

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Easter Term, 2024

King's College Chapel
Cambridge

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Find out more about attending Chapel services by scanning or clicking the QR code below.



INTRODUCTORY NOTICES

ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and of other colleges in the University to join us for almost all our choral services. Our services are open to people of all faiths and none, and we enjoy the diversity of the congregations that gather day by day.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs' Building.

When you come to a service, please bear the following four points in mind:

- ✦ We ask you not to bring any bag that is larger than airline hand-luggage size.
- ✦ We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service. For Evensong allow up to an hour; for Holy Eucharist an hour and a quarter.
- ✦ We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- ✦ We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any special needs that we might be able to help you with, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.

from THE DEAN

EASTER TERM in King's College Chapel always brings an exciting range of services and performances and this year is no exception.

On Sunday 12 May our morning service will include the Sermon Before the University, when we very much look forward to welcoming Former Vice President of the United States Al Gore to give the address. It seemed especially appropriate to invite this well-known prophet of the climate-change movement to address us on the first occasion when this sermon would be delivered beneath a roof covered in solar panels.

On Sunday 9 June we continue our series of addresses which address the question 'What is Truth?' with a contribution from the leading expert on European Law, Eleanor Sharpston KC, who was an undergraduate at King's and is now an Emeritus Fellow. In the current academic year, she is Yorke Distinguished Visiting Fellow, and Arthur Goodhart Visiting Professor in Legal Science, in the Faculty of Law.

At our eucharistic services the preachers include The Revd Charlie Middleton from the Richmond team ministry; The Revd Michael Robinson, Canon Theologian of St Edmundsbury Cathedral; and James Randle, Director of Music at King's College School. The Revd Dr Robert MacSwain, Associate Professor of Theology at the University of the South, Sewanee, Tennessee, will preach on Trinity Sunday.

On Tuesday 2 July, we will go to St John's College for joint evensong at 6 pm. The following day, Wednesday 3, our service will be broadcast live on BBC Radio 3 at 3 pm. If you wish to attend this service, please be sure that you arrive in time to be seated no later than 2.50 pm.

The final service of our academic year with valediction of leaving members of the Choir will be on Sunday 7 July at 3.30 pm.

King's Voices will sing the service on Monday evenings. On most Mondays and Wednesdays one of the two readings at the service will be from the poetry of Denise Levertov; you can read more about her life and work on page 7. On most Saturday evenings the readings will reflect pairings found in the windows on the south side of Chapel. Some of these are from apocryphal, rather than biblical, sources.

The initials KC in this booklet are used to designate membership of King's College.

The Revd Dr Stephen Cherry
Dean

INTRODUCTORY NOTICES

ORGAN RECITALS

THIS term we continue our Sunday recitals at 2.30 pm, before Evensong, with the exception of 5 May and 16 June. Visiting organists include Jonathan Lee of Trinity College and Jillian Gardner from the USA. The recitals are not exclusively played on the organ this term; Alexander Austin KC gives a harpsichord recital on 26 May, and local friends Prime Brass return to Chapel on 9 June. Admission to these recitals is free and all are welcome, as well as to the service immediately following them.

MUSIC

AT our first service of Term we will remember James Whitbourn, a long-standing friend of King's College Choir and producer of our BBC TV broadcasts for over three decades, who died on 12 March. On 5 May we welcome back *Phantasm* to accompany the Choir at Evensong, and to play a joint recital with Daniel Hyde later that same evening. On 2 July we look forward to our annual collaboration with the Choir of St John's College, this year at St John's and at the later-than-usual time of 6 pm. The following day, back in King's, the Choir will broadcast Evensong live on BBC Radio 3 at 3 pm. As has been tradition, departing members of the Choir choose music towards the end of the term. Paul Greally (fourth-year organ scholar) has chosen the music for Saturday 15 June, and will conduct on that occasion; departing Choristers have chosen the music for Saturday 6 July; and graduating adult members of the Choir have chosen the music for both services on Sunday 7 July.

Following the end of the 'Long-Vacation' Term in July, the Choir will embark on a three-week tour of Australia; details can be found on page 34, and online.

King's Voices sings weekly on Mondays, under the direction of Ralph Woodward; they will also sing on Tuesday 28 May during the School half-term holiday, and at the KCMS May Week Concert on Monday 17 June. With a diverse choice of repertoire, their services this term will include no fewer than three compositions written by current and former members of King's Voices, including a premiere performance of Ethan McGrath's setting of words by Stephen Cherry on Tuesday 28 May.

The membership of King's College Choir changes every year. If you would like to know more about being a member of the Choir, or to hear about life as a Chorister, Choral Scholar or Organ Scholar, please contact me by email to begin an informal exploration.

