

Winter 2004

KING'S PARADE

a newsletter for members of King's College, Cambridge



Editor's Letter



Good news for the Chapel from the Heritage Lottery Fund. A grant was awarded in the summer to improve education, access and conservation of the Chapel – more details on the Development pages. The re-development of King's Parade is also complete – we show you how it looks.

This issue focuses on members' news and the events you have attended or arranged this year. King's and its cultural heritage flourishes, and diverse interest groups continue to focus on King's, its archives and history. Bloomsbury, E.M. Forster and Rupert Brooke prove enduringly popular.

Subject dinners for Engineers, Lawyers and Musicians will be held in King's next year. We are calling for news from Engineers in particular, for a special feature in the next issue.

I welcome news and feature suggestions from all members of the King's community, non-residents, students, fellows and staff. It's your newsletter. But could it be a bit more so? Members traditionally let King's know of their 'honours and appointments', which are briefly listed in the Annual Report, as well as publications. I would like to make more of this resource and welcome additional material from members. Submitting 150 – 200 word 'press release' style information in addition will help me put your news in context and more easily generate a story or feature. A good photograph is even better.

It would be particularly helpful if you could consider the following points:

- To whom is your news relevant?
- What do you want readers to do about your news? Use a new resource on the web, attend an event or collaborate in research?
- Allow me enough time to plan appropriate news coverage, and give other members time to get involved.

Please email me a short summary or series of bullet points. If you would like to discuss a suggestion, then please email or ring the Development Office on 01223 331313.

If you are thinking about arranging an event which may be of interest to others from King's, then early notice to the Development Office will enable us to help you publicise it. Year Representatives' contact details are also in this issue.

The next issue comes out in May. Copy deadline, 1 March 2005. I look forward to hearing from you.

Alison Carter: Editor
kings.parade@kings.cam.ac.uk

Cover Image: © Third Light Photography
King's illuminated for the 2004 June Event.

College news

New Bursar: Martin Reavley



"I am coming here to help King's grow and thrive."

Martin Reavley (1973) takes up the post of First Bursar in January 2005. He is currently Finance Director at Kesa Electricals PLC, an international retailer with businesses in the UK, France and elsewhere in Europe.

At Kesa he created the group finance department after a demerger, with responsibility for the budgeting and planning processes, financial controls and cash management. Martin previously worked for Kingfisher PLC as Director of Corporate Development. He has also been involved in the disability field for many years, latterly as Treasurer of the Disability Partnership. "I bring financial skills to the College along with general management experience." With a track record in helping organisations grow and develop, Martin's style is energetic, approachable and informal and he is delighted to be returning to King's. He will work one or two days a week in King's until starting full time in April. "I am coming here to help King's grow and thrive."

His commitment to the ethos of King's is deeply felt. "It may sound like a cliché, but King's changed my life. The College means a huge amount to me." From a state school background himself he wholeheartedly supports the College's educational aims, and its commitment to making the particular King's brand of education available to all those it feels will be able to benefit. "The College is a place of learning and education and must be driven for educational reasons. But of course we have to pay for ourselves and for what we want to do."

Martin read Modern Languages – French and Spanish – and concentrated on linguistics and the history of the Romance languages. He coxed the King's first boat, ran the punt committee and was Secretary of the Chetwynd Society. Remaining in Cambridge after graduating, he married and started his career with the Inland Revenue. He and his wife, Sue, have two teenage sons.

Engineering successes

Dr Tim Flack (1995) University Lecturer, Department of Engineering, and Dr Geoff Moggridge (1985), University Senior Lecturer, Department of Chemical Engineering, both received Pilkington Teaching Prizes, two of only ten awards made each year for excellence in teaching.



Dr Tim Flack

Dr Geoff Moggridge has also been awarded the Institute of Chemical Engineer's Frank Morton Medal for 2002 for his work in the field of product engineering. The award, which is biennial, provides professional recognition by IChemE for excellence in chemical engineering education. Dr Moggridge's research interests are in the area of structured materials. He has developed a lecture course on chemical product design and recently wrote a book entitled *Chemical Product Design* with Prof Ed Cussler from the University of Minnesota, Minneapolis.

Chemical Product Design

E Cussler and G Moggridge.
Cambridge University Press, £22.99.

Calling all Engineers! Inaugural Engineers' Dinner 19 November 2005

Would King's Engineers like to update the College on their current projects for a special feature in the next issue of *King's Parade*? King's is also seeking sponsorship for the dinner to enable undergraduates to attend. Contact Deborah Loveluck in the Development Office, 01223 331313.



Geoff Moggridge with Steve Vrach, President of the Institute of Chemical Engineers.

New Honorary Fellow: David Sainsbury

David Sainsbury (1959) (Lord Sainsbury of Turville) was admitted into an Honorary Fellowship on 27 October 2004. He came up to King's in 1959 to read History and Psychology. After graduating he left to take an MBA at the Columbia Graduate School of Business, and then entered the family business where he remained until 1998. He was created a Life Peer in 1997, and the following year was appointed Parliamentary Under-Secretary of State for Science and Innovation, with responsibility for the Office of Science and Technology, Research Councils and space matters. From 1987 to 1995 he was a Visiting Fellow at Nuffield College, Oxford. He became an Honorary Fellow of the London Business School in 1990, and from 1991 to 1998 was Chairman of the Governing Body. Other posts have included the Committee of Review of the Post Office (Carter Committee) from 1975 to 1977, Dockland Joint Committee from 1978 to 1991, and IPPR Commission on Public Policy and British Business from 1995 to 1997. He received the Award for Distinguished Leadership in Business from Columbia in 1990.



PHIL MYNOTT

New Dean

The Revd Ian M Thompson has been appointed Dean of Chapel with effect from 1 January 2005.

Law Dinner

29 April 2005

King's Lawyers are invited to gather for the inaugural Law Dinner.

Speaker: Honorary Fellow, Nicholas Phillips (1958) (Lord Phillips of Worth Matravers), Master of the Rolls. Details to follow.

Lovells Prize

The College is pleased to announce a new academic prize for law, very generously provided by the law firm Lovells. The Lovells Prize of £500 will be awarded to a King's law student who has shown exceptional promise in the their first year.

BBC Antiques Roadshow in King's

Filmed at the end of July, there will be two programmes featuring Cambridge and King's. They are scheduled to be broadcast on 12 and 19 December.



King's Parade – a new King's community

The King's Parade re-development was officially opened on 27 September 2004, by the Provost, Dame Judith Mayhew Jonas.



NICK CARTER



NICK CARTER

"This is a very important and exciting redevelopment for King's and Cambridge, providing much needed high quality residential accommodation and improved income-earning retail premises." The Provost praised the contractors and the design team and thanked donors, including Sir Nicholas Goodison (1955), Robin Boyle (1955) and the Ferris Trust.

*Looking into the new courtyard
from Great St Mary's*

The refurbishment is imaginative; the listed facades along King's Parade have been preserved and the development uses materials sympathetic to the existing environment, including oak, and locally made bricks and roof tiles. The podium has given the residential parts of the building

new access and focus, providing communal space at first floor level for residents, who will no longer be isolated individuals but part of a sizeable community. There are 28 student rooms, 6 flats and 6 Fellows' offices.

"This is a very cleverly designed and civilised project," said Sir Nicholas Goodison. "The podium is a brilliant concept. Its name is misleading. It is in fact a courtyard linking the many rooms with a common space, in the best tradition of a college courtyard with staircases. It is a fine space for meeting friends and conversation. The rooms will, I am sure, be very popular with students. I congratulate everyone involved in the project."



