CHORAL SERVICES
WITH CONCERTS & RECITALS

Lent Term 2020

King’s College Chapel
Cambridge
Dean
The Revd Dr Stephen Cherry
@StephenCherry1
dean@kings.cam.ac.uk

Director of Music
Daniel Hyde
choir@kings.cam.ac.uk

Interim Chaplain
The Revd Tom McLean
chaplain@kings.cam.ac.uk

Dean’s Verger
Ian Griffiths
deans-verger@kings.cam.ac.uk

Label and Media Manager
Benjamin Sheen
@ChoirOfKingsCam
benjamin.sheen@kings.cam.ac.uk

Assistant Director of Music
Ben Parry
ben.parry@kings.cam.ac.uk

Dean’s PA
Caryn Wilkinson
deans-pa@kings.cam.ac.uk

Director of Music’s PA
Caroline Walker
choir@kings.cam.ac.uk

www.kings.cam.ac.uk/chapel
CONTENTS AND CREDITS

Welcome 4
Introductory notices 5
Choral services 9
Organ recitals 26
Concerts at King’s 28

Typeset in Perpetua by Eric Gill

Printed on recycled paper

Please note that it is strictly forbidden to record any part of any service or concert in Chapel.
Thank you for picking up this booklet: in it you will find all the information about choral services, organ recitals and concerts in King’s College Chapel between January and March 2020.

It is with great sadness that we record here the death of Sir Stephen Cleobury on St Cecilia’s Day 2019. The entries in our books of condolence in the Chapel and online, together with the many obituaries that were published, tributes that were paid, and sheer number of concerts that were dedicated to his memory, give some indication of the scale of his influence and the affection in which he was held. There is little need to add to what has been written, but I am taking the liberty of including on page eight of this booklet a small piece that will also appear in the February edition of Choir and Organ magazine.

The College will hold a Memorial Service for Sir Stephen on Saturday 2nd May 2020 at 2.30pm. Admission will be by ticket only. Members of the public and University will be able request tickets after 1st March 2020. Details of how to apply will appear on the College website here:

www.kings.cam.ac.uk

Please do not send requests in advance of that date or by any method other than that indicated on the webpage.

We said farewell to our Chaplain, The Reverend Andrew Hammond, at Christmas, and wish him every blessing as he continues his ministry at St John’s College. Links between the Chapels and Choirs of King’s and St John’s are strong and warm, and it is good that Andrew’s move will serve to strengthen our bonds of friendship yet more. Andrew has had a significant and much-appreciated ministry here and we will miss him.

The Reverend Tom McLean will be joining us as Interim Chaplain for two terms. Tom has been serving as Assistant Curate at Higham Ferrers for the last two and a half years, and has a professional background as a Lighting Consultant. We will formally welcome him at Evensong on Sunday 19th January 2020.

Finally, I should note that in order to provide a calmer and more equitable queuing system for services, the College has decided that it will no longer be inviting members of the University to join the College queue in front of the Gibbs’ Building, but to join the public queue along the south side of the Chapel. Visitor guides will be on duty to help people find their place in the correct queue. Once inside, members of the University may still ask to be seated in the sub-stalls, and will be accommodated there when space is available.

The Revd Dr Stephen Cherry
Dean
ORGAN RECITALS

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear recitals by Philip Scriven (Cranleigh School) and Simon Bell (Tewkesbury Abbey); it is an especial pleasure to offer recitals to two recent competition winners — Jas Hutchinson-Bazely and Kumi Choi — and the College takes pride in encouraging and developing the careers of the next generation of organists.

MUSIC

The Choir returns to Chapel this January after a very busy and successful Michaelmas Term. Whilst the well-earned Christmas vacation means that we do not make it back in time for Epiphany, we do celebrate the special Feasts of Candlemas and Ash Wednesday with Proper music set for the day; in particular, Tallis’ great Videte miraculum and Allegri’s famous Miserere, respectively, appear on each occasion. Details of Easter at King’s will be published in late January: concerts in Holy Week will include a performance of Bach’s St John Passion on the Tuesday and Dvořák’s Stabat Mater on the Friday, alongside the well-established liturgies for Maundy Thursday, Good Friday and Easter Day.

King’s Voices sings weekly on Mondays, and on 9th March they will sing a special service to mark International Women’s Day.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Daniel Hyde
Director of Music
INTRODUCTORY NOTICES

SERVICES

We warmly welcome all who wish to attend our services, but recognise that they do so as our guests. We therefore work hard to ensure that people who come have the information they need to form appropriate expectations of what we are doing, and are able to follow what is happening. Such explanation is needed, as what we do here does not always conform to the model of a parish church or even a cathedral.

