

KING'S COLLEGE
CHAPEL



SERVICES AND MUSIC

LENT TERM

HOLY WEEK AND EASTER

2017

NOTICES

PREACHERS THIS TERM

Our first preacher this term is the composer and broadcaster, Baron Berkeley of Knighton, who will speak at Matins on Sunday 22 January. Michael Berkeley composed the specially commissioned carol which was heard for the first time at our recent Festival of Nine Lessons and Carols and the Choir will sing it once again at this service. We also have a sermon from Professor Robin Osborne, Fellow, and the Bishop of Ely will preach at the Eucharist on the last Sunday of term.

The 'Women of Spirit' series continues with a visit from The Reverend Sally Muggeridge, who will talk about St Teresa of Calcutta. Sally's uncle, Malcolm, did much to draw the world's attention to Mother Teresa's work several decades ago, and Sally attended her canonisation last September.

The Dean and Chaplain will extend the series; the Chaplain taking the subject of Teresa of Avila and the Dean speaking about Etty Hillesum and the contemporary American nun, Joan Chittester.

The full sequence of preachers this term is as follows:

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| 22 January | The Lord Berkeley of Knighton CBE
<i>Composer and Broadcaster</i>
'Music and Inspiration' |
| 24 January | The Reverend Monsignor Mark Langham
<i>Roman Catholic Chaplain to the University</i> |
| 29 January | The Revd Dr Stephen Cherry <i>Dean</i>
Etty Hillesum (Women of Spirit) |
| 5 February | The Revd Sally Muggeridge
<i>Curate, St Stephen's Church, Walbrook, London</i>
Mother Theresa of Calcutta (Women of Spirit) |
| 12 February | The Revd Andrew Hammond <i>Chaplain</i>
Teresa of Avila (Women of Spirit) |
| 19 February | Professor Robin Osborne
<i>Fellow and Professor of Ancient History</i> |
| 23 February | The Right Reverend Susanne Breit-Kessler
<i>Lutheran Bishop of Bavaria</i> |

26 February The Revd Dr Stephen Cherry *Dean*
Joan Chittister (Women of Spirit)

5 March The Revd Andrew Hammond *Chaplain*

12 March The Right Revd Stephen Conway *Bishop of Ely*

SPECIAL SERVICES

On Tuesday 24 January we will mark the week of prayer for Christian Unity by having a homily at the Evensong on the vigil of the feast of the Conversion of Paul from Mgr Mark Langham, Roman Catholic Chaplain to the University of Cambridge.

On Thursday 23 February we will host a service of 'Bach Vespers' as part of the day of commemorative events and activities to mark the 500th anniversary of the beginning of the Reformation. The preacher will be the Right Reverend Susanne Breit-Kessler, Lutheran Bishop of Bavaria, and many other ecumenical guests will be present.

SEATING IN CHAPEL

The top stalls are reserved for members of King's College and their guests. Members of the University are invited to make themselves known to the Chapel staff and may be invited to sit in the sub-stalls.

MUSIC

The Saturday organ recital series continues this term. On Saturday 4 February, Richard Gowers gives another performance of Messiaen *La Nativité du Seigneur*, following his account of this work on Advent Sunday last. This performance will be streamed live on the Internet, further details may be found on the Chapel pages of the College's website. Geoffrey Webber's recital on Saturday 11 February includes a composition of his own which is part of the ongoing Orgelbüchlein project (Robin Holloway's contribution was heard at the Organ Gala Concert last November) and more information about this project may be found online at www.orgelbuechlein.co.uk. On Easter Monday 17 April, as part of *Easter at King's*, Thomas Ospital gives the second of the celebrity recitals planned to mark the recent restoration of the Harrison and Harrison organ. Evensong on Wednesday 8 February is broadcast by BBC Radio 3 at 3.30 p.m. Most of the music is by composers with a Worcester connection. This represents a tribute by Stephen Cleobury, who was a chorister there, and left school 50 years ago. The Choir sings with instrumental accompaniment on Sunday 5 February and on Easter Sunday 16 April in Schubert *Mass in G*, and on Thursday 23 February in Bach *Cantata 79*. It is augmented by former members of the Choir for the annual Foundation Concert on Saturday 18 March in which former organ scholar Francis Grier is joined by his two daughters in Beethoven's *Triple Concerto*. During *Easter at King's* the Choir performs Bach *St Matthew Passion* with soloists and the Academy of Ancient Music on Tuesday 11 April, and music by Mozart and Mendelssohn with the BBC Concert Orchestra on Good Friday 14 April.

MONDAY EVENING SERVICES

These are sung by King's Voices, which this year celebrates its 20th anniversary as the College's mixed voice choir. The service normally follows the familiar pattern of Choral Evensong, with the exception that one lesson will, this term, be replaced by a reading from the writings of Julian of Norwich. On Monday 6 March there will be a sequence of readings and music based on the theme of mercy and traditional Works of Mercy, which include feeding the hungry, sheltering the homeless and visiting the imprisoned.

On Monday 13 February King's Voices will be joined by the Choir of Robinson College.

