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<td><em>Vesperae solennes de confessore, K 339</em> — ‘Dixit Dominus’</td>
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<td>(Psalm 110) <em>Mozart</em></td>
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<td>Psalm 70 <em>Talbot</em></td>
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<td>Judges 14.5-17; Revelation 10.4-11</td>
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<td>Collegium Regale <em>Wood</em></td>
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<td>Expectans expectavi <em>(Sorley) Wood</em></td>
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ASH WEDNESDAY

14  
5.30  **Holy Eucharist**

Mass XVIII 'Deus genitor alme' *plainsong*
  Kyrie, Sanctus, Benedictus, Agnus Dei
Introit  *Misereris omnium*
Gradual  *Miserere mei, Deus* (Psalm 51.1–2)  *Byrd*
Psalm 51  *Tone IV*
Hymn 67
Communion  *Qui meditabitur*
Post-Communion  *Emendemus in melius*  *Byrd*
2 Corinthians 5.20b–6.10; John 8.1–11
Sermon  The Chaplain

15  **Thursday**

5.30  **Evensong**

Lord, we beseech thee (BCP)  *Batten*
Responses  *Tomkins*
Psalm 74.1–12  *Tone VII*
Genesis 2.7–9, 15–end; Hebrews 2.5–end
Short service  *Weelkes*
Almighty and everlasting God (BCP)  *Tomkins*

16  **Friday**

5.30  **Evensong**  *sung by the choral scholars*

O remember not our old sins (Psalm 79.8)  *Purcell*
Responses  *plainsong*
Psalms 82  *Tone VIII, 83 Tone IV*
Genesis 4.1–12; Hebrews 4.12–end
Magnificat quarti toni  *Hidalgo*
Nunc dimittis octavi toni  *Ortiz*
Laboravi in gemitu meo  *Caldara*

17  **Saturday**

5.30  **Evensong**  *sung by the choral scholars*

Hymn 357
Oculi omnium (Psalm 145.15)  *Marston*
Responses  *Scott*
Psalm 89  *Tone I*
2 Kings 22.11–end; Hebrews 5.1–10
*Sumison* in G à3
Seek him that maketh the seven stars  *Capel-Cure*  *Elgar*

Vigil of Lent I
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<td><strong>Holy Eucharist</strong> sung by the choral scholars</td>
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<td>Missa ‘El Ojo’ Peñalosa</td>
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<td>Kyrie, Sanctus, Benedictus, Agnus Dei</td>
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<td>Credo IV <em>plainsong</em></td>
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<td>Introit Invocabit me</td>
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<td>Tract Qui habitat</td>
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<td>Communion Qui biberit aquam (ii)</td>
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<td>Hymns 63, 64</td>
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<td>1 Peter 3.18–end; Mark 1.9–15</td>
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<td>Sermon The Venerable David Newman, formerly Archdeacon of Leicester</td>
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<td>10.30</td>
<td><strong>Organ recital</strong> given by Theresa Heidler <em>(details on p.29)</em></td>
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<td>Genesis 2.15–17, 3.1–7; Romans 5.12–19</td>
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<td>Selva morale e spirituale ‘Magnificat secondo à4’ <em>Monteverdi</em></td>
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<td>Nunc dimittis tertii toni <em>Victoria</em></td>
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<td>Blessed is he that considereth the poor (Psalm 41.1–3) <em>Purcell</em></td>
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<td>19</td>
<td><strong>Evensong</strong> sung by King’s Voices</td>
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<td>5.30</td>
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<td>God be in my head (Sarum Primer) <em>Walford Davies</em></td>
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<td>Responses <em>Radcliffe</em></td>
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<td>Psalm 113 <em>Stanford</em></td>
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<td>Matthew 24.15–28; <em>from Breathing the Water</em> (Levertov) <em>Stanford in G</em></td>
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<td>Vesperæ solennes de confessore, k 339 — ‘Laudate pueri Dominum’ <em>(Psalm 113)</em> <em>Mozart</em></td>
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<td>20</td>
<td><strong>Evensong</strong> sung by King’s Voices</td>
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<td>5.30</td>
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<td>Crux fidelis <em>(Fortunatus)</em> <em>King John IV of Portugal</em></td>
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<td>Responses <em>Radcliffe</em></td>
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<td>Psalm 131 <em>Rogers</em></td>
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<td>Deuteronomy 31.7–13; 1 John 3.1–10</td>
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<td>Magnificat ‘Vesperæ solennes de confessore, k 339’ <em>Mozart</em></td>
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<td>Nunc dimittis tertii toni <em>plainsong</em></td>
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<td>Vesperæ solennes &amp;c. — ‘Laudate Dominum’ <em>(Psalm 117)</em> <em>Mozart</em></td>
</tr>
</tbody>
</table>
21  **Wednesday**  
5.30  **Evensong**  *sung by the choral scholars*  
Justorum animæ (Wisdom 3.1-2a,3b)  *M. Martin*  
Responses  *Scott*  
Psalm 106  *Tone VI*  
Matthew 24.15–28;  *from Breathing the Water*  *Levertov*  
Second service  *Moore*  
By the waters of Babylon (Psalm 137.1–4)  *Wills*  