We recognise that a very wide range of people come to services: some are local and attend regularly, and most days there are many who are visiting us from afar, and who will only ever be here once — though perhaps they are familiar with what we do from webcasts, broadcasts and recordings. Some are devout Christians, some members of others faiths, some agnostic and some atheists. All are welcome. None are coerced to joining-in anything they find uncomfortable, but we do ask people to sit and stand together as far as physical constraints allow, to stay for the whole service, and to respect the needs to those who are worshipping.

We understand that some people who wish to share in our services will have special needs, and while we will always do everything possible to help all those who present themselves for services, we warmly invite those who have, or intend to bring, people with special needs to be in touch with us in advance, so that we can do all we can to prepare for their visit.

Services are normally sung by King’s College Choir from Tuesday–Sunday. On Mondays, services are sung by King’s Voices, the College’s mixed-voice choir.

On weekdays, choral services normally last about 45 minutes; at the weekend, they last a little longer. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass-setting sung, may last up to an hour and a quarter.

Worshippers are not permitted to bring any bag, rucksack or suitcase into King’s College Chapel which is larger than airline hand-baggage size.

In Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. At Evensong on Monday evenings, the second reading is a passage from the writings of the Afro-American theologian and Civil-Rights leader, Howard Thurman (1899–1981).

Plainsong is often sung at services here, and often in Latin; especially at Sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and also, occasionally, the Ordinary parts of the Mass.

There is a celebration of the Eucharist, lasting 20–25 minutes, at 12.15pm in a side-chapel on most weekdays during term. When the choral evening service is Holy Eucharist, there is a short non-Eucharistic form of worship.
INTRODUCTORY NOTICES

CHAPEL COLLECTIONS

Twenty percent of all donations received in collections is given to charities as determined by the College’s Charitable Donations Committee. In the past, grants have been allocated to a wide range of charitable causes, most of which are based in Cambridge, but whose reach are variously local, national or international. In many cases they are charities with which Members of College have an association. Most recently, recipients of grants have included: Arthur Rank Hospice Charity, Break, Cambridge City Foodbank, Cambridge Cyrenians, Cambridge Rape Crisis Centre, Student Action for Refugees, Castle School, Domestic Violence UK, Home-Start Cambridgeshire, Karuna Trust, Lifecraft, Mary’s Meals, Rare Charity, Addenbrooke’s Charitable Trust, Saakshar School Appeal, Tibet Relief Fund, Tom’s Trust, and Cambridge Women’s Aid.

King’s College is a registered charity, and the generosity of donors around the world supports our teaching, research and buildings, as well as the activities of our Chapel and Choir. To discover more about the £100m King’s Campaign, and how you can help, please visit:

www.kings.cam.ac.uk/campaign

KING’S COLLEGE CHOIR RECORDINGS

All recordings are available from www.kingscollegerecordings.com, where you can use the code visitor10 for a ten-percent discount.

Due for release in March is a three-CD set of Bach’s St Matthew Passion. Recorded live at the Easter from King’s Festival in 2019, it features the Choir alongside the Academy of Ancient Music and some of the foremost soloists of our time, conducted by Sir Stephen Cleobury.

SERMONS

This term we continue on the model of last term, having sermons preached almost entirely by members of our own community and by our Ordinands on placement. The one exception will be on 23rd February, Quinquagesima, when we look forward to hearing The Revd Dr Callan Slipper, National Ecumenical Officer for the Church of England.

Next term the Sermon Before the University will be given at Matins on Sunday 26th April. The preacher will be Professor Nicholas Adams, who will consider the place of duty in relation to disappointment, in the context of institutions orientated to the common good. Professor Adams studied Music and then Theology at King’s when he was a choral scholar and academic scholar here from 1988–1992.
Stephen was a force of nature; his energy and stamina were remarkable. He worked extremely hard and put in very long hours, but he was also the master of managing small amounts of time and wringing the maximum value from every minute of every hour. That’s certainly how he ran a choir practice, and also how he expected other parts of life to be managed too. Last summer he realised that the choristers were not rehearsing their instruments very efficiently so embarked on a campaign of spending time with each one, pointing out how ineffective it was to play the easy bits over and over — something every child loves. No, good practice involves identifying weaknesses and eliminating them. Then moving on.

Colleagues who toured with the Choir would comment with surprise that by the time they got to breakfast Stephen was on his way back to his room to get on with some work. That work probably wouldn’t have anything to do with the tour itself; his mind would be on some idea for the future, some way of achieving his primary goal of musical excellence. He absolutely came to life on the rostrum but it wasn’t long after the service ended or the applause died away after a concert that he was on to the next thing.

Stephen was a man of strongly held and thoroughly thought-through opinions. A traditionalist with a strong sense of the irreplaceable quality of the prose of the Prayer Book and the Authorised Version, he didn’t feel that liturgical revision was an especially useful venture; new musical composition, on the other hand, was an area where he was remarkably open to innovation. He was slow to warm to the joys of email, but by the end was sending them out by the score.