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Daniel Hyde
Director of Music

NON-SCRIPTURAL READINGS at EVENSONG

At Evensong on most Mondays and Wednesdays, the second reading is taken from a non-Scriptural source. This term we are using Denise Levertov's 1987 collection of poetry, *Breathing the Water*. We hope that the poems chosen strengthen the dimension of mystery in our services and introduce a connection between wonder found in the everyday and the experience of doubt.

~

DENISE Levertov was raised in Ilford, Essex. Her mother came from a small mining village in North Wales. Her father was a Russian Hasidic Jew, who emigrated from Germany to the UK, having been held under house arrest during the First World War as an 'enemy alien'. He subsequently converted to Christianity and became an Anglican priest.

The strangeness she felt growing up part Jewish, German, Welsh and English, lent her a sense of being special rather than excluded: '[I knew] before I was ten that I was an artist-person and I had a destiny.'

Home-schooled, Denise reflected: 'my father's Hasidic ancestry, his being steeped in Jewish and Christian scholarship and mysticism, his fervour and eloquence as a preacher, were factors built into my cells.'

She moved to the United States in 1948 and was profoundly influenced by the Black Mountain Poets, especially the mysticism of Charles Olson. She also drew on the experimentation of Ezra Pound and the style of William Carlos Williams, and was influenced by the transcendentalism of Henry David Thoreau and Ralph Waldo Emerson.

Her conversion to Christianity in 1984 was, however, the main influence on her religious writing. She became a Catholic and her collection *The Stream & The Sapphire* was intended to 'trace my slow movement from agnosticism to Christian faith, a movement incorporating much doubt and questioning as well as affirmation.'

The theme of pilgrimage developed throughout her poetry, leading from a sense of nothingness and absence, to the deep spiritual understanding of later work. As Diane Wakoski explained, 'like Whitman and other American mystics, her discovery of God is the discovery of God in herself, and an attempt to understand how that self is a "natural" part of the world.'

The Revd Dr Stephen Cherry
Dean

The Revd Dr Mary Kells
Chaplain

CHORAL SERVICES

23 **Tuesday** (Third Sunday *after* Easter)

5.30 **Evensong**

When the Lord turned again (Psalm 126.1–4) *Batten*

Responses *Byrd*

Psalm 114 *Eden*

Isaiah 43.1–7; John 15.1–8

Short service *Gibbons*

Lighten our darkness (BCP) *Whitbourn*

24 **Wednesday** **Vigil of Mark**

5.30 **Festal Evensong** *sung by the choral scholars*

Hymn 213

Angelus Domini descendit (Matthew 28.2, 5, 6) *Byrd*

Responses *Tallis*

Psalm 19 *Tone III*

Isaiah 52.7–10; Mark 1.1–15

Magnificat and Nunc dimittis primi toni *Lassus*

Christ rising again (Romans 6.9–11) *Byrd*

25 **Thursday** **MARK**

5.30 **Holy Eucharist**

Mass for five voices *Byrd*

Gloria, Sanctus, Benedictus, Agnus Dei

Introit Accipite iucunditatem

Alleluia Nimis honorati sunt

Communion *Signa*

Hymn 163

Almighty God, which hast instructed thy holy Church (BCP) *Tomkins*

Ephesians 4.7–16; Mark 13.5–13

Homily *The Dean*

26 **Friday**

5.30

Evensong

Thou knowest, Lord, the secrets of our hearts (BCP) *Purcell*

Responses *Ayelward*

Psalm 119.97–104 *Mann*

Ecclesiastes 12.1–8; Romans 6.1–11

Wise in F

Almighty God, which hast instructed thy holy Church (BCP) *Tomkins*

27 **Saturday**

Vigil of Easter 4

5.30

Evensong

Hymn 101 (t.ii, omit vv.5–6)

