

# KING'S COLLEGE CHAPEL



Easter and 'Long Vacation' Terms 2019

## CHORAL SERVICES

*with concerts and recitals*

# KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile 'phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King's College website.

[www.kings.cam.ac.uk/choir/listen/webcasts.html](http://www.kings.cam.ac.uk/choir/listen/webcasts.html)

## IMAGES IN THIS BOOKLET

FRONT COVER: David Jones, *Flora in Calix Light* (1950). Copyright ©: The Estate of David Jones. Image Credit: Kettle's Yard, University of Cambridge

PAGE 35: The Virgin Mary and Mary Magdalene pray at the foot of the Cross. Image from a manuscript in King's College Library. King's College Library Shelf-mark: MS 36 fol 71v

BACK COVER: Gabriella Morris, *King's College Chapel* (2017). Copyright ©: Gabriella Morris. Image Credit: Ben Parry

## DEAN'S WELCOME

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Thank you for picking up this booklet: in it, you will find all the detailed information about choral services, organ recitals and concerts in King's College Chapel between April and July 2019.

Easter Term always sees some important events in the Chapel calendar. This year we have the Confirmation service earlier in term than usual and are delighted that the Bishop of Lincoln, Visitor of the College, will be here to celebrate, confirm and preach at the Sung Eucharist on Sunday May 19<sup>th</sup>. We will commemorate the life of our beloved Founder, King Henry VI with the Ceremony of Roses and Lilies on Friday 24<sup>th</sup> May.

Perhaps the grandest occasion of the term is the Sermon before the University. This ancient tradition used to take place on March 25<sup>th</sup> every year, the 'Lady Day Sermon'. At some point in the second half of the twentieth century it was moved to the Sunday after Ascension. Our preacher this year is The Rt Hon. David Lammy MP. Over the last decade Mr Lammy has challenged the ancient English universities to review and adapt their undergraduate admissions practices in order to provide more equality of opportunity for all our able young people. His energy for the cause is admirable, and I was delighted that he accepted my invitation to bring some of that energy to the life of the Chapel by preaching for us on Sunday 2<sup>nd</sup> June.

We will also hear sermons from our two affiliated ordinands at Westcott House, Taylor Carey and Jonathan Sanders. I am also delighted that Canon James Hawkey, until recently Dean of Clare College, but now Canon Theologian of Westminster Abbey, will preach for us on Sunday 12<sup>th</sup> May.

Our other two preachers this term were nominated by request of Stephen Cleobury, when I asked him whom he would like to hear preach in his final term. Canon Dr Brian Hebblethwaite preaches on Sunday 28<sup>th</sup> April and Dr Andrew Macintosh will preach on June 16<sup>th</sup>. Both are former Deans of Cambridge Colleges and Andrew's return is particularly apt as he was Chaplain of St John's when Stephen was there as organ scholar in the 1960s, and later Dean (1979–2002).

That this is Stephen Cleobury's final term as Director of Music here is reflected in various ways in the music, as he notes below. It is a great testimony to him that there is such huge interest in helping mark this moment beyond King's. We look forward very much to the three happy occasions when choirs from other colleges and schools will join us, and to enjoying the privilege of an extra turn at broadcasting Choral Evensong on Radio 3 this year. We also look forward to the final services of the academic year with feelings of admiration for what has been achieved and sadness that such an era is coming to an end.

## DEAN'S WELCOME

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Stephen's final service will of course also be the final service for about a quarter of the boys and a third of the men: a reminder of just how many young people have served as choristers, choral scholars and organ scholars during his distinguished tenure.

I anticipate greater than usual pressure on space in the Chapel at some services this term, and for that reason we will be issuing tickets on some occasions. If you wish to apply for a ticket please email my P.A. (deans-pa@kings.cam.ac.uk), or write to me enclosing a self-addressed, stamped envelope. The table below shows which services will be ticketed and the deadline for applications. It would be helpful if individuals would not make requests for more than two tickets in any one application.

Date	Service	Deadline (midday) <i>N.B. No more than two tickets per service may be requested</i>
Saturday May 4 <sup>th</sup>	Amicabilis Concordia Evensong	Sunday April 28 <sup>th</sup>
Sunday June 2 <sup>nd</sup>	Sermon before the University	Thursday May 23 <sup>rd</sup>
Thursday July 4 <sup>th</sup>	Joint service with St John's Choir	Tuesday June 25 <sup>th</sup>
Sunday July 7 <sup>th</sup>	Final Evensong of Term	Friday June 28 <sup>th</sup>

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry  
*Dean*

## INTRODUCTORY NOTICES

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### CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays, and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed-voice choir.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the *Centuries* of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the *Graduale Romanum* and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the *Graduale Romanum*; and the numbers next to hymns to those in the green *New English Hymnal*.

### LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.

## INTRODUCTORY NOTICES

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### PREACHING THIS TERM

April 28	The Revd Dr Brian Hebblethwaite, Former Dean, Queens' College
April 30	Taylor Carey, Ordinand and Affiliated Student at King's College
May 5	The Chaplain
May 12	The Revd Dr James Hawkey, Canon Theologian, Westminster Abbey
May 19	The Rt Revd Christopher Lowson, Bishop of Lincoln and Visitor
May 26	Jon Sanders, Ordinand and Affiliated Student at King's College
May 30	The Chaplain
June 2	The Rt Hon David Lammy MP ( <i>Sermon before the University</i> )
June 9	The Dean
June 11	The Dean
June 16	The Revd Dr Andrew Macintosh, Former Dean, St John's College
June 25	The Dean
June 30	The Chaplain
July 7	The Dean

### CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the *Gift Aid* details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. In the past, grants have been allocated to a wide range of charitable causes, including: *Cambridge Hub*, *Cambridge Mayor's Day Out*, *Cambridge University Islamic Society Charity Week*, *Abbey Meadows Community School*, *King's Hedges Educational Federation*, *STARS bereavement counselling*, *Arthur Rank Hospice*, *Blue Smile*, *Cambridge Student Community Action*, and *Eddie's*. These grants also drew on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

## INTRODUCTORY NOTICES

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### MUSIC

This term sees three Evensongs jointly sung with other choirs. On 4 May we celebrate the *Amicabilis Concordia* and are joined by the choirs of New College, Oxford, Eton College and Winchester College. On 4 June the Choir of Trinity College sings with us. Their director, Stephen Layton, is a former organ scholar of King's. The annual joint service with St John's takes place here on 4 July.

At Matins on 12 May we mark the *Cambridge Early Music Festival* with music by Scarlatti and Monteverdi. At Evensong on that day the première of *Anthem for Easter Day* is given. The text is by Francis Warner, fellow of St Catharine's College, and of St Peter's College, Oxford, and the music is by David Goode, former organ scholar of King's.

Also to be heard for the first time in the Chapel will be the responses for men's voices by former chorister Quentin Poole and two anthems by Erollyn Wallen, alumna of King's (16 May and 13 June). On 14 June the introit and anthem are by Richard Shephard, to mark his 70<sup>th</sup> birthday and a long association going back to boyhood at the Three Choirs Festival, when Richard was a chorister at Gloucester and I was at Worcester.

On 3 July the BBC broadcasts Evensong at 3:30pm. This features music commissioned by me for the College from John Tavener, Nicholas Maw and Cecilia McDowall. Cecilia's setting of Psalm 98 will be receiving its première. It is the last of six commissions in memory of a former choral scholar, Michael Boswell.

At three services towards the end of term, including my own final Evensong on 7 July, music has been chosen by choristers, choral scholars and organ scholar leaving us this summer, as well as by me.

### ORGAN RECITALS

The list of this term's recitalists has something of an international flavour, with visitors from Leipzig, Dublin and South Carolina playing, as well as guests from within the UK and our own organ scholars. I am delighted that some of our own choristers will be playing on 15 June. I shall give a recital after full term on 6 July; another event to mark my retirement. The programme has something of an autobiographical slant, which I shall explain in programme notes on the day.

Dr Stephen Cleobury  
*Director of Music*



## INTRODUCTORY NOTICES

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### KING'S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir's recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we release a new double CD—set of music by the English composer, Herbert Howells. The album features a recording of *An English Mass*, an enchanting setting that is also one of Howells' darkest religious works. The more celebratory 'Collegium Regale' settings of the Magnificat and Te Deum, recorded in their versions for choir, organ and orchestra, accompany the mass.

A new recording of the Howells *Cello Concerto* with former King's chorister and renowned cellist Guy Johnston leads the instrumental side of the new album, recorded with the Britten Sinfonia in the glorious acoustic of the Chapel. A selection of three of Howells' best-known organ works, performed by Stephen Cleobury, completes the programme.

*Howells: An English Mass & Cello Concerto* will be released in June 2019.

