

What were Rupert Brooke's views on war?

> 18 years old - time of death
 "kiss off the unnecessary"
 1905 - no major war
 > letter to Godalmer
 "There shouldn't be war"

> Being in the war makes intensifies his desire to fight for England
 > teamwork
 > prove himself

for love of country, not hate of other countries
 - seems to view it as necessary → duties
 'any cost': worth it to protect England, love of country clear in poems like Grantchester
 (The soldier, part of England, one England)

- 'all end Bedlam' → purging of sins, religious duties?
 influenced by pastoral tradition of time in literature
 'English heaven' → data height in summer 1914

Is 'The Soldier' an example of first world war propaganda & was that Rupert Brooke's intention?

> Unintentional propaganda
 > patriotic
 > popularity → level playing field with peers
 > eager to fight - bigger purpose of Geoffrey
 > jealous Keynes

What did Rupert Brooke change & why?

'Recruit' - sounds younger
 'The Soldier' → 'The Soldier'
 soldier - war
 More emotive - heroic
 - patriotic
 - explicit → solidarity, positivity

- 'body of England's': part of the whole, no right to refuse to serve England
 'forever England' not 'something of England' → maternal relationship

- Imperialist views, symptomatic of society at the time and distant war delivered in a non-graphic way to the public
 → conveying something achieved by death
 → you carry England with you