CHORAL SERVICES
WITH CONCERTS & RECITALS

Easter Term, 2024
King's College Chapel
Cambridge
DEAN
The Revd Dr Stephen Cherry
dean@kings.cam.ac.uk

DIRECTOR of MUSIC
Daniel Hyde
choir@kings.cam.ac.uk

CHAPLAIN
The Revd Dr Mary Kells
chaplain@kings.cam.ac.uk

CHAPEL MANAGER
Emily Lyons
chapel.manager@kings.cam.ac.uk

CHOIR & RECORD-label MANAGER
Rachel Walters
choir.manager@kings.cam.ac.uk

INTERIM ASSISTANT DIRECTOR of MUSIC
Ralph Woodward
ralph.woodward@kings.cam.ac.uk

EXECUTIVE ASSISTANT to the DEAN and DIRECTOR of MUSIC
Caroline Walker
choir@kings.cam.ac.uk
Find out more about attending Chapel services by scanning or clicking the QR code below.
INTRODUCTORY NOTICES

Attending Chapel services

We warmly invite members of the public and of other colleges in the University to join us for almost all our choral services. Our services are open to people of all faiths and none, and we enjoy the diversity of the congregations that gather day by day.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King’s College and School, and choir families, are invited to queue in front of the Gibbs’ Building.

When you come to a service, please bear the following four points in mind:

- We ask you not to bring any bag that is larger than airline hand-luggage size.
- We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service. For Evensong allow up to an hour; for Holy Eucharist an hour and a quarter.
- We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any special needs that we might be able to help you with, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.
Easter Term in King’s College Chapel always brings an exciting range of services and performances and this year is no exception.

On Sunday 12 May our morning service will include the Sermon Before the University, when we very much look forward to welcoming Former Vice President of the United States Al Gore to give the address. It seemed especially appropriate to invite this well-known prophet of the climate-change movement to address us on the first occasion when this sermon would be delivered beneath a roof covered in solar panels.

On Sunday 9 June we continue our series of addresses which address the question ‘What is Truth?’ with a contribution from the leading expert on European Law, Eleanor Sharpston KC, who was an undergraduate at King’s and is now an Emeritus Fellow. In the current academic year, she is Yorke Distinguished Visiting Fellow, and Arthur Goodhart Visiting Professor in Legal Science, in the Faculty of Law.

At our eucharistic services the preachers include The Revd Charlie Middleton from the Richmond team ministry; The Revd Michael Robinson, Canon Theologian of St Edmundsbury Cathedral; and James Randle, Director of Music at King’s College School. The Revd Dr Robert MacSwain, Associate Professor of Theology at the University of the South, Sewanee, Tennessee, will preach on Trinity Sunday.

On Tuesday 2 July, we will go to St John’s College for joint evensong at 6 pm. The following day, Wednesday 3, our service will be broadcast live on BBC Radio 3 at 3 pm. If you wish to attend this service, please be sure that you arrive in time to be seated no later than 2.50 pm.

The final service of our academic year with valediction of leaving members of the Choir will be on Sunday 7 July at 3.30 pm.

King’s Voices will sing the service on Monday evenings. On most Mondays and Wednesdays one of the two readings at the service will be from the poetry of Denise Levertov; you can read more about her life and work on page 7. On most Saturday evenings the readings will reflect pairings found in the windows on the south side of Chapel. Some of these are from apocryphal, rather than biblical, sources.

The initials KC in this booklet are used to designate membership of King’s College.

The Revd Dr Stephen Cherry  
Dean
INTRODUCTORY NOTICES

ORGAN RECITALS

This term we continue our Sunday recitals at 2.30 pm, before Evensong, with the exception of 5 May and 16 June. Visiting organists include Jonathan Lee of Trinity College and Jillian Gardner from the USA. The recitals are not exclusively played on the organ this term; Alexander Austin KC gives a harpsichord recital on 26 May, and local friends Prime Brass return to Chapel on 9 June. Admission to these recitals is free and all are welcome, as well as to the service immediately following them.

MUSIC

At our first service of Term we will remember James Whitbourn, a long-standing friend of King’s College Choir and producer of our BBC TV broadcasts for over three decades, who died on 12 March. On 5 May we welcome back Phantasm to accompany the Choir at Evensong, and to play a joint recital with Daniel Hyde later that same evening. On 2 July we look forward to our annual collaboration with the Choir of St John’s College, this year at St John’s and at the later-than-usual time of 6 pm. The following day, back in King’s, the Choir will broadcast Evensong live on BBC Radio 3 at 3 pm. As has been tradition, departing members of the Choir choose music towards the end of the term. Paul Greally (fourth-year organ scholar) has chosen the music for Saturday 15 June, and will conduct on that occasion; departing Choristers have chosen the music for Saturday 6 July; and graduating adult members of the Choir have chosen the music for both services on Sunday 7 July.

Following the end of the ‘Long-Vacation’ Term in July, the Choir will embark on a three-week tour of Australia; details can be found on page 34, and online.

King’s Voices sings weekly on Mondays, under the direction of Ralph Woodward; they will also sing on Tuesday 28 May during the School half-term holiday, and at the KCMS May Week Concert on Monday 17 June. With a diverse choice of repertoire, their services this term will include no fewer than three compositions written by current and former members of King’s Voices, including a premiere performance of Ethan McGrath’s setting of words by Stephen Cherry on Tuesday 28 May.