17 TUESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Week of Epiphany II
 Introit Puer natus in Bethlehem v. 1
 Responses *plainsong* and *Tallis*
 Psalm 87 *Tone I*
 Magnificat and Nunc dimittis in falsibordone *Byrd*
 Anthem Coventry Carol *anon. 1591*

18 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
 Introit Puer natus in Bethlehem v. 2
 Responses *plainsong* and *Tallis*
 Psalm 91 *Tone VIII*
 Magnificat *Binchois*
 Nunc dimittis *anon. 15th century*
 Anthem 361 There is no rose *anon. 1420*

19 THURSDAY

5.30 p.m. SUNG EUCHARIST
Kyrie, Sanctus, Benedictus, Agnus Dei
 Missa 'O magnum mysterium' *Victoria*
 Introit 260 Omnis terra
 Alleluia 262 Laudate Deum
 Offertory 50 O magnum mysterium *Victoria*
 Communion 263 Dicit Dominus: Implete hydrias

20 FRIDAY

5.30 p.m. EVENSONG
 Introit 383 Dormi, Iesu *Rubbra*
 Responses *Rose*
 Psalm 104 *Russell, Walsh*
 Magnificat and Nunc dimittis
 Short Service *Weelkes*
 Anthem 376 Here is the little door *Howells*

JANUARY

21 SATURDAY

5.30 p.m. EVENSONG

Vigil of Epiphany III Introit 381 I sing of a maiden *L Berkeley*
Responses *Radcliffe*
Psalms 42, 43 *S Wesley, anon.*
Magnificat and Nunc dimittis
Chichester Service *Walton*
Anthem 117 Hodie Christus natus est *Poulenc*
Hymn 47 As with gladness men of old
Organ Voluntary The Rite of Spring –
Evocation des ancêtres, Action rituelle des ancêtres,
Danse sacrale (L'Élue) *Stravinsky arr. R Gowers*

6.40 p.m. Organ recital by STEPHEN DISLEY

Sub-Organist, Southwark Cathedral
Fanfare *Mathias*
Chorale *Mathias*
In Memoriam Louis Vierne *Joulain*
Sonata *Moore*
Lullaby *Morgan*
Lied Symphony – Lied to the Flowers Op. 66 No. 3
Peeters
Neuf Pièces – Chant héroïque *Langlais*
A Scherzetto for the Flutes *Thiman*
Variations de Concert *Bonnet*

22 THE THIRD SUNDAY AFTER THE EPIPHANY

10.30 a.m. MATINS

Hymn 388 Jesus shall reign where'er the sun
Responses *Leighton*
Psalms 95 *Goss* 41 *Attwood*
Jubilate and Te Deum
Britten in C
Anthem This ender night *M Berkeley*
Hymn 49 (t.ii)
Brightest and best of the sons of the morning
Preacher THE LORD BERKELEY OF KNIGHTON CBE
Composer and Broadcaster
'Music and Inspiration'
Organ Voluntary Alleluyas *Preston*

3.30 p.m. EVENSONG
 Organ Prelude Prelude and Fugue in C BWV 547 *Bach*
 Hymn 150 (t.54) O blest Creator of the light
 Responses *Ayleward*
 Psalm 72 *Parratt*
 Magnificat quinti toni with Joseph, lieber Joseph, mein and
 In dulci jubilo *H Praetorius*
 Nunc dimittis tertii toni *Victoria*
 Anthem Riu, riu, chiu attr. *Flecha the Elder*
 Hymn 57 The race that long in darkness pined
 Organ Voluntary Messe des Couvents –
 Offertoire sur les Grands Jeux *Couperin*

23 MONDAY

5.30 p.m. EVENSONG sung by King's Voices
 Introit Adam lay ybounden *Ord*
 Responses *Radcliffe*
 Psalm 113 *B Cooke*
 Magnificat and Nunc dimittis
Stanford in B flat
 Anthem In the bleak mid-winter *Darke*

24 TUESDAY

5.30 p.m. EVENSONG
Vigil of Paul Introit 71 Iustorum animae *Byrd*
 Responses *Byrd*
 Psalms 119 vv. 41–56 *Foster, Lloyd* 149 *Alcock*
 Magnificat primi toni (Et exsultavit) *Victoria*
 Nunc dimittis tertii toni *Victoria*
 Anthem O quam gloriosum est regnum – Benedictio et
 claritas *Byrd*
 Hymn 214 (t.ii) Let the round world with songs rejoice
 Organ Voluntary Fugue on the Magnificat
 BWV 733 *Bach*
 Homilist THE REVEREND MONSIGNOR MARK LANGHAM
Roman Catholic Chaplain to the University

JANUARY

25 THE CONVERSION OF PAUL

5.30 p.m. SUNG EUCHARIST sung by the choral scholars
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Mass for three voices *Byrd*
Introit 535 *Scio cui credidi*
Alleluia 537 *Magnus sanctus Paulus*
Offertory *Estote fortes in bello* *Victoria*
Communion 437 *Signa*
Post Communion Hymn 215 (t.434)
Captains of the saintly band
Organ Voluntary *Praeludium in E* BUXWV 141 *Buxtehude*

26 THURSDAY

5.30 p.m. EVENSONG
Introit 381 *I sing of a maiden* *L Berkeley*
Responses *Rose*
Psalms 119 vv. 105–136 *Garrett, Coward*
Magnificat and Nunc dimittis
Blair in b
Anthem 379 *Sing lullaby* *Howells*

27 FRIDAY

5.30 p.m. EVENSONG
Introit 383 *Dormi, Iesu* *Rubbra*
Responses *Rose*
Psalms 127 *Dupuis* 128 *West* 129 *Walmisley*
Magnificat and Nunc dimittis
Short Service *Gibbons*
Anthem 50 *O magnum mysterium* *Poulenc*

28 SATURDAY

5.30 p.m. EVENSONG
Vigil of Epiphany IV
Introit *Puer natus in Bethlehem* *Scheidt*
Responses *Ayleward*
Psalms 74 *Crotch, Davy*
Magnificat octavi toni a8 *Marenzio*
Nunc dimittis tertii toni *Victoria*
Anthem 50 *O magnum mysterium* *G Gabrieli*
Hymn 52 *O worship the Lord in the beauty of holiness*
Organ Voluntary *Messe pour les Paroisses –*
Offertoire sur les Grands Jeux *Couperin*