Perhaps Stephen’s most defining qualities were his attention to detail and his extraordinary capacity to focus. No misplaced comma would escape his attention and questions of tuning and tempi were addressed with clinical precision. Never under-prepared, he expected from others no more than he demanded of himself, but he maybe never quite appreciated that his own energy, tenacity and commitment were of a quality that few other mortals could ever manage.

At the height of his powers Stephen was hugely impressive, but during the last two years of his life his response to misfortune and a complex set of medical issues was more than exemplary. He was a remarkable person, hugely admired, much loved and very much his own self.

We were richly blessed by his presence here and are deeply thankful both for his gifts and for his generosity with them as a teacher and a musician.

The Revd Dr Stephen Cherry
Dean
15 Wednesday
5.30 Evensong sung by the choral scholars
There is no rose anon. (1420)
Responses plainsong
Psalm 75 Tone VI
Isaiah 52.7–10; Ephesians 1.3–14
Magnificat and Nunc dimittis primi toni plainsong
Coventry Carol anon. (1591)

16 Thursday
5.30 Holy Eucharist
Missa brevis A. Gabrieli
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit In excelso throno
Alleluia Iubilate Deo
Communion Fili, quid fecisti?
Ave verum corpus Dering
1 Samuel 4.1–11; Mark 1.40–end

17 Friday
5.30 Evensong
O little one sweet (trans. Dearmer) Bach
Responses Byrd
Psalm 89 Jacob, Cooke, Preston
Hosea 11.1–11; Matthew 2.13–15
Short service Byrd
O magnum mysterium Victoria

18 Saturday
5.30 Evensong
Hymn 47
In the bleak mid-winter (Rossetti) Darke
Responses M. Martin
Psalm 94 Goss
Genesis 25.29–34; Matthew 4.1–11
Dyson in F
Lully, lulla, thou little tiny child (anon. 1591) Leighton
19 Sunday
10.30 Matins
Hymns 51, 49 (t. ii)
Responses Ayleward
Psalms 95 Goss, 90 Hervey, Camidge
Isaiah 49.1–7; John 1.29–42
Ireland in F
In Wintertime (Askwith) Berkeley
Sermon The Chaplain

3.30 Evensong with Welcome of Interim Chaplain
Hymns 52, 48
Responses Ayleward
Psalm 72 Randall
Jeremiah 5.18–31; Luke 8.4–15
Wood in D
Say, where is He born — There shall a star
(Matthew 2.1–2; Numbers 24.17; Psalm 2.9) Mendelssohn

20 Monday
5.30 Evensong sung by King’s Voices
In the stillness (Shepherd) Beamish
Responses Radcliffe
Psalm 104.24–35 Parratt
Philippians 2.5–11; from Deep is the Hunger (Thurman)
Stanford in B flat
Jesus Christ the apple tree (Smith) Poston

21 Tuesday
5.30 Evensong
In Wintertime (Askwith) Berkeley
Responses Smith
Psalm 106.1–12 Parry
Isaiah 55.1–9; Matthew 5.1–12
First service Weelkes
Great and marvellous are thy works (Revelation 15.3b–4) Tomkins
22 Wednesday
5.30 **Evensong** *sung by the choral scholars*
  Gloria tibi, Domine *Byrd*
  Responses *Tallis*
  Psalm 108 *Tone VIII*
  Isaiah 52.13–15; Ephesians 1.15–23
  Magnificat primi toni *Suriano*
  Nunc dimittis primi toni *Lassus*
  O gloriosa Domina *Byrd*

23 Thursday
5.30 **Holy Eucharist**
  Missa brevis *Palestrina*
    Kyrie, Sanctus, Benedictus, Agnus Dei
  Introit *Omnis terra*
  Alleluia *Laudate Deum*
  Communion *Dicit Dominus: Implete hydrias*
  Sacerdotes Domini (Leviticus 21.6 adapt.) *Byrd*
  1 Samuel 18.6–9, 19.1–7; Mark 3.7–12

24 Friday
5.30 **Evensong**
  Hymn 216
  In Wintertime (*Askwith*) *Berkeley*
  Responses *Smith*
  Psalm 119.1–16 *Hopkins, S. Wesley*
  Isaiah 49.1–13; Acts 22.3–16
  Short service *Gibbons*
  Almighty God, which by the leading of a star (BCP) *Bull*

25 Saturday
5.30 **Festal Evensong**
  Hymn 155
  Holy is the true light (*Palmer*) *Harris*
  Responses *Sumison*
  Psalm 119.73–104 *Lemon, Garrett, Mann*
  Jeremiah 1.4–10; Acts 9.1–22
  *Jackson in G*
  How lovely are the messengers (Romans 10.15, 18) *Mendelssohn*