We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) *McKie*

Responses *Sunsion*

Psalm 126 *Cutler*

Exodus 14.10–22; Gospel of Nicodemus 5 & 6

Brewer in D

Light out of darkness (*Capel-Cure*) *Elgar*

- 1 Wednesday PHILIP & JAMES**
- 5.30 Festal Evensong** *sung by the choral scholars*
 Hymn 164 (t.128 ii)
 Honestum fecit (Wisdom 10.12, adapt.) *Handl*
 Responses *Tallis*
 Psalm 149 *Tone III*
 Job 23.1–12; John 1.43–end
 Magnificat and Nunc dimittis tertii toni *Lassus*
 Let God arise (Psalm 68.1, 3) *Locke*
- 2 Thursday**
- 5.30 Holy Eucharist**
 Mass *Stravinsky*
 Gloria, Sanctus, Benedictus, Agnus Dei
 Introit Cantate Domino
 Alleluia Exivi a Patre
 Communion Dum venerit Paraclitus
 O sacrum convivium *Messiaen*
 Acts 15.7–21; John 15.9–11
- 3 Friday**
- 5.30 Evensong**
 O Lord, give thy Holy Spirit (*Lidley*) *Tallis*
 Responses *Tomkins*
 Psalm 18 *Jacob, Buck, Walmisley, Ouseley, Hull*
 Ezekiel 36.33–end; Romans 8.1–11
 Magnificat tertii toni *Palestrina*
 Nunc dimittis tertii toni *Victoria*
 O Lord, grant the King a long life (BCP) *Weelkes*
- 4 Saturday Vigil of Easter 5**
- 5.30 Evensong**
 Hymn 100 (t.244, omit vv.5–6)
 O Lord, grant the King a long life (BCP) *Weelkes*
 Responses *Ayleward*
 Psalm 23 *Walford Davies*
 Jonah 2; Matthew 28.1–7
 ‘Great’ service *Byrd*
 Zadok the Priest (1 Kings 1.34, 39b, adapt.) *Handel*
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- 8 **Wednesday** **Vigil of Ascension**
 5.30 **Festal Evensong** *sung by the choral scholars*
 Hymn 128
 Ascendens Christus in altum (Ephesians 4.8) *Handl*
 Responses *Tallis*
 Psalm 15 *Tone IV*
 2 Samuel 23.1–5; Colossians 2.20–3.4
 Magnificat and Nunc dimittis quarti toni *Lassus*
 O Rex gloriæ *Marenzio*
- 9 **Thursday** **ASCENSION DAY**
 5.30 **Holy Eucharist**
 Missa ‘Simile est regnum cœlorum’ *Guerrero*
 Gloria, Sanctus, Benedictus, Agnus Dei
 Introit Viri Galilaei
 Alleluia Ascendit Deus
 Communion Psallite Domino
 Ascendit Deus (Psalm 47.5, Ephesians 4.8b) *Philips*
 Hymn 130 (omit vv.3–5)
 Acts 1.1–11; Luke 24.44–end
 Homily The Dean
- 10 **Friday**
 5.30 **Evensong**
 Cœlos ascendit hodie *Stanford*
 Responses *Leighton*
 Psalm 55 *S. Wesley, Goss*
 Exodus 35.30–36.1; Galatians 5.13–end
 Noble in B minor
 Ave maris stella *Grieg*
- 11 **Saturday** **Vigil of Sunday after Ascension**
 5.30 **Evensong**
 Hymn 131
 Ascendit Deus (Psalm 47.5, Ephesians 4.8b) *Philips*
 Responses *Smith*
 Psalm 59 *Taylor*
 Genesis 37.19–30; Mark 16.1–8
 Magnificat quarti toni à4 & Nunc dimittis quarti toni à8 *Palestrina*
 Ascendens Christus in altum (Ephesians 4.8) *Victoria*
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CHORAL SERVICES