All recordings are available from [www.kingscollegerecordings.com](http://www.kingscollegerecordings.com), where you can use the code **visitor10** for a 10% discount.

### BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at [choir@kings.cam.ac.uk](mailto:choir@kings.cam.ac.uk) or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

**23 Tuesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	Missa 'Æterna Christi munera' — Et resurrexit <i>Palestrina</i>
RESPONSES	<i>Tallis</i>
PSALMS	114 <i>Tonus Peregrinus</i> , 117 <i>Tone VII</i>
READINGS	Hosea 6.1–6; Luke 24.13–35
MAGNIFICAT	octavi toni <i>Lassus</i>
NUNC DIMITTIS	septimi toni <i>Lassus</i>
ANTHEM	Christus resurgens (Romans 6.9–10; 4.25) <i>Lassus</i>

**24 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	Missa tertii toni — Et resurrexit <i>Croce</i>
RESPONSES	<i>Tallis</i>
PSALM	66 <i>Tone I</i>
READINGS	Genesis 11.1–9; 1 Corinthians 14.10–19
MAGNIFICAT	primi toni <i>Suriano</i>
NUNC DIMITTIS	secundi toni <i>Lassus</i>
ANTHEM	Surgens Jesus (John 20.19b, 20b) <i>Monteverdi</i>

**25 Thursday****5.30 Holy Eucharist**

MASS	Messe Solennelle <i>Langlais</i> Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT	196 Resurrexi
READINGS	Isaiah 65.17–end; Luke 24.1–12
ALLELUIA	197 Pascha nostrum
OFFERTORY	Ubi caritas (Off. Antiphon, Maundy Thursday) <i>Gjeilo</i>
COMMUNION	199 Pascha nostrum

**26 Friday****5.30 Evensong**

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Byrd</i>
PSALM	119.121–136 <i>Coward</i>
READINGS	Isaiah 53; 1 Corinthians 15.1–4
MAGNIFICAT	primi toni a8 <i>Palestrina</i>
NUNC DIMITTIS	quarti toni a8 <i>Palestrina</i>
ANTHEM	68 Hæc dies <i>Byrd</i>

**27 Saturday****Vigil of Easter 1****5.30 Evensong**

INTROIT	This joyful Eastertide (NEH 121) arr. <i>Wood</i>
RESPONSES	<i>Smith</i>
PSALM	16 <i>Clark</i>
READINGS	Exodus 14.10–22; 1 Peter 3.18–22
CANTICLES	<i>Blair</i> in B minor
ANTHEM	235xiv Hallelujah <i>Handel</i>
HYMN	106 Come, ye faithful, raise the strain
VOLUNTARY	Rhapsody No. 4 in C <i>Howells</i>

6.40 *Organ recital given by Johannes Krahll (details on p. 36)*

**28 Sunday****First Sunday after Easter****10.30 Holy Eucharist**

MASS	Messe Solennelle <i>Langlais</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plain song</i>
INTROIT	216 Quasi modo
READINGS	1 John 5.4–12; John 20.19–23
ALLELUIA	217 Post dies octo
PREACHER	The Revd Dr Brian Hebblethwaite, Former Dean, Queens' College
HYMN	118 The Lord is risen indeed
COMMUNION	207 Christus resurgens
HYMN	112 Jesus lives! thy terrors now
VOLUNTARY	Suite Médiévale Op. 56 — v Acclamations <i>Langlais</i>

**3.30 Evensong**

PRELUDE	Trio Sonata No. 5 in C BWV 529 <i>Bach</i>
HYMN	105 Christ the Lord is risen again
RESPONSES	<i>Tomkins</i>
PSALM	136.1–16 <i>Lloyd</i>
READINGS	Daniel 12; Matthew 24.1–8
CANTICLES	<i>Purcell</i> in C
ANTHEM	235xvii Worthy is the Lamb <i>Handel</i>
HYMN	124 Ye choirs of new Jerusalem
VOLUNTARY	Prelude and Fugue in D BWV 532 <i>Bach</i>

**29 Monday****Vigil of Mark****5.30 Evensong** *sung by King's Voices*

INTROIT 374 Give us the wings of faith *Bullock*  
 RESPONSES *Radcliffe*  
 PSALM 19 *Norris*  
 READINGS Isaiah 52.7–10; Mark 1.1–15  
 CANTICLES *Stanford* in C  
 ANTHEM A Ceremony of Psalms *Willcocks*  
     v Thou, O God, art praised in Sion (Psalm 65)  
 HYMN 163 (t. 76) The Saint who first found grace to pen  
 VOLUNTARY 11 Vesper Voluntaries Op. 14 *Elgar*  
     iv Allegretto piacevole

