



## **Further Particulars for the Role of Provost of King's College, Cambridge**

### **The Role**

The role of Provost of King's involves diverse activities and could be developed in many different ways and directions, not all of which could be encompassed by one person. Hence we welcome and encourage discussions with interested candidates about their vision for the role and what skills and enthusiasms they would bring to it.

The role of the Provost is, most importantly, one of facilitation, enablement and inspiration. The Provost can further the educational, academic and cultural mission of the College by taking an interest in all these activities, and engaging with those undertaking them – whether students, fellows, or affiliated members or staff. The role of Provost is also a social one, and an approachable and interested Provost makes a huge difference to the daily functioning, collegiality and spirit of the College. Further to this, the Provost is crucial in setting standards and expectations for equality and inclusiveness across the whole community.

The Provost sees and helps to coordinate many different aspects of the work of the College: intellectual acumen, clarity of vision and human insight are essential to the role. The government of the College ultimately resides with the fellows (through the Governing Body) and the day-to-day running and decision making of King's is consensual and collaborative. This means that the Provost acts as part of a team with the College Officers, the fellows and the wider student and staff community. The

Provost would also be expected to participate in, and sometimes front, the fundraising and outreach work of the Development Office. The College is home to a world-famous and much-visited Chapel and Choir, and the Provost may choose to play a role here. Looking beyond the College, the Provost represents King's within the University and engages with other Cambridge Colleges. The Provost may also wish to contribute to wider debates about education, research and the work of the university more generally, whether within Cambridge or on a larger stage.

The Provost's Lodge is a large and sunny house with a spacious garden, and we would expect the Provost to reside here for a good part of the year. King's as a whole is a sociable place; it is hoped that the Provost would be at the centre of College life.



## Specific Duties

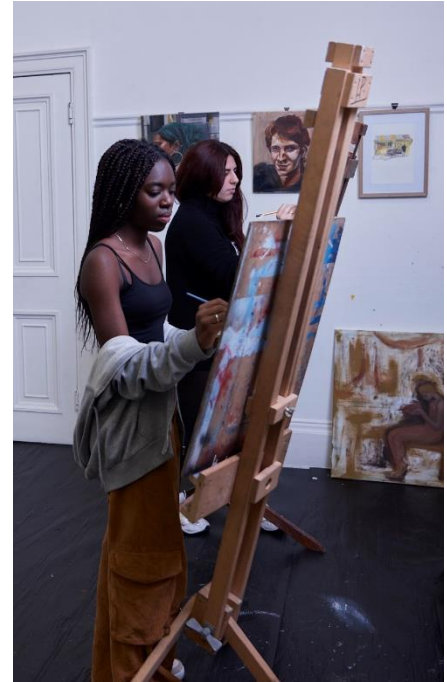
The Provost would be expected to:

- Chair important College meetings and committees, including the Governing Body (regular meetings of the full fellowship); the Council (a smaller body, meeting fortnightly in term time, charged with the detailed oversight of the College); and a number of other essential College administrative committees (exact roster to be agreed);
- Support the First Bursar, Domus Bursar, Senior Tutor and other College Officers in the running of the College and oversight of its activities;
- Support and participate in the work of the Development Office in raising funds for the College and its various other projects;
- Support the Dean and Director of Music by taking an interest in the operations of the Chapel and Choir;
- Collaborate, and, where desirable, take a lead, on collegiate, educational and academic matters in the University more widely, not least through the work of the Colleges' Committee (Committee of Heads of Houses).



## More Generally

The Provost will have a strong intellectual, academic and/or professional profile in their chosen field. This means that they also bring their own skills, personal expertise and professional life to the College – something we very much welcome. While the College would expect this position to be more than half-time, we are happy to discuss the time commitment and remuneration involved.<sup>1</sup> The tenure of this post is for a maximum of ten years. We look forward to appointing a Provost who will work collaboratively with the College to further its educational, academic and cultural mission.



