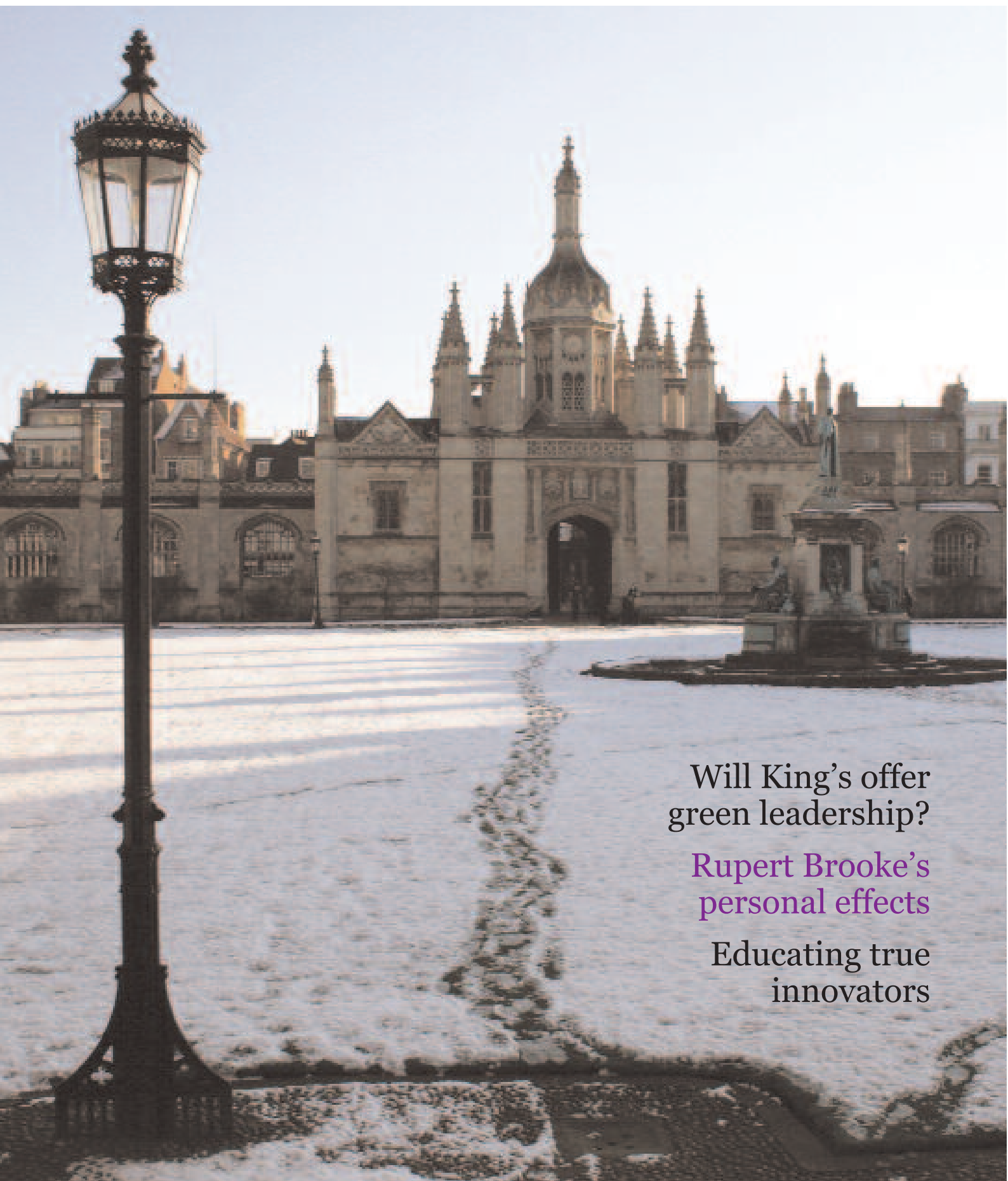


# KING'S PARADE

Winter 2009 Magazine for members of King's College, Cambridge



Will King's offer  
green leadership?

Rupert Brooke's  
personal effects

Educating true  
innovators

## Welcome to the winter edition

To talk of the physical beauty of King's is to say nothing new. Anyone who has spent time in the College will no doubt have shared the sensation that each day it is as if they are seeing the Chapel anew, as the light and the seasons change its demeanour.

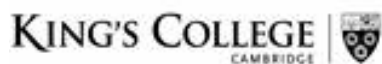
In this issue you will find more creative attempts to capture the wonder of King's: the College is compiling an exciting new book about King's which is guaranteed to inspire; it will be full of words, images and photographs by the great and the good – and less known members of the College – all trying to express how they feel about the place. Martin Parr's photographs will no doubt be a major highlight of the book.

On page 4 you can also read about photographer Tony Eva's images which look at the Chapel in quite new ways.

Education is all about new ways of seeing. David Good is looking at new ways to make education work to better benefit students in the modern age, while King's first black student Yaba Badoe, and all the books on page 15, offer fresh ways of interpreting the world.

Have a happy winter and I hope you enjoy the issue.

Charlotte Sankey  
Editor



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## New King's book: order your copy



Photographer Martin Parr in action.

WHAT DO LORD CLARKE, the former Master of the Rolls and Jan Pienkowski – author and illustrator of the *Meg and Mog* children's books – have in common? They are both contributors to *A Book of King's*, a new book about the College.

The book will be a compendium of writing about the College by current and former members, which explores, analyses and displays the remarkable range of talents that the College has nurtured since its foundation over 550 years ago.

It will be published by Third Millennium Publishing in late October 2010. The book will be priced £40 on publication, but can

be ordered at a special pre-publication price of £29.50. Use the order form in the brochure enclosed in this issue of *King's Parade*, or online at [www.tmltd.com](http://www.tmltd.com). And if you subscribe before 31 July 2010 you can have your name published in a special subscribers' index in the book.

The book is first and foremost an anthology of good writing, with contributors choosing aspects of King's which have particular significance for them and exploring them in prose, verse, photography and illustration. For some, it is the ghosts of Alan Turing or John Saltmarsh who still haunt the College; for others, the views of teachers like Tony Tanner, Edmund Leach or Bernard Williams have stayed in the mind. Some contributors look back at John Maynard Keynes and Frank Ramsey; others remember the events – and criticise – some of the last 20 or 30 years with the entry of women and the role of radicalism.

Some contributors are well-known: Martin Bell, the 'man in the white suit', Lily Cole, actress, model and undergraduate, Sir David Willcocks CBE, Richard Fortey, geologist and writer. Others are recent graduates: Tansy Troy, teacher and traveller, Anna Trench, illustrator and writer, Decca Muldowney, still an undergraduate. All offer written fresh, stimulating or unusual pieces. The Editor is Kingsman Karl Sabbagh. One of Britain's leading contemporary photographers, Martin Parr, will be taking 'fly on the wall' photos especially; indeed you may spot him around College.

## New Fellows arrive at King's

THIS YEAR WE have an exceptionally large group of Fellows arriving, and a group of exceptionally diverse origins. Although many Fellows remain at King's for a lifetime, we are continually having to recruit new teaching Fellows to replace those who retire or leave Cambridge.

Physics, Politics and Economics are each being reinforced with two new Fellows, Sebastian Ahnert (born in Germany) and Nick Vamivakas (USA), Christopher Brooke (UK) and Sharath Srinivasan (Australia), and Guillermo Carmona (Portugal) and Mauricio Prado (Italy), respectively; after several years without a Fellow teaching German we have appointed Godela Weiss-Sussex (Germany); in Anthropology we welcome back Perveez Mody (India);

in Mathematics Nathanaël Berestycki (France) reinforces the team; and in Law we have appointed Brian Sloan (UK) to the Bob Alexander Lectureship in Law, a post for which we rely on the support of many King's NRMs.