6.40 p.m. Organ recital by JOHANNES ZEINLER
Prizewinner, St Albans International Organ Competition
 Litanies AWV 100 *Alain*
 Suite 'Pelléas et Mélisande' Op. 80 – Prélude, Fileuse
Fauré arr. Robilliard
 Livre d'orgue – Chants d'oiseaux, Les yeux dans les roues
Messiaen
 Symphonie II – Cantabile, Final Op. 20 *Vierne*

29 THE FOURTH SUNDAY AFTER THE EPIPHANY

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Missa 'O magnum mysterium' *Victoria*

Credo III

Introit 264 Adorate Deum

Alleluia 266 Dominus regnavit, exsultet

Offertory Hymn 48 Bethlehem, of noblest cities

Communion 267 Mirabantur omnes

Post Communion Hymn 426

O praise the Lord, ye servants of the Lord

Preacher THE DEAN

'Women of Spirit: Etty Hillesum'

Organ Voluntary *Symphonie III – Final Op. 28 Vierne*

3.30 p.m. EVENSONG

Organ Prelude *Sonata in f Op. 65 No. 1 Mendelssohn*

Hymn 51 Hail, thou Source of every blessing

Responses *Radcliffe*

Psalm 60 *Turle*

Magnificat and Nunc dimittis

Day in B flat

Anthem Give unto the Lord *Elgar Psalm 29*

Hymn 451 Songs of praise the angels sang

Organ Voluntary *Imperial March Elgar arr. Martin*

JANUARY/FEBRUARY

30 MONDAY

5.30 p.m. EVENSONG sung by King's Voices
Introit 22 O nata lux de lumine *B Parry*
Responses *Smith*
Psalm 146 *Walmisley*
Magnificat and Nunc dimittis
Wood in E flat no. 2
Anthem *Videntes stellam Poulenc*

31 TUESDAY

5.30 p.m. EVENSONG
Introit In God's word will I rejoice *Purcell*
Psalm 56 vv. 10, 11
Responses *Tomkins*
Psalm 144 *H Woodward*
Magnificat and Nunc dimittis
Humfrey in e
Anthem *Exultavit cor meum G Gabrieli*

1 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Vigil of
Candlemas
Introit *Responsum*
Responses *plainsong* and *Tallis*
Psalms 122, 132 *Tones IV, V*
Magnificat sexti toni *Victoria*
Nunc dimittis primi toni *Lassus*
Anthem 88 *Senex puerum portabat a4 Byrd*
Hymn 156 (t.149ii)
Sing how the age-long promise of a Saviour
Organ Voluntary *Kyrie, Gott heiliger Geist*
BWV 671 *Bach*

FEBRUARY

2 THE PRESENTATION OF CHRIST IN THE TEMPLE (CANDLEMAS)

5.30 p.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Mass for five voices *Byrd*

Credo III

Introit 543 Suscepimus

Alleluia 88 Senex puerum portabat a5 Byrd

Offertory 8 Ave Maria Byrd

Communion 544 Responsum

Post Communion Hymn 157 Hail to the Lord who comes

Organ Voluntary Prelude and Fugue in D BWV 532 Bach

Homilist THE CHAPLAIN

3 FRIDAY

5.30 p.m. EVENSONG

Introit 88 Senex puerum portabat a5 Byrd

Responses Tomkins

Psalms 16 Clark 17 Goss

Magnificat and Nunc dimittis

Third Service Byrd

Anthem 32 Hodie Beata Virgo Maria Byrd

4 SATURDAY

5.30 p.m. EVENSONG

Vigil of Introit 154 Quem vidistis, pastores? Poulenc

Epiphany V Responses Leighton

Psalms 96 S Elvey 97 Goss

Magnificat and Nunc dimittis

Chichester Service L Berkeley

Anthem Videntes stellam Poulenc

Hymn 55 Hail to the Lord's Anointed

Organ Voluntary Procession Royale Baker

6.40 p.m. Organ recital by RICHARD GOWERS *King's College*

until La Nativité du Seigneur Messiaen

c.7.40 p.m.

FEBRUARY

5 THE FIFTH SUNDAY AFTER THE EPIPHANY

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

Mass in G D 167 *Schubert* (with strings)

Introit 264 *Adorate Deum*

Alleluia 266 *Dominus regnavit, exsultet*

Offertory Hymn 53 This day the first of days was made

Communion 267 *Mirabantur omnes*

Post Communion Hymn 366 God of mercy, God of grace

Preacher THE REVD SALLY MUGGERIDGE

Curate, St Stephen's Church, Walbrook, London

'Women of Spirit: Mother Theresa of Calcutta'

Organ Voluntary *Fantasia in f K 608 Mozart*

3.30 p.m. EVENSONG

Organ Prelude *Trio Sonata P Gowers*

Hymn 54 O Trinity of blessed Light

Responses *Ayleward*

Psalms 99 *Attwood* 112 *Crotch*

Magnificat and Nunc dimittis

Rubbra in A flat

Anthem *Blest pair of sirens (Milton) C H H Parry*

Hymn 425 O love, how deep, how broad, how high!