<sup>1</sup> Remuneration would be generous, and in line with the remuneration offered to other Heads of College in Cambridge (£80-100 K, FTE equivalent). It will be negotiated with the election committee in collaboration with the College's Fellows Remuneration Committee.

## King's College, Cambridge

Founded in 1441 by Henry VI as a place of 'education, religion, learning and research', King's comprises around 130 fellows, 650 undergraduate and postgraduate students and 275 non-academic staff. It is a constituent College of the University of Cambridge.

Teaching and research come first at King's. The College has a long tradition of ground-breaking research undertaken by its fellows in both the arts and the sciences. The College's lively intellectual and social environment provides plenty of opportunities for academic exchange and interdisciplinary partnerships. The College supports a variety of personal and joint research projects and hosts seminars – many of them attended from across the University. We particularly value the presence and contribution of the early career researchers who come to the College as research fellows and associates. King's fellows and students take an interest in a wide range of social, entrepreneurial and cultural issues, and the College is home to a rich musical and artistic culture.



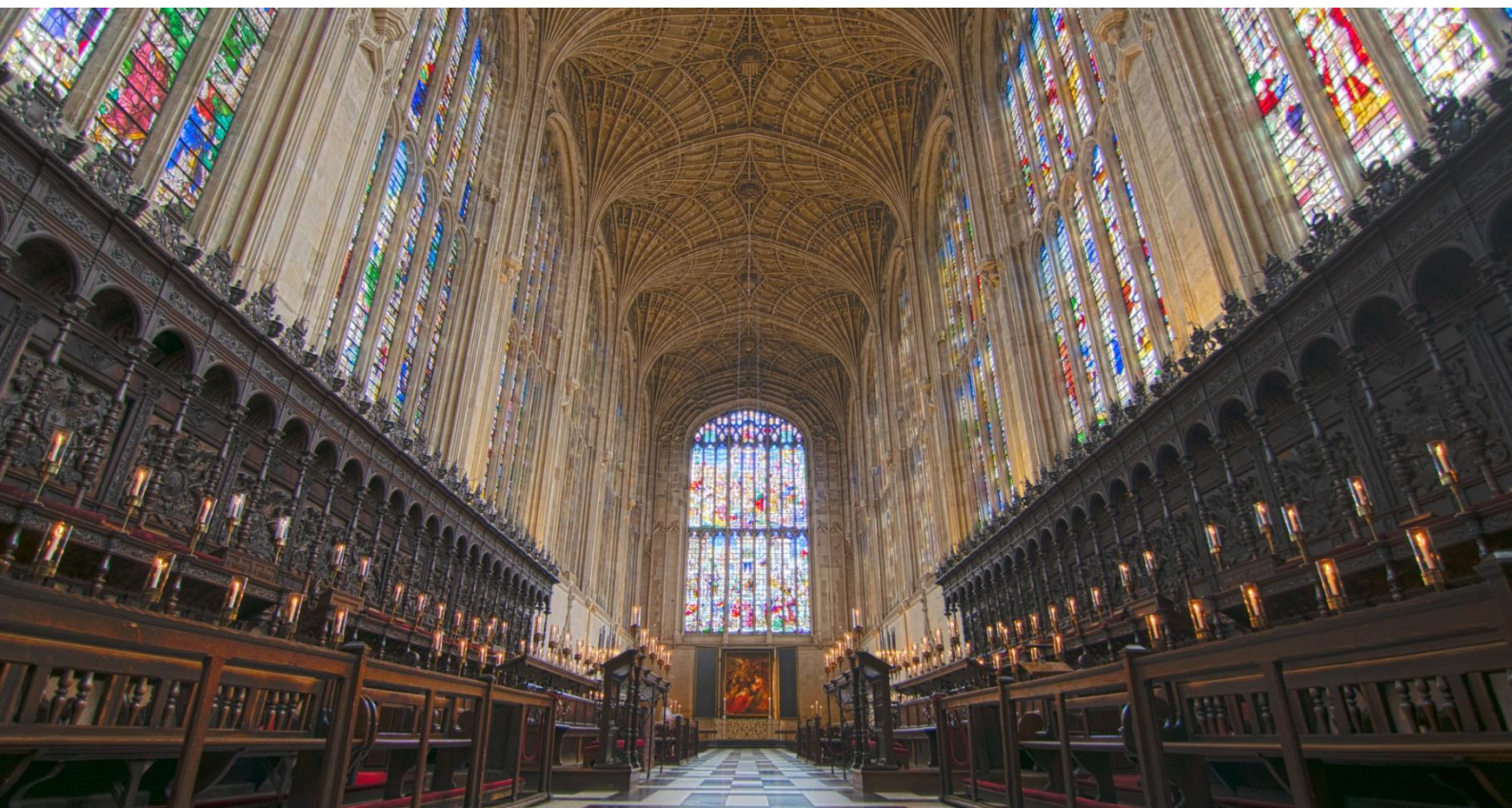
Among the College's former students and fellows there are no fewer than eight Nobel laureates, including Patrick Blackett, Frederick Sanger, Sydney Brenner and Philip Noel-Baker and Oliver Hart, as well as influential figures such as Alan Turing, E.M. Forster, John Maynard Keynes and Bernard Williams. Among its most prominent living members are novelists Zadie Smith and Salman Rushdie, astronomer Martin Rees, anthropologist Carrie Humphrey, sociologist Anthony Giddens, former chair of the Bank of England Mervyn King, philanthropist David Sainsbury, molecular biologist Lesley Anne Glover, entrepreneur and computer scientist Hermann Hauser, composers