King's welcomed four JRFs to the College. They faced competition from 230 applicants and hold post until 2013. They are: Mairead McAuley, who is looking at maternity in Roman times and Rowan Boyson (KC 2003), who studies pleasure in Wordsworth and the Enlightenment. Tawfique Hasan works on dispersing graphene flakes from natural graphite; John Duncan on structures in geometry and physics, and Elizabeth Murchison who works on transmissible cancers in Tasmanian devils.

## Food fit for a Queen



Duncan Baxter

**The Queen with HRH Prince Philip, Chancellor of the University, and the Vice Chancellor Alison Richard.**

WHEN THEY HEARD that the Queen and Duke of Edinburgh were to come to lunch in November the King's Catering Department had two things on their minds: to provide a faultless operation in serving up lunch to the 205 guests and to create a menu with meaning.

Catering Director, Jason Waterfield, and his team decided to create a meal with an ethical note. The centrepiece was beef from Red Poll cattle, now a rare breed, which are reared on local Cambridge commons, including the King's-owned

Grantchester Meadows. The starter was organic salmon and artichoke, or local Cambridge Bleat goat's cheese. The coffee was of course Fairtrade, and accompanied by petit fours. The guests at the lunch were all long-serving employees of the University.

The Queen was met at the Gate House by the Provost, the Vice-Chancellor of the University, Professor Alison Richard, and the Lord Lieutenant of Cambridgeshire. She walked around the First Court, past cheering schoolchildren from King's College School, and staff, students and Fellows of the College. She was led into the Hall, where she was treated to music from the King's Choral Scholars.

After lunch, the royal party moved on to Senate House for a formal ceremony to mark the 800th anniversary of the University. The Queen received a Loyal Address and responded by praising the 'enormous contribution that Cambridge has made to the life and well-being of this country'.

She also sealed the final box in a set of archive boxes containing 800 'Letters to the Future' written by Vice-Chancellors of partner universities, members of the University and local children.

The 800th celebrations will end with a winter finale in the New Year. See more at [www.800.cam.ac.uk](http://www.800.cam.ac.uk)



### Dante Quartet plays again

THE DANTE QUARTET, which celebrates its 40th birthday this year, is entering its fourth year in residence at King's. It is one of the finest quartets in the UK, known for the emotional intensity of its performances and imaginative programming.

The Quartet performs three concerts a year at King's. Central to its philosophy is reaching out to the community, holding master classes for both students and children. The 2009/10 season features music by Haydn, Smetana and Sibelius and Dvorak. Look out for a fuller feature about the Quartet in a future issue of *King's Parade*.

## Have you been a catalyst for the future?

OVER 450 of you donated to the Annual Fund 2009 and succeeded in raising a huge £190,000 despite the financial climate. Thank you very much to all of you who donated. Students arriving and returning in October directly benefited from your generosity: your gift may be the catalyst that sparks the next ground-breaking innovation for HIV prevention, musical first or internationally-celebrated scholar.

For the first time, we asked all King's members to make a gift to the Annual Fund 2009 which provided for the College's most urgent educational needs: student support (bursaries), student supervisions and teaching, and student accommodation and facilities. We called 600 of you and wrote to the rest, and you gave well over 650 gifts amounting to over £190,000.

While we received several extremely generous gifts, the most common value of donation was £20. The cumulation of many more modest gifts makes a signifi-

cant impact. Also it importantly increases the College's participation rate (the percentage of members who give in the year). The higher our participation rate, the more leverage we have in obtaining funds from trusts, foundations and other sources, so your gift is doubly useful!

Thank you for being a catalyst for the future.

### Annual Fund: facts and figures

- > 650+ gifts made
- > Most popular gift value: £20
- > £190,000+ raised
- > Be one of the first to donate to the Annual Fund for 2010. Visit [www.kingsmembers.org](http://www.kingsmembers.org), call +44 (0)1223 331313 or write to the Development Office, King's College, CB2 1ST.

## NEWS IN BRIEF

> A recording of **A Festival of Nine Lessons and Carols** has been added by the US Library of Congress to a list of recordings that have influenced American culture. Called the National Recording Registry, the list includes a 1954 recording of the service which has 'become a seasonal mainstay in many American churches'.

> CAMFED, the **Campaign for Female Education**, has been chosen as the University's charity of the 800th anniversary year. Camfed has helped educate over 645,400 children in some of the poorest regions of Ghana, Tanzania, Zambia and Zimbabwe. To mark the 800th anniversary Camfed is hoping to support 800 girls through secondary school in Malawi with its "800 Years, 800 Girls" campaign that they hope will be supported by Cambridge University alumni, staff and students. To add your support go to [www.camfed.org](http://www.camfed.org)

> King's Fellow **Charlie Loke** has generously funded the establishment of a new Centre for Trophoblast Research at the University, as well as giving funding to the Department of Pathology. This generosity was recognised at a special ceremony at Buckingham Palace this summer. Charlie is one of a group of the 19 most generous benefactors to the University during its special 800th Anniversary Campaign.

> Celebrated Welsh Baritone **Bryn Terfel** is singing a concert in the Chapel on Monday 1 February; the programme includes Faure's *Requiem*. The evening is being held in aid of Addenbrooke's Hospital in memory of Margaret, Lady Thomas and Andrew O'Neill, and supported by Sir John Meurig Thomas. Addenbrooke's Charitable Trust is selling a limited number of premium tickets with the opportunity of meeting Bryn Terfel and members of the Philharmonia.

> The next **auditions for choristers** are on 16 January 2010. Choristers receive a subsidised education and every effort is made to make choristerships possible for any boy with the right ability, regardless of financial circumstances.

## Galbraith, Bird and Fortune do it again



**Banker (aka John Bird):** The banks have come to the agreement that they are going to limit bonuses. I've got a much simpler solution – that all bonuses to bankers should be stopped now.

**Interviewer (aka John Fortune):** That's a very radical solution.

**Banker:** Yes... with one proviso.

**Interviewer:** Which is?

**Banker:** That the bankers get full compensation for loss of earnings.

This exchange was just one of several of hilarious moments from the facetious John Bird (KC 1955) and John Fortune (KC 1958) during an

exclusive performance that included new material, at the London Event last October on the theme of the financial crisis.

The sketch was in the style of their 2008 subprime mortgages sketches which uncannily predicted the credit crisis. These have been viewed the world over, receiving millions of hits on online broadcasting websites. After the laughter had died down, the audience of over 200 King's members were treated to an insightful and somewhat radical approach to the global financial crisis by renowned US economist James K Galbraith (KC 1974). He focussed on a question raised by Paul Krugman in the *New York Times* in September, namely "How did the economists get it so wrong?" He gave a brief survey of those who did not get it wrong. He examined five schools of thought that had been marginalised by mainstream, "professional" economists. Three of these had, he felt, been heavily influenced by the revolution in economic thinking that took place at King's in the 1930s, in which John Maynard Keynes played a key role.

> The member's website [www.kingsmembers.org](http://www.kingsmembers.org) has an audio podcast of the event, plus transcript, profiles of the speakers and photographs.

## Mark Pigott launches new scholarships



THE COLLEGE is delighted to announce an innovative gift from Mark Pigott, who has endowed a fund to support the annual award of Pigott Scholarships.

These will support graduate students at King's who are studying for Masters degrees and were previously undergraduates at the College.