Organ Voluntary *Choral No. 1 in E Franck*

6 MONDAY

5.30 p.m. EVENSONG sung by King's Voices

Accession *Introit* *The Call (Herbert) Vaughan Williams*

of Queen *Responses* *Rose*

Elizabeth II, 1952 *Psalm* 21 *R Cooke*

Magnificat and Nunc dimittis

Short Service *Weelkes*

Anthem O Lord, make thy servant Elizabeth *Byrd*

7 TUESDAY

5.30 p.m. EVENSONG

Introit Late have I loved thee (*St Augustine of Hippo*)
Bramma

Responses *Tomkins*

Psalm 35 *Day*

Magnificat and Nunc dimittis

Fourth Service *Batten*

Anthem 89 Sing joyfully *Mundy*

8 WEDNESDAY

3.25 p.m. EVENSONG

¶ *Please note* Introit Late have I loved thee (*St Augustine of Hippo*)
earlier start *Bramma*

Responses *Tomkins*

Psalms 42, 43 *S Wesley, anon.*

Magnificat and Nunc dimittis

Blair in b

Anthem Give unto the Lord *Elgar* Psalm 29

Hymn 436 Praise, my soul, the King of heaven

(desc. *Robinson*)

Organ Voluntary Rhapsody in c sharp Op. 17 No. 3

Howells

¶ *This service is being broadcast live on BBC Radio Three*

9 THURSDAY

5.30 p.m. SUNG EUCHARIST sung by the choral scholars

Kyrie, Sanctus, Benedictus, Agnus Dei

Missa sine nomine *Grandi*

Introit 264 Adorate Deum

Alleluia 266 Dominus regnavit, exsultet

Offertory Confitemini Domino *Constantini*

Psalm 107 v. 1

Communion 267 Mirabantur omnes

FEBRUARY

10 FRIDAY

5.30 p.m. EVENSONG

Introit *Confitemini Domino Constantini* Psalm 107 v. 1
Responses *Smith*
Psalm 55 *Barnby, MacFarren*
Magnificat primi toni (Anima mea) *Victoria*
Nunc dimittis tertii toni *Victoria*
Anthem *Christe, adoramus te Monteverdi*

11 SATURDAY

5.30 p.m. EVENSONG

Vigil of Septuagesima Introit 133 *Let thy merciful ears Mudd*
Responses *Smith*
Psalm 147 *Lord Mornington*
Magnificat and Nunc dimittis
Fifth Service *Tomkins*
Anthem *Laudibus in sanctis Byrd* Psalm 150
Hymn 267 *The spacious firmament on high*
Organ Voluntary *Fantasia in c BWV 562 Bach*

6.40 p.m. Organ recital by GEOFFREY WEBBER

Gonville and Caius College
Fantasia and Fugue in c BWV 537 Bach
Ascendo ad Patrem meum a10 Schlick
Koral *Kurtág*
Herr Jesu Christ, mein's Lebens Licht
Webber (first performance)
Parsifal – Prelude wv 111 Wagner
Fantasia and Fugue in G Op. 188 Parry

12 SEPTUAGESIMA

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

Missa brevis *Kodály*

Introit 117 *Circumdederunt me*

Gradual 69 *Adiutor in opportunitatibus*

Offertory Hymn 71 *Maker of earth, to thee alone*

Communion 271 *Illumina faciem tuam*

Post Communion Hymn 377

Immortal, invisible, God only wise

Preacher THE CHAPLAIN

‘Women of Spirit: Teresa of Avila’

Organ Voluntary *Ite, missa est Kodály*

3.30 p.m. EVENSONG

Organ Prelude *Trio Sonata No. 3 in d BWV 527 Bach*

Hymn 341 *Blest are the pure in heart*

Responses *Radcliffe*

Psalm 148 *Walmisley*

Magnificat and Nunc dimittis

Wood in E flat no. 2

Anthem *Blessed City, heavenly Salem Bairstow*

Hymn 433 omit vv. 4, 5 *O worship the King*

Organ Voluntary *Choral No. 2 in b Franck*

13 MONDAY

5.30 p.m. EVENSONG SUNG JOINTLY BY KING'S VOICES AND ROBINSON

COLLEGE CHAPEL CHOIR

Introit 361 *There is no rose McGrath*

Responses *Radcliffe*

Psalm 67 *Bairstow*

Magnificat and Nunc dimittis

Murrill in E

Anthem 382 *My beloved spake Hadley*

FEBRUARY

14 TUESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Introit O remember not *Purcell* Psalm 79 v. 8
Responses *Tallis*
Psalm 71 *Bridge*
Magnificat and Nunc dimittis
D Purcell in e
Anthem In the beginning, O Lord
Locke Psalm 102 vv. 25–27

15 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Introit The Call (*Herbert*) *Vaughan Williams*
Responses *Tallis*
Psalms 75 *Turle* 76 *S Wesley*
Magnificat and Nunc dimittis
Sumsion in G a3
Anthem I will lift up mine eyes
Walker Psalm 121 vv. 1–4

16 THURSDAY

5.30 p.m. SUNG EUCHARIST sung by the choral scholars
Kyrie, Sanctus, Benedictus, Agnus Dei
Messe Cum iubilo *Durufté*
Introit 117 Circumdedederunt me
Gradual 69 Adiutor in opportunitatibus
Offertory Ave Maria *Fauré*
Communion 271 Illumina faciem tuam

17 FRIDAY

5.30 p.m. EVENSONG
Introit Wenn ich einmal soll scheiden *Bach*
Responses *Radcliffe*
Psalm 89 *R Woodward, Smart, Flintoft*
Magnificat and Nunc dimittis
Second Service *Tomkins*
Anthem 354 Jesu, grant me this I pray *Whitlock*