NICK CARTER

Richard Pilsworth, from Bidwells, provided facts and figures. "Over 600 individuals worked on the site during the course of the project. The podium is held up by two hundred new piles; four hundred pieces of steel, weighing 44 tonnes, are concealed within the building, and over 15 tonnes of oak were used." He thanked the College for its support, in particular Ken Hook, the Domus Bursar, Professor Martin Hyland and the late Professor Keith Hopkins, who, as Vice Provost, was also a great advocate of the project.

Nigel New, Buildings Conservation Project Manager from Davis Langdon, who was based in King's throughout, described the project as 'uniquely challenging'. "I've got mixed emotions, of course. I've been here at King's for three years and there's a real sense of achievement. We've built something of great quality, which will last. Putting the finishing touches, installing desk lamps, I realise these students are just the first of many hundreds who will live and study here long into the future."



KEITH HEPPELL

Far left: Nigel New. Sitting from left: Hal Dixon (1946) The Provost, Nicholas Goodison (1955), Tess Adkins (Vice-Provost), Ken Hook (Domus Bursar).

The Provost explained that the project had not been without difficulties. "As the site was opened up the contractors, Bluestone, discovered major structural failings and vast amounts of underground water. It now appears that over the centuries, successive generations had modified the buildings and in the process had cut through structural timbers with abandon."



40th Anniversary of Contact the Elderly

Trevor Lyttleton (1954) a solicitor (and composer with a Broadway Grammy nomination) founded the national charity Contact the Elderly in 1965. The social worker who first introduced him to the plight of isolated elderly people in Marylebone identified loneliness as the real killer. Forty years on, he still chairs the charity, which has over 4000 volunteers throughout the UK. As drivers, helpers and hosts, they provide annually over 30,000 individual Sunday afternoon outings for lonely elderly people. The common denominator is shared enjoyment

and informal friendship. "2005 is also the 'Year of the Volunteer' and an election year in which the pension crisis will dominate political debate and highlight the plight of Britain's elderly. King's members can make a real difference, whether by supporting Contact the Elderly as volunteers or donors, or simply

by visiting their frail elderly friends and family as often as possible."

Trevor Lyttleton specializes in Enduring Power of Attorney and receiver matters and is a member of the Court of Protection Receivers Panel. Contact him on 020-7402-4810. www.contact-the-elderly.org or Freephone: 0800 716543.



Trevor Lyttleton (1954)

From Boys to Men:

A Literary Anthology of National Service in Singapore



Umej Bhatia (1991)

This anthology brings together 50 published poems or pieces by 30 writers on Singapore's National Service, compulsory since 1967. The writers reveal service in the army as a multi-textured experience which becomes an enduring element in memory and personality.

Umej Bhatia (1991) writes: "When the Singapore Government awarded me a full, overseas scholarship to read the subject of my choice, I had also just been conscripted for compulsory military service. While my peers played out Vietnam War fantasies for kicks, I read the English poets of World War I. An 18 year old recruit afflicted by romantic sensibilities, I naturally chose to read English at Cambridge. With no feel for

any of the colleges, I selected King's because my War Poets anthology said Rupert Brooke went there. After finishing my service and joining King's, I was reminded of the serendipity of my choice when I spotted Rupert Brooke's picture in the King's Library. An old acquaintance renewed, I spent the next three years preparing essays under that picture, for my tutorials with the outstanding Pete de Bolla. Some years later, while serving on the UN Security Council in New York, I began a virtual collaboration with another Singaporean from Girton College, Koh Buck Song, to produce this anthology. Young conscripts now have an authentic frame of reference, which speaks directly to their own experience."

Umej Bhatia is a Singapore Foreign Service Officer currently on a mid-career scholarship programme at the Center for Middle Eastern Studies, Harvard.

From Boys to Men
Koh Buck Song & Umej Bhatia (Editors)
ISBN: 9813065672. US\$10.18

Rupert Brooke Society



John Bridgen (1959) writes to let members know that the Rupert Brooke Society will be holding its AGM

in King's on 23 April 2005. This date marks the 90th Anniversary of Brooke's death. New members are welcome. The Society will meet in the Keynes Hall and have a buffet lunch in the Chetwynd Room. The Library will have a special display from the Rupert Brooke papers. Society members will then view the College, with particular attention to everything connected with Brooke. The Society was founded in 1999 by Mike Read and Robin Callan. September 2006 will be the centenary of Rupert Brooke's arrival at King's. The Rupert Brooke Museum at Grantchester is open every day of the week at the Orchard. For more details see:

www.rupertbrooke.com or telephone Claire Pidoux on 01223 551118.

Church detectives

PhD student Ben Colburn (2000) has been making use of the time not spent working on "Personal autonomy and its uses in political philosophy" to visit Cambridgeshire Churches. To date, he's visited 155 out of the 180. He's also made a website, with photographer Mark Ynys-

Mon, to record the visits. "I've had an interest in church art and architecture since I was a young teenager exploring the churches of Suffolk and Norfolk while visiting my grandparents. I'm an agnostic, as it happens – so this project is not one of devotion (not to any

religious vision, at any rate)." BBC local radio liked the idea so much they turned it into a six-part mini-series, broadcast during the summer. The aim was to uncover some of the human stories that lie hidden in the buildings.
www.druidic.org/camchurch

Stanley Hall Opera



Opera enthusiast Christopher Stewart-Smith (1959) built

himself an unusual 60th birthday present – an opera theatre in the garden.

Christopher landscaped a square terraced site in the grounds of his moated sixteenth-century home and then tented the area, which seats 500 in an intimate garden setting with glorious views. Guests can picnic in the garden before and during performances. What started as an entertainment for friends has now become an established part of the Essex summer season, with four sell-out performances in June each year.

Stanley Hall Opera is now in its fifth successful year, and is also engaged in education work with local schools. In June 2005, Christopher and musical director Orlando Jopling will be putting on Verdi's *Falstaff*, directed by Michael McCaffery with John Rawnsley in the title role. See www.stanleyhall.co.uk or contact Stanley Hall, Halstead, Essex, 01787 273 601.



South Asian Health Foundation

Coronary heart disease (CHD) is one of the leading killers in the UK and globally. People with ancestral origins in the Indian subcontinent are highly susceptible to cardiovascular diseases after migration to urban environments, and the UK population of South Asian origin is at significantly greater mortality risk from CHD than the UK population as a whole. To address the issues, the South Asian Health Foundation arranged a symposium in 2001, bringing together leading researchers and thinkers in the field. Kiran Patel (1988) has edited the proceedings: *The Epidemic of Coronary Heart Disease in South Asian Populations: Causes and Consequences*. The South Asian Health Foundation, a charity set up in 1999, seeks to promote improvements in the quality of, and access to, health care and health promotion among South Asians. "Assessing the evidence to enable an effective public health response is a major challenge," says Kiran Patel, Chairman of the Trustees of the Foundation. He is at the University Department of Cardiology in Birmingham.



Kiran Patel (1988)

www.sahf.org.uk or for a copy of the book email Kiran at drkiranpatel@sahf.org.uk

Eastern Opera



Justin Doyle (1994)

"We are really keen for people to see that the whole experience is a very approachable and entertaining one. One of our principal aims is to attract newcomers to opera, and we also run educational projects with local schools."