The membership of King’s College Choir changes every year. If you would like to know more about being a member of the Choir, or to hear about life as a Chorister, Choral Scholar or Organ Scholar, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk
kings.cam.ac.uk/choir

Daniel Hyde
Director of Music
Non-scriptural readings at Evensong

At Evensong on most Mondays and Wednesdays, the second reading is taken from a non-Scriptural source. This term we are using Denise Levertov’s 1987 collection of poetry, *Breathing the Water*. We hope that the poems chosen strengthen the dimension of mystery in our services and introduce a connection between wonder found in the everyday and the experience of doubt.

Denise Levertov was raised in Ilford, Essex. Her mother came from a small mining village in North Wales. Her father was a Russian Hasidic Jew, who emigrated from Germany to the UK, having been held under house arrest during the First World War as an ‘enemy alien’. He subsequently converted to Christianity and became an Anglican priest.

The strangeness she felt growing up part Jewish, German, Welsh and English, lent her a sense of being special rather than excluded: ‘[I knew] before I was ten that I was an artist-person and I had a destiny.’

Home-schooled, Denise reflected: ‘my father’s Hasidic ancestry, his being steeped in Jewish and Christian scholarship and mysticism, his fervour and eloquence as a preacher, were factors built into my cells’.

She moved to the United States in 1948 and was profoundly influenced by the Black Mountain Poets, especially the mysticism of Charles Olson. She also drew on the experimentation of Ezra Pound and the style of William Carlos Williams, and was influenced by the transcendentalism of Henry David Thoreau and Ralph Waldo Emerson.

Her conversion to Christianity in 1984 was, however, the main influence on her religious writing. She became a Catholic and her collection *The Stream & The Sapphire* was intended to ‘trace my slow movement from agnosticism to Christian faith, a movement incorporating much doubt and questioning as well as affirmation’.

The theme of pilgrimage developed throughout her poetry, leading from a sense of nothingness and absence, to the deep spiritual understanding of later work. As Diane Wakoski explained, ‘like Whitman and other American mystics, her discovery of God is the discovery of God in herself, and an attempt to understand how that self is a “natural” part of the world.’

The Revd Dr Stephen Cherry  
*Dean*

The Revd Dr Mary Kells  
*Chaplain*
23 Tuesday  
5.30 Evensong  
When the Lord turned again (Psalm 126.1–4)  Batten  
Responses  Byrd  
Psalm 114  Eden  
Isaiah 43.1–7; John 15.1–8  
Short service  Gibbons  
Lighten our darkness (BCP)  Whitbourn

24 Wednesday  Vigil of Mark  
5.30 Festal Evensong  sung by the choral scholars  
Hymn 213  
Angelus Domini descendit (Matthew 28.2, 5, 6)  Byrd  
Responses  Tallis  
Psalm 19  Tone III  
Isaiah 52.7–10; Mark 1.1–15  
Magnificat and Nunc dimittis primi toni  Lassus  
Christ rising again (Romans 6.9–11)  Byrd

25 Thursday  MARK  
5.30 Holy Eucharist  
Mass for five voices  Byrd  
Gloria, Sanctus, Benedictus, Agnus Dei  
Introit  Accipite iucunditatem  
Alleluia  Nimis honorati sunt  
Communion  Signa  
Hymn 163  
Almighty God, which hast instructed thy holy Church (BCP)  Tomkins  
Ephesians 4.7–16; Mark 13.5–13  
Homily  The Dean
26
5.30  
**Evensong**
Thou knowest, Lord, the secrets of our hearts (BCP)  *Purcell*
Responses  *Ayelward*
Psalm 119.97–104  *Mann*
Ecclesiastes 12.1–8; Romans 6.1–11
*Wise* in F
Almighty God, which hast instructed thy holy Church (BCP)  *Tomkins*

27
5.30  
**Evensong**
Hymn 101 (t.ii, omit vv.5–6)
We wait for thy loving-kindness (Psalms 48.8–9; 118.25b)  *McKie*
Responses  *Sumson*
Psalm 126  *Cutler*
Exodus 14.10–22; Gospel of Nicodemus 5 & 6
*Brewer* in D
Light out of darkness (*Capel-Cure*)  *Elgar*
28 Sunday  
10.30  **Holy Eucharist**  
Mass for five voices  **Byrd**  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo III  **plainsong**  
Introit  Cantate Domino  
Alleluia  Exivi a Patre  
Communion  Dum venerit Paraclitus  
Hymns 296, 102  
Acts 8.26–end; John 15.1–8  
Sermon  The Revd Charlie Middleton  
Curate, Richmond Team Ministry  

2.30  **Organ recital** given by James Davy  *(details on p.30)*

3.30  **Evensong**  
Hymns 376, 478  
Responses  **Sumption**  
Psalm 96  **Bielby**  
Isaiah 60.1–14; Revelation 3.1–13  
**Howells** in B minor  
Light of the world  *(Capel-Cure)*  **Elgar**

29 Monday  
5.30  **Evensong**  sung by King’s Voices & the Chamber Choir of  
**Queen Elizabeth’s School, Barnet**  
A Hymne to Christ  *(Donne)*  **I. Holst**  
Responses  **Reading**  
Psalm 65  **P. J. Taylor**  
Genesis 15.1–18; *from* Breathing the Water  *(Levertov)*  
**Dyson** in D  
O thou, the central orb  *(Bramley)*  **Wood**