- 12 Sunday** **Sunday after Ascension Day**
- 10.30** **Matins** *with Sermon before the University*
Hymns 285, 263
Responses *Ayleward*
Psalm 104.24–end *Walmisley*
Job 38.1–3, 39.1–8, 26–30; Luke 12.22–31
Ireland in F
The heavens are telling (*van Swieten*) *Haydn*
Sermon Mr Al Gore, Former Vice President of the United States
- 2.30** **Organ recital** given by Jillian Gardner (*details on p.30*)
- 3.30** **Evensong**
Hymns 129, 134
Responses *Leighton*
Psalm 147.1–12 *Stanford*
Isaiah 61; Luke 4.14–21
Magnificat in A minor *Noble*
Nunc dimittis *Holst*
Laudate (Psalm 117) *Dupré*
- 13 Monday**
- 5.30** **Evensong** *sung by King's Voices*
Master, speak! Thy servant heareth (*Havergal*) *Sekyi-Baidoo*
Responses *Reading*
Psalm 23 *Walford Davies*
1 Kings 19.1–18; *from Breathing the Water (Levertov)*
King's College service *Forbes L'Estrange*
The Lord is my shepherd (Psalm 23.1–2, 4, 6) *Goodall*
- 14 Tuesday**
- 5.30** **Evensong**
Let thy merciful ears, O Lord (BCP) *Mudd*
Responses *Morley*
Psalm 74 *Deffell, S. Wesley*
1 Samuel 10.1–10; 1 Corinthians 12.1–13
Fourth service *Batten*
O pray for the peace of Jerusalem (Psalm 122.6–7) *Nicolson*
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- 15 **Wednesday**
- 5.30 **Evensong** *sung by the choral scholars*
 In pace *Blitheman*
 Responses *Tallis*
 Psalm 78.1–17 *Tone I*
 1 Kings 19.1–18; *from Breathing the Water (Levertov)*
 Magnificat and Nunc dimittis *Binchois*
 Salve regina *Cavalli*
- 16 **Thursday**
- 5.30 **Evensong**
 God be in my head (Sarum Primer) *Howells*
 Responses *F. Jackson*
 Psalm 83 *Stonex*
 Acts 22.30, 23.6–11; John 17.20–end
 Collegium Regale *Howells*
 Behold, O God our defender (Psalm 84.9–10) *Howells*
- 17 **Friday** **Commemoration of the Founder: Henry VI**
- 5.30 **Requiem** *with ceremony of roses and lilies*
 Missa brevis *Palestrina*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit *Requiem æternam*
 Gradual Psalm 130.1–4 *Tone IV*
 Hymn *Rex Henricus*
 Offertory *Ego sum resurrectio*
 Communion *Lux æterna*
 Post-Communion *A Prayer of King Henry VI Ley*
 Acts 15.22–31; John 15.12–17
- 18 **Saturday** **Vigil of Whitsunday**
- 5.30 **Festal Evensong**
 Hymn 136
 We wait for thy loving-kindness (Psalms 48.8–9; 118.25b) *McKie*
 Responses *F. Jackson*
 Psalm 93 *Battishill*
 Deuteronomy 16.9–15; John 7.37–39
 Dyson in D
 Come, Holy Ghost (trans. *Cosin*) *Harvey*
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CHORAL SERVICES

19

WHITSUNDAY

10.30

Holy Eucharist

Mass No.2 in G *Schubert*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo III *plainsong*

Introit Spiritus Domini

Alleluia Veni, Sancte Spiritus

Communion Non vos relinquam orphanos

Hymns 137, 139

Acts 2.1–21; John 15.26–27, 16.4b–15

Sermon The Revd Canon Michael Robinson

Canon Theologian, St Edmundsbury Cathedral

2.30

Organ recital given by Jonathan Lee (*details on p.30*)

3.30

Festal Evensong

Hymns 140, 342

Responses *Smith*

Psalm 139.1–11 *Turle*

Ezekiel 36.22–28; Acts 2.22–38

Magnificat octavi toni *Vivanco*

Nunc dimittis quarti toni à8 *Palestrina*

Dum complerentur dies Pentecostes (Acts 2.1–2, adapt.) *Palestrina*

20 **Monday**

5.30

Evensong *sung by King's Voices*

And it shall come to pass (Joel 2.28) *S. Brown*

Responses *Reading*

Psalm 131 *Rogers*

Genesis 12.1–9; *from Breathing the Water (Levertov)*

Noble in B minor

A Hymn for Whitsuntide (*Beaumont*) *Joseph*

21 **Tuesday**

5.30

Evensong

Be still, my soul (*Maclagan*) *Whitlock*

Responses *Radcliffe*

Psalm 104.24–end *Walmisley*

Genesis 13.1–12; Romans 12.9–end

Stanford in G

Listen, sweet dove (*Herbert*) *G. Ives*

22 Wednesday

5.30 Evensong *sung by the choral scholars*
E'en like the hunted hind (Psalm 42) *Tallis*
Responses *Tallis*
Psalm 108 *Tone VIII*
Genesis 12.1–9; *from Breathing the Water (Levertov)*
Magnificat sexti toni *Andreas*
Nunc dimittis quarti toni *plainsong*
He that hath my commandments (John 14.21) *Mundy*

23 Thursday

5.30 Holy Eucharist
Missa brevis *Berkeley*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Spiritus Domini
Alleluia Veni, Sancte Spiritus
Communion Non vos relinquam orphanos
Pie Jesu *Boulanger*
James 5.1–6; Mark 9.41–end

24 Friday

5.30 Evensong
Be still, my soul (*Maclagan*) *Whitlock*
Responses *Radcliffe*
Psalm 119.1–16 *Hopkins, S. Wesley*
Isaiah 51.1–8; John 8.48–end
Wood in D
Lord, I call upon thee (Psalm 141.1–2; Psalm 38.19–22a; Psalm 4.9) *Bairstow*

25 Saturday**Vigil of Trinity Sunday**

5.30 Festal Evensong *sung by the choral scholars*
Hymn 150 (t.ii)
Gloria tibi, Domine *Byrd*
Responses *Tallis*
Psalm 119.73–104 *Tones VII, IV*
Isaiah 40.12–end; Mark 1.1–13
Magnificat septimi toni *Victoria*
Nunc dimittis octavi toni *Ortiz*
Let us now laud *Mundy*