22  **Thursday**  
5.30  **Holy Eucharist**  *sung by the choral scholars*  
Mass for three voices  *Byrd*  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Introit  *Invocabit me*  
Tract  *Qui habitat*  
Communion  *Qui biberit aquam* (ii)  
Sana me, Domine (Jeremiah 17.14; Psalm 6.2a; Psalm 41.4b)  *Vásquez*  
Esther 14.1–5, 12–14; Matthew 7.7–12  

23  **Friday**  
5.30  **Evensong**  *sung by the choral scholars*  
O Saviour of the world (BCP)  *Bullock*  
Responses  *Scott*  
Psalm 115  *Tonus Peregrinus*  
Genesis 21.1–8; Luke 9.18–27  
*Wood* in E  
Cantique de Jean Racine  *Fauré*  

24  **Saturday**  
5.30  **Evensong**  
Hymn 73 (t.ii)  
Jesu, grant me this, I pray  *(anon., trans. Baker)*  *Robinson*  
Responses  *Clucas*  
Psalm 119.1–32  *Tones III, VI*  
Genesis 32.22–32; 2 Peter 1.10–end  
*Sumison* in G  
For lo, I raise up  *(Habakkuk 1.6–12; 2.1–3, 14, 20)*  *Stanford*  

Vigil of Lent 2
## Choral Services

### 25 Sunday

**10.30 Holy Eucharist**
- Kyrie XVII ‘Kyrie salve’ *plainsong*
- Missa ‘Euge bone’ *Tye*
  - Sanctus, Benedictus, Agnus Dei
- Credo I *plainsong*
- Introit *Tibi dixit*
- Tract *Commovisti*
- Communion *Visionem*
- Hymns 64, 382
- Romans 4.13–end; Mark 8.31–end
- Sermon *The Master over the Choristers*

**2.30 Organ recital** given by Tom Winpenny *(details on p.29)*

**3.30 Evensong**
- Hymns 61 (t.238), 458
- Responses *Clucas*
- Psalm 135.1–14 *Tone VII*
- Genesis 12.1–9; Hebrews 11.1–3, 8–16
  - *Stanford in A*
- Lord, I call upon thee (Psalms 141, 38, 4 adapt.) *Bairstow*

**8.00 Concert** *Vesperæ solennes de confessore, K 339 Mozart* *(details on p.31)*

### 26 Monday

**5.30 Evensong** sung by King’s Voices
- O most merciful *(Heber) Wood*
- Responses *Radcliffe*
- Psalm 130 *Armes*
- Job 1.1–22; from *Breathing the Water* *(Levertov)*
  - *Dyson in F*
- Crucifixus à8 *Lotti*