30 Tuesday  
5.30  **Evensong**  
O God, my heart is ready  *(Psalm 108.1)*  **Radcliffe**  
Responses  **Radcliffe**  
Psalm 150  **Talbot**  
Deuteronomy 8.1–10; Matthew 6.19–end  
**Dyson** in F  
Now the green blade riseth  *(Crum)*  **Chilcott**
1 Wednesday
5.30 Festal Evensong sung by the choral scholars
Hymn 164 (t.128 ii)
Honestum fecit (Wisdom 10.12, adapt.) Handl
Responses Tallis
Psalm 149 Tone III
Job 23.1–12; John 1.43–end
Magnificat and Nunc dimittis tertii toni Lassus
Let God arise (Psalm 68.1, 3) Locke

2 Thursday
5.30 Holy Eucharist
Mass Stravinsky
Gloria, Sanctus, Benedictus, Agnus Dei
Introit Cantate Domino
Alleluia Exivi a Patre
Communion Dum venerit Paraclitus
O sacrum convivium Messiaen
Acts 15.7–21; John 15.9–11

3 Friday
5.30 Evensong
O Lord, give thy Holy Spirit (Lidley) Tallis
Responses Tomkins
Psalm 18 Jacob, Buck, Walmisley, Ouseley, Hull
Ezekiel 36.33–end; Romans 8.1–11
Magnificat tertii toni Palestrina
Nunc dimittis tertii toni Victoria
O Lord, grant the King a long life (BCP) Weelkes

4 Saturday Vigil of Easter 5
5.30 Evensong
Hymn 100 (t.244, omit vv.5–6)
O Lord, grant the King a long life (BCP) Weelkes
Responses Ayleward
Psalm 23 Walford Davies
Jonah 2; Matthew 28.1–7
‘Great’ service Byrd
Zadok the Priest (1 Kings 1.34, 39b, adapt.) Handel
### Choral Services

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Sunday</td>
<td>10.30 Holy Eucharist</td>
<td>Mass <em>Stravinsky</em>&lt;br&gt;Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei&lt;br&gt;Introit <em>Vocem iucunditatis</em>&lt;br&gt;Alleluia <em>Christus resurgens</em>&lt;br&gt;Communion <em>Cantate Domino</em>&lt;br&gt;Hymns 351, 112&lt;br&gt;Acts 10.44–end; John 15.9–17&lt;br&gt;Sermon The Chaplain</td>
</tr>
<tr>
<td>3.30</td>
<td>Evensong</td>
<td>with Phantasm viol consort</td>
<td>Hymns 267, 490&lt;br&gt;Responses <em>Smith</em>&lt;br&gt;Psalm 45 <em>Hawes</em>&lt;br&gt;Song of Solomon 4.16–5.2, 8.6–7; Revelation 3.14–end&lt;br&gt;Fifth service <em>Tomkins</em>&lt;br&gt;If ye be risen again with Christ (Colossians 3.1–4) <em>Gibbons</em></td>
</tr>
<tr>
<td>6</td>
<td>Monday</td>
<td>5.30 Evensong</td>
<td>sung by King’s Voices&lt;br&gt;With prayer and supplication (Philippians 7.4–6) <em>Beach</em>&lt;br&gt;Responses <em>Reading</em>&lt;br&gt;Psalm 100 <em>Culley</em>&lt;br&gt;Proverbs 4.1–13; from <em>Breathing the Water</em> (Levertov)&lt;br&gt;Short service <em>Weelkes</em>&lt;br&gt;And I saw a new heaven (Revelation 21.1–4) <em>Bainton</em></td>
</tr>
<tr>
<td>7</td>
<td>Tuesday</td>
<td>5.30 Evensong</td>
<td>O Lord, make thy servant Charles our King (Psalm 21.2–4 adapt.) <em>Byrd</em>&lt;br&gt;Responses <em>Byrd</em>&lt;br&gt;Psalm 37.1–20 <em>Goss</em>&lt;br&gt;Isaiah 32.12–end; Romans 5.1–11&lt;br&gt;Short service <em>Byrd</em>&lt;br&gt;O Lord, grant the King a long life (BCP) <em>Weelkes</em></td>
</tr>
</tbody>
</table>
8  Wednesday
5.30  **Festal Evensong**  sung by the choral scholars
   Hymn 128
   Ascendens Christus in altum (Ephesians 4.8)  Handl
   Responses  Tallis
   Psalm 15  Tone IV
   2 Samuel 23.1–5; Colossians 2.20–3.4
   Magnificat and Nunc dimittis quarti toni  Lassus
   O Rex gloriae  Marenzio

9  Thursday
5.30  **Holy Eucharist**  
   Missa ‘Simile est regnum coelorum’  Guerrero
    Gloria, Sanctus, Benedictus, Agnus Dei
   Introit  Viri Galilaei
   Alleluia  Ascendit Deus
   Communion  Psallite Domino
   Ascendit Deus (Psalm 47.5, Ephesians 4.8b)  Philips
   Hymn 130 (omit vv.3–5)
   Acts 1.1–11; Luke 24.44–end
   Homily  The Dean

10  Friday
5.30  **Evensong**
   Cœlos ascendit hodie  Stanford
   Responses  Leighton
   Psalm 55  S. Wesley, Goss
   Exodus 35.30–36.1; Galatians 5.13–end
   Noble in B minor
   Ave maris stella  Grieg

