

CHORAL  
SERVICES  
WITH CONCERTS  
& RECITALS

Lent Term, 2024

King's College Chapel  
Cambridge

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	<i>page</i>
Attending Chapel services	4
Dean's welcome	5
Introductory notices	6
Choral services	8
Organ recitals	28
Concerts	31

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Find out more about attending Chapel services by scanning or clicking the QR code below.



# INTRODUCTORY NOTICES

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## ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and of other colleges in the University to join us for almost all our choral services. Our services are open to people of all faiths and none, and we enjoy the diversity of the congregations that gather day by day.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs Building.

When you come to a service, please bear the following four points in mind:

- ✳ We ask you not to bring any bag that is larger than airline hand-luggage size.
- ✳ We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service. For Evensong allow up to an hour; for Holy Eucharist an hour and a quarter.
- ✳ We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- ✳ We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any special needs that we might be able to help you with, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.

*from* THE DEAN

At our two services of Matins this term we will continue our exploration of Pontius Pilate's question 'What is Truth', with contributions from the Provost, Dr Gillian Tett, and Professor Nicholas Marston.

Visiting preachers this term are The Revd Andrew Day, Vicar of St Clement's, Cambridge; The Venerable David Newman, former Archdeacon of Leicester, and The Revd Joe Moffatt, Vicar of All Saints' Kingston, one of the parishes of which King's has been patron for several centuries. Former Chaplain, The Revd Andrew Hammond will come back up (or is it down?) the road from St John's to preach on Maundy Thursday. We will also hear sermons from the Master over the Choristers as well as from the Chaplain and the Dean.

King's Voices will sing the service on Monday evenings. On most Mondays and Wednesdays one of the two readings at the service will be from the poetry of Denise Levertov; you can read more about her life and work on p.7.

The initials KC in this booklet are used to designate membership of King's College.

The Revd Dr Stephen Cherry

*Dean*

# INTRODUCTORY NOTICES

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## ORGAN RECITALS

ORGAN recitals are held on Sundays, before Evensong, at 2.30pm. Alongside the home team, it is a pleasure to welcome back former organ scholars Ashley Grote and Tom Winpenny; Adam Field of Selwyn College is organ scholar to King's Voices, and Theresa Heidler and Ben Bloor visit from beyond Cambridge. Admission to these recitals is free and all are welcome, as well as to the service immediately following them.

## MUSIC

THE annual Foundation Concert is held on Saturday 16 March at 5.30pm. Featuring the current Choir and past members, performing with Cambridge University Orchestra, the programme will include Beethoven's *Mass in C*.

*Easter at King's* returns during Holy Week and it is a pleasure to welcome Nigel Short and his critically acclaimed choir *Tenebrae* to perform on Wednesday, alongside the regular liturgies and devotions leading up to Easter Day. Of particular note this year is the 'Stanford Celebration' on Good Friday, marking 100 years to the day since the death of Charles Villiers Stanford. With deep connections to Cambridge, and as a former conductor of The Bach Choir, Stanford is celebrated live on BBC Radio 3 with a performance of his *Stabat Mater*, and at Evensong on Easter Day. On Holy Saturday, King's College Choir and the Academy of Ancient Music will present J.S. Bach's *St John Passion*, in this the 300th-anniversary year of that work.

King's Voices sings weekly on Mondays, under the direction of Ralph Woodward; they will also sing on Tuesday 20 February during the School half-term holiday. Don't miss their concert *Mozart in Salzburg* in Chapel on Sunday 25 February. Those interested in auditioning for King's Voices should contact Ralph via email.

[ralph.woodward@kings.cam.ac.uk](mailto:ralph.woodward@kings.cam.ac.uk)

The membership of King's College Choir changes every year. If you would like to know more about being a member of the Choir, or to hear about life as a Chorister, Choral Scholar or Organ Scholar, please contact me by email to begin an informal exploration.

[choir@kings.cam.ac.uk](mailto:choir@kings.cam.ac.uk)  
[kings.cam.ac.uk/choir](http://kings.cam.ac.uk/choir)

Daniel Hyde  
*Director of Music*

### NON-SCRIPTURAL READINGS at EVENSONG

At Evensong on Mondays and Wednesdays, the second reading is taken from a non-Scriptural source. This term we are using Denise Levertov's 1987 collection of poetry, *Breathing the Water*. We hope that the poems chosen strengthen the dimension of mystery in our services and introduce a connection between wonder found in the everyday and the experience of doubt.

~

DENISE Levertov was raised in Ilford, Essex. Her mother came from a small mining village in North Wales. Her father was a Russian Hasidic Jew, who emigrated from Germany to the UK, having been held under house arrest during the First World War as an 'enemy alien'. He subsequently converted to Christianity and became an Anglican priest.

The strangeness she felt growing up part Jewish, German, Welsh and English, lent her a sense of being special rather than excluded: '[I knew] before I was ten that I was an artist-person and I had a destiny.'

Home-schooled, Denise reflected: 'my father's Hasidic ancestry, his being steeped in Jewish and Christian scholarship and mysticism, his fervour and eloquence as a preacher, were factors built into my cells.'

She moved to the United States in 1948 and was profoundly influenced by the Black Mountain Poets, especially the mysticism of Charles Olson. She also drew on the experimentation of Ezra Pound and the style of William Carlos Williams, and was influenced by the transcendentalism of Henry David Thoreau and Ralph Waldo Emerson.

