Transcript of a letter to Edward Marsh, April 1915. King's College, Cambridge. The Papers of Rupert Chawner Brooke. RCB/S/5/2, 215

'April {215} At sea.

Dear Eddie,

When I had a touch of
the sun, in Egypt, I saw a
lovely letter of yours to Denis,
- the only breath of England
I've seen felt. You seemed
to have been in very
perilous places: far more, certainly,
than we.
Patrick and I are both hale
+ fit again, though notably
thinner. However, as everyone
has grown very fat on idleness,
it's as well. The
first few days afloat I was

still convalescent. So I could lie in my bunk + read + write in a delicious solitude all day. I actually did jot down a line or two. Nothing yet complete (except a song, worthless alone, for Denis to put lovely notes around): but a sonnet or two almost done: + the very respectable + shapely skeleton of an ode-threnody. All of which shall travel to you, if + when they are $\frac{\text{ready}}{\text{done}}$ done. I saw Sir Ian - or, rather, he saw me : lying (did you see Denis' photograph of me?) on a couch of pain. It was very sweet of him. He made a proposal, which, for the time, I didn't accept. It hands vaguely over my future. It might be fun, after

a campaign in my present capacity. But it's really so jolly being with Oc + Denis + Charles + Patrick + Kelly, that it'll have to be very tempting company to persuade me to give it up. I cannot write to you any description of my life. It is entirely featureless. It would need Miss Austin to make anything of it. We glide to + fro on an azure sea + forget the war -I must go + censor my platoon's letters – My long poem is to be about the existence - + non-locality - of England. And it contains the line – "In Avons of the heart her rivers run." Lovely, isn't it? Freiburg sends his chin-chin. I've no doubt there'd be other messages, if I could find anyone. ever Rupert

I do think we're awfully lucky to have our new G.O.C. in C. I hope he'll be very brilliant over it.'