11  Saturday
5.30  **Evensong**
   Hymn 131
   Ascendit Deus (Psalm 47.5, Ephesians 4.8b)  Philips
   Responses  Smith
   Psalm 59  Taylor
   Genesis 37.19–30; Mark 16.1–8
   Magnificat quarti toni à4 & Nunc dimittis quarti toni à8  Palestrina
   Ascendens Christus in altum (Ephesians 4.8)  Victoria
### CHORAL SERVICES

<table>
<thead>
<tr>
<th>Date</th>
<th>Sunday</th>
<th>Sunday after Ascension Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td><strong>10.30 Matins</strong> with Sermon before the University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hymns 285, 263</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Responses Ayleward</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 104.24-end Walmisley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ireland in F</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The heavens are telling (van Swieten) Haydn</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sermon Mr Al Gore, Former Vice President of the United States</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>2.30 Organ recital</strong> given by Jillian Gardner (details on p.30)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>3.30 Evensong</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hymns 129, 134</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Responses Leighton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 147.1–12 Stanford</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isaiah 61; Luke 4.14–21</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Magnificat in A minor Noble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nunc dimittis Holst</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laudate (Psalm 117) Dupré</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>5.30 Evensong</strong> sung by King’s Voices</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master, speak! Thy servant heareth (Havergal) Sekyi-Baidoo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Responses Reading</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 23 Walford Davies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Kings 19.1–18; from Breathing the Water (Levertov)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>King’s College service Forbes L’Estrange</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Lord is my shepherd (Psalm 23.1–2, 4, 6) Goodall</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td><strong>5.30 Evensong</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Let thy merciful ears, O Lord (BCP) Mudd</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Responses Morley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 74 Deffell, S. Wesley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Samuel 10.1–10; 1 Corinthians 12.1–13</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fourth service Batten</td>
<td></td>
</tr>
<tr>
<td></td>
<td>O pray for the peace of Jerusalem (Psalm 122.6–7) Nicolson</td>
<td></td>
</tr>
</tbody>
</table>
15 Wednesday
5.30 Evensong sung by the choral scholars
In pace Blitheman
Responses Tallis
Psalm 78.1–17 Tone I
1 Kings 19.1–18; from Breathing the Water (Levertov)
Magnificat and Nunc dimittis Binchois
Salve regina Cavalli

16 Thursday
5.30 Evensong
God be in my head (Sarum Primer) Howells
Responses F. Jackson
Psalm 83 Stonex
Acts 22.30, 23.6–11; John 17.20–end
Collegium Regale Howells
Behold, O God our defender (Psalm 84.9–10) Howells

17 Friday Commemoration of the Founder: Henry VI
5.30 Requiem with ceremony of roses and lilies
Missa brevis Palestrina
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Requiem æternam
Gradual Psalm 130.1–4 Tone IV
Hymn Rex Henricus
Offertory Ego sum resurrectio
Communion Lux æterna
Post-Communion A Prayer of King Henry VI Ley
Acts 15.22–31; John 15.12–17

18 Saturday Vigil of Whitsunday
5.30 Festal Evensong
Hymn 136
We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) McKie
Responses F. Jackson
Psalm 93 Battishill
Deuteronomy 16.9–15; John 7.37–39
Dyson in D
Come, Holy Ghost (trans. Cosin) Harvey
**WHITSUNDAY**

**10.30**  
**Holy Eucharist**  
Mass No.2 in G  *Schubert*  
  Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
Credo III  *plainsong*  
  Introit  *Spiritus Domini*  
  Alleluia  *Veni, Sancte Spiritus*  
  Communion  *Non vos relinquam orphanos*  
  Hymns 137, 139  
  Acts 2.1–21; John 15.26–27, 16.4b–15  
  Sermon The Revd Canon Michael Robinson  
  Canon Theologian, St Edmundsbury Cathedral

**2.30**  
**Organ recital** given by Jonathan Lee  *(details on p.30)*

**3.30**  
**Festal Evensong**  
  Hymns 140, 342  
  Responses  *Smith*  
  Psalm 139.1–11  *Turle*  
  Ezekiel 36.22–28; Acts 2.22–38  
  Magnificat octavi toni  *Vivanco*  
  Nunc dimittis quarti toni à8  *Palestrina*  
  Dum complerentur dies Pentecostes (Acts 2.1–2, adapt.)  *Palestrina*

**20**  
**Monday**

**5.30**  
**Evensong**  *sung by King’s Voices*  
  And it shall come to pass (Joel 2.28)  *S. Brown*  
  Responses  *Reading*  
  Psalm 131  *Rogers*  
  Genesis 12.1–9; from Breathing the Water  *(Levertov)*  
  *Noble* in B minor  
  A Hymn for Whitsuntide  *(Beaumont)*  *Joseph*

**21**  
**Tuesday**

**5.30**  
**Evensong**  
  Be still, my soul  *(Maclagan)*  *Whitlock*  
  Responses  *Radcliffe*  
  Psalm 104.24–end  *Walmisley*  
  Genesis 13.1–12; Romans 12.9–end  
  *Stanford* in G  
  Listen, sweet dove  *(Herbert)*  *G. Ives*
22  **Wednesday**

5.30 **Evensong**  *sung by the choral scholars*

E’en like the hunted hind (Psalm 42)  *Tallis*
Responses  *Tallis*
Psalm 108  *Tone VIII*
Genesis 12.1–9;  *from Breathing the Water* (Levertov)
Magnificat sexti toni  *Andreas*
Nunc dimittis quarti toni  *plainsong*
He that hath my commandments (John 14.21)  *Mundy*

