

questions the sincerity slightly ← Making the poem dramatic and almost a bit over the top. ↑

Repetition of the word "Oh!" shows an exclamation of emotion normally considered as a positive outcry of joy suggests he feels positively about the village ↑

'lilac' both flower and colour meant to create unspoilt feeling ↑ Use of the many flower names would imply life and happiness through the description of the flowers and colours in the poem (natural imagery)

How does he feel about it? ↓ Uses ~~positive~~ vague adjectives to describe the setting "mysterious" "green" "deep" "golden" "young" "sweet"

Begins vague and "mysterious" but soon becomes more definitely positive as it he has come to the conclusion that it is good → he has positive feelings towards it.

The old vicarage, Grantchester

"I" and "my"

Use of constant personal pronouns reminds the reader how it is his village and in a way belongs to him.

↓ Link to the war his land + beauty which he needs to protect and defend what is his.

The stereotypical view point of middle class men before they go to war → the view of many soldiers (patriotic views) before entering into battle.

The use of the personal pronouns also illustrates how it is merely his opinion and may not be shared by others (bias)

Poetry is normally emotionally charged and opinionated and therefore cannot always be taken as the views of the masses (therefore not a 'valuable document' in terms of recording history)

Middle-class young men were very much in the minority - not really the masses.

Orwell's comment shows that the young masses agreed with Brooke's views which are portrayed in the poem. He is scorning these people who share the views and therefore we could consider it a 'valuable document' in terms of history