18 SATURDAY

5.30 p.m. EVENSONG
Vigil of Sexagesima Introit O Haupt voll Blut und Wunden *Bach*
 Responses *Ayleward*
 Psalm 25 *Turle*
 Magnificat and Nunc dimittis
Purcell in C
 Anthem I was glad *Purcell* Psalm 122 vv. 1-7
 Hymn 391 King of glory, King of peace
 Organ Voluntary Prelude and Fugue in G BWV 541 *Bach*

6.40 p.m. Organ recital by BENJAMIN SHEEN
Assistant Organist, St Thomas Church, New York
 St Paul – Overture Op. 36 *Mendelssohn* arr. *Best*
 Ancient Sunlight *Bingham*
 Concert Etude: Saint François de Paule marchant sur les
 flots S 175 *Liszt* arr. *Rogg*
 Tragic Overture Op. 81 *Brahms* arr. *G Sheen*

19 SEXAGESIMA

10.30 a.m. SUNG EUCHARIST
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Missa brevis *Walton*
Credo III
 Introit 91 Exsurge, quare obdormis?
 Gradual 88 Sciant gentes
 Offertory Hymn 385 Jesu, the very thought of thee
 Communion 274 Introibo
 Post Communion Hymn 306
 Strengthen for service, Lord, the hands
 Preacher PROFESSOR ROBIN OSBORNE
Fellow and Professor of Ancient History
 Organ Voluntary Première Fantaisie AWV 59 *Alain*

FEBRUARY

3.30 p.m. EVENSONG
Organ Prelude Rhapsody in D flat Op. 17 No. 1 *Howells*
Hymn 430 O thou not made with hands
Responses *Smith*
Psalm 139 *Turle*
Magnificat and Nunc dimittis
Stanford in G
Anthem 295 Warum ist das Licht gegeben? *Brahms*
Hymn 436 Praise, my soul, the King of heaven
Organ Voluntary Choral No. 3 in a *Franck*

20 MONDAY

5.30 p.m. EVENSONG sung by King's Voices
Introit Ubi caritas *Durufle*
Responses *Ayleward*
Psalm 101 *Nicholson*
Magnificat and Nunc dimittis
Sumsion in G
Anthem Bogoróditse Dévo
Rachmaninoff (All-Night Vigil)

21 TUESDAY

5.30 p.m. EVENSONG
Introit Wie wunderbarlich ist doch diese Strafe *Bach*
Responses *Morley*
Psalm 105 *Ouseley, Attwood*
Magnificat and Nunc dimittis
Walmisley in d
Anthem Locus iste *Bruckner*

22 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Introit Man blest no doubt *Tallis* after Psalm 1 vv. 1, 2
Responses *Tallis*
Psalm 109 *Tone II*
Magnificat and Nunc dimittis
Tallis in the Dorian mode
Anthem O come in one to praise the Lord
Tallis after Psalm 95

23 THURSDAY

5.30 p.m. BACH VESPERS

Gott der Herr ist Sohn und Schild BWV 79 *Bach*

Preacher THE RIGHT REVEREND SUSANNE BREIT-KESSLER
Lutheran Bishop of Bavaria

24 FRIDAY

5.30 p.m. EVENSONG

Introit Befiehl du deine Wege *Bach*

Responses *Byrd*

Psalm 119 vv. 1–32 *Atkins, Hayes*

Magnificat quarti toni *Palestrina*

Nunc dimittis tertii toni *Victoria*

Anthem 110 Christus factus est *Bruckner*

25 SATURDAY

5.30 p.m. EVENSONG

Vigil of Introit Bin ich gleich von dir gewichen *Bach*

Quinquagesima Responses *Smith*

Psalm 30 *Garrett, Bacon*

Magnificat and Nunc dimittis

Dyson in D

Anthem 266 Blessed be the God and Father *S S Wesley*

Hymn 137 Come down, O Love divine

Organ Voluntary Toccata and Fugue 'The Wanderer' in G
C H H Parry

6.40 p.m. Organ recital by HENRY WEBSDALE *King's College*

Hommage à Igor Stravinsky – Prelude *Hakim*

24 Pièces de Fantaisie – Gargouilles et Chimères

Op. 55 No. 5 *Vierne*

3 Pieces for Organ – Adagio in E H 63 *Bridge*

The Dream of Gerontius – Prelude Op. 38

Elgar arr. Websdale

Sonata in G – Andante espressivo Op. 28 *Elgar*

March: Pomp & Circumstance in c Op. 39 No. 3

Elgar arr. Farrington

FEBRUARY

26 QUINQUAGESIMA

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Missa brevis *L Berkeley*

Credo I

Introit 275 Esto mihi

Gradual 275 Tu es, Deus

Offertory Hymn 358

Father of heaven, whose love profound

Communion 278 Manducaverunt

Post Communion Hymn 409

Love of the Father, love of God the Son

Preacher THE DEAN

‘Women of Spirit: Joan Chittister’