23  **Thursday**

5.30 **Holy Eucharist**

Missa brevis  *Berkeley*
   Kyrie, Sanctus, Benedictus, Agnus Dei
Introit  *Spiritus Domini*
Alleluia  Veni, Sancte Spiritus
Communion  Non vos relinquam orphans
Pie Jesu  *Boulanger*
James 5.1–6; Mark 9.41–end

24  **Friday**

5.30 **Evensong**

Be still, my soul (Maclagan)  *Whitlock*
Responses  *Radcliffe*
Psalm 119.1–16  *Hopkins, S.Wesley*
Isaiah 51.1–8; John 8.48–end
*Wood in D*
Lord, I call upon thee (Psalm 141.1–2; Psalm 38.19–22a; Psalm 4.9)  *Bairstow*

25  **Saturday**

5.30 **Festal Evensong**  *sung by the choral scholars*

Hymn 150 (t.ii)
Gloria tibi, Domine  *Byrd*
Responses  *Tallis*
Psalm 119.73–104  *Tones VII, IV*
Isaiah 40.12–end; Mark 1.1–13
Magnificat septimi toni  *Victoria*
Nunc dimittis octavi toni  *Ortiz*
Let us now laud  *Mundy*  

**Vigil of Trinity Sunday**

**Wednesday**

5.30 **Evensong**  *sung by the choral scholars*

E’en like the hunted hind (Psalm 42)  *Tallis*
Responses  *Tallis*
Psalm 108  *Tone VIII*
Genesis 12.1–9;  *from Breathing the Water* (Levertov)
Magnificat sexti toni  *Andreas*
Nunc dimittis quarti toni  *plainsong*
He that hath my commandments (John 14.21)  *Mundy*
26

**TRINITY SUNDAY**

**10.30**  
**Holy Eucharist**  *sung by the choral scholars*  
Mass for three voices  *Byrd*  
   Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei  
Introit  *Benedicta sit*  
Alleluia  *Benedictus sit*  
Communion  *Benedicimus Deum*  
Hymns 146, 149 (t.ii)  
Romans 8.12–17; John 3.1–17  
Sermon  *The Revd Dr Robert MacSwain OGS*  
   Associate Professor of Theology, University of the South,  
   Sewanee, Tennessee

**2.30**  
**Harpischord recital**  *given by Alexander Austin*  *(details on p.31)*

**3.30**  
**Festal Evensong**  *sung by the choral scholars*  
Hymns 433, 159  
Responses  *Cleobury*  
Psalm 104.1–10  *Tone III*  
*Wood in E*  
Ezekiel 1.4–10, 22–28a; Revelation 4.  
Great Lord of Lords  *(Bramley)*  *Wood*

27  

**Monday**

**5.30**  
**Evensong**  *sung by King’s Voices*  
I dedicate my life to you  *(De Massini)*  *De Massini*  
Responses  *Sumsion*  
Psalm 67  *Camidge*  
Exodus 3.1–12; from Breathing the Water  *(Levertov)*  
Collegium Regale  *Howells*  
Locus iste  *Bruckner*

28  

**Tuesday**

**5.30**  
**Evensong**  *sung by King’s Voices*  
I sat down under his shadow  *(Song of Solomon 2.3b–4)*  *Bairstow*  
Responses  *Sumsion*  
Psalm 126  *Cutler*  
Exodus 2.11–end; Acts 7.17–29  
*Ireland* in F  
Breath of God  *(S. Cherry)*  *McGrath*
29 Wednesday
5.30 Evensong sung by the choral scholars
In the beginning (Psalm 102.25–27) Locke
Responses Tallis
Psalm 142 Tone VI
Exodus 3.1–12, from Breathing the Water (Levertov) Patrick in G minor
O give thanks unto the Lord (Psalm 105.1–2) Tomkins

30 Thursday
5.30 Holy Eucharist sung by the choral scholars
Messe ‘Cum jubilo’ Duruflé
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit Cibavit eos
Alleluia Caro mea
Communion Qui manducat
Adoro te devote (Aquinas, trans. Woodford) R. Lloyd
Hymn 305
1 Corinthians 11.23–26; John 6.51–58
Homily The Chaplain

31 Friday
5.30 Festal Evensong sung by the choral scholars
Hymn 166 (t.470)
O come in one to praise the Lord (Parker) Tallis
Responses Tallis
Psalm 122 Tone IV
Zephaniah 3.14–18; Luke 1.39–49
Magnificat secundi toni Dunstable & Nunc dimittis secundi toni plainsong
Ave Maria, mater Dei Cornysh

1 Saturday
5.30 Evensong
Hymn 331
Here, O my Lord (Bonar) Whitlock
Responses Moore
Psalm 6 Crotch
Daniel 6.10–22; John 20.11–18
Chichester service Berkeley
There is a land of pure delight (Watts) G. Ives
## CHORAL SERVICES