Her conversion to Christianity in 1984 was, however, the main influence on her religious writing. She became a Catholic and her collection *The Stream & The Sapphire* was intended to 'trace my slow movement from agnosticism to Christian faith, a movement incorporating much doubt and questioning as well as affirmation'.

The theme of pilgrimage developed throughout her poetry, leading from a sense of nothingness and absence, to the deep spiritual understanding of later work. As Diane Wakoski explained, 'like Whitman and other American mystics, her discovery of God is the discovery of God in herself, and an attempt to understand how that self is a "natural" part of the world.'

The Revd Dr Stephen Cherry  
Dean

The Revd Dr Mary Kells  
Chaplain

## CHORAL SERVICES

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16      **Tuesday**      (Second Sunday *after* the Epiphany)

5.30      **Evensong**  
O that I once past changing were (*Herbert*) *Berkeley*  
Responses *Moore*  
Psalm 82 *Bevan*  
1 Kings 19.1–9a; Mark 1.9–15  
Chichester service *Berkeley*  
In wintertime (*Askwith*) *Berkeley*

17      **Wednesday**

5.30      **Evensong** *sung by the choral scholars*  
Ne timeas Maria (Luke 1.30–32a) *Victoria*  
Responses *Tallis*  
Psalm 89.1–19 *Tone I*  
Mark 9.2–13; *from* Breathing the Water (*Levertov*)  
Magnificat sexti toni *Andreas*  
Nunc dimittis sexti toni *Lassus*  
Quid petis, O fili? *Pygott*

18      **Thursday**

5.30      **Holy Eucharist**  
Missa ‘O magnum mysterium’ *Victoria*  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Introit Omnis terra  
Alleluia Laudate Deum  
Communion Dicit Dominus: Implete hydrias  
O magnum mysterium *Victoria*  
1 Samuel 18.6–9, 19.1–7; Mark 3.7–12



19 Friday

5.30

**Evensong**

Resonet in laudibus *Lassus*

Responses *Smith*

Isaiah 49.8–13; Acts 10.34–43

Psalm 99 *Turle*

Short service *Gibbons*

Omnes de Saba venient (Isaiah 60.6b) *Handl*

20 Saturday

5.30

**Evensong**

Hymn 47

Omnes de Saba venient (Isaiah 60.6b) *Handl*

Responses *Smith*

Genesis 35.1–15; Acts 10.44–end

Psalm 104.1–19 *Norris*

Magnificat quarti toni *D. Bevan*

Nunc dimittis *Massenzio*

O magnum mysterium *G. Gabrieli*

**Vigil of Epiphany 3**

## CHORAL SERVICES

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- 21     **Sunday**     **Third Sunday *after* the Epiphany**
- 10.30     **Holy Eucharist**  
Missa 'O magnum mysterium' *Victoria*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo I *plain song*  
Introit Adorate Deum  
Alleluia Dominus regnavit, exsultet  
Communion Mirabantur omnes  
Hymns 287, 49  
Revelation 19.6–10; John 2.1–11  
Sermon The Chaplain
- 3.30     **Evensong**  
Hymns 51, 52  
Responses *Smith*  
Psalm 33.1–12 *Smart*  
Jeremiah 3.21–4.2; Matthew 4.12–23  
Fifth service *Tomkins*  
Almighty God, which by the leading of a star (BCP) *Bull*
- 22     **Monday**
- 5.30     **Evensong** *sung by King's Voices*  
Adam lay ybounden *Ord*  
Responses *J. Forbes L'Estrange*  
Psalm 98 *Randall*  
John 17.1–19; *from* Breathing the Water (*Levertov*)  
Fourth service *Batten*  
The Shepherds' Cradle Song (*Ferguson*) *Leuner*, arr. *Macpherson*
- 23     **Tuesday**
- 5.30     **Evensong**  
Resonet in laudibus *Lassus*  
Responses *Byrd*  
Psalm 114 *Eden*  
Ezekiel 20.39–44; John 17.20–end  
Magnificat and Nunc dimittis in falsibordone *Byrd*  
O magnum mysterium *G. Gabrieli*
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- 24     **Wednesday** **Vigil of Paul**  
        5.30     **Festal Evensong** *sung by the choral scholars*  
               Hymn 154  
               Gloria tibi, Domine *Byrd*  
               Responses *Tallis*  
               Psalm 29 *Tone VIII*  
               Isaiah 49.1–13; Acts 22.3–16  
               Magnificat secundi toni *Viadana*  
               Nunc dimittis secundi toni *Lassus*  
               Honestum fecit (Wisdom 10.12, adapt.) *Handl*
- 25     **Thursday** **CONVERSION of PAUL**  
        5.30     **Holy Eucharist**  
               Missa ‘Bell’ Amfitrit’ altera’ *Lassus*  
               Kyrie, Sanctus, Benedictus, Agnus Dei  
               Introit Scio cui credidi  
               Alleluia Magnus sanctus Paulus  
               Communion Signa  
               Sicut cervus (Psalm 42.1) *Palestrina*  
               Acts 9.1–22; Matthew 19.27–end  
               Homily The Dean
- 26     **Friday**  
        5.30     **Evensong**  
               One Star, at last (G.M. Brown) *Maxwell Davies*  
               Responses *Moore*  
               Psalm 119.97–104 *Mann*  
               Leviticus 19.9–28; Romans 15.1–7  
               Wood in E-flat No.2  
               Here is the little door (Chesterton) *Howells*
- 27     **Saturday** **Vigil of Septuagesima**  
        5.30     **Evensong**  
               Hymn 472 (t.ii)  
               Let us sing with gladness *Mendelssohn, arr. Marlow*  
               Responses *Ayleward*  
               Psalm 128 *Goss*  
               Jeremiah 33.1–11; 1 Peter 5.5b–end  
               Stanford in B-flat  
               Rejoice and be glad *Mendelssohn, arr. Marlow*