Organ Voluntary Scherzo Symphonique

Cochereau arr. Filsell

3.30 p.m. EVENSONG

Organ Prelude Prelude and Fugue in a BWV 543 *Bach*

Hymn 367 Gracious Spirit, Holy Ghost

Responses *Morley*

Psalms 15 *Battishill* 23 *Goss*

Magnificat and Nunc dimittis

Weelkes for trebles

Anthem O lux beata Trinitas *Byrd* Hymn 54

Hymn 408 Love Divine, all loves excelling

Organ Voluntary Prelude and Fugue in C BWV 545 *Bach*

27 MONDAY

5.30 p.m. EVENSONG sung by King’s Voices

George Herbert, Introit Sicut cervus *Palestrina* Psalm 42 v. 1

Priest, Poet, Responses *B Parry*

University Psalm 120 *Walmisley*

Orator, 1633 Magnificat and Nunc dimittis

Collegium Regale *Howells*

Anthem 303 Beati quorum via *Stanford*

FEBRUARY/MARCH

28 TUESDAY

5.30 p.m. EVENSONG

Introit *Wer hat dich so geschlagen?* *Bach*

Responses *Morley*

Psalm 136 *Lloyd*

Magnificat and Nunc dimittis

Wise in F

Anthem 180 *Iehova, quam multi sunt* *Purcell*

1 ASH WEDNESDAY

5.30 p.m. SUNG EUCHARIST WITH IMPOSITION OF ASHES

Kyrie, Sanctus, Benedictus, Agnus Dei

Mass for four voices *Byrd*

Introit *Miserere mei, Deus Allegri* Psalm 51

Gradual 63 *Miserere mei, Deus*

Offertory *Ne irascaris Byrd* Isaiah 64 v. 9

Communion 67 *Qui meditabitur*

Homilist THE DEAN

2 THURSDAY

5.30 p.m. EVENSONG

Introit *Mir hat die Welt trüglich gericht'* *Bach*

Responses *Byrd*

Psalms 7 *R Cooke* 8 *Corfe* from *Lawes*

Magnificat and Nunc dimittis

Second Service *Byrd*

Anthem 107 *Out of the deep* *Morley*

3 FRIDAY

5.30 p.m. EVENSONG sung by the choral scholars

Introit *Lent Prose v. 1 Hymn 507*

Responses *plainsong* and *Tallis*

Psalm 38 *Tone I*

Magnificat tertii toni *Lassus*

Nunc dimittis quarti toni *Lassus*

Anthem 62 *Civitas sancti tui* *Byrd*

MARCH

4 SATURDAY

5.30 p.m. EVENSONG

Vigil of Lent I Introit Was mein Gott will, das g'scheh allzeit *Bach*
Responses *Smith*
Psalm 51 *Stainer*
Magnificat and Nunc dimittis
Purcell in g
Anthem 187 Remember not, Lord, our offences *Purcell*
Hymn 67 Forty days and forty nights
Organ Voluntary Praeludium in d BUXWV 140 *Buxtehude*

6.40 p.m. Organ recital by ANDREW ARTHUR *Trinity Hall*
Praeludium in g BUXWV 149 *Buxtehude*
Psalm Prelude Set 2 No. 1 *Howells*
Partite diverse sopra il Corale 'Sei gegrüßet, Jesu gütig'
BWV 768 *Bach*

5 THE FIRST SUNDAY IN LENT

10.30 a.m. MATINS

Hymn 232 Awake, my soul, and with the sun
Responses *Morley*
Psalms 95 *Goss* 32 *Cooper*
Benedicite *Lloyd (chant)*
Benedictus Great Service *Byrd*
Anthem 179 Hear my prayer *Purcell*
Hymn 235 Forth in thy name, O Lord, I go
Preacher THE CHAPLAIN
Organ Voluntary Sunday Music for Organ – Moto
ostinato *Eben*

3.30 p.m. EVENSONG

Organ Prelude Prelude and Fugue in b BWV 544 *Bach*
Hymn 64 Be thou my guardian and my guide
Responses *Radcliffe*
Psalm 6 *Crotch*
Magnificat and Nunc dimittis
Noble in b
Anthem Hör mein Bitten
Mendelssohn Psalm 55 vv. 1–6
Hymn 63 All ye who seek a comfort sure
Organ Voluntary Sonata in B flat –
Allegro maestoso e vivace Op. 65 No. 4 *Mendelssohn*

6 MONDAY

5.30 p.m. SEQUENCE OF MUSIC AND READINGS FOR LENT
 with King's Voices
 Music by King John IV of Portugal, Duruflé, Howells,
 Wesley and Bruckner

7 TUESDAY

5.30 p.m. EVENSONG
 Introit Was ist die Ursach? *Bach*
 Responses *Ayleward*
 Psalm 37 *Goss, Day*
 Magnificat and Nunc dimittis
Stanford in B flat
 Anthem 307 O for a closer walk with God *Stanford*

8 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
Edward King, Introit Lent Prose v. 2 Hymn 507
Bishop of Lincoln, Responses *plainsong and Tallis*
Visitor, d.1910 Psalm 40 *Tone VI*
 Magnificat quarti toni *Lassus*
 Nunc dimittis tertii toni *Lassus*
 Anthem 20 Incipit lamentatio Ieremiae prophetae *Tallis*

9 THURSDAY

5.30 p.m. SUNG EUCHARIST
Kyrie, Agnus Dei
 Missa 'Papae Marcelli' *Palestrina*
Sanctus XVIII
 Introit 71 Invocabit me
 Gradual 72 Angelis suis
 Offertory 48 Tristis est anima mea *Lassus*
 Communion 99 Qui biberit aquam (vii)

MARCH

10 FRIDAY

5.30 p.m. EVENSONG

Introit Ich will hier bei dir stehen *Bach*
Responses *Leighton*
Psalm 130 *Walford Davies*
Magnificat and Nunc dimittis
Collegium Regale *Tavener*
Anthem 23 O sacrum convivium *Messiaen*

11 SATURDAY

5.30 p.m. EVENSONG

Vigil of Lent II Introit Erkenne mich, mein Hüter *Bach*
Responses *Byrd*
Psalm 102 *S S Wesley, Atkins*
Magnificat and Nunc dimittis
Second Service *Gibbons*
Anthem 176 Salvator mundi *Blow*
Hymn 77 The God of love my Shepherd is
Organ Voluntary Passacaglia in d BUXWV 161 *Buxtehude*