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Service</th>
</tr>
</thead>
</table>
| 2   | 10.30| **Sunday**  
    |      | **First Sunday after Trinity**  
    |      | **Holy Eucharist**  
    |      | Missa ‘Simile est regnum coelorum’ *Guerrero*  
    |      | Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
    |      | Credo III *plainsong*  
    |      | Introit  
    |      | Domine, in tua misericordia  
    |      | Alleluia  
    |      | Verba mea  
    |      | Communion  
    |      | Narrabo  
    |      | Hymns 206, 480  
    |      | 2 Corinthians 4.5–12; Mark 2.23–3.6  
    |      | Sermon  
    |      | Mr James Randle, Director of Music, King’s College School  
    | 2.30| **Organ recital**  
    |      | given by Paul Greally  
    |      | *(details on p. 31)*  
    | 3.30| **Evensong**  
    |      | Hymns 477 (t.408), 251  
    |      | Responses  
    |      | *Moore*  
    |      | Psalm 35.1–10  
    |      | *Goss*  
    |      | Jeremiah 5.1–19; Romans 7.7–end  
    |      | *Blair* in B minor  
    |      | Save us, O Lord (BCP)  
    |      | *Bairstow*  
| 3   | 5.30| **Evensong**  
    |      | *sung by King’s Voices*  
    |      | Master, speak! Thy servant heareth  
    |      | *(Havergal)*  
    |      | Sekyi-Baidoo  
    |      | Responses  
    |      | *Sumison*  
    |      | Psalm 100  
    |      | *Culley*  
    |      | Genesis 37.1–11; from *Breathing the Water*  
    |      | *(Levertov)*  
    |      | Short service  
    |      | *Gibbons*  
    |      | Keep me as the apple of the eye (Psalm 17.8)  
    |      | *Rooney*  
| 4   | 5.30| **Evensong**  
    |      | O Lord, give thy Holy Spirit  
    |      | *(Lidley)*  
    |      | *Tallis*  
    |      | Responses  
    |      | *Byrd*  
    |      | Psalm 18  
    |      | *Jacob, Buck, Walmisley, Ouseley, Hull*  
    |      | Genesis 41.15–40; Mark 13.1–13  
    |      | Second service  
    |      | *Gibbons*  
    |      | Libera nos, salva nos  
    |      | *Sheppard*  

---

20
5 Wednesday
5.30 Evensong sung by the choral scholars
To thee, O Lord my God Marcello
Responses Tallis
Psalm 25 Tone I
Genesis 37.1–11; from Breathing the Water (Levertov)
Magnificat and Nunc dimittis quinti toni Lassus
Thy mercy, Jehovah (Psalm 36.5–7, 9) Marcello

6 Thursday
5.30 Holy Eucharist
Mass XI ‘Orbis factor’ plainsong
Kyrie
Missa ‘Euge bone’ Tye
Sanctus, Benedictus, Agnus Dei
Introit Domine, in tua misericordia
Alleluia Verba mea
Communion Narrabo
Ave verum corpus Byrd
2 Timothy 2.8–15; Mark 12.28–34

7 Friday
5.30 Evensong
I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) Ledger
Responses Moore
Psalm 37.21–end Day
Genesis 47.1–12; 1 Thessalonians 5.12–end
Edington service G. Ives
Vertue (Herbert) Weir

8 Saturday
5.30 Evensong
Hymn 468
Justorum animæ (Wisdom 3.1–2a, 3b) Stanford
Responses Leighton
Psalm 41 Attwood
Tobit 5.4–8; Luke 24.13–27
Stanford in B-flat
How beauteous are their feet (Watts) Stanford

Vigil of Trinity 2
CHORAL SERVICES

9 Sunday
10.30 Matins
Hymns 256, 333
Responses Radcliffe
Psalm 119.1–8, 97–104 Hopkins, Mann
Genesis 3.8–15; Mark 3.20–end
Jubilate in F Ireland & Te Deum Collegium Regale Howells
Christ, whose glory fills the skies (C. Wesley) Candlyn
Address ‘What is truth?’ Professor Eleanor Sharpston KC, KC

2.30 Instrumental recital given by Prime Brass (details on p.31)

3.30 Evensong
Hymns 272, 476
Responses Tomkins
Psalm 37.1–11 Goss
Jeremiah 6.16–21; Romans 9.1–13
Fourth service ‘for trebles’ Weelkes
Libera nos, salva nos Sheppard

10 Monday
5.30 Festal Evensong sung by King’s Voices
Hymn 440 (v.5 choir only) arr. R. Woodward
I have done what is mine to do (St Francis of Assisi, attrib.) McDowall
Responses Sumsion
Psalm 65 Taylor
Isaiah 42.5–12; Acts 14.8–end
Stanford in C
O what their joy and their glory must be (Abelard, trans. Neale) Harris

11 Tuesday
5.30 Holy Eucharist
Mass Stravinsky
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit Mihi autem nimis
Alleluia Ego vos elegi
Communion Vos, qui seuti estis me... dicit Dominus
Prayer (Herbert) Weir
Hymn 167
Galatians 2.1–10; John 15.12–17
Homily The Dean
12 Wednesday
5.30 Evensong sung by the choral scholars
Beatus vir (Ecclesiasticus 14.22) Lassus
Responses Tallis
Psalm 65 Tone VIII
Judges 6.1–16; from Breathing the Water (Levertov)
Magnificat and Nunc dimittis octavi toni Lassus
In pace Lassus

13 Thursday
5.30 Evensong sung by the choral scholars
Gloria tibi, Domine Byrd
Responses Tallis
Psalm 70 Tone II
Jeremiah 6.9–15; 1 Timothy 2.1–6
Magnificat toni peregrini Greally
Nunc dimittis sexti toni plainsong
If ye love me (John 14.15–17a) Tallis