### 27 Tuesday

**5.30 Evensong**
- The Call *(Herbert) Vaughan Williams*
- Responses *M. Martin*
- Psalms 128 *Tone II*
- Zechariah 3; 2 Peter 2.1–3
  - *Stanford in G*
- Love bade me welcome *(Herbert) Vaughan Williams*
28  Wednesday
  5.30  Evensong  sung by the choral scholars
      Si iniquitates observaveris (Psalm 130.3)  S. Wesley
      Responses  Tallis
      Psalm 138  Tone III
      Job 1.1–14a, 18b–22;  from Breathing the Water (Levertov)
      Magnificat octavi toni  Willan
      Nunc dimittis  Tye
      The ways of Zion do mourn (Lamentations 1.4–5, 11)  Wise

29  Thursday
  5.30  Holy Eucharist
      Missa brevis  Palestrina
          Kyrie, Sanctus, Benedictus, Agnus Dei
      Introit  Tibi dixit
      Tract  Commovisti
      Communion  Visionem
      O sacrum convivium  Tallis
      Jeremiah 17.5–10;  Luke 16.19–end

1  Friday
  5.30  Evensong
      Call to remembrance (Psalm 25.5–6)  Farrant
      Responses  Byrd
      Psalms 7  Tone I, 8  Tone VIII
      Exodus 19.1–9a; 1 Peter 1.1–9
      Short service  Byrd
      Prevent us, O Lord (BCP)  Byrd

2  Saturday
  5.30  Evensong
      Hymn 414
      O most merciful (Heber)  Wood
      Responses  M. Martin
      Psalm 12  Tone IV
      Exodus 19.9b–19;  Acts 7.44–50
      Wood in E-flat No.1
      Greater love  Ireland

Vigil of Lent 3
Choral Services

3 Sunday

10.30 Matins
Hymns 374, 439
Responses Byrd
Psalm 19 Tone III
Exodus 20.1–17; John 2.13–22
Benedicite Tonus Peregrinus
Benedictus Short service Gibbons
Miserere mei, Deus (Psalm 51.1–2) Byrd
Address ‘What is truth?’ Professor Nicholas Marston
Fellow, Praelector, and Director of Studies in Music

2.30 Organ recital given by Ben Bloor (details on p.30)

3.30 Evensong
Hymns 379, 376
Responses Tomkins
Psalm 11 Tone VII
Exodus 5.1–14, 22, 6.1; Philippians 3.4b–14
Magnificat à8 primi toni Palestrina
Nunc dimittis à8 quarti toni Palestrina
Lord, let me know mine end (Psalm 39.5–8, 13, 15) Greene

4 Monday

5.30 Evensong sung by King’s Voices
Drop, drop, slow tears (Fletcher) Gibbons
Responses Radcliffe
Psalm 127 W. Taylor
Genesis 9.8–17; from Breathing the Water (Levertov)
Short service Gibbons
Upon Your Heart (Song of Solomon 8.6–7; John 15.9–12) Daley

5 Tuesday

5.30 Evensong
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) Ledger
Responses M. Martin
Psalm 28 Tone IV
Exodus 15.22–27; Hebrews 10.32–end
Stanford in C
Te lucis ante terminum M. Martin
6 Wednesday
5.30 Evensong sung by the choral scholars
Sancta Mater, istud agas Peñalosa
Responses plainsong
Psalm 34 Tone VII
Genesis 9.8–17; from Breathing the Water (Levertov)
Magnificat and Nunc dimittis tertii toni plainsong
De lamentatione Jeremiæ prophetæ — Heth (Lamentations 2.8) Byrd

7 Thursday Holy Eucharist
5.30 Mass Stravinsky
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Oculi mei
Tract Ad te levavi oculos meos
Communion Passer invenit
Versa est in luctum (Job 30.31) Lobo

8 Friday Evensong
5.30 Drop, drop, slow tears (Fletcher) Gibbons
Responses F. Jackson
Psalms 42, 43 Tone III
Numbers 20.1–13; 1 Corinthians 10.23–end
Magnificat tertii toni D. Bevan
Nunc dimittis Tavener
It is a thing most wonderful (How) Hyde