6.40 **Organ Recital** given by Philip Scriven (*details on p.26*)
26 Sunday
10.30 **Holy Eucharist**
Missa brevis *Palestrina*
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV *plainsong*
Introit *Adorate Deum*
Alleluia Dominus regnavit, exultet
Communion *Mirabantur omnes*
Hymns 311, 495 (omit vv.2, 4)
Isaiah 9.2–4; Matthew 4.12–23
Sermon Maria Fihl, Danish Lutheran Ordinand at Westcott House

3.30 **Evensong**
Hymns 33 (omit vv.2–3), 630
Responses *Sumison*
Psalm 42 *S. Wesley, anon.* (from *S. Wesley*)
Ecclesiastes 11.9–12.8; Luke 12.13–21
*Wood* in E flat No.1
Here is the little door (*Chesterton*) *Howells*

27 Monday
5.30 **Evensong**  *sung by King’s Voices*
A spotless rose (15th century, trans. *Winkworth*) *Ledger*
Responses *Ayleward*
Psalm 126 *Walmisley*
Luke 1.68–79; from *Deep is the Hunger* (*Thurman*)
*Wood* in E flat No.2
Joys seven (trad.) arr. *Cleobury*

28 Tuesday
5.30 **Evensong**
Let thy merciful ears, O Lord (BCP) *Mudd*
Responses *Byrd*
Psalm 136 *Lloyd*
Exodus 20.1–17; Matthew 5.13–26
Magnificat octavi toni *Vivanco*
Nunc dimittis *Tavener*
Almighty and everlasting God (BCP) *Gibbons*
29 Wednesday
5.30 Evensong sung by the choral scholars
Gloria tibi, Domine Byrd
Responses Tallis
Psalms 142 Tone VI, 143 Tone VII
Hosea 14.4–9; Ephesians 2.1–10
Magnificat secundi toni Suriano
Nunc dimittis secundi toni Lassus
In pace Blitheman

30 Thursday
5.30 Holy Eucharist
Missa ‘Dixit Maria’ Hassler
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Adorate Deum
Alleluia Dominus regnavit, exsultet
Communion Mirabantur omnes
Ego sum panis vivus (John 6.51) Byrd
2 Samuel 7.18–19, 24–end; Mark 4.21–25

31 Friday
5.30 Evensong
Let thy merciful ears, O Lord (BCP) Mudd
Responses Byrd
Psalm 147 Stanford
Hosea 10.1–6, 13–15; John 15.1–8
Short service Morley
Ave Maria Parsons

1 Saturday
Vigil of Candlemas
5.30 Festal Evensong
Hymn 157
Senex puerum portabat a5 Byrd
Responses Smith
Psalm 8 Corfe (from Lawes)
1 Samuel 1.19–end; Hebrews 4.11–end
Magnificat Second service Byrd
Nunc dimittis Gradualia Byrd
When to the temple Mary went (von Hagen trans. Troutbeck) Eccard

6.40 Organ Recital given by Daniel Hyde (details on p.26)
2 **Sunday**

10.30 **Holy Eucharist**

Mass No.2 in G *Schubert*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo IV *plainsong*

Introit *Suscepimus*

Alleluia *Senex puerum portabat*

Communion *Responsum*

Hymns 272, 234 (t. ii)

Malachi 3.1–5; Luke 2.22–40

Sermon *The Dean*

3.30 **Evensong**

Hymns 332 (omit vv.2–3), 331

Responses *Smith*

Psalm 122 *Parratt*

Isaiah 49.5–7; Luke 12.35–40

Magnificat primi toni *Bevan*

Nunc dimittis tertii toni *Victoria*

Videte miraculum *Tallis*

3 **Monday** *(Epiphany 4)*

5.30 **Evensong** *sung by King’s Voices*

A Prayer of King Henry VI *Ley*

Responses *McDowall*

Psalm 18.1–7 *Ouseley*

Tobit 13.1–11; *from Meditations of the Heart* (*Thurman*)

*Murrill* in E

Insanæ et vanæ curæ *Haydn*

4 **Tuesday**

5.30 **Evensong**

Prevent us, O Lord (BCP) *Byrd*

Responses *Ayleward*

Psalm 22 *Camidge*

Job 31.1–12; Matthew 5.27–37

Third service *Moore*

Thy word is a lantern (Psalm 119.105–108, 110–111) *Purcell*
5 Wednesday
5.30 Evensong sung by the choral scholars
In the beginning (Psalm 102.25–27) Locke
Responses Tallis
Psalm 27 Tone V
Isaiah 60.1–7; Ephesians 2.11–22
Magnificat octavi toni Viadana
Nunc dimittis octavi toni Ortiz
The heavens declare the glory of God
(Psalm 19.1–5; Revelation 15.3, 4.11) Boyce