14 Friday
5.30 Evensong
Vertue (Herbert) Weir
Responses Moore
Psalm 74 Deffell, S.Wesley
1 Samuel 16.14–end; John 14.15–end
Short service Morley
Antiphon & Prayer (Herbert) Weir

15 Saturday   Vigil
5.30 Evensong with music requested by Paul Greally, departing organ scholar
Hymn 271
Jubilate Deo (Psalm 100.1–3) Lassus
Responses Smith
Psalm 82 Bevan
Bel and the Dragon 33–36; Luke 24.28–34
Magnificat primi toni à8 Palestrina
Nunc dimittis quarti toni à8 Palestrina
Salvator mundi, salva nos (BCP) Tallis
CHORAL SERVICES

16 Sunday
10.30 Holy Eucharist
Mass Stravinsky
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Introit Respice in me
Alleluia Adorabo
Communion Ego clamavi
Tantum ergo & Tota pulchra es Duruflé
Hymns 233, 391
2 Corinthians 5.6–10, 14–17; Mark 4.26–34
Sermon The Chaplain

3.30 Evensong
Hymns 358 (t.ii), 362 (t.185)
Responses Radcliffe
Psalm 39 Howells
Jeremiah 7.1–16; Romans 9.14–26
Stanford in C
Blest pair of sirens (Milton) Parry

PUBLIC CHORAL SERVICES RESUME ON
SATURDAY 29 JUNE, WITH FESTAL EVENSONG AT 5.30 PM
25 Tuesday  (Fourth Sunday after Trinity)
5.30 Service for Graduands  This service is not open to the public
Hymn 436
A prayer of King Henry VI  Ley
Psalm 67 Camidge
Philippians 4.4–9; from Strength to Love (King)
Magnificat in B minor Blair
Zadok the Priest (1 Kings 1.34, 39b, adapt.) Handel
Address The Dean

26 Wednesday
There is no choral service today

27 Thursday
There is no choral service today

28 Friday
There is no choral service today

29 Saturday  PETER & PAUL
5.30 Festal Evensong
Hymn 253
Be still, my soul (Maclagan) Whitlock
Responses M. Martin
Psalm 138 Ley
Acts 12.1–11; Matthew 16.13–19
Collegium Regale Wood
Psalm 148 Weir
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
</table>
| 30   | 10.30 | Holy Eucharist | Mass in D *Dvořák*
|      |       |              | Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei |
|      |       |              | Mass *Stravinsky* |
|      |       |              | Credo |
|      |       |              | Introit Exaudi, Domine…adiutor. |
|      |       |              | Alleluia In te, Domine, speravi |
|      |       |              | Communion Unam petii |
|      |       |              | Tota pulchra es & Tu es Petrus *Duruflé* |
|      |       |              | Hymns 414, 294 |
|      |       |              | 2 Corinthians 8.7–end; Mark 5.21–end |
|      |       |              | Sermon The Dean |
| 3.30 |       | Evensong     | Hymns 476, 446 |
|      |       |              | Responses *M. Martin* |
|      |       |              | Psalm 53 *Stanford* |
|      |       |              | Jeremiah 11.1–14; Romans 13.1–10 |
|      |       |              | *Sumtion* in G |
|      |       |              | And I saw a new heaven (Revelation 21.1–4) *Bainton* |
| 1    |       | Monday       | There is no choral service today |
| 2    | 6.00  | Evensong     | sung jointly with the choir of St John’s College in St John’s College Chapel |
|      |       |              | Please click or scan the QR code below for details of admission. |
|      |       |              | O Lord, support us (Newman) *H. Moran* |
|      |       |              | Responses *Clucas* |
|      |       |              | Psalm 8 *Parratt* |
|      |       |              | 2 Samuel 6.1–5, 12–15; Colossians 3.12–17 |
|      |       |              | *Wood* in E-flat No.2 |
|      |       |              | Give unto the Lord (Psalm 29, adapt.) *Elgar* |
3 Wednesday  
3.00 **Evensong** broadcast live on BBC Radio 3  
Hymn 252  
Be still, my soul (Maclagan) Whitlock  
Responses Radcliffe  
Psalm 18 Jacob, Buck, Walmsley, Ouseley, Hull  
Isaiah 26.1–9; Romans 8.12–27  
*Blair* in B minor  
Lord, I call upon thee (Psalm 141.1–2; Psalm 38.19–22a; Psalm 4.9) *Bairstow*

4 Thursday  
5.30 **Evensong** sung by the choral scholars  
Hodie nobis de cœlo *Grandi*  
Responses *Tallis*  
Psalm 23 *Tone VIII*  
Jeremiah 8.18–9.6; John 13.21–35  
Magnificat tonus peregrinus *Greally*  
Nunc dimittis primi toni *plainsong*  
Absolon fili mi (2 Samuel 18.33) *Josquin*

5 Friday  
5.30 **Evensong**  
O sacrum convivium *Tallis*  
Responses *Smith*  
Psalm 29 *Varley Roberts*  
2 Samuel 5.1–12; Matthew 27.45–56  
Second service *Gibbons*  
Loquebantur variis linguis (Acts 2.4, adapt.) *Tallis*

6 Saturday   Vigil of Trinity 6  
5.30 **Evensong** with music requested by departing Choristers  
Hymn 333  
Evening Hymn *Balfour Gardiner*  
Responses *Clucas*  
Psalm 84 *Parry*  
2 Kings 2.11–13; Acts 1.1–9  
Magnificat in A minor *Noble*  
Nunc dimittis Collegium Regale *Howells*  
For lo, I raise up (Habakkuk 1.6–12; 2.1–3, 14, 20) *Stanford*
**CHORAL SERVICES**