CHORAL SERVICES

26

TRINITY SUNDAY

- 10.30 Holy Eucharist** *sung by the choral scholars*
Mass for three voices Byrd
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Introit *Benedicta sit*
Alleluia *Benedictus sit*
Communion *Benedicimus Deum*
Hymns 146, 149 (t.ii)
Romans 8.12–17; John 3.1–17
Sermon The Revd Dr Robert MacSwain OGS
Associate Professor of Theology, University of the South,
Sewanee, Tennessee
- 2.30 Harpsichord recital** given by Alexander Austin (*details on p.31*)
- 3.30 Festal Evensong** *sung by the choral scholars*
Hymns 433, 159
Responses *Cleobury*
Psalm 104.1–10 *Tone III*
Wood in E
Ezekiel 1.4–10, 22–28a; Revelation 4
Great Lord of Lords (*Bramley*) *Wood*

27 **Monday**

- 5.30 Evensong** *sung by King's Voices*
I dedicate my life to you (De Massini) De Massini
Responses *Sumsion*
Psalm 67 *Camidge*
Exodus 3.1–12; *from Breathing the Water (Levertov)*
Collegium Regale *Howells*
Locus iste Bruckner

28 **Tuesday**

- 5.30 Evensong** *sung by King's Voices*
I sat down under his shadow (Song of Solomon 2.3b–4) Bairstow
Responses *Sumsion*
Psalm 126 *Cutler*
Exodus 2.11–end; Acts 7.17–29
Ireland in F
Breath of God (S. Cherry) McGrath

29 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*
 In the beginning (Psalm 102.25–27) *Locke*
 Responses *Tallis*
 Psalm 142 *Tone VI*
 Exodus 3.1–12; *from Breathing the Water (Levertov)*
Patrick in G minor
 O give thanks unto the Lord (Psalm 105.1–2) *Tomkins*

30 **Thursday**

Corpus Christi

5.30 **Holy Eucharist** *sung by the choral scholars*
 Messe ‘Cum jubilo’ *Durufle*
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Introit *Cibavit eos*
 Alleluia *Caro mea*
 Communion *Qui manducat*
 Adoro te devote (*Aquinas, trans. Woodford*) *R. Lloyd*
 Hymn 305
 1 Corinthians 11.23–26; John 6.51–58
 Homily *The Chaplain*

31 **Friday**

VISITATION of THE BLESSED VIRGIN MARY

5.30 **Festal Evensong** *sung by the choral scholars*
 Hymn 166 (t.470)
 O come in one to praise the Lord (*Parker*) *Tallis*
 Responses *Tallis*
 Psalm 122 *Tone IV*
 Zephaniah 3.14–18; Luke 1.39–49
 Magnificat secundi toni *Dunstable* & Nunc dimittis secundi toni *plainsong*
 Ave Maria, mater Dei *Cornysh*

1 **Saturday**

Vigil of Trinity 1

5.30 **Evensong**
 Hymn 331
 Here, O my Lord (*Bonar*) *Whitlock*
 Responses *Moore*
 Psalm 6 *Crotch*
 Daniel 6.10–22; John 20.11–18
 Chichester service *Berkeley*
 There is a land of pure delight (*Watts*) *G. Ives*

5 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*
 To thee, O Lord my God *Marcello*
 Responses *Tallis*
 Psalm 25 *Tone I*
 Genesis 37.1–11; *from* Breathing the Water (*Levertov*)
 Magnificat and Nunc dimittis quinti toni *Lassus*
 Thy mercy, Jehovah (Psalm 36.5–7, 9) *Marcello*

6 **Thursday**

5.30 **Holy Eucharist**
 Mass XI ‘Orbis factor’ *plainsong*
 Kyrie
 Missa ‘Euge bone’ *Tye*
 Sanctus, Benedictus, Agnus Dei
 Introit Domine, in tua misericordia
 Alleluia Verba mea
 Communion Narrabo
 Ave verum corpus *Byrd*
 2 Timothy 2.8–15; Mark 12.28–34

7 **Friday**

5.30 **Evensong**
 I will lift up mine eyes (Psalm 121.1–2, 5–6, 8) *Ledger*
 Responses *Moore*
 Psalm 37.21–end *Day*
 Genesis 47.1–12; 1 Thessalonians 5.12–end
 Edington service *G. Ives*
 Vertue (*Herbert*) *Weir*