6 Thursday
5.30 Holy Eucharist
Mass XI ‘Orbis factor’ plainsong
Kyrie
Mass ‘Western Wind’ Sheppard
Sanctus, Benedictus, Agnus Dei
Introit Adorate Deum
Alleluia Dominus regnavit, exsultet
Communion Mirabantur omnes
O sacrum convivium Tallis
1 Kings 2.1–4, 10–12; Mark 6.7–13

7 Friday
5.30 Evensong
Prevent us, O Lord (BCP) Byrd
Responses Ayleward
Psalm 37 Goss, Day
Hosea 9.1–9; Hebrews 3.12–19
Fifth service Tomkins
O Lord, make thy servant Elizabeth our Queen
(Psalm 21.2–4 adapt.) Byrd

8 Saturday
5.30 Evensong
Hymn 334
Oculi omnium (Psalm 145.15) Marston
Responses Clucas
Psalm 41 Attwood
2 Kings 4.27–37; John 11.32–46
Sumison in G
Achieved is the glorious work (van Swieten) Haydn

6.40 Organ Recital given by Christopher Too (details on p.26)
<table>
<thead>
<tr>
<th>Date</th>
<th>Service Type</th>
<th>Time</th>
<th>Service Details</th>
</tr>
</thead>
</table>
| 9 Sunday | Holy Eucharist | 10.30 | Missa *Simile est regnum cœlorum* *Victoria*  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo IV *plainsong*  
Introit *Circumdederunt me*  
Tract *De profundis*  
Communion *Illumina faciem tuam*  
Hymns 273, 400 (t. 381)  
Isaiah 58.1–9a; Matthew 5.13–20  
Sermon The Chaplain |
| 3.30 Evensong | | | Hymns 362, 248  
Responses *Clucas*  
Psalms 125 *Ouseley*; 128 *Goss*  
Esther 7; Luke 12.41–48  
Magnificat in E flat No.2 *Wood*  
Nunc dimittis in B flat *Wood*  
The heavens are telling (*van Swieten*) *Haydn* |
| 10 Monday | Evensong *sung by King’s Voices* | 5.30 | Oculi omnium (Psalm 145.15) *S. Brown*  
Responses *Radcliffe*  
Psalms 53 *Stanford*  
Jonah 2.2–9; from *Meditations of the Heart* (Thurman)  
Kelly in C  
The Divine Image (*Blake*) *Rudd-Jones* |
| 11 Tuesday | Evensong | 5.30 | Let my complaint (Psalm 119.169–172, 175) *Batten*  
Responses *Byrd*  
Psalms 59 *Taylor*  
Leviticus 19.9–18; Matthew 5.38–48  
Fourth service *Batten*  
Praise the Lord, O my soul (Psalm 103.1–2) *Tomkins* |
12 Wednesday
5.30 Evensong *sung by the choral scholars*
Expandi manus meus ad te (Psalm 143.6) *Lassus*
Responses *plainsong*
Psalm 66 *Tone I*
1 Kings 8.32–43; Ephesians 3.1–13
Magnificat tertii toni *Lassus*
Nunc dimittis *Praetorius*
In manus tuas (Psalm 31.6) *Sheppard*

13 Thursday
5.30 Holy Eucharist
Missa brevis *Walton*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Circumdederunt me
Tract De profundis
Communion Illumina faciem tuam
Jesu, the very thought of thee *Bairstow*
1 Kings 11.4–13; Mark 7.24–30

14 Friday
5.30 Evensong
Let my complaint (Psalm 119.169–172, 175) *Batten*
Responses *Byrd*
Psalm 73 *Stainer, Soaper*
Hosea 14; Matthew 6.25–33
Magnificat secundi toni *Bevan*
Nunc dimittis in B flat *Wood*
Hail, gladdening light *(anon. 3rd century, trans. Keble) Wood*

15 Saturday
5.30 Evensong *sung by the choral scholars*
Hymn 509 (omit vv.3, 5, 8)
I will lift up mine eyes (Psalm 121.1–4) *Walker*
Responses *Cleobury*
Psalm 76 *Varley Roberts*
1 Samuel 17.50–58; Luke 19.28–39
*Sumision in G a3*
Lord, thou hast been our refuge (Psalm 90.1–6, 9) *Walker*

6.40 Organ Recital *given by Simon Bell (details on p.27)*
16 Sunday
10.30 Holy Eucharist sung by the choral scholars
Mass for three voices Byrd
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo IV plainsong
Introit Exsurge, quare obdormis
Tract Commovisti
Communion Introibo
Hymns 282, 369
Genesis 1.1–2.3; Matthew 6.25–end
Sermon Rachael Gledhill, Graduate Student at King’s College,
Ordinand at St Mellitus College