Provost Professor Ross Harrison said: "This very generous gift comes at an important time for the College. It encourages our best students and is positioned in the centre of our educational mission. The Pigott family has a visionary 104 year tradition of supporting global educational excel-

lence and we are most grateful that their focus is now being directed towards supporting King's students." Two Pigott Scholarships will be awarded each year and the first in 2010/11. Mark Pigott is chair and CEO of PACCAR in Seattle, a global technology leader in the design, manufacture and customer support of high-quality, light, medium and heavy-duty trucks under the Kenworth, Peterbilt and DAF nameplates. His leadership in business, education, and the arts has been recognized by many countries and organizations. When making the donation Mark Pigott said: 'Education is paramount to the growth and success of society and the wonderful heritage of King's has enabled it to establish itself as a leader in providing opportunities.'

## New views of an ancient icon

A NEWLY-PUBLISHED collection of photographs that takes inspiration from Japanese art invites us to see the Chapel through different eyes.

Tony Eva's book *36 Views of King's College Chapel* imitates the famous Japanese artist Hokusai who made a well-known set of Ukiyo-e prints showing Mount Fuji from unexpected viewpoints. Eva took 36 photographs of the Chapel that do the same: you spot the Chapel in unusual ways – in the reflection of the John Lewis window or a puddle, or on a CCTV monitor. Eva chose to



publish them this year to mark the 500th anniversary of the bequest of King Henry VII in 1509 which enabled the completion of the Chapel. Poet Graham High's haiku accompany the image which were also shown in an exhibition in the Art Room in October. You can purchase the book from the Shop at King's.

# THE NEW KING'S MEMBERS WEBSITE: MAKE IT WORK FOR YOU

The new **kingsmembers.org** is a wonderful new resource for the 8,000 plus NRMs of King's. One in three members are already using the site, and some are getting in touch with each other for the first time in 20 years. Here are eight ways you can use it

## 1 Get in touch with old friends

All King's members are listed on the website so it is an excellent place to contact old friends (it is secure and only visible to members of King's). Search for people using a range of criteria: their matriculation year, subject, location, interests and more. It is also a useful tool for networking – many King's members have interesting jobs in interesting places.

## 2 Read about your contemporaries

Find articles about King's members, and articles by King's members as well as news from the College and University. We do our best to find out when King's members do something of note. However we do not want to focus only on those activities of members that are newsworthy, and would like to keep up-to-date with those whose lives do not necessarily make it into the news. So please send us your news – whether ordinary or out of it (the ordinary that is); email [chiara.ferrara@kings.cam.ac.uk](mailto:chiara.ferrara@kings.cam.ac.uk)

## 3 Your next reunion: who is coming?

Reunions, subject dinners, concerts and other events are all on the website. You can register online and view a list of who is attending. If there are not enough people from your year or subject going, go to your matriculation year or subject group page and encourage them to come.

## 4 Get King's news in 23 words

Sign up to the 'tweets' to keep connected to the College. Twitter is a free social networking and micro-blogging service that enables its users to send and read 'tweets' – messages sent by computer of up to 140 characters in length to other users who have subscribed to them ('followers'). Follow it on [www.twitter.com/kings\\_college](http://www.twitter.com/kings_college). A helpful guide to Twitter is available at <http://mashable.com/guidebook/twitter/>

## 5 Advertise your job vacancies

... or post your CV on the career network. The website is a good place to connect with other King's members who have similar professional aspirations and career paths.



## 6 Receive your personalised NRM card

When you sign in to the members' site for the first time you will be automatically sent your King's card which gives you free College access and a range of other benefits. The take-up for the new NRM cards has been high: since they were advertised in September, over a third of the 8,000 plus King's members have requested a card. Cards help the Porters and Custodians identify you as a member of King's as well as giving you your discount from the Shop at King's, opposite the Porters' Lodge. For other members benefits visit the NRM entitlement section of the website. If you do not have access to the internet we will still send you a card. Contact Sue Turnbull on +44 (0)1223 331310.

## 7 Link to your LinkedIn profile

Join the King's College group on networking site LinkedIn, where you can find connections to jobs, industry experts and business partners. Look in the career network for these, too.

## 8 Find a host of other information about King's:

- > An up-to-date, linked list of Non-Resident Member privileges and entitlements
- > *Kingspeak*, the glossary of King's expressions
- > Up-to-the-minute calendar of King's events
- > and more...

The members' website is a project under development, so we are always glad to receive your suggestions. Email us at: [members@kings.cam.ac.uk](mailto:members@kings.cam.ac.uk)



## IN MY RESEARCH AT THE MOMENT...

Does a Cambridge education produce innovative students? Fellow in Psychology, David Good, has been looking at the educational process and in particular at which aspects of it breed an entrepreneurial mind set. He spoke to Charlotte Sankey

**Your research has covered human communication and education. What are you currently working on?**

One of the things I have been studying over the last few years are educational practices. While students may think they spend far too long in the library or the lab, the education we offer is still highly interactive. I did this work both here in Cambridge and at MIT in Boston (I was Education Director for the Cambridge MIT Institute 2001 to 2008).

In particular I have been looking at what we do that leads people to be innovators and entrepreneurs, as part of a programme about how we can improve universities' contribution to the economy and society. Obviously our graduates are

major contributors, especially if they start successful companies. Cambridge has an excellent record as the Cambridge Phenomenon shows, and MIT has an astonishing record: according to a recent report\*, if currently active companies founded by MIT graduates and faculty formed an independent nation, it would be the 17th largest economy in the world.

**What makes a good entrepreneur or innovator?**

There are many factors, but they can be broadly grouped into the desirability of being an entrepreneur (the idea appeals) and feasibility (the ability to be one). The qualities which come under feasibility are, interestingly, ones that link closely to outcomes we have always thought important in

\*See [www.kauffman.org/uploadedFiles/MIT\\_impact\\_full\\_report.pdf](http://www.kauffman.org/uploadedFiles/MIT_impact_full_report.pdf)

“A successful education requires a student to move beyond being the observer of others’ ideas to being the person responsible for them”

University education, i.e. 1) the ability to understand an idea in depth 2) the confidence in your ability to use your knowledge, and 3) the ability to communicate successfully about complex ideas.

**Is one of these three qualities more important than the others?**

Our results suggest that they are interlinked and all are essential. One must not underestimate, for example, that good communication comes from having a deep understanding of a subject as well as a confidence in your knowledge. And to communicate about what you know, or use it to good, you cannot be tied to a single representation of your ideas – you must be able to manipulate them and see their implications, and this is often best done in communication with others, which in turn requires much confidence.

If I am a molecular biologist, for example, working with physicists on a problem at the interface between our areas of expertise, I cannot rely on the physicists understanding in the way biologists would. I must allow for what they do and do not know, which requires me to be very aware of what I know. It was after witnessing this difficulty that I and a colleague in the Computer Laboratory, Alan Blackwell, developed the Crucible Network to facilitate interdisciplinary research.

**How do we develop these qualities in students?**

I've found the ideas of Albert Bandura on self-efficacy to be very helpful. He defines this as "justified confidence in one's skills and abilities", and argues that the authentic experience – the using of the ideas or skills we are learning – is the most effective way to develop it. If you have a high degree of self-efficacy, you tend to slightly overestimate your capacity to do things, and thereby push yourself to succeed because you don't want to fail. If you do that, you learn a lot. A successful university education requires a student to move beyond being the observer of others' ideas to being the person who is responsible for them, can use them, and can also generate new ideas, theories and products in the world.

**Does your work apply only to science and technology education?**

Not at all, students in a whole range of subjects get involved in using their ideas in creative or investigative activities. Many leading innovators and entrepreneurs come from the arts, humanities and social sciences, but I do fear that financial pressures will reduce the extent to which students in all disciplines have the opportunity to use what they know. I suspect that parts of the arts and humanities might be more vulnerable to this. This would be ironic. One of the few groups to grapple with the question of authenticity are the Existentialists.

**Does a Cambridge education develop self-efficacy?**

Our system here has evolved many excellent features over many years, and we must not unwittingly throw them away, but we do need to be more alert to what is of value for our students now. It is not clear to me that we have a thorough enough understanding of how that value is created.