**SUNDAY 7 JULY 2024**

**10.30 Holy Eucharist**
Missa ‘Papæ Marcelli’ Palestrina
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plain song*
Introit  Dominus fortitudo plebis suæ
Alleluia  In te, Domine, speravi
Communion  Circuibo
Hymns 409, 456
2 Corinthians 12.2–10; Mark 6.1–13
Sermon The Chaplain

**3.30 Evensong** *with music requested by departing choral scholars and lay clerks*
Hymns 466, 413
Responses  *Leighton*
Psalm 78.1–18 *Sanders*
Jeremiah 20.1–11a; Romans 14.1–17
*F. Jackson in G*
Strengthen ye the weak hands (Ecclesiasticus, Isaiah, BCP)  *Harris*

---

**PUBLIC SERVICES RESUME ON**

**TUESDAY 24 SEPTEMBER AT 5.30 PM**

**CHORAL SERVICES FOR THE ALUMNI WEEKEND WILL BE ON**

**SATURDAY 28 & SUNDAY 29 SEPTEMBER**

---
RECITALS & CONCERTS AT KING’S

Easter Term, 2024

King’s College Chapel
Cambridge
28 Sunday
2.30  **James Davy**  Royal Hospital School, Holbrook
      Saraband for the Morning of Easter  *Howells*
      Salve Regina  *Latry*
      Symphony No.10 in D, Op.73 'Romane'  *Widor*  
        ii  Choral

12 Sunday
2.30  **Jillian Gardner**  First United Methodist Church, Hunstville, Alabama
      Marche Héroïque  *Brewer*
      Fantasy-Prelude  *MacPherson*
      Prelude and Fugue in C minor  BWV 546  *Bach*
      Improvisation on 'St Clement'  *Hancock*, transc. *Buzard*
      Toccata  *A.Wilson*

19 Sunday
2.30  **Jonathan Lee**  Trinity College
      Prelude in C minor  BWV 546i  *Bach*
      Trois Improvisations  *N.Boulanger*  
        ii  Petit Canon
      Psalm Prelude Set 2 No.1  *Howells*
      Postlude in D minor, Op.105 No.6  *Stanford*
      Miroir  *Wammes*
      Fugue in C minor  BWV 546ii  *Bach*
26 Sunday
2.30 Harpsichord recital
Alexander Austin  King’s College
Partita No.6 in E minor bwv 830  Bach
i Toccata
ii Allemanda
iii Corrente
iv Air
v Sarabande
vi Tempo di Gavotta
vii Gigue

2 Sunday
2.30 Paul Greally  King’s College
Prelude and Fugue in E-flat ‘St Anne’ bwv 552  Bach
5 Improvisations  Tourneire, transc. Duruflé
iii Improvisation sur le ‘Te Deum’
iv Fantaisie-Improvisation sur ‘Ave Maris Stella’
v Choral-Improvisation sur le ‘Victimæ Paschali’

9 Sunday
2.30 Instrumental recital
Prime Brass, Cambridge
Ad Astra  R. Newton
Fantasia on a theme by Thomas Tallis  Vaughan Williams, arr. Higgin
Pièce héroïque  Franck, arr. Holt
Lines and squares and nursery chairs  J. Fitzgerald
Sonata Præclassica  Koetsier
Symphony No.3 in C minor, Op.73  Saint-Saëns, arr. Houlding
ii.2 Maestoso
Concerts at King’s

Sunday 5 May, 2024 | 6.30 pm

Phantasm plays Bach

Phantasm viol consort
Daniel Hyde organ

Bach Heard Two Ways
The Art of Fugue bwv 1080 Bach
Music from Clavierübung III Bach

King’s College Chapel, Cambridge

£22, £10 (full-time education), £5 (under 18s)

Box Office
click or scan

Tuesday 28 May, 2024 | 7.45 pm

Yale Schola Cantorum & Juilliard 415

David Hill mbe Director

Mass in B minor bwv 232 Bach

King’s College Chapel, Cambridge

£35–£15, £10 (full-time education), £5 (under 18s)

Box Office
click or scan
Sunday 23 June, 2024 | 6.00 pm

**Singing on the River**

The King's Men

*A selection of madrigals, part-song and close-harmony on the banks of the Cam*

Back Lawn, King's College

*picnics welcome*

£20, £10 (12–17 years), £5 (6–11 years), free (under 5s)

**Box Office**

*click or scan*
July–August, 2024

Australia Tour

Choir of King’s College, Cambridge
Daniel Hyde   director

Sunday 21 July | 5 pm
Hamer Hall, Melbourne

Tuesday 23 July | 7 pm
Recital Centre, Melbourne

Thursday 25 July | 7 pm
Queensland Performing Arts Centre, Brisbane

Sunday 28 July | 5 pm
City Recital Hall, Sydney

Monday 29 July | 7 pm
Sydney Opera House

Wednesday 31 July | 7.30 pm
Adelaide Town Hall

Thursday 1 August | 1 pm
Adelaide Town Hall

Saturday 3 August | 7 pm
Llewellyn Hall, Canberra

Monday 5 August | 7.30 pm
Concert Hall, Perth

Repertoire details & Box Office

*click or scan*