## CHORAL SERVICES

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- 28      **Sunday**      **Septuagesima**  
10.30      **Holy Eucharist**  
Missa 'Bell' Amfitrit' altera' *Lassus*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo I *plain song*  
Introit Circumdederunt me  
Gradual Adiutor in opportunitatibus  
Communion Illumina faciem tuam  
Hymns 464, 346  
Revelation 12.1–5a; Mark 1.21–28  
Sermon The Revd Andrew Day  
Vicar, St Clement's, Cambridge
- 2.30      **Organ recital** given by Paul Greally (*details on p.28*)
- 3.30      **Evensong**  
Hymns 456, 257  
Responses *Radcliffe*  
Psalm 34.1–10 *G.C. Martin*  
1 Samuel 3.1–20; 1 Corinthians 14.12–20  
*Blair* in B minor  
When Jesus our Lord — Say, where is He born — There shall a star  
(Matthew 2.1–2; Numbers 24.17; Psalm 2.9) *Mendelssohn*
- 29      **Monday**  
5.30      **Evensong** *sung by King's Voices*  
My Guardian Angel (*Blake*) *Weir*  
Responses *J. Forbes L'Estrange*  
Psalm 13 *Stafford Smith*  
Isaiah 61.1–9; *from* Breathing the Water (*Levertov*)  
Jesus College service *Mathias*  
In the stillness (*K. Shepherd*) *Beamish*
- 30      **Tuesday**  
5.30      **Evensong**  
Lord, for thy tender mercy's sake (*Bull*) *Hilton*  
Responses *Morley*  
Psalm 148 *Stanford*  
Proverbs 4.10–end; Matthew 5.13–20  
Short service *Morley*  
Teach me thy way, O Lord (Psalm 86.11–12) *Morley*
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31 **Wednesday**

**5.30 Evensong** *sung by the choral scholars*  
 Sana me, Domine (Jeremiah 17.14; Psalm 6.2a; Psalm 41.4b) *Vásquez*  
 Responses *plain song*  
 Psalm 149 *Tone III*  
 Isaiah 61.1–9; *from* Breathing the Water (*Levertov*)  
 Magnificat and Nunc dimittis primi toni *anon. & plain song*  
 O gloriosa Domine *Byrd*

1 **Thursday**

**Vigil of Candlemas**

**5.30 Festal Evensong**  
 Hymn 156 (t.288)  
 Alma redemptoris mater *plain song*  
 Responses *Byrd*  
 Psalm 122 *Parratt*  
 1 Samuel 1.19b–end; Hebrews 4.11–end  
 Magnificat and Nunc dimittis Short service & Gradualia *Byrd*  
 Videte miraculum *Tallis*

2 **Friday**

**CANDLEMAS**

**5.30 Holy Eucharist**  
 Missa brevis in F K 192 *Mozart*  
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
 Introit Suscepimus  
 Alleluia Senex puerum portabat  
 Communion Responsum  
 Videte miraculum *Tallis*  
 Hymn 44  
 Hebrews 2.14–end; Luke 2.22–40  
 Homily The Chaplain

3 **Saturday**

**Vigil of Sexagesima**

**5.30 Evensong**  
 Hymn 406  
 Senex puerum portabat à 5 *Byrd*  
 Responses *Byrd*  
 Psalm 15 *Hopkins*  
 Habakkuk 2.1–4; Revelation 14.1–7  
 Magnificat and Nunc dimittis 'Great' service & Gradualia *Byrd*  
 Great and marvellous are thy works (Revelation 15.3b–4) *Tomkins*

## CHORAL SERVICES

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- 4      **Sunday**      **Sexagesima**  
10.30      **Matins**  
Hymns 235, 240  
Responses *Tomkins*  
Psalm 104.24–end *Walmisley*  
Proverbs 8.1, 22–31; John 1.1–14  
Jubilate *Culley*  
Te Deum Short service *Gibbons*  
O quam gloriosum est regnum *Victoria*  
Address ‘What is truth?’ The Provost
- 2.30      **Organ recital** given by Ashley Grote (*details on p.28*)
- 3.30      **Evensong**  
Hymns 245, 247  
Responses *Leighton*  
Psalm 65 *C.H. Lloyd*  
Genesis 2.4b–end; Luke 8.22–35  
Second service *Leighton*  
Faire is the heaven (*Spenser*) *Harris*
- 5      **Monday**  
5.30      **Evensong** sung by King’s Voices  
God be in my head (Sarum Primer) *Walford Davies*  
Responses *J. Forbes L’Estrange*  
Psalm 67 *Camidge*  
Isaiah 52.13–53.6; from Breathing the Water (*Levertov*)  
Short service *T. Hunt*  
Seek him that maketh the seven stars (Amos 5.8, Psalm 139.12) *Dove*
- 6      **Tuesday**  
5.30      **Evensong**  
Sing, my soul, his wondrous love (*anon.*) *Rorem*  
Responses *Moore*  
Psalm 34 *G.C. Martin*  
Isaiah 52.1–10; Romans 10.5–21  
Magnificat octavi toni *D. Bevan*  
Nunc dimittis in B-flat *Wood*  
Jesu, grant me this, I pray (*anon.*, trans. *Baker*) *Robinson*
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7 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*  
 In the beginning (Psalm 102.25–27) *Locke*  
 Responses *Tallis*  
 Psalm 37.1–11 *Tone I*  
 Isaiah 52.13–53.6; *from* Breathing the Water (*Levertov*)  
 Magnificat quinti toni *Dufay*  
 Nunc dimittis quinti toni *plainsong*  
 Hear the voice and prayer (2 Chronicles 6.19–21) *Tallis*

