



Can a poem be
 a 'valuable document'
 in terms of recording
 history? If so, does
 it need to be read
 in context?

poem seems
 quaint
 compared
 to Orwell's
 work

George Orwell
 "an illustration of
 what the thinking
 middle-class young
 of that period
 tell it is a
 valuable document"

valuable in
 terms of
 aesthetics
 and
 recording
 what
 one
 sees

H/E Rupert
 may see
 Cranchester
 in a
 different
 way
 to others

invaluable in
 terms of recording
 history as
 based on 'feelings'

doesn't
 make it
 less
 valuable

news a

'I came over to
 Cambridge this
 weekend to get
 books to work with'

Cranchester

'stray individual'
 ↓
 escape

outdoors
 ↓
 facilitated
 focus:

finds focus
 in nature but
 gets distracted
 by its beauty.

becomes inspired

Rupert is content and grounded
 by life in Cranchester - (letter to Keynes)

'If you knew how I hated
 Rugby and how happy I am
 in my hut at Cranchester'

indigenous /
 solitary /
 time alone /
 hermit?

references to
 natural world depict admiration
 for a 'simple life':
 for example 'could you give
 me an egg for Wndi? -
 perhaps he is jealous of
 those ~~unbound~~ unbound
 by fame and duty,
 who can live in
 the country and start
 a family.