8 **Saturday**

Vigil of Trinity 2

5.30 **Evensong**
 Hymn 468
 Justorum animæ (Wisdom 3.1–2a, 3b) *Stanford*
 Responses *Leighton*
 Psalm 41 *Attwood*
 Tobit 5.4–8; Luke 24.13–27
Stanford in B-flat
 How beauteous are their feet (*Watts*) *Stanford*

CHORAL SERVICES

9 **Sunday** **Second Sunday after Trinity**

10.30 **Matins**

Hymns 256, 333

Responses *Radcliffe*

Psalm 119.1–8, 97–104 *Hopkins, Mann*

Genesis 3.8–15; Mark 3.20–end

Jubilate in F *Ireland & Te Deum Collegium Regale Howells*

Christ, whose glory fills the skies (*C. Wesley*) *Candlyn*

Address ‘What is truth?’ Professor Eleanor Sharpston KC, KC

2.30 **Instrumental recital** given by Prime Brass (*details on p.31*)

3.30 **Evensong**

Hymns 272, 476

Responses *Tomkins*

Psalm 37.1–11 *Goss*

Jeremiah 6.16–21; Romans 9.1–13

Fourth service ‘for trebles’ *Weelkes*

Libera nos, salva nos Sheppard

10 **Monday** **Vigil of Barnabas**

5.30 **Festal Evensong** *sung by King’s Voices*

Hymn 440 (v.5 choir only) arr. *R. Woodward*

I have done what is mine to do (*St Francis of Assisi, attrib.*) *McDowall*

Responses *Sumsion*

Psalm 65 *Taylor*

Isaiah 42.5–12; Acts 14.8–end

Stanford in C

O what their joy and their glory must be (*Abelard, trans. Neale*) *Harris*

11 **Tuesday** **BARNABAS**

5.30 **Holy Eucharist**

Mass *Stravinsky*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit *Mihi autem nimis*

Alleluia *Ego vos elegi*

Communion *Vos, qui secuti estis me... dicit Dominus*

Prayer (*Herbert*) *Weir*

Hymn 167

Galatians 2.1–10; John 15.12–17

Homily *The Dean*

12 **Wednesday**

5.30 **Evensong** *sung by the choral scholars*
 Beatus vir (Ecclesiasticus 14.22) *Lassus*
 Responses *Tallis*
 Psalm 65 *Tone VIII*
 Judges 6.1–16; *from* Breathing the Water (*Levertov*)
 Magnificat and Nunc dimittis octavi toni *Lassus*
 In pace *Lassus*

13 **Thursday**

5.30 **Evensong** *sung by the choral scholars*
 Gloria tibi, Domine *Byrd*
 Responses *Tallis*
 Psalm 70 *Tone II*
 Jeremiah 6.9–15; 1 Timothy 2.1–6
 Magnificat toni peregrini *Greally*
 Nunc dimittis sexti toni *plainsong*
 If ye love me (John 14.15–17a) *Tallis*

14 **Friday**

5.30 **Evensong**
 Vertue (*Herbert*) *Weir*
 Responses *Moore*
 Psalm 74 *Deffell, S.Wesley*
 1 Samuel 16.14–end; John 14.15–end
 Short service *Morley*
 Antiphon & Prayer (*Herbert*) *Weir*

15 **Saturday**

Vigil of Trinity 3

5.30 **Evensong** *with music requested by Paul Greally, departing organ scholar*
 Hymn 271
 Jubilate Deo (Psalm 100.1–3) *Lassus*
 Responses *Smith*
 Psalm 82 *Bevan*
 Bel and the Dragon 33–36; Luke 24.28–34
 Magnificat primi toni à8 *Palestrina*
 Nunc dimittis quarti toni à8 *Palestrina*
 Salvator mundi, salva nos (BCP) *Tallis*

CHORAL SERVICES

16 Sunday

Third Sunday *after* Trinity

10.30

Holy Eucharist

Mass *Stravinsky*

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

Introit *Respice in me*

Alleluia *Adorabo*

Communion *Ego clamavi*

Tantum ergo & Tota pulchra es *Durufié*

Hymns 233, 391

2 Corinthians 5.6–10, 14–17; Mark 4.26–34

Sermon The Chaplain

3.30

Evensong

Hymns 358 (t.ii), 362 (t.185)

Responses *Radcliffe*

Psalm 39 *Howells*

Jeremiah 7.1–16; Romans 9.14–26

Stanford in C

Blest pair of sirens (*Milton*) *Parry*

PUBLIC CHORAL SERVICES RESUME *on*
SATURDAY 29 JUNE, *with* FESTAL EVENSONG at 5.30 PM

25 **Tuesday** (Fourth Sunday *after* Trinity)