8 **Thursday**

5.30 **Holy Eucharist**  
 Collegium Regale *Howells*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 Introit Exsurge, quare obdormis  
 Gradual Sciant gentes  
 Communion Introibo  
 Tantum ergo (*Aquinas*) *Durufle*  
 1 Kings 11.4–13; Mark 7.24–30

9 **Friday**

5.30 **Evensong**  
 Oculi omnium (Psalm 145.15) *Wood*  
 Responses *Smith*  
 Psalm 49 *Walmisley*  
 Zechariah 8.16–end; Matthew 10.1–15  
 Edington service *G. Ives*  
 Hail, gladdening light (*anon.* 3rd century, trans. *Keble*) *Wood*

10 **Saturday**

**Vigil of Quinquagesima**

5.30 **Evensong**  
 Salvator mundi, salva nos *Tallis*  
 Responses *Smith*  
 Psalm 55 *S. Wesley, Goss*  
 Jeremiah 1.4–10; Matthew 10.16–22  
 Magnificat octavi toni *Vivanco*  
 Nunc dimittis *Massenzio*  
 Jubilate Deo, omnis terra (Psalm 100.1–3a) *Lassus*

## CHORAL SERVICES

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- 11 Sunday** **Quinquagesima**  
**10.30 Holy Eucharist**  
Collegium Regale *Howells*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo III *plain song*  
Introit Esto mihi  
Gradual Tu es, Deus  
Communion Manducaverunt  
Hymns 294, 286  
2 Corinthians 4.3–6; Mark 9.2–9  
Sermon The Revd Joe Moffatt  
Vicar, All Saints', Kingston
- 2.30 Organ recital** given by Daniel Hyde (*details on p.28*)
- 3.30 Evensong**  
Hymns 336, 438  
Responses *Clucas*  
Psalm 2 *Peasgood*  
1 Kings 19.1–16; 2 Peter 1.16–end  
Collegium Regale *Howells*  
O pray for the peace of Jerusalem (Psalm 122.6–7) *Howells*
- 12 Monday**  
**5.30 Evensong** *sung by King's Voices*  
Liturgy of St John Chrysostom — 'Tebe Poem' *Rachmaninoff*  
Responses *J. Forbes L'Estrange*  
Psalm 110 *Nares*  
2 Kings 2.13–22; *from Breathing the Water (Levertov)*  
*Wise in F*  
Vesperæ solennes de confessore, κ 339 — 'Dixit Dominus'  
(Psalm 110) *Mozart*
- 13 Tuesday**  
**5.30 Evensong**  
O most merciful (*Heber*) *Wood*  
Responses *Clucas*  
Psalm 70 *Talbot*  
Judges 14.5–17; Revelation 10.4–11  
Collegium Regale *Wood*  
Expectans expectavi (*Sorley*) *Wood*
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14

ASH WEDNESDAY

5.30

**Holy Eucharist**

Mass XVIII 'Deus genitor alme' *plain song*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit Misereris omnium