Formed in 2001 by Justin Doyle (1994) the company brings singers from ENO and Covent Garden to beautiful rural East

Anglian venues. Productions are in English with an orchestra (The King's Camerata, founded in King's in 1997). In May 2005 they are reviving *Die Fledermaus* in the majestic setting of the Assembly House, Norwich and in July 2005 they present a new production of *Hansel and Gretel* at Blackthorpe Barn, Rougham, near Bury St Edmunds.

www.easternopera.co.uk Telephone 01582 643818.

The Big Bus

Michael Foyle (1953) contacted King's Parade in response to the article about Jan Pierkowski, a contemporary, in the last issue – with news about his children's software product The Big Bus, a range of interactive learning materials for children aged 3 – 11.

Already used in 3000 primary schools supporting the National Curriculum and the National Grid for Learning, The Big Bus is now available for home users too. "I read classics, so went down well qualified to be a leisured country gentleman, reading Horace, and writing the odd epigram. Instead I went into scientific publishing (John Wiley) and after retiring as Managing Director got involved in setting up a company, Imparo Ltd, with my son. He, unlike me, showed entrepreneurial spirit from the age of eleven and had the great advantage of not going to University!"

www.thebigbus.com



Philip Mayne's 105th birthday

Congratulations! Born on 22 November 1899, Philip Mayne (1919) read Mechanical Sciences and was Technical Director at ICI. Members of the Engineering Department have rung a peal of bells in St Edward's Church, Cambridge every year since Philip reached his hundredth birthday. His recollections will feature in the next issue.

KINSHIP

Tim Wilson and Tansy Troy (both 1993) have set up a society called KINSHIP, to build children's playgrounds.

One is for the infants at Upper Tibetan Children's Village (Dharamsala, India), where Tansy volunteered last year. The second is for the Nutrition Centre Orphanage in Phnom Penh, Cambodia. "Most of the kids in the orphanage are HIV+ and they've nowhere to play at the moment, so it will massively improve their lives," writes Tim, who is designing and building the playground.

KINSHIPMAIL@hotmail.com

King's entrepreneurs special interest group

Do you run your own business?

Mark Perkins (1975) is planning to set up KESIG (King's Entrepreneurs Special Interest Group). The aim is to establish a virtual network of King's entrepreneurs, creating benefits for members and for King's. He also plans a seminar programme for would-be entrepreneurs among the resident members. Mark's own enterprise is a search and retrieval engine (www.repindex.com) to which resident King's academics have free access.

markperkins@btconnect.com.

Letters and emails

KCA E M Forster Day

It was most enjoyable and it must have required much time and effort in its organisation. I hope that it will be possible to have something similar next year. You have set a standard that it is not going to be easy to follow!

Christopher Morris (1944)

I think it is an excellent idea to have some intellectual content as well as food and drink, so good luck with your future plans.

Mark Fitzgerald (1970)

The lectures in the Keynes' Room were excellent if only one could hear them! Nothing particularly wrong with the delivery I'm sure, but a sound system was badly needed ... Just a comment on the room itself – described as a Guest Room. Rather basic, plenty of space, but the bed was merely a frame with folding legs (!) I need hardly say that the Choir's performance swept over me in a wave of nostalgia and melancholy.

Maurice Willey (1942)

Just a line to thank you for sending me a copy of *King's Parade*, which I am finding both interesting and nostalgic. Sorry not to have seen it in time to talk my way into the E.M. Forster Day – I remember working with him on *The Hill of Devi* round about 1950. Also reminded me of singing in the Chapel with CUMS when Robert Tear sang the solo, from *Peter Grimes*, I think, many years ago. Many others mentioned known to me, of course. All very historical!

Jean Stafford Smith
(Tutor's Assistant in 1975)

Pierkowski posters

I was intrigued to read of Jan Pierkowski's success with his posters. His *Jew of Malta* was not the only one that caught the eye. I was at King's in the year behind Jan and could not resist 'liberating' another one from the notice board by the JCR! Do I understand, from Bridget's text, that these posters have become collectable? If so, how many different posters should we be looking out for?

Roger Smith (1955)

Opera

Performers live through quite enough exposure to preposterous lists of who's in and who's not in the commercial media, and I for one feel we could do without this sort of thing in our alumni magazine. We singers tend towards the neurotic, though probably less so than actors, and this sort of thing doesn't help! Otherwise, I always enjoy the magazine.

Christopher Gillett (1976)

(Christopher sings the Evangelist in Bach *St Matthew Passion* with The Bach Choir at the Royal Festival Hall, 13 and 20 March 2005.)

It is absolutely wonderful to get the newsletter – the last one, with information about all those involved in music, was phenomenal!

Irma Liberty (1972)

Ownership

Who owns King's?

Mustafa Al Askari (1958)

A selection of answers

"King's is an Eleemosynary Corporation at Common Law owing to the early date of the foundation. As such, the College has been a charity since 1441." (Statement from Bursar's Office.)

"The Queen?" (Passing member of staff.)

"King's is owned by the Provost and Fellows." (A Fellow.)

"Undergraduates." (E.M. Forster, in his reply to Lord Cohen, who had proposed the Health of the College at Founder's Feast, 6 December, 1952.)

Forster continued: "...undergraduates do not really own the College until they reach their third year. I know this, because I once reached it. In my first year I wasn't sure of my clothes. In my second year I was too sure of myself. In my third year I was just right. Without arrogance and with exultation, with occasional song and dance, I owned the place. I knew that the dons were nothing but tried to conceal it from them. They laboured under the double disadvantage of age and inexperience. To have lived so long and learned so little! ... Undergraduates not only own the College, – it is their duty to own it. That's what I felt when I was one, and I feel it as strongly as ever today."

Members' news

Sounds Underground

Rose Hankey (1994) is organising the first *Sounds Underground* Festival. "The idea struck me in March 2003 at a concert in the ticket hall of the Aldwych station...it was a platform for young composers, the atmosphere was extraordinary and the entire audience seemed to be discussing music. I decided on the spot to organise concerts of new and contemporary music in the same space. We have commissioned four young composers: Tom Evans, Dylan Pugh, Cheryl Frances-Hoad and Bethany Weimers. There will also be music by Schoenberg and Janáček."

4 – 6 February 2005 in the Aldwych (disused) tube station on the Strand.

www.soundsunderground.org



Kate Camiller (2003)

Turn of The Screw

Kate Camiller (2003), who has been studying for an MPhil in Music, produced and directed Britten's *The Turn of The Screw* for Cambridge University Opera Society in October 2004. She starts work as Assistant Producer at Opera Holland Park in November.

www.cam.ac.uk/societies/opera

Sufi Dance in New York

Peter Avery's translations from Hafiz (featured in the last issue) were the inspiration for *Ecstatic Poems*, a dance devised by Jennifer Muller/The Works dance company, and performed at a Gala Evening at the Joyce Theater In June 2004.



Katherine Fisher and Pascal Rekoert in *Ecstatic Poems*.

JANET P. LEVITT

Orientalism and Modernism conference June 2004

ERIC HAYOT, UNIVERSITY OF ARIZONA



Left to right: Bert Winther-Tamaki, Patricia Laurence, Hsiu-ling Lin, Zhang Longxi, Haun Saussy, Tim Barrett, D. S. Lopez, Judith Green (2002), Eric Hayot, Rolf Goebel, Xiaomei Chen.