3.30 Evensong sung by the choral scholars
Hymns 335, 456
Responses Cleobury
Psalm 19 Roeckel
Isaiah 53.4–9; Luke 15.1–10
Magnificat ‘St Thomas’ Gilbertson
Nunc dimittis Praetorius
Their sound is gone out (Psalms 19.4; 45.17b–18) Wills

17 Monday
5.30 Evensong sung by King’s Voices
Lord, who hast formed me (Herbert) Godfrey
Responses Clucas
Psalm 89.1–9 Woodward
Colossians 1.13–20; from With Head and Heart (Thurman)
Short service Byrd
Evening Prayer (Ken) S. Phillips

18 Tuesday
5.30 Evensong sung by the choral scholars
I have gone astray (Psalm 119.176) Tomkins
Responses plainsong
Psalm 93 Tone VIII
1 Kings 18.25–29; Matthew 6.1–18
Magnificat sexti toni Andreas
Nunc dimittis sexti toni Lassus
Sana me, Domine (Jeremiah 17.14) Vasquez
19  Wednesday
5.30  Evensong  sung by the choral scholars
I have gone astray (Psalm 119.176)  Tomkins
Responses  plainsong
Psalm 98  Tone I
Isaiah 12.2–6; Ephesians 4.1–16
Magnificat quarti toni  Palestrina
Nunc dimittis quarti toni  Lassus
O how glorious art thou  White

20  Thursday
5.30  Holy Eucharist  sung by the choral scholars
Mass IX  ‘Cum iubilo’  plainsong
  Kyrie, Sanctorus, Benedictus, Agnus Dei
Introit  Exsurge, quare obdormis
Tract  Commovisti
Communion  Introibo
O sacrum convivium  Viadana
James 2.1–9; Mark 8.27–33

21  Friday
5.30  Evensong  sung by the choral scholars
Oculi omnium a3 (Psalm 145.15)  Wood
Responses  Cleobury
Psalm 103  Ives
Jonah 3–4; Matthew 12.38–42
Short service  Cleobury
In pace  Ives

22  Saturday
5.30  Evensong
Hymn 271
Oculi omnium (Psalm 145.15)  Cleobury
Responses  Ayleward
Psalm 114  Eden
Purcell in B flat
See, the Word is incarnate (Goodman)  Gibbons

6.40  Organ Recital  given by Dónal McCann (details on p.27)
23 Sunday
10.30 Holy Eucharist
   Missa ‘Dixit Maria’ **Hassler**
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
   Credo IV **plainsong**
   Introit  _Esto mihi_
   Tract  _Iubilate Domino_
   Communion  _Manducaverunt_
   Hymns 285, 178
   Exodus 24.12–end; Matthew 17.1–9
   Sermon  The Revd Dr Callan Slipper, National Ecumenical Officer for the Church of England

3.30 Evensong
   Hymns 339, 337
   Responses  **Ayleward**
   Psalm 42  _S. Wesley, anon. (from S. Wesley)_
   Zechariah 3.1–5; Luke 15.11–32
   Magnificat octavi toni  **Vivanco**
   Nunc dimittis  **Tavener**
   O Lord, the maker of all thing (Compline Hymn)  **Mundy**

24 Monday
5.30 Festal Evensong **sung by King’s Voices**
   Hymn 214
   Cantate Domino (Psalm 149.1–2)  **Pitoni**
   Responses  **B. Parry**
   Psalm 119.1–8  **Atkins**
   Isaiah 22.15–end; Acts 1.15–end
   Collegium Regale  **Howells**
   Holy is the true light (Palmer)  **Harris**

25 Tuesday
5.30 Evensong
   Oculi omnium (Psalm 145.15)  **Cleobury**
   Responses  **Ayleward**
   Psalm 119.73–104  **Lemon, Garrett, Mann**
   Job 38.34–41; Matthew 6.19–34
   **Walmisley** in D minor
   Holy is the true light (Palmer)  **Harris**
26  
5.30 Holy Eucharist  
Mass XVIII ‘Deus genitor alme’ plainsong  
Kyrie, Sanctus, Benedictus, Agnus Dei  
Introit Misereris omnium  
Gradual Miserere mei, Deus  
Communion Qui meditabitur  
Hymn 67  
Joel 2.12–17; Matthew 6.16–21  
Miserere mei, Deus (Psalm 51) Allegri  
Emendemus in melius Byrd  
Homily The Dean  

ASH WEDNESDAY  

27  
5.30 Evensong  
Thou knowest, Lord, the secrets of our hearts (BCP) Purcell  
Responses Ayleward  
Psalms 127 Cooke, 128 Goss  
Deuteronomy 30.15–end; Luke 9.22–25  
Purcell in G minor  
Hear my prayer, O Lord (Psalm 102.1) Purcell  