I am sure there are many things we can do to improve what we do, although this would require substantial investment. It's especially important nowadays given how the world of information and communication is changing. Students can readily access information, their teachers and each other in historically-unprecedented ways. It is estimated, for example, that there are 300 million Google searches a day, an important fraction of which will be by students doing their courses.

**What methodology do you use in your research?**

We have developed a number of very reliable and valid survey instruments which reveal the impact of different kinds of educational experience on students. This hard data is complemented by a range of other observational and interview techniques.

**What other research into education have you done?**

Amongst other things I have developed training programmes for interviewers and set up the first Cambridge research programme into the factors – apart from intellectual ability – which underlie exam performance.

**What concerns you most about the future of universities, in the light of this work?**

Over recent decades we have seen a reduction in the contact between lecturers and students and a concomitant separation of education from research. Yet if we are to ensure that our graduates know what a university is, and know how to benefit from its research when they graduate, we need to engage them much more in that central mission.

The Lambert Report lamented the failure of many companies to make good use of the UK research base, and the cost to the UK economy as a result. If undergraduates leave believing they have left an advanced school, it is no surprise they do not see it as a resource later in life. I was really struck by the degree to which MIT students engaged with their University as a research-led institution, and it should be no surprise they know how to use it in later life.

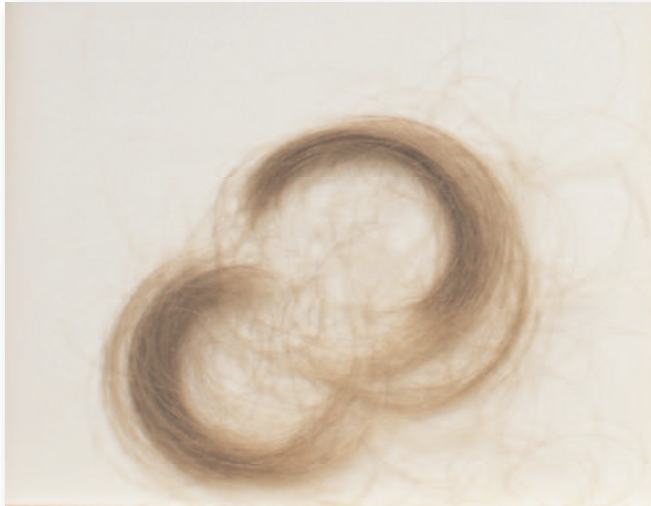
**What do you enjoy most about your work?**

I've always been fascinated by how people communicate, learn and develop. In this research I have been able to study that process, and in my teaching I have been able to apply what I have learnt. A very rewarding combination.

*"If you have a high degree of self-efficacy, you tend to slightly overestimate your capacity to do things and thereby push yourself to succeed"*

# ODDITIES IN THE ARCHIVES

The King's Archives contain more than papers and documents. They also hold a range of three dimensional objects that are enough to arouse anyone's curiosity



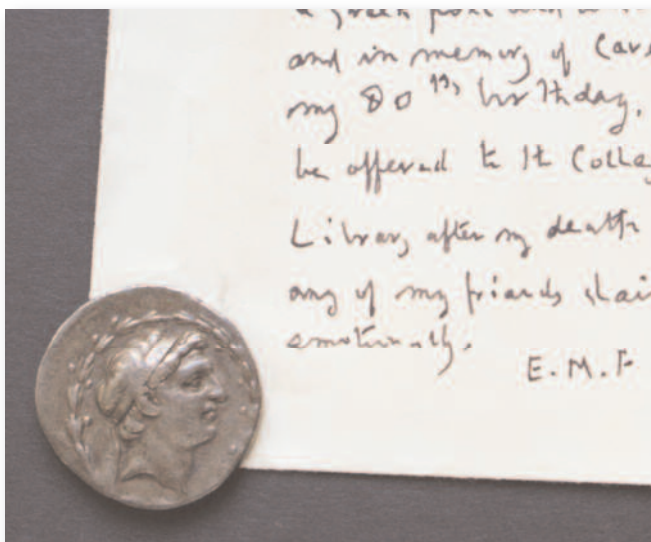
## < A lock of Rupert Brooke's hair

that came from his mother. It brings to mind a poem by the poet Frances Darwin Cornford (granddaughter of Charles Darwin) in which she describes the Kingsman Brooke as: "A young Apollo, golden-haired/ Stands dreaming on the verge of strife/ Magnificently unprepared/ For the long littleness of life".

On the right is his 'dog tag', his military identity tag that he wore in the First World War. He died aboard ship aged 27 on 23 April 1915 on the way to Gallipoli, Turkey. His death was caused by sepsis of an infected mosquito bite and he was buried on the Greek island of Skyros. The tag was returned to his mother >

## A wooden dowel >

from the early 16th century that was used in the original building of the 'pepper pot' towers at the West End of the Chapel. These were discovered when repairs were done to the towers in the 19th century.



## < A silver coin

given to E M Forster by George Seferis, one of the most important Greek poets of the 20th century and a Nobel laureate. He gave it in memory of Cavafy, a poet whom Forster helped get published. The coin is a silver tetradrachm showing Demetrius I Sôtêr (162-150 BC). Also attached is a poem of Cavafy's – 'Demetrius Sôtêr', written in 1959.



## < An 1880s 'iphone'

This is one of the earliest portable recording devices and the nearest thing to a Victorian mobile office. It is an early photocopier dating from the late 19th century that allowed important documents to be copied on the spot. It was an important possession of Provost Richard Okes (who served 1850 to 1889) on his visits to King's properties to deal with matters such as rent and disputes. The copier allowed both parties to have a record of what was agreed.

It worked as follows: the original document, handwritten in ink, was wedged with a sheet of onion skin on top of it between sheets of damp blotting paper. Pressure applied via the screw drew the dampened ink out of the original on to the onion skin.



## A spinning top>

belonging to E M Forster. Cards with different designs could be slotted into the top to create varied effects. Little is known about the origin of this toy. Forster was an only child.



## < A spoon

belonging to mathematician, wartime code breaker and creator of the early computer Alan Turing (KC 1931). It was while conducting electrolysis experiments to plate household cutlery, involving potassium cyanide, that Turing died. His experiments on cutlery were part of what he called the 'desert island game', a game that involved making of as many household substances from scratch using as few of the materials Turing had in his home as possible. Plating a spoon was one such challenge.

Traces of cyanide used in the electrolysis were found on a half eaten apple beside Turing; the inquest concluded it was self-administered, although his mother always maintained that his death was accidental. A note tied to the spoon in the picture says: "It seems quite probable he was intending to gold-plate this [spoon] using cyanide of potassium of his own manufacture."

Turing had been treated with the female hormone oestrogen after being convicted of homosexuality. The hormone is thought to have affected his nervous system, causing depression. In September 2009, Prime Minister Gordon Brown, following an Internet campaign, made an official public apology on behalf of the British government for the way in which Turing had been treated after the war.



# A GREEN CALL TO ACTION



Philippa Berry (1973) was Fellow in English 1988-2004. She is currently writing a book on the ethical implications of climate change.

Former student and Fellow Philippa Berry calls on the College to offer urgent intellectual leadership to protect our fragile planetary eco-system. She believes that change is not possible without a frank self-examination

IN E M FORSTER'S *Howard's End*, the unstable situation of a highly distinctive tree, a large and ancient wych-elm, is central to a masterly meditation upon the limitations of human will, the fragility of culture and society, and the mysterious workings-out of destiny.

The house of the novel's title is both blessed and threatened by the proximity of this tree, once regarded as a 'sacred tree' in local superstition, but now leaning precariously over

**Society apprehensively awaits, not the fall of a single tree, but the unpredictable transformation of a whole ecosystem**

Howard's End.