Orientalism and Modernism conference participants and speakers June 2004

Presentations ranged from the fascination of Debussy for the gamelan (Roy Howat) to the invocation of the Sung standard in Bernard Leach's writings (Edmund de Waal) and the *Nanga* genre of Japanese painting (Bert Winther-Tamaki). Literary topics came from Haun Saussy on the Chinese actor Mei Lanfang and his extraordinary survival in the shadow of the Comintern;

Xiaomei Chen on the little-studied playwright Tian Han; Zhang Longxi on the problematic 'digestion' of Occidentalism in literary China by Lu Xun, Hu Shih and others. Tim Barrett appropriately balanced these talks from the West with reflections on Borges, Canetti, and Lao She in London. Patricia Laurence underlined the King's connection with insight into the poet Xu

Zhimo, probably the most outstanding Chinese Kingsperson (1921–22), and his relationship with the Forster, Lowes Dickinson and Roger Fry circle. Not least of the delights was the associated piano recital by Roy Howat, giving us his virtuoso performance of the Debussy *Estampes* and *Images* earlier analysed in his lecture.

Michael Rand Hoare (1958)

Michael Rand Hoare (1958) Emeritus Reader in Theoretical Physics, London University, made a career in Physics and Mathematics until the 1980s, when he switched to History of Science and Oriental studies. His book *The Quest for the True Figure of the Earth*, a cultural history of Geodesy, will be published by Ashgate next year. He is at present Honorary Research Associate at Royal Holloway College, London.

The conference was organised by King's Fellow Judith Green (2002).

Undergraduates@King's

Fencing

Sarah Pobereskin (2003) is a King's fencer and heptathlete, and one of twelve Cambridge women athletes featured in the Ospreys' 2004 calendar. Sarah studies SPS and is also standing for Senior Officer of the Cambridge Union. "I believe that sport of any kind is a wonderful and positive way to gain some perspective on the pressures of academic study and at the same time to gain motivation and wider

experience." Sarah also featured in posters advertising the 2004 Athens Olympics.

Proceeds from the sale of the calendar will go to Sport Relief. The Ospreys is an organisation dedicated to encouraging, supporting and uniting high-flying female athletes from the University of Cambridge, in the pursuit of sporting excellence. All the models featured in the calendar are full-time students and involved in

University sport. Calendar can be purchased from www.cambridgecalendar.co.uk

King's tennis – in a different league

Madeleine Golding (2002), energetic King's Tennis captain, has boosted membership by fifteen already this year, taking regular players to about 40. Some

great play last year resulted in King's moving up a league, possibly for the first time.

Left to right: Paul Cameron (2003), Saryn Panesar (2001), Jonny Price (2002), Tom Oliver (2002) Madeleine Golding (2002).



Organist and Conductor

Ashley Grote (2001) was a keyboard finalist in the BBC Young Musician of the Year 2000 competition and has been appointed Organist-in-Residence at Tonbridge School.

May Week Concert

Musicians and singers from King's College Choir, King's Voices, Caius College Choir, and King's College Music Society performed Rutter *Gloria*, English Part Songs, Chausson *Poème*, Martinů *Oboe Concert*, and Gershwin *An American in Paris*.



Oboists

From left to right: Kim Ashton, Jo Kirkbride, Kate Andrews (2001), Harry Blake. Kate Andrews has taken up a scholarship on the Post Graduate Diploma course at the Royal Academy of Music.

DUNCAN ROBERTSON. © INDIGO PHOTOGRAPHIC.



ALISON CARTER



ALISON CARTER

© THIRD LIGHT PHOTOGRAPHY



Graduation 2004

At the rain-soaked graduation rehearsal, sheltering in the Chapel Porch to take photos, *King's Parade* also found an assortment of Financial Tutors and Librarians lying in wait for debtors and defaulters ... none of whom feature in these photographs.



June Event



June Event 2004.
(Naomi Christie –
Newnham College)

Juggling ... but struggling. 2004's June Event was a successful evening, but proved a tough financial learning exercise for the June Event Committee. But running a big budget event provides an excellent opportunity to gain business experience, and Rachael Kinley's committee are well advanced with their plans this year.

"This year's event has been re-branded 'King's Affair'," said Rachael. "It will feature music ranging from samba to hip hop, reggae to jazz and drum 'n bass to

gospel, plus a whole array of other fabulous entertainments." King's Event was the original antidote to the exclusive May Balls and King's

Affair is intended to continue in this tradition. Inviting non-resident members to reconnect she added, "I am sure you are well aware of how important the event is to student life and sense of community."

'King's Affair' – the June Event – is on 22 June 2005, runs from 9pm to 5am, and is open to King's non-resident members, undergraduates, graduates, staff, and fellows. Tickets go on sale at the beginning of February.

For more information or to offer sponsorship, help or suggestions please email Rachael Kinley on rk306@cam.ac.uk

King's and overseas students

Senior Tutor James Laidlaw looks at some of the academic and financial issues that arise for the College in relation to overseas students.

There are government quotas for home students...

The government gives universities targets for home & EU students. If we don't meet these there are financial penalties, and as is well known, the government has been seeking to increase the number of such students.

...but capacity in King's is limited

Each undergraduate in King's is a financial cost to the institution, and housing, facilities, and teaching capacity are all limited, so we are limited in the total number of students we can take. So there is a danger of overseas students being squeezed out between these conflicting pressures.

We admit the best...

As a matter of principle, in spite of these pressures, we admit those we believe to be the best students irrespective of nationality (just as we admit the best students irrespective, for instance, of school type and ethnicity). The net gains in terms of the quality and diversity of the undergraduate body are considerable. Our overseas students include some who are among the most industrious and committed to their studies. Some have had to make considerable sacrifices to get here.

...but there are sometimes costs

Since these students' finances are often at the mercy of exchange-rate fluctuations and other uncertainties, they do sometimes run into financial difficulties during their course. Admitting these students is overall a slight financial liability for the College.

Intake has gone up...

There has been a steady rise over the last decade in the number of applications the College has received from the EU and from Overseas. (The number of countries in the EU has of course increased). This has included noticeable increases from former Soviet countries and from China, with numbers from countries with longer traditions of sending applicants to Cambridge (such as the USA, Australia, the Caribbean, Mauritius, Hong Kong and Singapore) also rising, but more slowly.

...because we are still committed to recruiting on individual merit

Essentially there is no difference in the process of admission from that for local candidates. Most who gain admission are interviewed in Cambridge alongside UK applicants in December. But the Cambridge colleges do jointly organise admissions interviews each year in Hong Kong, Mauritius, Singapore, and, from last year, in Colombo (for South Asia). However, most Directors of Studies are reluctant to admit without having interviewed themselves, though we do in exceptional cases, and occasionally now we can arrange interviews by video link. The number of offers we make to overseas candidates has risen roughly in line with applications, but last year an unusually large number was successful. This year the undergraduate community has twenty new members from countries outside the UK, fourteen of them from different non-EU countries.

Books

Life and Death in Besieged Leningrad 1941–1944

Edited by John Barber and Andrei Dzenishevich.
Palgrave Macmillan, £50.00.



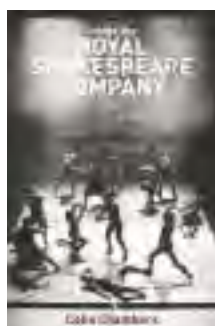
In the winter of 1941–42 Leningrad experienced the worst famine ever to occur in a developed society. With all the land links to the rest of the Soviet Union cut by the German army, food supplies were reduced to starvation level. In a few months, over half a million people died. Deaths in Leningrad would ultimately exceed those of any city in the Second World War. This book examines the nature and consequences of the conditions created by the German blockade between September 1941 and January 1944.