9 Saturday Evensong Vigil of Lent 4
5.30 Hymn 94
All in the morning Trad., arr. Hyde
Responses F. Jackson & Byrd
Psalm 49 Tone IV
Isaiah 43.14–21; Hebrews 3.1–15
Short service Gibbons
So God loved the world (John 3.16, adapt.) Gibbons
<table>
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<tr>
<th>Day</th>
<th>Time</th>
<th>Service Details</th>
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| 10 Sunday | 10.30 | Holy Eucharist  
Mass  *Stravinsky*  
Kyrie, Credo, Sanctus, Benedictus, Agnus Dei  
Introit  *Laetare Ierusalem*  
Tract  *Qui confidunt*  
Communion  *Ierusalem, quae ædificatur*  
Hymns 75, 76  
Ephesians 2.1–10; John 3.14–21  
Sermon  The Dean |
| 10.30 | **Organ recital**  given by Adam Field  (*details on p.30*) |
| 3.30 | Evensong  
Hymns 457, 434  
Responses  *F. Jackson*  
Psalm 13  *Tone III*  
Exodus 6.2–13; Romans 5.1–11  
*Blair* in *B minor*  
Wash me throughly (Psalm 51.2–3)  *Wesley* |
| 11 Monday | 5.30 | Evensong  *sung by King’s Voices*  
Crux fidelis  (*Fortunatus*)  *King John IV of Portugal*  
Responses  *Radcliffe*  
Psalm 137  *C.H. Lloyd*  
1 Corinthians 15.20–34; *from* Breathing the Water  (*Levertov*)  
*Noble* in *B minor*  
Pie Jesu  *R. Clarke* |
| 12 Tuesday | 5.30 | Evensong  
O Lord, how do my woes increase?  (*Leighton*)  *Gibbons*  
Responses  *Tomkins*  
The Lamentation I  *Bairstow*  
Jeremiah 13.12–19; Acts 13.26–35  
Magnificat and Nunc dimittis secundi toni  *plainsong*  
Versa est in luctum  (*Job 30.31*)  *Lobo* |
13 Wednesday
5.30 Evensong sung by the choral scholars
Sancta Mater, istud agas Peñalosa
Responses plainsong
Psalm 69 Tone IV
1 Corinthians 15.20–34; from Breathing the Water (Levertov)
Magnificat and Nunc dimittis quinti toni plainsong
Teth — Defixæ sunt in terra portæ ejus (Lamentations 2.9) Byrd

14 Thursday
5.30 Holy Eucharist
Mass XVII ‘Kyrie salve’ plainsong
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Lætare Ierusalem
Tract Qui confidunt
Communion Ierusalem, quæ ædificatur
Audi benigne conditor (St Gregory, attrib.) Lassus
Exodus 32.7–14; John 5.31–end

15 Friday
5.30 Evensong
Lord, remember not our transgressions
(Psalm 79.8–9) Mendelssohn, arr. Marlow
Responses Radcliffe
The Lamentation II Bairstow
Jeremiah 17.1–11; Luke 6.17–26
Magnificat and Nunc dimittis sexti toni plainsong
Redeeming our transgressions
(Philippians 2.8–9) Mendelssohn, arr. Marlow

16 Saturday
There is no choral service today

5.30 Concert Mass in C, Op.86 Beethoven (details on p.32)

Choral services resume in Holy Week
CHORAL SERVICES

27

There is no choral service today

Wednesday in Holy Week

7.30 Concert The Path of Miracles Talbot (details on p.32)

28

MAUNDY THURSDAY

5.30 Holy Eucharist with Stripping of the Altar
Collegium Regale Howells
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit Nos autem gloriari
Gradual Oculi omnium (Psalm 145.15) Cleobury
Communion Hoc corpus
Ubi caritas Duruflé
Tantum ergo (Aquinas) Duruflé
Post-Communion Psalm 22.1–21 Tone II
1 Corinthians ii.23–26; John 13.1–17, 31b–35; Mark 14.26–28, 32–46
Sermon The Revd Andrew Hammond KC
Chaplain, St John's College