Writing in 1910, Forster (KC 1897) intended the vulnerable state of both the wych-elm and his titular house as an allegory for a society and environment on the brink of unimaginable change: "every westerly gale might blow the wych-elm down and bring the end of all things."

Our current anticipation of environmental change gives a particular poignancy to recent attempts to prolong the life of another much loved

but elderly tree, the majestic horse chestnut that graces the East front of the Chapel. For our global society is apprehensively awaiting, not the fall of a single tree, but the unpredictable transformation of a whole ecosystem, whose protective canopy has blessed our species with an especially rich and hospitable habitat since the end of the last Ice Age.

As both policy-makers and ordinary

### What can we do next? Our need for wise and farseeing intellectual leadership has never been greater.

individuals agonise about what level of sacrifice they should either advise or accept in order to reduce global carbon emissions, the Western intelligentsia faces a complementary but no less weighty challenge: the need to reflect deeply upon the intellectual roots of our current planetary disease.

Without such a project of cultural self-examination, our high-speed society will inevitably resist making significant adjustments to our core values, even when the environmental evidence demonstrates that such changes are now urgently needed.

Over 40 years ago, two distinguished Kingsmen warned about the damaging effects of our pursuit of technological and economic advance at all costs. By that time, E M Forster no longer wrote fiction, and was becoming bitterly explicit concerning his reasons for this decision. During his retirement at King's he mourned the destruction of the British greenwood that had once inspired him: "This was 'Rockingham Forest' once. Seen in the bright sun, it glowed as the English countryside of the future – one huge food tub from which the lorries will proceed to the mills.... Produce produce produce produce produce. Punish the non-consumers."

Likewise, in his Reith lectures of 1968, Provost Edmund Leach meditated on the terrifying implications of the same 'runaway world'. One of Leach's provocative conclusions was that "faith in the limitless powers of human rationality is an illusion".

King's members and staff are already offering leadership on the subject of climate change,

## GREEN KING'S

Just some of the work on the environment and biodiversity currently going on within the College:

- > Caroline Davidson (KC 1972), along with the Library team, has created one of the largest UK book collections dedicated to climate change – the Global Warming Collection.
- > Herbert Huppert is one of a few researchers in the world working on the fluid mechanics of carbon sequestration – burying CO<sub>2</sub> underground.
- > John Young, Head of the Energy Group at the Department of Engineering, is researching lower CO<sub>2</sub> emission in gas turbine power generation.
- > The King's Centre for History and Economics is running a research project into the history of ecology.
- > The housekeeping, gardening and catering departments work hard to be green in using resources economically, and recycling wherever possible (the Front Lawn is the only lawn that is watered, for example). Students, staff and Fellows are also working on an environmental policy for the College.
- > Elizabeth Murchison, JRF, is working on a vaccine that could save the Tasmanian devil from the threat of extinction from a deadly infectious cancer.
- > Cesare Hall is working with Rolls Royce on cutting fuel consumption in aircraft, using open rotor technology.

*If you are an NRM working on the environment in some capacity, the Editor would like to hear from you at [kings.parade@kings.cam.ac.uk](mailto:kings.parade@kings.cam.ac.uk)*

individually and collectively (see box). What can we do next? After all, we are heirs to a proudly unorthodox College legacy: a King's radical tradition of fearlessly exploring tabooed subjects, of consistently challenging the status quo and received opinion.

Faced with the huge environmental imbalances caused by our culture and society, we have agonisingly difficult choices ahead. Our need for wise and farseeing intellectual leadership has never been greater.

For in the not-too-distant future, more than a few beloved trees will need to be supported. We know now that if too many of them fall, the society they have sheltered may perish too.



The first black woman undergraduate at King's, Yaba Badoe (KC 1973), has just published her first novel, a thriller about a Ghanaian girl sent to an English boarding school – like Yaba, an African in a white establishment. Charlotte Sankey spoke to her about her novel, her life at King's, and her rich, varied career

## PUBLISHED AFTER 18 YEARS

### **You were sent alone to England as a child. What was it like?**

I spent my early childhood in Ghana and was six when I was sent to a boarding school in Devon. I remember being met at Heathrow by the headmistress, Miss Williams, and could not believe how tall she was, and what large breasts she had! Till then I had only seen white people in the movies. I particularly remember thinking how odd it was that English women were born with a line down the back of their legs (it took a while until I realised they were stockings!) But she gave me a colouring book for the train journey down to Devon and I liked her.

### **Why were you sent?**

In the 1950s middle-class Africans saw a British education as a golden opportunity. Anyway my father, a doctor in government service, was moving around a lot. I was too young to question it. I did not actually go back to Ghana until I was 11.

### **What made you apply to King's?**

My guardian, Mrs Birkett, the Headmistress of my prep school, first suggested I think about Oxbridge. I had been head girl at my secondary school (Edgehill Girls' College in Bideford), but had no particular desire to come to Cambridge... until, that is, I came to King's for the interview. I remember walking around the College and the Chapel in the mist and it was so very beautiful. There were no students there at the time, but that was it. I really wanted to study there.

The other reason I chose King's was not so laudable: I wanted to be in a co-ed college and

didn't ride a bicycle so needed to be central. King's fitted both criteria! The radical edge of the College and diverse students also appealed to me – it was definitely not a place full of kids from Surrey.

### **What was your experience of being the first black female student?**

There were very few black African students at Cambridge in 1973, and the few there were, were mostly graduate students. But I experienced no discrimination at all and felt welcomed. I think some people found me quite exotic. I was in a great group of people studying Arch and Anth, with Ivan Ward, Mick Eaton and Steve Hugh-Jones, and they took me under their wing. They were a nice group of people, and very clever. I discovered men and parties and had lots of fun. Perhaps I spent too much time having fun and not enough in libraries, though. Many of my friends got Firsts. I remember sharing a moment of existential difficulty with Steve Hugh-Jones about how much better my friends were than me. He was very supportive – and even said he felt the same.

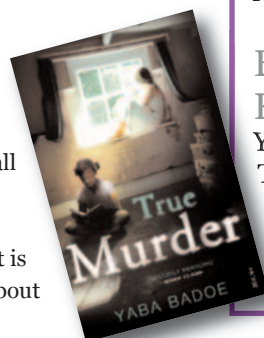
### **What was the hardest thing about Cambridge?**

I started off reading English for one term and hated it. I could not register with Beowulf and Piers Plowman. What I loved were the Romantics and all that expressiveness – I used to write my own poetry. I think stopping English was good, as it is not easy to be truly analytical about

*"I was in a great group of people with Ivan Ward, Mick Eaton and Steve Hugh-Jones, and they took me under their wing"*

*True Murder*  
by Yaba Badoe  
published by Jonathan Cape in hardback in February 2009 (£12.99), and as a Vintage paperback in August (£7.99).

Buy it from King's: 15% off  
You can buy it from The Shop at King's for £6.79 or at [kingsmembers.co.uk](http://kingsmembers.co.uk)



something you feel so passionate about. The switch over, though, was difficult.

**True Murder was selected as Waterstone's Book Circle Book last summer. Does King's feature in it all?**

No, but I am sure the dishy Mr Venus – the father in the book – was most probably a Kingsman!

**Without giving too much of the plot away, we can say that the murder in the book is shocking. Where does that come from?**

It comes from my experience, but not directly. A girl in my class at school was murdered, and it shook me deeply. She had everything you could want – ponies, good looks, a great family. I always knew if I wrote a book it would be about this tragedy.

**Another theme is loss and the missing of absent parents. Ajuba, sent away age 11, feels great sadness and yearns for affection.**

I felt a great sense of loss in leaving Ghana, and had that longing for home that every boarding school child has. I definitely missed my mother and had a great longing for her. I don't have children, but if I did, I would not send them to boarding school.