Using declassified documents from Party and State archives in Moscow and St Petersburg, as well as interviews with survivors, the authors have produced the most informed and detailed analysis to date of the impact of the siege on the health and the lives of the people of Leningrad.

Dr John Barber (1974) is a Fellow of King's, a historian of Russia and Director of Development.

Inside the Royal Shakespeare Company

Colin Chambers, Routledge, London 2004.



Colin Chambers' latest book explores the difficulty of producing meaningful and cutting-edge theatre while maintaining iconic status. As a drama critic and literary manager of the Royal Shakespeare Company from 1981–1997, Chambers is well placed to analyse its forty-year history as well as its significance for English cultural history of the same period.

The Royal Shakespeare Company was founded in the early 1960s and quickly became an institution. In the 1980s it suffered financially under a government that refused to fund so-called "elitist" organisations. Ironically, it had lost its ability to critique the status quo through an appearance, however deceiving, of official sanction.

By the 1990s, after decades of attacks on the cultural establishment that the RSC, and even Shakespeare himself, had come to represent, the company found itself in decline creatively and economically. The task for the RSC in this new century, as Chambers sees it, is to rebuild financially while pushing forward artistically as well, overcoming its reputation as a bastion of stagnant, tourist-driven productions.

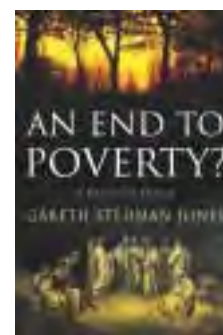
Britt Peterson

Colin Chambers (1970) is Senior Research Fellow in Theatre at De Montfort University. His books include the award-winning *Peggy: The Life of Margaret Ramsay, Play Agent* (1997) and he is the editor of *The Continuum Guide to Twentieth Century Theatre* (2002).

Britt Peterson (2004) is studying English Renaissance Literature.

An End to Poverty?

Gareth Stedman Jones, Profile Books. £9.99.



In the 1790s, inspired by scientific progress, the French Revolution and the promise of the new international economy, social reformers such as Paine and Condorcet proposed that it was possible to put an end to poverty. They argued that they could predict which factors resulted in poverty and thus protect vulnerable citizens, believing passionately that the rest of Europe could follow America's lead and establish nations free from poverty and based on social equality. This was the founding moment of social democracy. These arguments were met with fear and anger by those on the side of new forms of conservatism, political economy and Christianity. Further damage was done by anxieties about the future of work and livelihood in the newly globalised economy. Gareth Stedman Jones traces the history of those arguments and outlines the lessons from history that might help us to alleviate poverty in our own time.

Gareth Stedman Jones (1975) is Professor of Political Science at Cambridge, a Fellow of King's and Director of the Centre for History and Economics.

In the next issue there will be an interview with Gareth Stedman Jones and more about the work of the Centre for History and Economics. <http://www.histecon.kings.cam.ac.uk/>

E M Forster and the Politics of Imperialism

Mohammad Shaheen, Palgrave Macmillan, 2004.
£45.00, 224 pp.

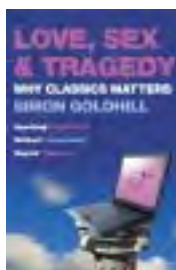
Mohammad Shaheen examines the way that E.M. Forster presents a complex, cultural engagement of colonial Britain and colonised India in his works. Forster's experience in Egypt during the First World War had a profound impact on his life and writing, and Shaheen here offers a reassessment of that experience. He explores Forster's use of raw materials (including his journalistic writings, essays and letters), and demonstrates how Forster's fiction can be read in the wider contexts of culture and imperialism, particularly through the lens of Edward Said's views on 'resistance and opposition'. Includes a Foreword by Professor John Beer.



Mohammad Shaheen (1968) is Professor of English at the University of Jordan, Amman. He is the author of *George Meredith: A Reappraisal of the Novels, Selected Letters of George Meredith and The Modern Arabic Short Story* (Palgrave Macmillan, 2002).



Simon Goldhill (1975) is Professor of Greek Literature and Culture.



Love, Sex and Tragedy.
John Murray, £18.99.

The Temple of Jerusalem.
Profile Books, £15.99.

Simon Goldhill has two new books out: *Love, Sex and Tragedy: How the Ancient World Shapes Our Lives* and *The Temple of Jerusalem*.

The first is a persuasive and engaging book about why and how classics is essential to our understanding of ourselves as modern western people. The second is a brilliant short book, a timely exploration of the history and meanings of a long-vanished building on the site sacred to Jews, Christians and Muslims.

Destroyed by the Roman Emperor Titus in the 70s CE, the Temple of Jerusalem no longer physically exists, but the idea of it has a grip on the imagination that few buildings can rival. *The Temple of Jerusalem* tells the long history from several perspectives, and with healing potential, as well as seducing with intriguing facts – about Freemasonry, barristers and Knights Templar. “I do believe that

understanding the history from more than one point of view has the potential to smooth over some of the difficulties. It’s when you have your own myths, and stick with your own myths and think your own myths are true – and the only truth – that it becomes very hard to have any communication.” Both books, he says, come from a sense of rootedness in community.

Love, Sex and Tragedy asks big questions. How does the past form our identity today? How much are our sexual desires and our perceptions of our bodies the product of cultural expectations, or a true sign of nature? What does it mean to be a citizen of democracy? Where do you think you come from? The grounding principle of the book is Cicero’s precept: if you don’t know where you come from, you will always be a child. “A personal, familial identity, a political identity, a cultural identity, overlap and interplay in each of us and Cicero invokes all of these ways of understanding a person when he demands that we know where we come from. History changes who

you are, makes you who you are. If you do not know that history, then you cannot really be self-aware.”

Where does Simon, following his book’s own questioning, think *he* comes from? Just a thumbnail sketch...is he more Old Testament patriarch or Greek philosopher? “I wouldn’t say those two things need to be kept as separate as people like to think they are. I can’t deny that writing a book about the Temple in Jerusalem probably marks me out as one of the few Jewish Fellows in King’s. I grew up in a North London community. I come from, in Jewish terms, a highly assimilated home, and an old-fashioned lefty background.” If you didn’t contribute to your community, if you weren’t involved in local politics, you didn’t really *have* a life, he says. He was at the same school all the time, in a family with non-divorced parents, with brothers and sisters and an extended family too. “In that sense I had a relentlessly *happy* upbringing.”

Love, Sex and Tragedy is a book that has come out of generations of teaching young people. “It isn’t about why classics is useful for etymology, or for identifying classical columns. I’m not interested in that rather trivial form of knowledge. *What it’s about is the formation of the self*. So a big part of the book is about the formation of the self as a sexual being, as a bodily being – which is something King’s has always had a rather strong interest in. After all it was in E.M. Forster’s book where we’re told to omit reference to ‘the vice of the Greeks’. We’re not meant to talk about homosexuality. Of course King’s has always has a very strong line in exploring...” he pauses, choosing his words, “...self-discovery. Here we are, talking on the first day of term, and you have this extraordinary sense of young people coming up who are, however mature they think they are – and many of them are very mature – nonetheless on that cusp of life, when they are making choices about what an adult is. And King’s is a place which is dedicated to allowing you to explore that.”