5.30 **Service for Graduands** *This service is not open to the public*

Hymn 436

A prayer of King Henry VI *Ley*

Psalm 67 *Camidge*

Philippians 4.4–9; *from* Strength to Love (*King*)

Magnificat in B minor *Blair*

Zadok the Priest (1 Kings 1.34, 39b, adapt.) *Handel*

Address The Dean

26 **Wednesday**

There is no choral service today

27 **Thursday**

There is no choral service today

28 **Friday**

There is no choral service today

29 **Saturday**

PETER & PAUL

5.30 **Festal Evensong**

Hymn 253

Be still, my soul (*Maclagan*) *Whitlock*

Responses *M. Martin*

Psalm 138 *Ley*

Acts 12.1–11; Matthew 16.13–19

Collegium Regale *Wood*

Psalm 148 *Weir*

CHORAL SERVICES

30 **Sunday**

Fifth Sunday after Trinity

10.30

Holy Eucharist

Mass in D *Dvořák*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Mass *Stravinsky*

Credo

Introit Exaudi, Domine. . . adiutor.

Alleluia In te, Domine, speravi

Communion Unam petii

Tota pulchra es & Tu es Petrus *Duruflé*

Hymns 414, 294

2 Corinthians 8.7–end; Mark 5.21–end

Sermon The Dean

3.30

Evensong

Hymns 476, 446

Responses *M. Martin*

Psalm 53 *Stanford*

Jeremiah 11.1–14; Romans 13.1–10

Sunsion in G

And I saw a new heaven (Revelation 21.1–4) *Bainton*

1 **Monday**

There is no choral service today

2 **Tuesday**

6.00

Evensong *sung jointly with the choir of St John's College
in St John's College Chapel*

Please click or scan the QR code below for details of admission.

O Lord, support us (*Newman*) *H. Moran*

Responses *Clucas*

Psalm 8 *Parratt*

2 Samuel 6.1–5, 12–15; Colossians 3.12–17

Wood in E-flat No.2

Give unto the Lord (Psalm 29, adapt.) *Elgar*



3 **Wednesday**

3.00 **Evensong** *broadcast live on BBC Radio 3*
 Hymn 252
 Be still, my soul (*Maclagan*) *Whitlock*
 Responses *Radcliffe*
 Psalm 18 *Jacob, Buck, Walmisley, Ouseley, Hull*
 Isaiah 26.1–9; Romans 8.12–27
Blair in B minor
 Lord, I call upon thee (Psalm 141.1–2; Psalm 38.19–22a; Psalm 4.9) *Bairstow*

4 **Thursday**

5.30 **Evensong** *sung by the choral scholars*
 Hodie nobis de coelo *Grandi*
 Responses *Tallis*
 Psalm 23 *Tone VIII*
 Jeremiah 8.18–9.6; John 13.21–35
 Magnificat tonus peregrinus *Greally*
 Nunc dimittis primi toni *plainsong*
 Absolon fili mi (2 Samuel 18.33) *Josquin*

5 **Friday**

5.30 **Evensong**
 O sacrum convivium *Tallis*
 Responses *Smith*
 Psalm 29 *Varley Roberts*
 2 Samuel 5.1–12; Matthew 27.45–56
 Second service *Gibbons*
 Loquebantur variis linguis (Acts 2.4, adapt.) *Tallis*

6 **Saturday**

Vigil of Trinity 6

5.30 **Evensong** *with music requested by departing Choristers*
 Hymn 333
 Evening Hymn *Balfour Gardiner*
 Responses *Clucas*
 Psalm 84 *Parry*
 2 Kings 2.11–13; Acts 1.1–9
 Magnificat in A minor *Noble*
 Nunc dimittis Collegium Regale *Howells*
 For lo, I raise up (Habakkuk 1.6–12; 2.1–3, 14, 20) *Stanford*

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- 7 **Sunday** **Sixth Sunday after Trinity**
- 10.30 **Holy Eucharist**
 Missa 'Papæ Marcelli' Palestrina
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Credo III *plainsong*
 Introit Dominus fortitudo plebis suæ
 Alleluia In te, Domine, speravi
 Communion Circuibo
 Hymns 409, 456
 2 Corinthians 12.2–10; Mark 6.1–13
 Sermon The Chaplain
- 3.30 **Evensong** *with music requested by departing choral scholars and lay clerks*
 Hymns 466, 413
 Responses *Leighton*
 Psalm 78.1–18 *Sanders*
 Jeremiah 20.1–11a; Romans 14.1–17
F. Jackson in G
 Strengthen ye the weak hands (Ecclesiasticus, Isaiah, BCP) *Harris*
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PUBLIC SERVICES RESUME *on*
TUESDAY 24 SEPTEMBER at 5.30 PM