**What career advice would you give to students trying to find the right path?**

I tried lots of things and I still am, in my mid fifties! I would advise anyone to do that – try things out, and when you know what you want to do to “try, try and try again”. But persevere without a defensive “I'll show'em” kind of attitude.

After King's I went back to Ghana to work for the Ministry of Foreign Affairs but it was not for me. Then I did an MPhil in Development Studies at Sussex. Then I decided I wanted to spread the ideas I had been working on, so applied to the BBC where I was lucky enough to be taken on as a general trainee. One series I worked on was called *Black and White*. We made four documentaries with secret filming exposing racism in Bristol. I liked being a journalist and still am one. I am now looking for funding to finish a film about a community of witches in northern Ghana.

**And on trying to get published?**

I would advise people to start with short stories as, while they are hard to write, it's easier getting a short story rejected than a whole novel. I would also say you need to have lived a bit to write well – fall in and out of love and have a few people die!

It took me 18 years to get my book published. I wrote my first draft age 34 and have been improving it ever since. Juliet Annan – a Kingswoman, who now has an imprint at Penguin, – put me in touch with my agent, Clare Conville. Clare put me in touch with an editor, Matthew Hamilton, who helped me hugely in shaping it, and got me away from a lengthy lesbian sub plot!

**And on life in general?**

If I am having a bad day I always say to myself “tomorrow will be a better day”.

## “I IMAGINE THE UK AS A HUGE SHOP”

These are the words of a young orphan in Botswana, where one in five children has lost their parents to AIDS. This summer two King's students went out to work in a small charity there



NADIA KEVLIN (Politics) and Kate Higham (Classics) spent seven weeks this summer in Botswana with Adopt A Person (AAP), a locally-run charity that works with children orphaned by the AIDS epidemic.

AAP is a small charity, with only four full-time volunteers, which provides food for around 1,000 orphans both in the capital, Gaborone, and some of the more remote rural villages. Their work is vitally important as UNICEF estimates that around 20% of all children in Botswana are AIDS orphans. AAP helps prevent

malnutrition – additionally important as children with HIV do not respond well to antiretroviral drugs if they are malnourished – and eases the burden on relatives who often look after several orphans.

Nadia and Kate had arranged the trip through contacts of Nadia's mother, and primarily helped in the office. They created a website, designed a talk on safe sex, wrote appeals, and worked on the database. They also helped with feeding children. “It was an incredible trip,” said Nadia, “and an experience that will always be with me.”

## Ten things we will never forget

- 1 Going to the initiation ceremony of 1,000 men of the Bakgatla tribe
- 2 Watching, with two nine-year-olds, a goat being slaughtered and butchered (apparently, when you're nine, goat bladders are hilarious)
- 3 The joys and sorrows of trying to decipher the application form for an EU grant
- 4 Typing a list of children's names that included 'Queen', 'Logic', 'One', and 'Two'
- 5 Trying to leave behind British conceptions of being 'on time'
- 6 Teaching a group of 25 children aged nine to 13, when four of them said they couldn't think of a single trusted adult they could talk to if someone hurt them
- 7 When asked what he/she thought the UK was like, a child replying: “I imagine a huge, big shop where you can buy everything”
- 8 Knowing that around a quarter of the people we met were HIV positive
- 9 Asking the nurse at Mmantswebisi village why the condom dispenser was empty and being told they had ‘supply problems’ that far out
- 10 Hearing a 13-year-old girl tell us that she had to stay out of school because she was sick on ARV treatment and her liver had ‘expired’

## REMEMBER THE WINTER OF 1946?

David Lacey (KC 1944) reminisces about freezing rooms and peanut butter

SIXTY TWO YEARS AGO Gerald and I shared a room in Gibbs on the second floor. It was a delight to lift one's head from the books and watch the groundsman driving his mower up and down the front lawn, creating, with geometrical precision, rectangles of alternate light and dark. I recall one summer evening hearing through an open window the Choir rehearsing Bach's *Mass in B Minor*. We were certainly very fortunate.

But Cambridge's delights can easily be forgotten when the blast of winter blows from the Russian steppes with nothing to blunt it except fields of sugar beet and electricity pylons. The lawns were covered in frozen snow, the paths had to be cleared of ice and the wind whistled against the ill-fitting windows of our room with Pentecostal fury. Frank Adcock, Professor of Ancient History, had rooms opposite us. I met him one morning and suggested: "It is not quite so cold this morning, Professor". "Perhaps not", he replied "But I had my hair cut yesterday, and I fancy the Good Lord is not tempering the wind to the shorn lamb as much as he might".

We were strictly rationed by Mr Powell, the Head Porter, to one hundredweight of coal a week: hardly sufficient to heat our large, high-ceilinged room. I remember sitting bowed over *Gray's Anatomy*, wrestling with the intricacies of the autonomic nervous system, clad in overcoat and gloves.

Food rationing was at its most severe. Pangs of

hunger assaulted the inner man. It was peanut butter that provided our life support. There was a grocer in Trinity Street, Mr Matthews, who was allocated a large 48lb tin of peanut butter once a month. We discovered that he ladled this out into one pound jars which he sold individually. "What a nuisance this must be for you, Mr Matthews", we said, and suggested that to relieve him of this chore we would buy the whole 48lb every month. The deal was struck. We would borrow one of the porters' trolleys, go to the back of the shop and carefully hide the tin in a sack and wheel it in triumph back to Gibbs.

In 1947 the nearest loo was in Kennedy's, necessitating a nightly excursion before bed, sometimes in dressing gown and slippers. Negotiating frozen ice in the dark was hazardous. Gerald, however, had fought at Arnhem and was trained in military resourcefulness. "There is a way up onto the roof. I'm going up there". So started a bed-time ritual. Very soon signs of our nocturnal relief became evident in the frozen snow. "Never mind", we reassured ourselves, "it's sure to thaw tomorrow". But the freeze continued and the incriminating stain grew ever larger. With the eventual thaw came retribution and a summons to the Dean. Fortunately the Lay Dean of the time took a lenient view of undergraduates' transgressions, but perhaps it was just as well that I was in my penultimate term and Gerald had just returned from fighting for King and Country.



David Lacey (left) and Gerald Infield, in front of Webbs Court, summer 1947.

**"I remember sitting bowed over *Gray's Anatomy*, clad in overcoat and gloves"**

## 17 YEARS ON...

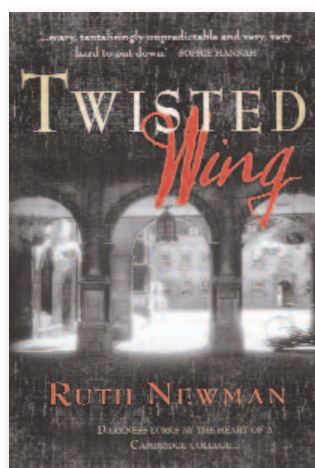
A GROUP OF 14 KING'S NRMS from years 1991 to 1994 got together recently at the wedding of Sophie Major (to Nigel Davies-Patrick) and had this photograph taken.