Centenary of Bloomsbury:

The Charleston Trust celebrated in King's on 28 June 2004. This is an extract from the after-dinner speech given by Charles Saumarez Smith, Director of the National Gallery.



Charles Saumarez Smith (1972), Virginia Nicholson (Bell, 1975) and Rupert Christiansen (1973), all Charleston Trustees, in King's for the dinner

It is not always recognised in the extensive literature on 'Bloomsbury' how far its ethos was first established at King's in the closing years of the late nineteenth century. Goldsworthy Lowes Dickinson, one of the intellectual progenitors of Bloomsbury, was a Fellow. Roger Fry came up as an undergraduate in October 1885 to read Natural Sciences, became a close friend of C.R. Ashbee and a member of the so-called 'Conversazione Society' – in other words, an Apostle. Morgan Forster arrived in 1897 to read classics and, in his fourth year, became an Apostle. Maynard Keynes arrived as a scholar from Eton in 1902 and made close friends with Thoby Stephen, Lytton Strachey and Leonard Woolf, who were all undergraduates at Trinity.

Indeed, the influence of Bloomsbury remained strong at the college throughout the twentieth century. Maynard Keynes was elected a Fellow of King's in 1908 and remained

closely associated with the college until his death in 1946, transforming its financial fortunes as bursar in the 1920s and decorating his rooms with murals by Duncan Grant and Vanessa Bell. Dadie Rylands became a Fellow in 1927 and remained one until his death in 1999. Julian Bell was an undergraduate in the late 1920s, although his father, Clive, had been at Trinity. And Morgan

Forster returned to live in the college as an Honorary Fellow in 1953 and left the contents of his rooms and library to the College on his death in 1970.

Indeed, when I arrived as an undergraduate in 1972, it was still possible to detect some of the traces of Bloomsbury in the *mores* of the college. Philip Radcliffe, a musicologist and close friend of Morgan Forster, was still alive. He lived in an extraordinarily spartan set of bachelor rooms down by the river where I particularly remember sitting, reading plays, as a member of the Ten Club, under the light of a single, naked light bulb. Dadie Rylands was a fellow and lived in rooms alongside the Provost's Lodge. He had slightly removed himself from the lives of undergraduates and could only be seen striding in a handsome and athletic way – like a 1920s golfer – across the front lawns. But, in my fourth year, I was taken, as a great honour, to meet him by Peter Avery. It was only afterwards that I realised, to my intense embarrassment, that my fly buttons had been undone throughout.

I realise, in looking back on my experience as an undergraduate, that there were many aspects of the ethos of the college which were common to Bloomsbury: the combination of rather puritanical high-mindedness with a more worldly streak of ambition; the automatic assumption that Kingsmen are intellectually superior to everyone else in the world, which perhaps contributed to Bloomsbury's occasionally slightly distasteful intellectual snobbery; the deep engagement in the visual arts; the openness to alternative forms of morality; and, of course, the pervasive aspects of both practical and sublimated homoeroticism. These are all characteristics of Bloomsbury, which Roger Fry, E.M. Forster and Maynard Keynes would, to some extent, have absorbed from their experiences as undergraduates of Kings.

www.charleston.org.uk



Keynes's rooms decorated by Vanessa Bell and Duncan Grant

E.M. Forster Day and King's College Association AGM

10 July 2004



Over 100 members and their guests enjoyed a Forster themed day, arranged by Caroline Davidson (1972). There were talks by Michael Haag, author of *Alexandria: City of Memory*, Robin Morrish (1956) and John Cooke (1961). A wonderful exhibition in the Archive Centre featured Forster manuscripts – including *Howards End*, and photographs, including Forster and Benjamin Britten sailing. Maurice MacSweeney (1997) gave a talk with excerpts from *Billy Budd*. Talks will be available on the King's website in due course. Next year the KCA Day will celebrate John Maynard Keynes and his wife, the dancer Lydia Lopokova.



E. M. Forster and Benjamin Britten

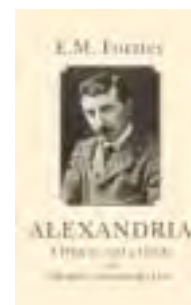
Abinger Edition: final volume published

E.M. Forster. *Alexandria: A History and a Guide*.

Edited by Miriam Allott, Andre Deutsch, £25.00.

The final volume of the Abinger Edition has now been published. It includes *Alexandria: A History and a Guide*, written when Forster was working in the city for the Red Cross during the First World War, and *Pharos and Pharillon*, a collection of essays and sketches written during the same period. The Appendices also include Forster's poignant memoir for Mohammed el Adl, the young Egyptian with whom he fell in love, published in full for the first time.

'Miriam Allott's scholarly text and notes brilliantly guide the way through this last, longest and most complex of the Abinger editions. Forster critically examines the fundamental assumptions of his age by tracing the roots of Western thought and *mores* which for good or ill were nurtured in ancient Alexandria.' *Michael Haag*, author of *Alexandria: City of Memory*. 'The Abinger Edition of the works is beyond comparison the finest of any twentieth-century novelist.' *Guardian*



an Grant in 1920–22

Frances Partridge Papers for King's

King's has been left the papers of Frances Partridge, who died in February. After studying at Newnham College, she went to work at the bookshop in Bloomsbury owned by David Garnett, her brother-in-law, and Francis Birrell, and it was here that she met Virginia Woolf, Duncan Grant, Lytton Strachey, E.M. Forster, and the writers and artists who were to become central to her life. Frances Partridge wrote that she had learned from Bloomsbury 'the importance of deep and lasting friendship' which was 'the one thing that made life worth living.' The correspondence in the papers and the photograph albums record and reveal the most abiding of these friendships. The papers will remain closed for two years.

井底之蛙 Jing di zhi wa

Colin Huehns (1984) on learning and teaching the erhu



“Jing di zhi wa” is a well-known Chinese proverb whose four characters mean respectively, “well”, “bottom”, “s” and “frog”, in other words, “the frog at the bottom of the well”.

It is used as a picturesque image to describe the narrow-minded and limited vision of a frog staring up only at the small circle of sky afforded to him when living at the bottom of a well shaft, by comparison with which the wide expanse of the unrestricted view commanded by a bird perched on the rim of the well

is immense and far-reaching. Thus, with this notion in mind, on completing a British Academy Research Fellowship in the Music Faculty in Cambridge in the mid-1990s, I decided, rather than continuing a promising career as a violinist, composer and scholar, to leave this world entirely and enrol instead as a student at the Xi'an Music Conservatoire in China to study the erhu, a two-stringed bowed instrument perhaps more readily understood as more-or-less equivalent to the Western violin.



Colin Huehns
(1984)

Starting again with open strings was hard, and my expectations that the violin technique I already possessed would equip me with many advantages quickly evaporated when faced with the reality of an instrument whose bow-hair is inserted between the strings, wedged at the hip and bowed horizontally. Teaching was conducted in the strict, but fair, atmosphere of the traditional Oriental classroom, with little room for argument or debate, and the expectation that the student devote himself entirely to following the path laid out by the master. On my part, though, it was also a love affair, as I was immediately

captivated by the deft subtlety of my teacher Jin Wei's wrist and finger movements and the immense variety of gradations of sound possible on such a mechanically simple instrument. He took me on an exhilarating musical journey from the Classical melodies of Liu Tianhua (1895–1932), through the gutsy, earthy compositions of his own Shaanxi pieces, to large-scale virtuoso works such as the *Great Wall Erhu Concerto*.