CHORAL SERVICES *for* THE ALUMNI WEEKEND WILL BE *on*
SATURDAY 28 & SUNDAY 29 SEPTEMBER

RECITALS
& CONCERTS
AT KING'S

Easter Term, 2024

King's College Chapel
Cambridge

28 Sunday

2.30 James Davy Royal Hospital School, Holbrook
Saraband for the Morning of Easter *Howells*
Salve Regina *Latry*
Symphony No.10 in D, Op.73 'Romane' *Widor*
ii Choral

12 Sunday

2.30 Jillian Gardner First United Methodist Church, Hunstville, Alabama
Marche Héroïque *Brewer*
Fantasy-Prelude *MacPherson*
Prelude and Fugue in C minor BWV 546 *Bach*
Improvisation on 'St Clement' *Hancock*, transc. *Buzard*
Toccata *A.Wilson*

19 Sunday

2.30 Jonathan Lee Trinity College
Prelude in C minor BWV 546i *Bach*
Trois Improvisations *N. Boulanger*
ii Petit Canon
Psalm Prelude Set 2 No.1 *Howells*
Postlude in D minor, Op.105 No.6 *Stanford*
Miroir *Wammes*
Fugue in C minor BWV 546ii *Bach*

26 Sunday

2.30

Harpsichord recital

Alexander Austin King's College

Partita No.6 in E minor BWV 830 *Bach*

- i Toccata
- ii Allemanda
- iii Corrente
- iv Air
- v Sarabande
- vi Tempo di Gavotta
- vii Gigue

2 Sunday

2.30

Paul Greally King's College

Prelude and Fugue in E-flat 'St Anne' BWV 552 *Bach*

5 Improvisations *Tournemire*, transc. *Durufly*

- iii Improvisation sur le 'Te Deum'
- iv Fantaisie-Improvisation sur 'Ave Maris Stella'
- v Choral-Improvisation sur le 'Victimæ Paschali'

9 Sunday

2.30

Instrumental recital

Prime Brass, Cambridge

Ad Astra *R. Newton*

Fantasia on a theme by Thomas Tallis *Vaughan Williams*, arr. *Higgin*

Pièce héroïque *Franck*, arr. *Holt*

Lines and squares and nursery chairs *J. Fitzgerald*

Sonata Præclassica *Koetsier*

Symphony No.3 in C minor, Op.73 *Saint-Saëns*, arr. *Houlding*

- ii.2 Maestoso

CONCERTS AT KING'S

Sunday 5 May, 2024 | 6.30 pm

PHANTASM PLAYS BACH

Phantasm viol consort

Daniel Hyde organ

Bach Heard Two Ways

The Art of Fugue BWV 1080 *Bach*

Music from Clavierübung III *Bach*

King's College Chapel, Cambridge

£22, £10 (full-time education), £5 (under 18s)

Box Office

click or scan



Tuesday 28 May, 2024 | 7.45 pm

YALE SCHOLA CANTORUM & JUILLIARD 415

David Hill MBE *Director*

Mass in B minor BWV 232 *Bach*

King's College Chapel, Cambridge

£35–£15, £10 (full-time education), £5 (under 18s)

Box Office

click or scan



Sunday 23 June, 2024 | 6.00 pm

SINGING *on* THE RIVER

The King's Men

*A selection of madrigals, part-song and close-harmony
on the banks of the Cam*

Back Lawn, King's College
picnics welcome

£20, £10 (12–17 years), £5 (6–11 years), free (under 5s)

Box Office

click or scan



CONCERTS AT KING'S

July–August, 2024

AUSTRALIA TOUR

Choir of King's College, Cambridge
Daniel Hyde director

Sunday 21 July | 5 pm

Hamer Hall, Melbourne

Tuesday 23 July | 7 pm

Recital Centre, Melbourne

Thursday 25 July | 7 pm

Queensland Performing Arts Centre, Brisbane

Sunday 28 July | 5 pm

City Recital Hall, Sydney

Monday 29 July | 7 pm

Sydney Opera House

Wednesday 31 July | 7.30 pm

Adelaide Town Hall

Thursday 1 August | 1 pm

Adelaide Town Hall

Saturday 3 August | 7 pm

Llewellyn Hall, Canberra

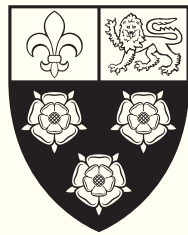
Monday 5 August | 7.30 pm

Concert Hall, Perth

Repertoire details & Box Office

click or scan





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