Gradual Miserere mei, Deus (Psalm 51.1–2) *Byrd*

Psalm 51 *Tone IV*

Hymn 67

Communion Qui meditabitur

Post-Communion Emendemus in melius *Byrd*

2 Corinthians 5.20b–6.10; John 8.1–11

Sermon The Chaplain

15

**Thursday**

5.30

**Evensong**

Lord, we beseech thee (BCP) *Batten*

Responses *Tomkins*

Psalm 74.1–12 *Tone VII*

Genesis 2.7–9, 15–end; Hebrews 2.5–end

Short service *Weelkes*

Almighty and everlasting God (BCP) *Tomkins*

16

**Friday**

5.30

**Evensong** *sung by the choral scholars*

O remember not our old sins (Psalm 79.8) *Purcell*

Responses *plain song*

Psalms 82 *Tone VIII*, 83 *Tone IV*

Genesis 4.1–12; Hebrews 4.12–end

Magnificat quarti toni *Hidalgo*

Nunc dimittis octavi toni *Ortiz*

Laboravi in gemitu meo *Caldara*

17

**Saturday**

**Vigil of Lent 1**

5.30

**Evensong** *sung by the choral scholars*

Hymn 357

Oculi omnium (Psalm 145.15) *Marston*

Responses *Scott*

Psalm 89 *Tone I*

2 Kings 22.11–end; Hebrews 5.1–10

*Sumsion* in G à3

Seek him that maketh the seven stars (*Capel-Cure*) *Elgar*

## CHORAL SERVICES

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### 18 Sunday

### First Sunday in Lent

10.30

**Holy Eucharist** *sung by the choral scholars*

Missa ‘El Ojo’ *Peñalosa*

Kyrie, Sanctus, Benedictus, Agnus Dei

Credo IV *plain song*

Introit *Invocabit me*

Tract *Qui habitat*

Communion *Qui biberit aquam (ii)*

Hymns 63, 64

1 Peter 3.18–end; Mark 1.9–15

Sermon The Venerable David Newman, formerly Archdeacon of Leicester

2.30

**Organ recital** given by Theresa Heidler (*details on p. 29*)

3.30

**Evensong** *sung by the choral scholars*

Hymns 70, 67

Responses *Tallis*

Psalm 119.17–32 *Tone VI*

Genesis 2.15–17, 3.1–7; Romans 5.12–19

Selva morale e spirituale ‘Magnificat secondo à4’ *Monteverdi*

Nunc dimittis tertii toni *Victoria*

Blessed is he that considereth the poor (Psalm 41.1–3) *Purcell*

### 19 Monday

5.30

**Evensong** *sung by King’s Voices*

God be in my head (Sarum Primer) *Walford Davies*

Responses *Radcliffe*

Psalm 113 *Stanford*

Matthew 24.15–28; *from Breathing the Water (Levertov)*

*Stanford in G*

Vesperæ solennes de confessore, κ 339 — ‘Laudate pueri Dominum’  
(Psalm 113) *Mozart*

### 20 Tuesday

5.30

**Evensong** *sung by King’s Voices*

Crux fidelis (*Fortunatus*) *King John IV of Portugal*

Responses *Radcliffe*

Psalm 131 *Rogers*

Deuteronomy 31.7–13; 1 John 3.1–10

Magnificat ‘Vesperæ solennes de confessore, κ 339’ *Mozart*

Nunc dimittis tertii toni *plain song*

Vesperæ solennes &c. — ‘Laudate Dominum’ (Psalm 117) *Mozart*

21 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*  
 Justorum animæ (Wisdom 3.1-2a,3b) *M. Martin*  
 Responses *Scott*  
 Psalm 106 *Tone VI*  
 Matthew 24.15–28; *from Breathing the Water (Levertov)*  
 Second service *Moore*  
 By the waters of Babylon (Psalm 137.1–4) *Wills*

22 **Thursday**

5.30 **Holy Eucharist** *sung by the choral scholars*  
 Mass for three voices *Byrd*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 Introit *Invocabit me*  
 Tract *Qui habitat*  
 Communion *Qui biberit aquam (ii)*  
 Sana me, Domine (Jeremiah 17.14; Psalm 6.2a; Psalm 41.4b) *Vásquez*  
 Esther 14.1–5, 12–14; Matthew 7.7–12

23 **Friday**

5.30 **Evensong** *sung by the choral scholars*  
 O Saviour of the world (BCP) *Bullock*  
 Responses *Scott*  
 Psalm 115 *Tonus Peregrinus*  
 Genesis 21.1–8; Luke 9.18–27  
*Wood in E*  
 Cantique de Jean Racine *Fauré*

24 **Saturday**

**Vigil of Lent 2**

5.30 **Evensong**  
 Hymn 73 (t.ii)  
 Jesu, grant me this, I pray (*anon.*, trans. *Baker*) *Robinson*  
 Responses *Clucas*  
 Psalm 119.1–32 *Tones III, VI*  
 Genesis 32.22–32; 2 Peter 1.10–end  
*Sumsion in G*  
 For lo, I raise up (Habakkuk 1.6–12; 2.1–3, 14, 20) *Stanford*

## CHORAL SERVICES

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25 Sunday

Second Sunday in Lent

10.30

**Holy Eucharist**

Kyrie XVII 'Kyrie salve' *plainsong*

Missa 'Euge bone' *Tye*

Sanctus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit Tibi dixit

Tract Commovisti

Communion Visionem

Hymns 64, 382

Romans 4.13–end; Mark 8.31–end

Sermon The Master over the Choristers

2.30

**Organ recital** given by Tom Winpenny (*details on p.29*)

3.30

**Evensong**

Hymns 61 (t.238), 458

Responses *Clucas*

Psalm 135.1–14 *Tone VII*

Genesis 12.1–9; Hebrews 11.1–3, 8–16

*Stanford* in A

Lord, I call upon thee (Psalms 141, 38, 4 adapt.) *Bairstow*

8.00

**Concert** Vesperæ solennes de confessore, K 339 *Mozart* (*details on p.31*)

26 Monday

5.30

**Evensong** sung by King's Voices

O most merciful (*Heber*) *Wood*

Responses *Radcliffe*

Psalm 130 *Armes*

Job 1.1–22; *from* Breathing the Water (*Levertov*)

*Dyson* in F

Crucifixus à8 *Lotti*

27 Tuesday

5.30

**Evensong**

The Call (*Herbert*) *Vaughan Williams*

Responses *M. Martin*

Psalms 128 *Tone II*

Zechariah 3; 2 Peter 2.1–3

*Stanford* in G

Love bade me welcome (*Herbert*) *Vaughan Williams*

28 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*  
 Si iniquitates observaveris (Psalm 130.3) *S. Wesley*  
 Responses *Tallis*  
 Psalm 138 *Tone III*  
 Job 1.1–14a, 18b–22; *from* Breathing the Water (*Levertov*)  
 Magnificat octavi toni *Willan*  
 Nunc dimittis *Tye*  
 The ways of Zion do mourn (Lamentations 1.4–5, 11) *Wise*