On returning to the UK about five years ago, I was determined that this experience inform my work as a musician. Employed by the Royal Academy of Music in London as a Lecturer in their Academic Studies Department, my classes since then have proved anything but purely academic; for example, students coming to me to take a year-long course in *Chinese Music and Culture* are required to play the erhu to a decent standard at the end of the process, and to go on stage and perform at least two solo pieces from memory to an assembled audience. In a similar fashion to the violin-piano combination, I give their erhu performance an accompaniment on yangqin, a Chinese dulcimer played struck with little bamboo hammers. They have to learn how to hold their erhu, to bow its strings without producing the “strangled chicken” sound so familiar to beginners, and something of its aesthetic, as well as the variety of glissandi, vibrato, inflection and accent with which the music is richly imbued. In future years, some may even play the new pieces for the erhu repertoire written by British composers especially for me, for example, *Little Suite for Erhu* by Robin Holloway (1961) or *Climbing Mount T'sa, and coming back down again* and *On visiting a hermit and not finding him* by Judith Weir (1973).

Even more than most British Higher Education institutions, the Royal Academy of Music student intake is now extremely international, with as many as half of our undergraduates coming from overseas. My current erhu classes comprise students from China, Japan, Korea, North America and several different European countries as well as UK students, and their first study instruments include piano, violin, cello, saxophone and jazz. With me, however, they are learning instruments, originally Chinese, but now increasingly indigenous – in my eyes at least – to the musical world in which they are slowly maturing, and their teacher, although trained in Chinese instruments and culture, comes originally from a nearby suburb in North London and is not from the Far East.

Development Summer Party 17 July 2004



Reunion for 1975 – 1978 25 September 2004



2004

Harewood House Reception: 22 May 2004



Dr John Barber, Director of Development, accompanied by Fellows Dr Iain Fenlon and Jim Trevithick, as well as Deborah Loveluck and Alison Carter, Editor of *King's Parade*, met over a hundred members of King's at Harewood House.

Anthony Halford (1960) enjoyed Dr Iain Fenlon's reading from the opening chapter of Virginia Woolf's *A Room of One's Own*, recounting her famous lunch with Dadie Rylands in King's. He suggested that a future edition of *King's Parade* might contain a list of books with King's related anecdotes. "I cherish my contact with King's; it's so good to have ties renewed." Any suggestions for the book list gratefully received.

From left:
Rosemary
Paxton, Ian
Paxton
(1945), Gavin
Martin (1945)
and Barbara
Martin.



Guy Shuttleworth (1945) and his wife Tanya. While at King's reading Maths, Guy played cricket for the University, and Lancashire, and was captain of University Soccer in 1947. He took *King's Parade* gently to task about sports, and as a contemporary of Hubert Doggart (1947) he reminded



me that Hubert had five Blues and played cricket for England. Recalling his days in King's he said, "...Provost Sheppard was as much interested in the person as the fact that you could cope academically."



Left: Howard Gannaway (1966) and his wife Jane.

"The atmosphere was super and the format excellent," said Howard. They met up with contemporaries Keith Elliott and Tony Turner – and went for a spontaneous supper together afterwards.



Jenny Jones is a former teacher and Education Officer at London Zoo. She has been Chapel Secretary at King's for three years and was involved in the production of the Chapel's successful new audio tours.

Chapel Project gets under way

King's College Chapel has come to symbolise Cambridge and welcomes around 250,000 visitors every year, in addition to the many thousands who attend services.

The College takes very seriously its responsibility to give public access to the Chapel. The recently launched Access, Education and Conservation Project aims not only to improve access for disabled visitors and to provide a wide range of educational resources to enhance visitors' experience of the Chapel, but also to carry out vital conservation work that will safeguard the future of the building. Thanks to a project planning grant from the Heritage Lottery Fund, the first stage of this project is now under way.

The HLF grant has enabled Jenny Jones to be seconded for one year as Project Co-ordinator. Jenny will consult widely, then draw up an Access Plan, an Audience Development Plan and work with Henry Freeland, Chapel Architect, on a Conservation Management Plan. These plans will ensure that all future work on the project is well targeted and takes into account the significance of the Chapel, the needs of its users and any planning constraints. Jenny will also draw up proposals for an education programme, an updated Chapel exhibition and an interactive website.

At the end of the project planning year, the College intends to apply to the Heritage Lottery Fund for a much larger grant for the second stage of the project. In the meantime, the College needs to raise funds equivalent to at least 25% of the amount applied for.

How you can help

If you would like to express your views about the future of the Chapel, or if you have any interesting stories relating to the Chapel, please send them to Jenny Jones.

jenny.jones@kings.cam.ac.uk or at the address below.

If you would like to make a contribution towards the Access, Education and Conservation Project, or become a regular supporter of the Chapel Foundation, please contact King's College Development Office, King's College, Cambridge CB2 1ST Tel: 01223 331313 Fax: 01223 331347 development.office@kings.cam.ac.uk



The lead roof is nearing the end of its life, with leaks causing fungal problems in the timbers below. Stonework is deteriorating, with some carved decoration already lost. The stained glass windows, that survived the Reformation, the Civil War and World War 2, need urgent restoration work. Iron window bars are rusting, with the resulting expansion causing cracks in the surrounding stonework.

Subject Dinners and sponsorship

The Economists' Dinner (held biennially) has been running for some time and next year there will also be a Law Dinner, an Engineering Dinner and a Music Dinner. The dinners will be occasions for members to reconnect, hear from leading practitioners and also enable current students to meet members in the same field. In each case, we are seeking sponsorship of £1000 per subject dinner, so that current students can attend at subsidised rates. There is also scope to become involved with specific subject-based Bursary or Fellowship endowment fundraising.

If you would like to discuss sponsorship, please contact Deborah Loveluck in the Development Office.

Musicians' Dinner 30 April 2005

Philip Radcliffe was born on 27 April 1905, and King's will be celebrating his 100th anniversary with a dinner and concert. His music will be played at Choral Evensong and The Fitzwilliam String Quartet will play Radcliffe's String Quartet.

Invitations will be sent out in due course.

Caricature by P. E. Clarke.



Engineers' Dinner 19 November 2005

Inaugural dinner for King's Engineers. Invitations will be sent out in due course.

Small group high table dinners

There has been considerable response to this initiative. This opportunity is offered specifically to small groups of members – ideally no more than eight – wishing to dine together in college. Because dates are limited and to maximise the number of members who can be accommodated, we suggest that such groups do not include (non-King's) partners. **Please contact Deborah Loveluck in good time of you would like to plan one of these dinners for next year.**

Regional gatherings – summer evenings

The success of the drinks reception in the spectacular setting of Harewood House held in May for members in the Yorkshire area has prompted us to arrange other regional gatherings in special places. Invitations to members will be sent out – on a regional basis – in the new year.

14 May 2005

Glynde Place, near Lewes, East Sussex.

21 May 2005

Dyrham Park, near Chippenham, Wiltshire.