29

GOOD FRIDAY

10.30 Liturgy of Good Friday
Were you there? Trad., arr. R. Lloyd
Hymns 86, 92, 95
Responses to the Commandments Byrd
Psalm 88 Tone II
St John Passion Victoria
Crux fidelis (Fortunatus) King John IV of Portugal
Popule meus Victoria
Isaiah 52.13–end, 53; Hebrews 4.14–16, 5.7–9
from The Passion & Resurrection Canticles (Lee)
Crucifixus à8 Lotti

5.30 Evensong sung by the choral scholars
De lamentatione Jeremiæ prophetæ — Heth (Lamentations 2.8) Byrd
Responses plainsong
Psalm 69 Tone IV
Lamentations 5.15–end; John 19.38–42
Magnificat and Nunc dimittis primi toni plainsong
Teth — Defixæ sunt in terra portæ ejus (Lamentations 2.9) Byrd

7.30 Concert Stabat Mater, Op.96 Stanford (details on p.33)
30 March 2024

**EASTER EVE**

There is no choral service today

**EASTER EVE**

5.30 Concert  St John Passion  Bach  *(details on p.34)*

**EASTER DAY**

31 March 2024

**EASTER DAY**

10.30 Holy Eucharist

Missa ‘Bell’ Amfitrit’ altera’  *Lassus*

  Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

  *Hæc dies* (Psalm 118.24)  *Byrd*

  Alleluia  *Pascha nostrum*

  Sequence  *Victimæ Paschali, laudes*  *plainsong*, arr.  A. Reid

  Communion  *Pascha nostrum*

  Hymns 117, 124, 110

  Acts 10.34–43; John 20.1–18

  Sermon  The Dean

3.30 Festal Evensong

  Hymns 113, 119

  *This joyful Eastertide* (Woodward)  arr.  Wood

  Responses  *Radcliffe*

  Easter Anthems  *Stanford*

  Psalm 66  *Gray*


  *Stanford* in A

  Ye choirs of new Jerusalem  *(St Fulbert, trans. R. Campbell)*  *Stanford*

**Choral services for Easter Term will begin on Tuesday 23 April, with Evensong at 5.30pm**
28 Sunday
2.30 Paul Greally  King's College
Suite, Op.5 Duruflé
   i Prélude

12 Chorale Preludes on Gregorian Chant Themes, Op.8 Demessieux
   iii Attende Domine

Attende Domine  Greally

5 Improvisations  Tournemire, transc. Duruflé
   i Petite Rhapsodie Improvisée
   ii Cantilène Improvisée

La Nativité du Seigneur  Messiaen
   i La vierge et l’enfant
   vi Les anges

4 Pieces, Op.19 Dupré
   ii Cortège et Litanie

4 Sunday
2.30 Ashley Grote  Norwich Cathedral
Symphony No.6 in G minor, Op.42 No.2 Widor
   i Allegro
   ii Adagio
   iii Intermezzo
   iv Cantabile
   v Finale

11 Sunday
2.30 Daniel Hyde  King's College
Sonata in A, Op.65 No.3 Mendelssohn
   i Con moto maestoso
   ii Andante tranquillo

Sonata No.6 in G bwv 530 Bach
   i Vivace
   ii Lento
   iii Allegro

Sonata in C minor, Op.65 No.2 Mendelssohn
   i Grave—Adagio
   ii Allegro maestoso e vivace
   iii Fuga: Allegro moderato
18 Sunday
2.30 Theresa Heidler
Prize-winner, Northern Ireland International Organ Competition
Sonata in D, Op.65 No.5 Mendelssohn
i Andante
ii Andante con moto
iii Allegro maestoso
Sonata No.2 Hindemith
i Lebhaft
‘Christ, unser Herr, zum Jordan kam’ bwv 684 Bach
Sonata No.2 in D minor, Op.60 Reger
ii Invocation
Symphonie Passion, Op.23 Dupré
i ‘Le monde dans l’attente du Sauveur’