29 **Thursday**

5.30 **Holy Eucharist**  
 Missa brevis *Palestrina*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 Introit Tibi dixit  
 Tract Commovisti  
 Communion Visionem  
 O sacrum convivium *Tallis*  
 Jeremiah 17.5–10; Luke 16.19–end

1 **Friday**

5.30 **Evensong**  
 Call to remembrance (Psalm 25.5–6) *Farrant*  
 Responses *Byrd*  
 Psalms 7 *Tone I*, 8 *Tone VIII*  
 Exodus 19.1–9a; 1 Peter 1.1–9  
 Short service *Byrd*  
 Prevent us, O Lord (BCP) *Byrd*

2 **Saturday**

**Vigil of Lent 3**

5.30 **Evensong**  
 Hymn 414  
 O most merciful (*Heber*) *Wood*  
 Responses *M. Martin*  
 Psalm 12 *Tone IV*  
 Exodus 19.9b–19; Acts 7.44–50  
*Wood* in E-flat No.1  
 Greater love *Ireland*

## CHORAL SERVICES

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- 3 Sunday** **Third Sunday in Lent**  
**10.30** **Matins**  
Hymns 374, 439  
Responses *Byrd*  
Psalm 19 *Tone III*  
Exodus 20.1–17; John 2.13–22  
Benedicite *Tonus Peregrinus*  
Benedictus Short service *Gibbons*  
Miserere mei, Deus (Psalm 51.1–2) *Byrd*  
Address ‘What is truth?’ Professor Nicholas Marston  
Fellow, Prælector, and Director of Studies in Music
- 2.30** **Organ recital** given by Ben Bloor (*details on p.30*)
- 3.30** **Evensong**  
Hymns 379, 376  
Responses *Tomkins*  
Psalm 11 *Tone VII*  
Exodus 5.1–14, 22, 6.1; Philippians 3.4b–14  
Magnificat à8 primi toni *Palestrina*  
Nunc dimittis à8 quarti toni *Palestrina*  
Lord, let me know mine end (Psalm 39.5–8, 13, 15) *Greene*
- 4 Monday**  
**5.30** **Evensong** *sung by King’s Voices*  
Drop, drop, slow tears (*Fletcher*) *Gibbons*  
Responses *Radcliffe*  
Psalm 127 *W. Taylor*  
Genesis 9.8–17; *from Breathing the Water (Levertov)*  
Short service *Gibbons*  
Upon Your Heart (Song of Solomon 8.6–7; John 15.9–12) *Daley*
- 5 Tuesday**  
**5.30** **Evensong**  
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) *Ledger*  
Responses *M. Martin*  
Psalm 28 *Tone IV*  
Exodus 15.22–27; Hebrews 10.32–end  
*Stanford in C*  
Te lucis ante terminum *M. Martin*
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**6 Wednesday**

**5.30 Evensong** *sung by the choral scholars*  
 Sancta Mater, istud agas *Peñalosa*  
 Responses *plainsong*  
 Psalm 34 *Tone VII*  
 Genesis 9.8–17; from Breathing the Water (*Levertov*)  
 Magnificat and Nunc dimittis tertii toni *plainsong*  
 De lamentatione Jeremiae prophetæ — Heth (Lamentations 2.8) *Byrd*

**7 Thursday**

**5.30 Holy Eucharist**  
 Mass *Stravinsky*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 Introit Oculi mei  
 Tract Ad te levavi oculos meos  
 Communion Passer invenit  
 Versa est in luctum (Job 30.31) *Lobo*  
 Jeremiah 7.23–28; Luke 11.14–23

**8 Friday**

**5.30 Evensong**  
 Drop, drop, slow tears (*Fletcher*) *Gibbons*  
 Responses *F. Jackson*  
 Psalms 42, 43 *Tone III*  
 Numbers 20.1–13; 1 Corinthians 10.23–end  
 Magnificat tertii toni *D. Bevan*  
 Nunc dimittis *Tavener*  
 It is a thing most wonderful (*How*) *Hyde*

**9 Saturday**

**Vigil of Lent 4**

**5.30 Evensong**  
 Hymn 94  
 All in the morning *Trad.*, arr. *Hyde*  
 Responses *F. Jackson & Byrd*  
 Psalm 49 *Tone IV*  
 Isaiah 43.14–21; Hebrews 3.1–15  
 Short service *Gibbons*  
 So God loved the world (John 3.16, adapt.) *Gibbons*

# CHORAL SERVICES

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- 10 Sunday** **Fourth Sunday in Lent**
- 10.30 Holy Eucharist**  
Mass *Stravinsky*  
Kyrie, Credo, Sanctus, Benedictus, Agnus Dei  
Introit *Lætare Ierusalem*  
Tract *Qui confidunt*  
Communion *Ierusalem, quæ ædificatur*  
Hymns 75, 76  
Ephesians 2.1–10; John 3.14–21  
Sermon *The Dean*
- 2.30 Organ recital** given by Adam Field (*details on p.30*)
- 3.30 Evensong**  
Hymns 457, 434  
Responses *F. Jackson*  
Psalm 13 *Tone III*  
Exodus 6.2–13; Romans 5.1–11  
*Blair* in B minor  
Wash me throughly (Psalm 51.2–3) *Wesley*
- 11 Monday**
- 5.30 Evensong** *sung by King's Voices*  
*Crux fidelis (Fortunatus) King John IV of Portugal*  
Responses *Radcliffe*  
Psalm 137 *C.H. Lloyd*  
1 Corinthians 15.20–34; *from Breathing the Water (Levertov)*  
*Noble* in B minor  
Pie Jesu *R. Clarke*
- 12 Tuesday**
- 5.30 Evensong**  
O Lord, how do my woes increase? (*Leighton*) *Gibbons*  
Responses *Tomkins*  
The Lamentation I *Bairstow*  
Jeremiah 13.12–19; Acts 13.26–35  
Magnificat and Nunc dimittis secundi toni *plainsong*  
Versa est in luctum (Job 30.31) *Lobo*
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**13 Wednesday**