Golf Day



Robert Lo (1970), Nyren Scott-Malden (1969) and Julian Ashby (1956) are planning a King's Golf Day, likely to be held in Spring 2005 at a club somewhere in the South East. It will be open to all King's golfers. If you are interested in this new initiative please let Robert know by email and plans can be moved forward. *King's Parade* looks forward to a full report and photographs. This may become an Annual Tournament.
robertlo@nabarro-wells.co.uk

New Festival: Easter at King's

Easter has always been a special time at King's. The Good Friday Liturgy with Allegrì's *Miserere* and the Easter Morning service with orchestra are highlights in the Choir's schedule. But 2005 is going to be especially memorable. Stephen Cleobury has devised a new Festival of Concerts and Services during Holy Week. Details are on the back page. BBC Radio 3 will be broadcasting the concerts and two Choral Evensongs – on Wednesday 23 March and on Easter Day. Performers include King's Choir, The King's Singers, The Salomon Quartet and the Academy of Ancient Music.

Gillian Perkins, the organizer, will send King's members a Festival brochure on request. 01223 350544 gillian.perkins@dsl.pipex.com

King's College Calendar 2005 and 2006 Christmas cards

Available from King's College Chapel shop priced £6.99. Order by phone, fax or email. A small postage charge will be added to all calendars sent by mail order.

Christmas cards: new designs will be available for 2006.

Tel: 01223 331228 Fax: 01223 331675
chapel.shop@kings.cam.ac.uk



Year representatives

The Year Representatives list is now almost complete. They have all kindly volunteered to be a first point of contact for members wishing to contact each other or to arrange year-based events and have agreed to have their email details published. Those members on the list without emails can be contacted in the usual way via the Development Office.

Year	Name
1942	Eric Lyaal
1943	Michael Kaser
1944	Kenneth Mellor
1944	Robert Hutton
1948	David Chipp
1949	Keith Hall
1950	John Kaser
1951	Michael Gale
1955	John Bird
1955	William Plowden
1955	Nicholas Monck
1956	William Martineau
1956	Julian Ashby
1957	Stewart Hamilton
1957	Michael Garner
1957	Christopher Elston
1959	Thomas Rivers
1960	Christopher Birt
1961	Michael Latham
1962	Alan Bilsborough
1962	Keith Clements
1963	Peter Ansorge
1964	David Calvert-Smith
1965	Nigel Bulmer
1966	Howard Gannaway
1966	David Haselgrove
1969	Andrew Luce
1970	Brian Vernon
1970	Robert Lo
1971	Henry Gewanter
1972	Linda Douglas
1972	Sally Millership
1973	Geraldine Terry
1973	Leo Sharpston
1973	Catherine Side
1973	Martin Reavley
1974	Nicholas Hutton
1975	Geoffrey Plow
1975	Marcus De Frettes
1975	Louise Forward
1976	Gerard Herring
1977	Jeremy Lefroy
1978	Melanie McClure
1980	Rory Phillips
1980	Steven Yianni
1982	Victoria Jolliffe
1982	Sally Barber
1982	Wilf White
1983	Richard Thomas
1983	Claire Starkie
1983	Christopher Scoggins
1983	Paul Aylieff
1985	Alison Falconer
1986	Graham Knowles
1987	Richard Wainwright
1988	Ian R Hamilton
1989	Sian James
1990	Dan Roman
1990	Richard Kaye
1991	Jane Little
1991	Alexander Knight
1992	Thomas Elias
1993/94	Paul Nicholson
1994	Sarah Drayton
1994	Kate Packham
1995	Graham Cormode
1995	Suzannah Daykin
1997	Mathew Coakley
1997	Lucy Ryan
1998	David O'Hara
1998	Helen Rooker
1998	David Shariatmadari

Events and information

8 April

Foundation Lunch
Years 1953 – 1956
Invitations to follow

29 April

Law Dinner

30 April

Philip Radcliffe Centenary Music Dinner

14 May

South East Reception
Glynde Place, near Lewes, East Sussex.
(Invitations to follow.)

21 May

South West Reception
Dyrham Park, near Chippenham, Wiltshire.
(Invitations to follow.)

18 June

KCA Day and AGM
Celebrating John Maynard Keynes and his
wife Lydia Lopokova

20 June

May Week Concert

22 June

'King's Affair' The June Event
(details on Undergraduate page)

26 June

Singing on the River

3 September

Development Summer Party
(By invitation)

24/25 September

University Alumni Weekend
NRM Dinner for years 1979 – 2022

19 November

Engineers' Dinner

For information see the King's website or call
Angela Reeves in the Development Office:
01223 331313/331443

King's Parade aims to keep Members
of King's informed about their College
and about each other.

Contributions for the next edition by
1 March 2005.

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Mugwump Winter 2004 Prize Crossword

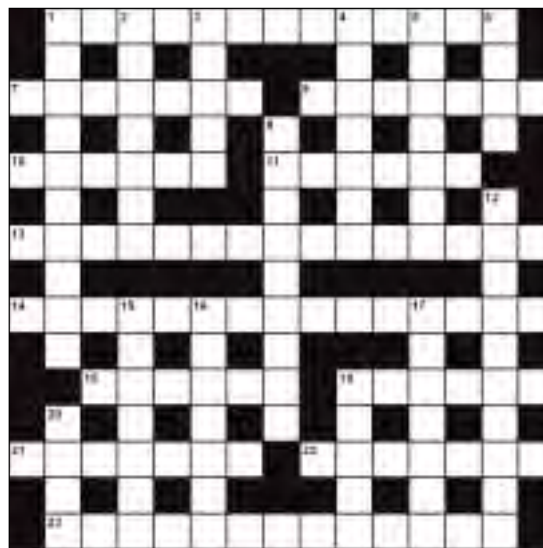
Six across clues are marked with 14
Across, and so may lack straight
definition.

Across

- 1 Flowers dangle untidily (7,6)
- 7 Expert judge to divide assets fairly (7)
- 8 Piece of land owned by the Queen (7)
- 10 Right to take church wall covering (6)
- 11 Give gun to an attorney from Fleet (6)
- 13 Alternative to garden after late June (9,6)
- 14 Official warning to avoid drugs (4,3,3,5)
- 18 A quiet highway in a foreign land (6)
- 19 Force out witness (6)
- 21 Pieces of lamb (7)
- 22 Court the people around the field (7)
- 23 Carry out special chores (8,5)

Down

- 1 Fret about Doolittle's pronunciation of 'dung' (10)
- 2 Chief amongst the French trees (7)
- 3 Frequent decimal? (5)
- 4 A cinema outing lacking enthusiasm (7)
- 5 Fought for honour and dignity of peer (7)
- 6 Annoy singer (4)



- 9 Exemplary luggage office (4,5)
- 12 Displayed in magazine of architecture? (5,5)
- 15 Invite damnation from issue (7)
- 16 Note, turn cheek before showing...(7)
- 17 ...disgust about beating (7)
- 19 Decline and fall, nothing at the core (5)
- 20 So-and-so (4)

Entries to the Editor by 1 February 2005.

Choir Concerts

For up to date information
www.kings.cam.ac.uk

Easter at King's Festival

Saturday 19 March

Founder's Day Concert:
Handel *Messiah* pt.2

Tuesday 22 March

St John Passion

Thursday 24 March

The King's Singers: *Gesualdo*

Friday 25 March

Salomon String Quartet
Haydn *Seven Last Words*

Saturday 26 March

Bach *Easter Oratorio*

Tickets for Easter at King's concerts on sale from
1 February 2005 from Angela Reeves,
Development Office, 01223 331443

Information and brochure from Gillian Perkins
01223 350544 gillian.perkins@dsl.pipex.com

William Brown, who has
been a Porter at King's for
six years, retired in June.

Alberich Spring 2004 solution

Rather fewer entries for this one.
Congratulations to Jason James (1983).



ANN PARKER