Judith Weir (Master of the Queen's Music) and Errollyn Wallen, the first black woman to have a composition performed at The Proms.

The undergraduate and postgraduate community is vibrant and diverse, priding itself on a friendly and inclusive atmosphere that combines academic commitment with political engagement and a lively social and artistic scene. King's has long been leading the way in undergraduate recruitment from the state sector, and was one of the first historically all-male Colleges in Cambridge to admit female students. The College continues to work very hard to attract the best applicants, regardless of background, and to encourage academically outstanding students from underrepresented communities to study at Cambridge; in 2018 it launched a transformational Student Access and Support Initiative designed to improve equality of access and opportunity, and to help combat entrenched social and economic disadvantage. The College sees its educational mission in the round. Its aim is to provide students, both undergraduate and postgraduate, with engaged and innovative teaching and a full range of cultural and intellectual opportunities – along with the back-up of committed pastoral care.

King's Chapel is perhaps the most iconic building in Cambridge. Begun in the 1440s, it possesses the largest fan vaulted stone ceiling in the world, distinctive stone and wood carvings, and some of the finest renaissance stained glass surviving in the country. The Chapel attracts many visitors every year and, during the University terms, welcomes people to share in daily public services.





The Chapel is home to one of the world's most renowned choirs. In addition to singing the daily services, the Choir performs in a number of high-profile events such as the live radio broadcast of the famous *Festival of Nine Lessons and Carols*, which is heard by millions of people around the world, television broadcasts of *Carols from King's*, and an extensive international tour schedule. This traditional all-male choir is now complemented by a second mixed-voice choir, King's Voices, which is now also gaining an international reputation.



The King's site is extensive. Its buildings include the splendid eighteenth-century Gibbs Building and nineteenth-century Wilkins range, but also some state-of-the-art accommodation, some of it still being built. These buildings contain the beautiful Hall, SCR, Bar, Library and Archive Centre, as well as office and living accommodation for fellows and students. The College has invested heavily in recent years in refurbishment and building, both on and off the main College site. King's accommodates all of its undergraduates for the duration of their course, and, upon the completion of the Croft Gardens development in 2022, will be able to house all postgraduate students who wish to live in College accommodation, including students or fellows with families.

King's has been conducting a major fund-raising campaign over the last decade, and has so far realised over £80 million. The Development Office administers a very successful programme of events and reunions each year to help keep more than 9,000 alumni, spread across the globe, connected to the College. The College prides itself on being a community at all levels.