6.40 p.m. Organ recital by RICHARD GOWERS *King's College*
Symphony in f sharp Op. 143 *Karg-Elert*
Sonata on the 94th Psalm *Reubke*

12 THE SECOND SUNDAY IN LENT

10.30 a.m. SUNG EUCHARIST

Kyrie, Sanctus, Benedictus, Agnus Dei
Missa 'Papae Marcelli' *Palestrina*
Credo I
Introit 81 Reminiscere
Gradual 81 Tribulationes
Offertory Hymn 308 Thee we adore, O hidden Saviour
Communion 82 Intellege clamorem
Post Communion Hymn 73 My God, I love thee
Preacher THE RIGHT REVD STEPHEN CONWAY *Bishop of Ely*
Organ Voluntary Passacaglia in c BWV 582 *Bach*

3.30 p.m. EVENSONG
 Organ Prelude Prelude and Fugue in c BWV 546 *Bach*
 Hymn 74 O for a heart to praise my God
 Responses *Rose*
 Psalm 143 *Pring*
 Magnificat and Nunc dimittis
Stanford in C
 Anthem Schaffe in mir, Gott
Brahms Psalm 51 vv. 10–12
 Hymn 76 omit v. 3 Take up thy cross, the Saviour said
 Organ Voluntary Postlude in d Op. 105 No. 6 *Stanford*

13 MONDAY

5.30 p.m. EVENSONG sung by King's Voices
 Introit Befiehl du deine Wege *Bach*
 Responses *Smith*
 Psalm 70 *Attwood*
 Magnificat and Nunc dimittis
Dyson in F
 Anthem Cantique de Jean Racine *Fauré*

14 TUESDAY

5.30 p.m. EVENSONG
 Introit Ich bins, ich sollte büßen *Bach*
 Responses *Smith*
 Psalm 73 *Monk, Smart*
 Magnificat and Nunc dimittis
Sumsion in G
 Anthem 58 Ave verum Corpus *Mozart*

15 WEDNESDAY

5.30 p.m. EVENSONG sung by the choral scholars
 Introit Lent Prose v. 3 Hymn 507
 Responses *plainsong*
 Psalm 77 *Tone II*
 Magnificat tertii toni *Lassus*
 Nunc dimittis quarti toni *Lassus*
 Anthem 20 De lamentatione Ieremiae prophetae *Tallis*

MARCH

16 THURSDAY

5.30 p.m. SUNG EUCHARIST

Kyrie, Sanctus, Benedictus, Agnus Dei

Cantus Missae (Mass in E flat) Op. 109 *Rheinberger*

Introit 81 Reminiscere

Gradual 81 Tribulationes

Offertory 253 Ave verum Corpus Liszt

Communion 82 Intellege clamorem

17 FRIDAY

5.30 p.m. EVENSONG

Introit Herzliebster Jesu, was hast du verbrochen? Bach

Responses Rose

Psalm 86 Atkins

Magnificat and Nunc dimittis in falsibordone Andreas

Anthem 56 Agnus Dei Barber

CHORAL SERVICES RESUME ON MAUNDY THURSDAY 13 APRIL

18 SATURDAY

5.30 p.m. FOUNDATION CONCERT

until *Blest pair of sirens C H H Parry*

c.7.00 p.m. Concerto for Violin, Cello and Piano in C Op. 56

Beethoven

Dona nobis pacem Vaughan Williams

King's College Choir

with former members of the Choir

Cambridge University Chamber Orchestra

Sarah-Jane Brandon soprano

Roderick Williams baritone

The Grier Trio

(Francis piano Savitri violin Indira cello)

Stephen Cleobury conductor

¶ *King's Visitor Centre Box Office 01223 769340*

EASTER AT KING'S

10 MONDAY BEFORE EASTER

9.00 p.m. SUNG COMPLINE

King's College Choral Scholars

Cantor THE CHAPLAIN

Homilist THE DEAN

11 TUESDAY BEFORE EASTER

6.30 p.m. ST MATTHEW PASSION *Bach*

until King's College Choir

c.9.45 p.m. Choristers of St Catharine's College Choir

Academy of Ancient Music

Jeremy Ovenden *Evangelist*

Neal Davies *Christ*

Brindley Sherratt *Pilate/bass*

Katharine Dain *soprano*

Reginald Mobley *counter-tenor*

Anthony Gregory *tenor*

Stephen Cleobury *conductor*

¶ *King's Visitor Centre Box Office 01223 769340*

12 WEDNESDAY BEFORE EASTER

7.30 p.m. QUARTET FOR THE END OF TIME *Messiaen*

until Elena Urioste *violin*

c.8.30 p.m. Mark Simpson *clarinet*

Guy Johnston *cello*

Tom Poster *piano*

¶ *King's Visitor Centre Box Office 01223 769340*

9.00 p.m. SUNG COMPLINE

King's College Choral Scholars

Cantor THE DEAN

Homilist THE CHAPLAIN

APRIL

13 MAUNDY THURSDAY

5.30 p.m. SUNG EUCHARIST WITH STRIPPING OF THE ALTAR
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Cantus Missae (Mass in E flat) Op. 109 *Rheinberger*
Introit 162 *Nos autem gloriari*
Gradual 343 *Oculi omnium*
Offertory 110 *Christus factus est Bruckner*
Communion 170 *Hoc corpus*
Post Communion Psalm 22 vv. 1–21 *Tone II*
Preacher THE DEAN