**5.30 Evensong** *sung by the choral scholars*  
 Sancta Mater, istud agas *Peñalosa*  
 Responses *plain song*  
 Psalm 69 *Tone IV*  
 1 Corinthians 15.20–34; *from Breathing the Water (Levertov)*  
 Magnificat and Nunc dimittis quinti toni *plain song*  
 Teth — Defixæ sunt in terra portæ ejus (Lamentations 2.9) *Byrd*

**14 Thursday**

**5.30 Holy Eucharist**  
 Mass XVII ‘Kyrie salve’ *plain song*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 Introit Lætare Ierusalem  
 Tract Qui confidunt  
 Communion Ierusalem, quæ ædificatur  
 Audi benigne conditor (*St Gregory, attrib.*) *Lassus*  
 Exodus 32.7–14; John 5.31–end

**15 Friday**

**5.30 Evensong**  
 Lord, remember not our transgressions  
 (Psalm 79.8–9) *Mendelssohn, arr. Marlow*  
 Responses *Radcliffe*  
 The Lamentation II *Bairstow*  
 Jeremiah 17.1–11; Luke 6.17–26  
 Magnificat and Nunc dimittis sexti toni *plain song*  
 Redeeming our transgressions  
 (Philippians 2.8–9) *Mendelssohn, arr. Marlow*

**16 Saturday**

*There is no choral service today*

**5.30 Concert** Mass in C, Op.86 *Beethoven (details on p.32)*

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CHORAL SERVICES RESUME *in*  
**HOLY WEEK**

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## CHORAL SERVICES

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27 *There is no choral service today* **Wednesday in Holy Week**

7.30 **Concert** *The Path of Miracles* Talbot (details on p.32)

28 **MAUNDY THURSDAY**

5.30 **Holy Eucharist** *with Stripping of the Altar*

Collegium Regale Howells

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit *Nos autem gloriari*

Gradual *Oculi omnium* (Psalm 145.15) Cleobury

Communion *Hoc corpus*

*Ubi caritas* Duruflé

*Tantum ergo* (Aquinas) Duruflé

Post-Communion Psalm 22.1–21 *Tone II*

1 Corinthians 11.23–26; John 13.1–17, 31b–35; Mark 14.26–28, 32–46

Sermon The Revd Andrew Hammond KC

Chaplain, St John's College

29 **GOOD FRIDAY**

10.30 **Liturgy of Good Friday**

*Were you there?* Trad., arr. R. Lloyd

Hymns 86, 92, 95

Responses to the Commandments Byrd

Psalm 88 *Tone II*

St John Passion Victoria

*Crux fidelis* (Fortunatus) King John IV of Portugal

*Popule meus* Victoria

Isaiah 52.13–end, 53; Hebrews 4.14–16, 5.7–9

*from The Passion & Resurrection Canticles* (Lee)

*Crucifixus* à8 Lotti

5.30 **Evensong** *sung by the choral scholars*

*De lamentatione Jeremiae prophetæ* — Heth (Lamentations 2.8) Byrd

Responses *plainsong*

Psalm 69 *Tone IV*

Lamentations 5.15–end; John 19.38–42

*Magnificat* and *Nunc dimittis* primi toni *plainsong*

*Teth* — *Defixæ sunt in terra portæ ejus* (Lamentations 2.9) Byrd

7.30 **Concert** *Stabat Mater*, Op.96 Stanford (details on p.33)

30 *There is no choral service today* **EASTER EVE**

5.30 **Concert** St John Passion *Bach (details on p.34)*

31 **EASTER DAY**

10.30 **Holy Eucharist**

Missa 'Bell' Amfitrit' altera' *Lassus*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Hæc dies (Psalm 118.24) *Byrd*

Alleluia Pascha nostrum

Sequence Victimæ Paschali, laudes *plain-song*, arr. *A. Reid*

Communion Pascha nostrum

Hymns 117, 124, 110

Acts 10.34–43; John 20.1–18

Sermon The Dean

3.30 **Festal Evensong**

Hymns 113, 119

This joyful Eastertide (*Woodward*) arr. *Wood*

Responses *Radcliffe*

Easter Anthems *Stanford*

Psalm 66 *Gray*

Ezekiel 37.1–14; Luke 24.13–35

*Stanford* in A

Ye choirs of new Jerusalem (*St Fulbert*, trans. *R. Campbell*) *Stanford*

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CHORAL SERVICES *for* EASTER TERM WILL BEGIN *on*  
**TUESDAY 23 APRIL, with EVENSONG at 5.30PM**