28  
5.30 Evensong sung by the choral scholars  
O Saviour of the world (BCP) Bullock  
Responses Cleobury  
Psalms 139 Tone I  
Micah 3; Matthew 24.1–8  
First service Moore  
By the waters of Babylon (Psalm 137.1–4) Wills  

29  
5.30 Evensong  
Hymn 333  
O most merciful (Heber) Wood  
Responses Lloyd  
Psalms 142, 143 Howells  
Genesis 4.1–16; Luke 22.47–54a  
St Paul’s service Howells  
O pray for the peace of Jerusalem (Psalm 122.6–7) Howells  

6.40 Organ Recital given by Jas Hutchinson-Bazely (details on p.27)  

Vigil of Lent 1
1 Sunday
10.30 Matins
Hymns 67, 700
Responses Lloyd
Psalms 95 Goss, 8 Corfe (from Lawes)
Genesis 2.15–17, 3.1–7; Matthew 4.1–11
Benedicite Tonus Peregrinus
Benedictus in B flat Stanford
Hear my prayer, O Lord (Psalm 102.1) Purcell
Sermon Jenny Walpole, Ordinand at Westcott House

3.30 Evensong
Hymns 74, 249
Responses Lloyd
Psalm 102.1–11 Crotch
Chichester service Berkeley
Blessed are the men who fear him
(Schubring trans. Bartholomew) Mendelssohn

2 Monday
5.30 Evensong sung by King’s Voices
Lux æterna L. Boulanger
Responses McDowall
Psalm 12 Wilton
Isaiah 38.10–20; from The Inward Journey (Thurman)
Short service Weelkes
A Hymne to Christ (Donne) I. Holst

3 Tuesday
5.30 Evensong
Lord, we beseech thee (BCP) Batten
Responses Byrd
Psalm 17 Goss
Jeremiah 29.10–14; Matthew 7.1–12
Magnificat in falsibordone Byrd
Nunc dimittis Tye
Te lucis ante terminum (Compline Hymn) Tallis
4 Wednesday
5.30 Evensong sung by the choral scholars
   Lord, rebuke me not (Psalm 6.1) Locke
   Responses plainsong
   Psalm 22 Tone II
   Micah 2.6–11; Ephesians 4.17–24
   Magnificat quinti toni Lassus
   Nunc dimittis quinti toni Lassus
   Incipit lamentatio Ieremiae prophetae (Lamentations 1.1–2) Tallis

5 Thursday
5.30 Holy Eucharist
   Mass XI ‘Orbis factor’ plainsong
      Kyrie, Sanctus, Benedictus, Agnus Dei
   Introit Invocabit me
   Gradual Angelis suis
   Communion Qui biberit aquam
   Almighty and everlasting God, which hatest nothing (BCP) Tomkins
   Isaiah 55.6–9; Matthew 7.7–12

6 Friday
5.30 Evensong
   Lord, we beseech thee (BCP) Batten
   Responses Smith
   Psalm 32 S.S. Wesley
   Micah 4.1–8; Revelation 11.15–19
   Short service Weelkes
   O pray for the peace of Jerusalem (Psalm 122.6–7) Nicolson

7 Saturday
Vigil of Lent 2
5.30 Evensong
   Hymn 65
   Thou knowest, Lord, the secrets of our hearts (BCP) Purcell
   Responses Ayleward
   Psalm 37 Goss
   2 Samuel 16.5–14; Mark 14.53–65
   Purcell in G minor
   Lord, how long wilt thou be angry? (Psalm 79.5, 8–9, 13) Purcell

6.40 Organ Recital given by Kumi Choi (details on p.27)
8 Sunday
10.30 Holy Eucharist
Mass in D *Dvořák*
   Kyrie, Sanctus, Benedictus, Agnus Dei
Credo IV *plainsong*
Introit Reminiscere
Gradual Tribulationes
Communion Intellege clamorem
Hymns 297, 73 (t. 410)
Genesis 12.1–4; John 3.1–17
Sermon The Chaplain

3.30 Evensong
Hymns 342 (t. 178), 77
Responses *Lloyd*
Psalm 23 *Walford Davies*
*Stanford* in G
Wash me throughly (Psalm 51.2–3) *S.S. Wesley*

9 Monday
5.30 A sequence of words and music to mark
   International Women’s Day *sung by King’s Voices*
A Hymne to Christ (*Donne*) *I. Holst*
Lux æterna *L. Boulanger*
King’s College service — Magnificat *Forbes L’Estrange*
Ave Maria *H. Campbell*
Evening Prayer (*Ken*) *S. Phillips*
Love bade me welcome (*Herbert*) *Weir*

10 Tuesday
5.30 Evensong
I heard a voice (BCP) *Tomkins*
Responses *Ayleward*
Psalm 55 *S. Wesley, Goss*
Jeremiah 23.16–22; Matthew 7.13–28
*Wise* in F
Lord, let me know mine end (Psalm 39.5–end) *Greene*
11 Wednesday
5.30 Evensong