This is what they are up to now. From left: **Jane Little (KC 1991 Theology)** is a broadcast journalist who presents a number of programmes and documentaries on BBC Radio 4 / **Nicola Reindorp (KC 1991 SPS)** based in New York, is Director of Advocacy at the Global Centre for the Responsibility to Protect / **Barbara Lipietz (KC 1991 History)** has just finished a PhD in urban planning / **Georgia Malden (KC 1991 Classics)** works for Contagious, a consultancy advising on new media and marketing trends / **Adam Simpson (KC 1991 History)** works for the London housing association L&Q / **Natalie Steed (KC 1991 English)** produces Radio Three's ridiculously highbrow discussion programme



Night Waves / **Sophie Davies-Patrick (nee Major) (KC 1991 Arch & Anth)** travels the world for Yahoo / **Becky Willis (KC 1991 SPS)** advises the government on environment and climate change / **Suzanne Mayhew (KC 1991)** is based in Garmisch-Partenkirchen in the Bavarian alps and works as a freelance conference producer when not busy selling Lederhosen in her new kids' clothes shop / **Emma Gilman (KC 1991 SPS)** runs Aquinas Consulting, a Programme Management

company / **Vivienne Barros D'Sa (KC 1991 Medical Sciences)** is a doctor specialising in palliative care, based in Leeds / **Anil Seth (KC 1990 Natural Sciences)** directs the Sackler Centre for Consciousness Science in Brighton / **Tom Smith (KC 1991 Natural Sciences)** runs an economic and social research consultancy, OCSI / **Andy Philippides (KC 1991 Maths)** studies ants, bees and robots at Sussex University.  
*With thanks to Becky Willis.*



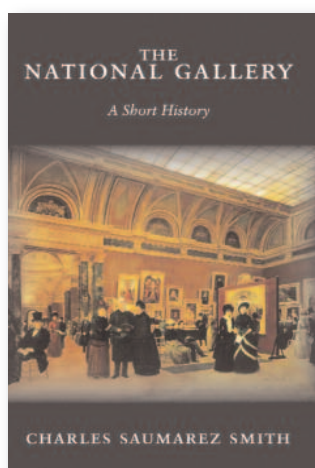
## Twisted Wing

by Ruth Newman

Ruth Newman (KC 1993) read SPS as an undergraduate. She worked as a Library Assistant in King's Library after graduation and was a lead member of the team developing the Library's online catalogue. Since 2005 she has been Web Editor at Judge Business School.

Set amongst the grounds of fictitious Ariel College, Ruth's first book won the Long Barn Books first novel prize and has been described by fellow crime writer and former Oxford don Sophie Hannah as 'gripping', 'scary' and 'tantalizing'. If the Cambridge described in the book seems familiar to King's members that is because Ruth's memories of her time at King's seem to fill the book's descriptions of Ariel, with the library, hall, chapel and courts all in the same locations. The students at Ariel are caught in a closed world, interested in the successes and failures of their peers and coping with the pressures of their supervisions. However, these familiar settings are only the background against which Ruth's dark psychological thriller about the 'Cambridge Butcher' is played out. *Twisted Wing* has previously featured on Radio 4's *Front Row*.

**Long Barn Books, paperback  
£5.99**



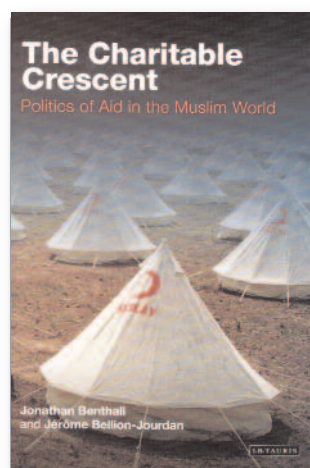
## The National Gallery: A Short History

by Charles Saumarez Smith

Charles Saumarez Smith (KC 1972) read History of Art and gained a double First. He was director of the National Portrait Gallery from 1994 and Director of the National Gallery 2002 to 2007. He is now Chief Executive of the Royal Academy of Arts.

'The National Gallery is not static and unchanging,' Charles writes in the introduction to his new book, but rather, 'has been subject to changing ideas and beliefs and social attitudes. It is itself a construction of history.' The often tumultuous history and politics of this institution founded in 1824 are examined in a lucid and engaging manner. While Charles provides a unique insight into the often prickly past relationships between Directors, Trustees and governments, perhaps most interesting is Charles's handling of the question of how publicly-funded art institutions can remain competitive in their attempts to acquire increasingly more expensive pieces. 'Prodigious' prices place a demand on Directors to create innovative ways of acquiring the necessary funds. The solution to this is key if the Gallery is to retain its position as one of the world's renowned art institutions.

**Cambridge University Press,  
hardback £15.99**



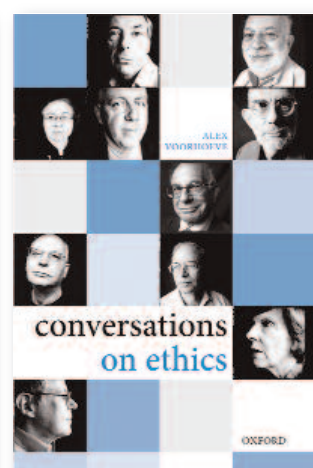
## The Charitable Crescent: Politics of Aid in the Muslim World

by Jonathan Benthall and Jérôme Bellion-Jourdan

Jonathan Benthall (KC 1959) read English before becoming Director of the Royal Anthropological Institute and Founder-Editor of *Anthropology Today*. He is Honorary Research Fellow in the Department of Anthropology at UCL.

This wide-ranging analysis is the first book – now in paperback – to study contemporary charitable practices in the Muslim world. It covers everything from the injunctions about charitable giving in the Qur'an to the Red Crescent Movement and the new Islamic charities of the 1970s and '80s. As part of the wider campaign to win the 'hearts and minds' of the Iraqi people, the American and British militaries relied heavily on charities to help deliver humanitarian aid to the Iraqi people as a way of gaining their acceptance of their occupation. Yet troubles soon arose with this strategy, as US policy was to refuse to work with any Muslim charity it suspected of aiding terrorism. It portrays Islamic philanthropy as having an important part to play in reshaping what both authors see as 'a vocabulary of universal morality and rights' that Western governments use to assert their 'moral superiority over the rest of humanity.'

**I.B. Tauris, paperback £17.99**



## Conversations on Ethics

by Alex Voorhoeve

Alex Voorhoeve (KC 1999) read Philosophy as an MPhil student before receiving his PhD from University College, London in 2005. He is now Senior Lecturer in Philosophy at the LSE.

Alex's 'conversations' are based around his interviews with eleven eminent thinkers, some of whom are professional philosophers and others scientists. Drawing on the tradition of the Socratic dialogue, but also relying on the more considered character of writing, Alex's first book weaves together his interviewee's responses in a sharp, analytical prose. The conversations are intended to solve three central puzzles. The first concerns our reliance on intuitive responses to particular cases when making moral judgments: what are the determinants of such judgements – and are they reliable? The second involves the objectivity of our judgments. We often find that even the most rational, careful and articulate enquirers arrive at different ethical conclusions simply because they 'see' certain basic issues differently. The last puzzle is that morality appears to give us reasons of great importance for acting, but that it is not always clear what these reasons are.