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**28 Sunday****2.30****Paul Greally** King's CollegeSuite, Op.5 *Durufly*

i Prélude

12 Chorale Preludes on Gregorian Chant Themes, Op.8 *Demessieux*

iii Attende Domine

Attende Domine *Greally*5 Improvisations *Tournemire*, transc. *Durufly*

i Petite Rhapsodie Improvisée

ii Cantilène Improvisée

La Nativité du Seigneur *Messiaen*

i La vierge et l'enfant

vi Les anges

4 Pieces, Op.19 *Dupré*

ii Cortège et Litanie

**4 Sunday****2.30****Ashley Grote KC** Norwich CathedralSymphony No.6 in G minor, Op.42 No.2 *Widor*

i Allegro

ii Adagio

iii Intermezzo

iv Cantabile

v Finale

**11 Sunday****2.30****Daniel Hyde** King's CollegeSonata in A, Op.65 No.3 *Mendelssohn*

i Con moto maestoso

ii Andante tranquillo

Sonata No.6 in G BWV 530 *Bach*

i Vivace

ii Lento

iii Allegro

Sonata in C minor, Op.65 No.2 *Mendelssohn*

i Grave—Adagio

ii Allegro maestoso e vivace

iii Fuga: Allegro moderato

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**18 Sunday****2.30****Theresa Heidler**Prize-winner, *Northern Ireland International Organ Competition*Sonata in D, Op.65 No.5 *Mendelssohn*

i Andante

ii Andante con moto

iii Allegro maestoso

Sonata No.2 *Hindemith*

i Lebhaft

‘Christ, unser Herr, zum Jordan kam’ BWV 684 *Bach*Sonata No.2 in D minor, Op.60 *Reger*

ii Invocation

Symphonie Passion, Op.23 *Dupré*

i ‘Le monde dans l’attente du Sauveur’

**25 Sunday****2.30****Tom Winpenny KC** St Alban’s CathedralFantasie *Diemer*St Alban *Weir*6 Canonic Studies for Pedal-Piano, Op.56 *R. Schumann*

iv Innig

v Nicht zu schnell

Bright Spirit *Bingham*Loughborough Memorial Chime *Elgar*Concert Study No.3 *Hendrie*

**3 Sunday****2.30****Ben Bloor** London Oratory & Westminster SchoolFantasia Patetica *Langgaard*Adagio in E *Bridge*Symphonie Eucharistique *Fauchard*

iii Communion

Prélude, Andante et Toccata *Fleury*

iii Toccata

**10 Sunday****2.30****Adam Field** Selwyn CollegePrelude and Fugue in E minor BWV 548 *Bach*Fugue in A-flat minor WoO 8 *Brahms*Psalm Prelude Set 1 No.1 *Howells*12 Chorale Preludes on Gregorian Chant Themes, Op.8 *Demessieux*

iii Attende Domine

Fugue sur le thème du Carillon des Heures

de la Cathédrale de Soissons, Op.12 *Durufié*

Sunday 25 February, 2024 | 8.00 pm

**KING'S VOICES: MOZART IN SALZBURG**

King's Voices

London Mozart Players

Eleanor Cramer soprano

Jacob Partington countertenor

Matt Supramaniam tenor

Tom Pickard bass

Ralph Woodward conductor

Mass in C K 220 'Spatzenmesse' *Mozart*

Vesperæ solennes de confessore K 339 *Mozart*

King's College Chapel, Cambridge

£20 front, £10 rear, £10 (full-time education, front), £5 (full-time education, rear)

**Box Office**

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**Saturday 16 March, 2024 | 5.30 pm**

**FOUNDATION CONCERT**

Choir of King's College, Cambridge  
Cambridge University Symphony Orchestra & Chorus  
Daniel Hyde conductor

Overture 'The Hebrides', Op.26 *Mendelssohn*  
Mass in C, Op.86 *Beethoven*

King's College Chapel, Cambridge

**Box Office**

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**Wednesday 27 March, 2024 | 7.30 pm**

**EASTER AT KING'S & CAMBRIDGE MUSIC FESTIVAL  
TENEBRAE: THE PATH OF MIRACLES**

Tenebrae  
Nigel Short conductor  
The Path of Miracles *Talbot*  
King's College Chapel, Cambridge

£35, £28, £22, £15, £10 (full-time education), £5 (under 18s)

**Box Office**

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**Friday 29 March, 2024 | 7.30 pm**

**EASTER AT KING'S  
A STANFORD CELEBRATION**

The Bach Choir  
BBC Concert Orchestra  
Eleanor Dennis soprano  
Jennifer Johnston mezzo-soprano  
James Platt bass  
Daniel Hyde conductor

*Stabat Mater, Op.96 Stanford*

King's College Chapel, Cambridge

£45, £35, £25, £15, £10 (full-time education), £5 (under 18s)

*Broadcast live on BBC Radio 3*



**Box Office**

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**Saturday 30 March, 2024 | 5.30 pm**

**EASTER AT KING'S**  
**BACH: ST JOHN PASSION**

*marking the 300<sup>th</sup> anniversary of the first performance,  
given at St Nicholas' Church, Leipzig, on Good Friday, 1724*

Choir of King's College, Cambridge

Academy of Ancient Music

James Gilchrist Evangelist

Ashley Riches Christus

Mary Bevan soprano

Iestyn Davies countertenor

Andrew Staples tenor

Neal Davies bass

Daniel Hyde conductor

St John Passion BWV 245 *Bach*

King's College Chapel, Cambridge

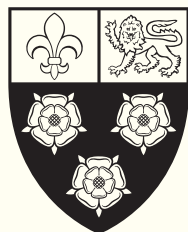
£48, £38, £28, £15, £10 (full-time education), £5 (under 18s)

**Box Office**

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