7.30 p.m. LOVE WAS HIS MEANING – THE SPIRITUALITY OF JULIAN OF
until NORWICH

c.9.00 p.m. The King's Men
Donald Macleod *reader*
Nicolette Zeeman *reader*
Stephen Cherry *speaker*
Joy Lisney *cello*

¶ *King's Visitor Centre Box Office 01223 769340*

14 GOOD FRIDAY

10.30 a.m. ANTE-COMMUNION AND VENERATION OF THE CROSS
Introit *Miserere mei, Deus Allegri* Psalm 51
Response to the Commandments Great Service *Byrd*
Gradual Hymn 92 *There is a green hill far away*
Gospel St John Passion *Victoria*
Anthems 53 *The Reproaches Victoria*
165 *Crux fidelis King John IV of Portugal*
Closing Hymn 95 *When I survey the wondrous Cross*

5.30 p.m. EVENSONG sung by the choral scholars
Introit 20 *Incipit lamentatio Ieremiae prophetae Tallis*
Responses plainsong
Psalm 40 *Tone VI*
Magnificat Tone I
Nunc dimittis Tone II
Anthem 20 *De lamentatione Ieremiae prophetae Tallis*

- 7.30 p.m. EIN DEUTSCHES REQUIEM
until Ave verum Corpus *Mozart*
 c.9.30 p.m. Christus factus est *Bruckner*
 Hör mein Bitten *Mendelssohn*
 Warum ist das Licht gegeben? *Brahms*
 Ein Deutsches Requiem *Brahms*
 King's College Choir
 Philharmonia Chorus
 BBC Concert Orchestra
 Sarah-Jane Brandon *soprano*
 Simon Keenlyside *bass-baritone*
 Stephen Cleobury *conductor*

¶ *This concert is being broadcast live on BBC Radio Three*

¶ *King's Visitor Centre Box Office 01223 769340*

15 EASTER EVE

- 7.30 p.m. ST JOHN PASSION *Bach*
until Britten Sinfonia Voices
 c.9.30 p.m. Britten Sinfonia
 Mark Padmore *Evangelist/director*
 Jacqueline Shave *violin/director*

¶ *King's Visitor Centre Box Office 01223 769340*

16 EASTER DAY

- 10.30 a.m. SUNG EUCHARIST
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
 Mass in G D 167 *Schubert* (with strings)
Introit This joyful Eastertide arr. *Wood*
Processional Hymn 110 Jesus Christ is risen to-day
Alleluia 197 Pascha nostrum
Offertory Hymn 104 omit v. 2
 At the Lamb's high feast we sing
Communion 199 Pascha nostrum
Post Communion Hymn 118 The Lord is risen indeed
 Preacher THE CHAPLAIN
 Organ Voluntary Symphonie I – Final Op. 14 *Vierne*

APRIL

3.30 p.m. FESTAL EVENSONG

Organ Prelude Symphonie Romane – Moderato, Choral,
Cantilène Op. 73 No. 1–3 *Widor*

Introit This joyful Eastertide arr. *Wood*

Processional Hymn 107

Good Christian men, rejoice and sing

Responses *Radcliffe*

Easter Anthems *Woodward*

Psalm 118 vv. 1–2, 14–24 *Parratt, S Wesley*

Magnificat and Nunc dimittis

Stanford in A

Anthem Cavalleria rusticana – Easter Hymn *Mascagni*

Hymn 112 Jesus lives! thy terrors now

Organ Voluntary Symphonie Romane – Final

Op. 73 No. 4 *Widor*

CHORAL SERVICES RESUME ON TUESDAY 25 APRIL

17 EASTER MONDAY

5.30 p.m. ORGAN RECITAL

until Thomas Ospital *organ*

c.7.00 p.m.

¶ *King's Visitor Centre Box Office 01223 769340*

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COLLECTIONS AT SERVICES

The College receives no money from public or church funds to support the life of the Chapel and Choir and so we ask you to give generously to the retiring collections taken after services and recitals. Twenty percent of all donations received in collections will be given to charities as determined by the College's Charitable Donations Committee chaired by the Chaplain. Envelopes are available for your gift throughout the Chapel, please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's activity and service.

LENGTH OF SERVICES

Choral Evensong or Sung Eucharist on weekdays normally lasts about 45 minutes.

Evening services at the weekend last a little longer – up to 55 minutes.

Sung Eucharist or Requiem on Sunday or on any other occasion when there is a full mass setting and sermon (Sunday) or homily (festivals that fall on weekdays) may last up to an hour and a quarter.

Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

DAILY SAID SERVICES

In addition to our choral services, more intimate acts of worship are offered each weekday in one of the side chapels. Normally, the Eucharist is celebrated at 12.30 p.m. If there is a Sung Eucharist in the evening, the 12.30 p.m. service that day will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers.

RECORDING

Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts. You can listen to these throughout the year on the King's College website.

SERVICE LIST

Copies of this booklet are available for sale at the King's Visitor Centre, please leave this one for others to use. Braille and large print service booklets are available from the Dean's Verger for Evensong and Sung Eucharist services.

CHORAL SERVICES

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed voice choir. Exceptions are listed.

KING'S COLLEGE CHOIR CDS

Choir recordings are available from the King's College website and from the King's College Visitor Centre during the day. By purchasing the Choir's CDs from King's College, you are directly supporting the activities of the Chapel and Choir.

BECOMING A CHORISTER

If you know a boy in school year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn more about becoming a chorister here at choir@kings.cam.ac.uk or on 01223 331224.

Chorister auditions are held in January and September. However, we warmly welcome enquiries and the opportunity to meet those who might be interested at any time.