O nata lux de lumine  *Tallis*
Responses  *M. Martin*
Psalm 59  *Taylor*
Zechariah 8.14–19; Ephesians 4.25–5.2
*Purcell* in B flat
Jehova, quam multi sunt hostes mei? (Psalm 3)  *Purcell*

12 Thursday
5.30 Holy Eucharist  *sung by the choral scholars*

Mass for three voices  *Byrd*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit  *Reminiscere*
Gradual  *Tribulationes*
Communion  Intellege clamorem
De lamentatione Ieremiae prophetae (Lamentations 1.3–5)  *Tallis*
Jeremiah 17.5–10; Luke 16.19–end

13 Friday
5.30 Evensong

I heard a voice (BCP)  *Tomkins*
Responses  *Byrd*
Psalm 69 (omit vv.23–29)  *Battishill, Goss*
Micah 5.2–5a; John 10.11–18
Second service  *Byrd*
O Lord, in thy wrath (Psalms 38.1; 6.2–4)  *Gibbons*

---

CHORAL SERVICES WILL RESUME IN
HOLY WEEK, AND, THEREAFTER, ON
TUESDAY 21st APRIL 2020
WITH EVENSONG AT 5.30 PM
25 Saturday
6.40 Philip Scriven Cranleigh School
  Apparition de l’église éternelle Messiaen
  Symphony No.3 in F sharp minor Op.28 Vierne

1 Saturday
6.40 Daniel Hyde King’s College
  Wie schön leuchtet der Morgenstern BuxWV 223 Buxtehude
  La Nativité Messiaen
    iv Le verbe
    v Les enfants de Dieu
  Six studies in canonical form for pedal-piano Op.56 Schumann
    iii Andantino
    iv Innig
    vi Adagio
  Chorale in B minor FwV 39 Franck

8 Saturday
6.40 Christopher Too King’s College
  Prelude, Fugue and Chaconne in C BuxWV 137 Buxtehude
  O Mensch, bewein dein Sünde groß BWV 622 Bach
  Vater unser in Himmelreich BWV 636 Bach
  Das alte Jahr vergangen ist BWV 614 Bach
  Durch Adams Fall ist ganz verderbt BWV 637 Bach
  Prelude and Fugue in F minor BWV 534 Bach
  Three pieces for organ Op.22 Gade
15 Saturday  
6.40 Simon Bell  Tewkesbury Abbey  
   Concert Overture in C minor Hollins  
   Symphony No.2 in E minor Vierne  
      ii Chorale  
      iii Scherzo  
   Prelude, Scherzo and Passacaglia Op.41 Leighton

22 Saturday  
6.40 Dónal McCann  King’s College  
   Schmücke dich, o liebe Seele BWV 654 Bach  
   Suite Op.5 Duruflé  
      i Prélude  
   An Wasserflüssen Babylon BWV 653b Bach  
   Suite Op.5 Duruflé  
      ii Sicilienne  
   Allein Gott in der Höh sei Ehr BWV 664 Bach  
   Suite Op.5 Duruflé  
      iii Toccata

29 Saturday  
6.40 Jas Hutchinson-Bazely  Nicholas Danby Trust Scholar  
   Toccata and Fugue in E BWV 566 Bach  
   Grand pièce symphonique FWV 29 Franck

7 Saturday  
6.40 Kumi Choi  St Alban’s International Organ Festival Prize-winner  
   Prelude and Fugue in E minor Op.35 No.1 Mendelssohn arr. Bossert  
   Fantasia and Fugue in G minor BWV 542 Bach  
   Sonata in E minor Op.19 No.2 Ritter
CONCERTS AT KING’S

THURSDAY 20TH FEBRUARY AT 7.30PM AND 9.00PM

UNITED STRINGS OF EUROPE
IN ASSOCIATION WITH BEETHOVEN 2020

The United Strings of Europe
Julian Azkoul director

Quartettsatz D703  Schubert arr. Azkoul
String Quartet in B flat Op.130  Beethoven arr. Azkoul

The Old Lodge, King’s College, Cambridge

£40 (price to include pre-concert drink in the Provost’s Study)

~

SATURDAY 14TH MARCH AT 5.30PM

FOUNDATION CONCERT

Choir of King’s College, Cambridge
Cambridge University Orchestra
Anna Cavaliere soprano
Feargal Mostyn-Williams countertenor
Ruairi Bowen  tenor
Hugo Herman-Wilson  bass
Daniel Hyde  conductor

Overture ‘The Hebrides’ Op.26  Mendelssohn
Mass in C Op.86  Beethoven

King’s College Chapel, Cambridge

£35, £27, £22, £15 (reserved), £5 (students)

~

Box Office

+44 (0)1223 769342
shop.kings.cam.ac.uk