**Oxford University Press,  
£18.99**

## Save the date: music at King's

Concerts by King's Choir plus other concerts in the College

**9 and 10 January**

**King's College Choir sings**  
at Prescot Parish Church

**11 January**

**Box office opens** for Easter at King's

**12 January**

Chapel services start

**24 January, 8.30pm tbc**

**Dante Quartet:** Intimate Voices,  
Sibelius, Smetana, in King's Hall

**1 February, 7.30pm**

**Bryn Terfel sings** with the  
Philharmonia Orchestra, Faure  
Requiem, Mendelssohn Elijah, Welsh  
songs. King's Chapel (see news piece  
on page 4)

**24 February, 8pm**

**KCMS perform** music by Takemitsu,  
Hindemith

**10 March, 4pm**

King's College Choir sing

**BBC Choral Evensong**, broadcast  
live on Radio 3.

**13 March**

**Foundation Concert** in King's  
College Chapel, Schumann piano  
concerto and scenes from Goethe's  
Faust, part iii

**19-21 March**

**King's College Choir tour** to  
Germany: Hildesheim, Osnabrueck

**30 March, 6pm**

**Easter at King's begins:** James  
MacMillan, in conversation with  
James Naughtie. Contemporary  
music and theology. Tickets £10

**30 March, 8.30-9.30pm**

**Pilgrim's Progress.** Philharmonia  
Voices, Aidan Oliver director  
Music for Passiontide, with readings  
from John Bunyan. Tickets £25 - £5

**31 March, 6.30 - 9.30pm**

**Bach St Matthew Passion.** King's  
College Choir, Academy of Ancient  
Music, Stephen Cleobury conductor  
Tickets £55 - £10

**Maundy Thursday 1 April,**

**8.30 - 9.45pm**

**Chamber music from England and  
Scotland.** James MacMillan Kiss on  
Wood, A Different World; Britten  
Donne Sonnets, Howells De

profundis & By the waters of  
Babylon. Richard Lloyd Morgan  
baritone John McMunn tenor,  
Jeremy Begbie piano, Peter Stevens  
organ, Julian Azkoul violin,  
Morwenna Del Mar cello. Tickets £15

**Good Friday 2 April, 7 - 9pm**

**James MacMillan St John Passion.**  
King's Choir, Philharmonia Chorus,  
BBC Concert Orchestra, Mark Stone  
baritone, Stephen Cleobury  
conductor. Live BBC Radio 3 relay.  
Tickets £35 - £20

**Easter Eve Saturday 3 April,**  
**7.30 - 9.30pm**

**Britten Sinfonia.** Jacqueline Shave  
violin, director. Music by Bach,  
Mozart. Tickets £35 - £5

**Easter Monday 5 April, 4 - 5 pm**

**James Lancelot Organ Recital.**  
Music by James Macmillan, Howells  
and English composers (tbc). £10

**Maundy Thursday, Good Friday  
and Easter Day**

**Services** will be sung by the King's  
Choir on these days. Full information  
at [www.kings.cam.ac.uk](http://www.kings.cam.ac.uk)

**1 May**

**Guy Johnston** and Katherine Stoss  
perform Chopin, Mendelssohn and  
Britten in the Chapel

**22 May**

**Chapel services start**

**6 June**

**Dante Quartet** perform Dvorak  
piano quintet and a new  
commission. In King's Chapel

**14 June**

**May Week concert**

**20 June (provisional date)**

**Singing on the River**

**1 July**

**Joint Evensong** with King's and  
St John's College Choirs in King's  
College Chapel

**9 July, 7.30pm**

King's College Choir perform

**Monteverdi Vespers** in the Chapel

**August**

King's College **Choir tour in France**  
More at [www.kings.cam.ac.uk/chapel/](http://www.kings.cam.ac.uk/chapel/)

## Save the date: Members' events

**6 March**

**Women's Dinner**

**13 March**

**Foundation Lunch**

**17 April**

**Society of Economists Dinner**

**15 May**

**Anniversary Reunion (1997-1999)**

**5 June**

**25th Anniversary Reunion (1985)**

**20 June (provisional date)**

**Singing on the River**

**26 June**

**Engineering Subject Dinner**

**3 July**

**Family Garden Party**

**24 September**

**An Anniversary Dinner**

**(1954-1957)**

**25 September**

**Non Residents' Dinner (1979-1982)**

**25 September**

**KCA Lunch**

**24-26 September**

**University Alumni Weekend**

**More members' events details** and online booking at  
[www.kingsmembers.org](http://www.kingsmembers.org), or contact Amy Ingle, in the Development Office,  
[events@kings.cam.ac.uk](mailto:events@kings.cam.ac.uk), Tel: +44 (0)1223 331443.

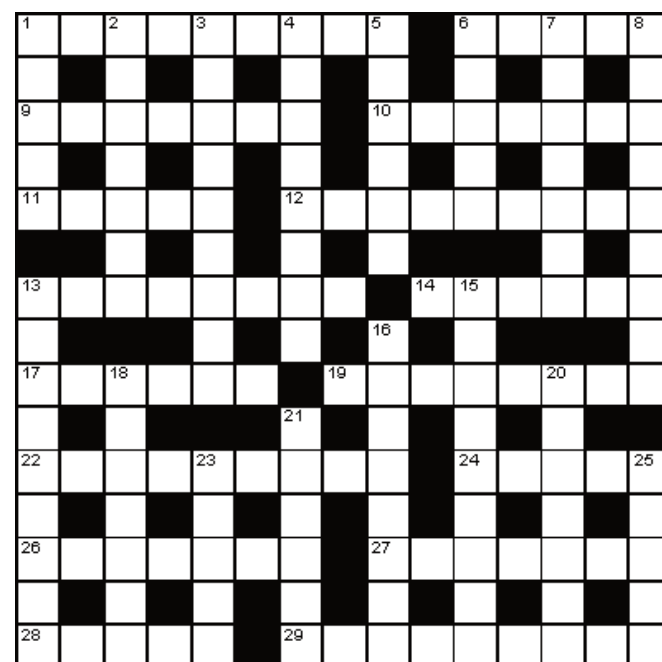
**Coming from overseas** and interested in attending an event not specific to  
your year or subject? You are always welcome, but please give plenty of notice.

**More concert details** at [www.kings.cam.ac.uk/chapel/choir/concerts](http://www.kings.cam.ac.uk/chapel/choir/concerts)

## A Book of King's crossword

How well do you know your College? The answers to all 29 clues below  
relate to King's in some way and can be solved only after careful perusal  
of the description of the news piece about *A Book of King's* on page 2, or  
of the brochure about the book inserted into this issue of *King's Parade*.  
The crossword has been devised by *The Guardian's* fiendish crossword  
setter, Araucaria, otherwise known as John Galbraith Graham (KC 1939).

The answers will appear in the summer issue of *King's Parade* and the  
website on 1 June 2010.



### ACROSS

- 1 Leading position Royal Navy  
leaders offer to vagrant (9)
- 6 Car mastered by Clarke (5)
- 9 Cross left off holy one, not  
Dietrich's colour (7)
- 10 Old toy with old silver penny  
in one of the last but one (3,4)
- 11,26,22 Card trick – tricks with  
cards here – Lily's joint holding  
included here (5,7,9)
- 12 Equinoctial poem to resident  
magistrate (4-5)
- 13 Bernard is going to Thailand,  
leaving pole to last (8)
- 14 Tony's 25th of a pound (6)
- 17 Offal afoot in 22 (6)
- 19 The devil and Edmund  
intertwine (8)
- 22 See 11
- 24 Good chorister's wear unlike  
his voice? (5)
- 26 See 11
- 27 One advancing two 14s, which  
is hardly adequate (7)
- 28 If Rylands were 4 and Smith 26  
this woman would be 19 (5)
- 29 Teacher etc adds weight to  
herb (5,4)

### DOWN

- 1 Ramsey is open (5)
- 2 In among 11 – 11 if female? (9)
- 3 11 novelist, reformed towards  
the end, holds piece of 11 and  
piece of old garment (9)
- 4 Love that's first flourished in  
woman once loved (3,5)
- 5 First of ghosts at Italian city (6)
- 6 11 shield, royal not ancient? (5)
- 7 Priest who got squeezed on back  
burner getting oxygen first (7)
- 8 Second of ghosts follows sailor  
to war (9)
- 13 Bard's birds, music maker (9)
- 15 Hospital in state with States  
city and mountains (9)
- 16 Magnificent person with 17  
in operation (8)
- 18 Risked ..... about a pound  
upwards (7)
- 20 Split like a later clue? (7)
- 21 5 in an impression – time for  
carols? (6)
- 23 Concerned about woman?  
The answer's a magistrate (5)
- 25 Richard's sound number (5)