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'Man does not live by bread alone' This is certainly a truth but there might be for our common humanity something too ironical in declaring it to those who lack bread.

Mankind as a whole has never had quite enough bread to eat, and yet he has always insisted ~~to~~ on spending a large part of his hard earned livelihood on useless things. He has always spent on luxuries before he had enough necessities.

War.

But apart from this he has ~~to~~ from the very earliest times spent enormously upon two other luxuries Religion and Art and to these in modern times he has added Science. These are all useless things from the economic point of view which shows that man is not ~~an~~ first of all an economic animal.

Science the last born luxury for its itself, it always is & always with a luxury has oddly enough and quite unexpectedly paid its way & more than paid its way. But neither religion nor art will ever really pay.

Why should man in his terrible death struggle ~~with~~ with nature load himself with this double burden.

Because beside his animal ~~existence~~ ^{nature} he has a spiritual ~~to~~ nature and because the need of this spiritual nature is quite as sharp and persistent as the

animal needs and religion and act in ~~the~~ two ways
in which he satisfies their spiritual desires.

They have always existed I think they always will
Therefore it ~~is~~ And so if we are to face the future
and construct a possible kind of society which we
desire to try about we must take account of both
of them.

I expect we are all here agreed that our Society as
we see it around us is full of injustice of wanton
waste of cruelty & indifference to suffering of ugly greed
and silly splendor and squalid misery. But when
Socialists try to ~~make~~ show the way to a better
society in which the workers ~~shall~~ have a fair
recompense for their toil they ~~too~~ have too often
shown us a kind of society in which for all its
comfort and decency we should none of us wish to
live.

That is because they have ~~neglect~~ thought too much
of physical needs and too little of spiritual.

They have thought morality & justice were in
themselves the great and sufficient spiritual desires
of mankind. Perhaps we should be better and
happier people if they were, but the plain fact

shows us in the face that they are not.

We ~~not~~ do love our own kind to some extent, therefore we try to be humane and just. but we also love the infinite the unknown (perhaps unknowable) therefore we are religious, and this love has in the past constantly overridden the other love and made man incredibly cruel and unjust. Also we love those vague emotions about things which have nothing to do with this practical use which we call beauty and therefore we are artists and for ^{to satisfy} this love too men have always taken the head from the hungry in order to build splendid useless buildings and paint such useless pictures.

Well we must face these facts of our human nature (not deny them).

The need for a constructive policy. Hate does not destroy. Love does. The old leaf does not fall because it is attached by wind (not) but because the next year bud pushes it off the tree.

We must ~~construct~~ form an idea of what kind of society we do want (when we want it enough it will ~~become~~ insecurity (inevitably) come into existence.

And one of the things we must wake up our mind about is this of art. Why do we want it?

of what use do we wish it to be? How much of it do we really desire?

~~For~~ Indeed if we can come to any sound & strongly felt conclusion about this question of art we shall find in it one more very strong reason for hoping for a new and very different kind of society to the one we now possess.

For of all the functions of the modern industrial state art is perhaps the most completely rotten & diseased. The one most in need of complete overhauling and re-fashioning.

Painting. The extravagant fact of modern false or pseudo art. The Academy. the honours. Sir Alma Tadema.

Commercialism. The test of money. No great artist has had reputation of late.

Decoration art. Entirely wrong. This a new fact.

Commerce is continually trying to persuade people that they can have something equal to a good thing at a smaller cost. It is continually giving people margarine instead of butter. and has so far succeeded in depraving people's taste that even in so simple a thing as food the mass of people have no power of distinguishing good from bad.