25 Sunday
2.30 Tom Winpenny KC St Alban’s Cathedral
Fantasie Diemer
St Alban Weir
6 Canonic Studies for Pedal-Piano, Op.56 R. Schumann
iv Innig
v Nicht zu schnell
Bright Spirit Bingham
Loughborough Memorial Chime Elgar
Concert Study No.3 Hendrie
**Organ Recitals**

**March 2024**

3 Sunday
2.30 **Ben Bloor**  London Oratory & Westminster School
Fantasia Patetica  *Langgaard*

*Adagio in E  Bridge*

Symphonie Eucharistique  *Fauchard*

iii Communion

Prélude, Andante et Toccata  *Fleury*

iii Toccata

10 Sunday
2.30 **Adam Field**  Selwyn College
Prelude and Fugue in E minor  *bwv 548  Bach*

Fugue in A-flat minor  *wo 8  Brahms*

Psalm Prelude Set 1 No.1  *Howells*

12 Chorale Preludes on Gregorian Chant Themes, Op.8  *Demessieux*

iii Attende Domine

Fugue sur le thème du Carillon des Heures
  de la Cathédrale de Soissons, Op.12  *Duruflé*
Sunday 25 February, 2024 | 8.00 pm

**King’s Voices: Mozart in Salzburg**

King’s Voices
London Mozart Players
Eleanor Cramer soprano
Jacob Partington countertenor
Matt Supramaniam tenor
Tom Pickard bass
Ralph Woodward conductor

Mass in C k 220 ‘Spatzenmesse’ Mozart
Vesperæ solennes de confessore k 339 Mozart

King’s College Chapel, Cambridge

£20 front, £10 rear, £10 (full-time education, front), £5 (full-time education, rear)

**Box Office**

*click or scan*
Saturday 16 March, 2024 | 5.30 pm

**Foundation Concert**

Choir of King’s College, Cambridge
Cambridge University Symphony Orchestra & Chorus
Daniel Hyde   conductor

Overture ‘The Hebrides’, Op.26  *Mendelssohn*
Mass in C, Op.86  *Beethoven*

King’s College Chapel, Cambridge

**Box Office**

*click or scan*

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Wednesday 27 March, 2024 | 7.30 pm

**Easter at King’s & Cambridge Music Festival**

**Tenebrae: The Path of Miracles**

Tenebrae
Nigel Short   conductor

The Path of Miracles  *Talbot*

King’s College Chapel, Cambridge

£35, £28, £22, £15, £10 (full-time education), £5 (under 18s)

**Box Office**

*click or scan*
Friday 29 March, 2024 | 7.30 pm

**Easter at King’s**

**A Stanford Celebration**

The Bach Choir  
BBC Concert Orchestra  
Eleanor Dennis  soprano  
Jennifer Johnston  mezzo-soprano  
James Platt  bass  
Daniel Hyde  conductor

Stabat Mater, Op.96  *Stanford*

King’s College Chapel, Cambridge

£45, £35, £25, £15, £10 (full-time education), £5 (under 18s)

*Broadcast live on BBC Radio 3*

**Box Office**

*click or scan*
Saturday 30 March, 2024 | 5.30 pm

Easter at King’s

Bach: St John Passion

marking the 300th anniversary of the first performance,
given at St Nicholas’ Church, Leipzig, on Good Friday, 1724

Choir of King’s College, Cambridge
Academy of Ancient Music
James Gilchrist Evangelist
Ashley Riches Christus
Mary Bevan soprano
Iestyn Davies countertenor
Andrew Staples tenor
Neal Davies bass
Daniel Hyde conductor

St John Passion bwv 245 Bach

King’s College Chapel, Cambridge

£48, £38, £28, £15, £10 (full-time education), £5 (under 18s)

Box Office

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