**30 Tuesday****MARK****5.30 Holy Eucharist**

MASS Kyrie XVI *plain-song*  
 Mass in G *Poulenc*  
     Gloria, Agnus Dei  
 Sanctus & Benedictus XVIII *plain-song*  
 INTROIT 243 Accipite iucunditatem  
 READINGS Ephesians 4.7–16; John 15.1–11  
 ALLELUIA 430ii Loquebantur variis linguis  
 PREACHER Taylor Carey, Ordinand and Affiliated Student at  
     King's College  
 OFFERTORY 34 Loquebantur variis linguis *Tallis*  
 COMMUNION 437ii Signa  
 HYMN 215 (t. 434) Captains of the saintly band  
 VOLUNTARY Première Fantaisie JA 72 *Alain*

**1 Wednesday****PHILIP AND JAMES****5.30 Festal Evensong** *sung by the choral scholars*

INTROIT Ubi caritas (Off. Antiphon, Maundy Thursday) *Moore*  
 RESPONSES *Poole*  
 PSALM 25 *Turle*  
 READINGS Proverbs 4.10–18; John 14.1–14  
 CANTICLES Short service *Cleobury*  
 ANTHEM Their sound is gone out (Psalm 19.4; 45.17b–18) *Wills*  
 HYMN 164 (t. 512) Twin princes of the courts of heaven  
 VOLUNTARY Toccata giocosa Op. 36 No. 2 *Mathias*

**2 Thursday****5.30 Evensong**

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Morley</i>
PSALM	9 <i>Bentinck</i>
READINGS	Hosea 4.1–3, 7–10; Matthew 28.11–15
CANTICLES	Fifth service <i>Tomkins</i>
ANTHEM	Surrexit Christus hodie ( <i>St Albinus</i> ) <i>Scheidt</i>

**3 Friday****5.30 Evensong**

INTROIT	90 Terra tremuit <i>Byrd</i>
RESPONSES	<i>Tomkins</i>
PSALM	18 <i>Ouseley, Goss, S.S. Wesley</i>
READINGS	Isaiah 9.2–7; 1 Corinthians 15.12–20
CANTICLES	Third service <i>Byrd</i>
ANTHEM	Surgens Jesus (John 20.19–20) <i>Philips</i>

**4 Saturday****Vigil of Easter 2****5.30 Evensong** *sung jointly by the choirs of King's College, New College, Oxford, Eton College and Winchester College: 'Amicabilis Concordia'**For details of admission, please see page 5*

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
RESPONSES	<i>Radcliffe</i>
PSALM	23 <i>Goss</i>
READINGS	Genesis 37.19–30; Mark 16.1–8
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	Let all the world ( <i>Herbert</i> ) <i>Leighton</i>
HYMN	458 The Lord my pasture shall prepare
VOLUNTARY	Toccata, fugue et hymne sur 'Ave Maris Stella' Op. 28 <i>Peeters</i>

6.40 *Organ recital given by Dónal McCann (details on p. 36)*

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**5 Sunday** **Second Sunday after Easter**
**10.30 Holy Eucharist**

MASS	Mass in G <i>Poulenc</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plain song</i>
INTROIT	222 Misericordia Domini
READINGS	1 Peter 2.19–end; John 10.11–16
ALLELUIA	223ii Ego sum pastor bonus
PREACHER	The Chaplain
HYMN	282 (t. 83) Faithful Shepherd, feed me
COMMUNION	224 Ego sum pastor bonus
HYMN	457 The King of love my Shepherd is
VOLUNTARY	Symphony No. 2 in E minor Op. 20 <i>Vierne</i> i Allegro

**3.30 Evensong**

PRELUDE	Adagio in E IFB 34 No. 2 <i>Bridge</i>
HYMN	77 The God of love my Shepherd is
RESPONSES	<i>Ayleward</i>
PSALM	86 <i>Atkins</i>
READINGS	Daniel 3.19–30; Matthew 24.9–14
CANTICLES	<i>Stanford</i> in C
ANTHEM	337 Vox dicentis: Clama <i>Naylor</i>
HYMN	120 Thine be the glory, risen, conquering Son
VOLUNTARY	Sonata in C minor IPW 9 <i>Whitlock</i> i Grave—Animato

**6 Monday****5.30 Easter Sequence** *sung by King's Voices*

ANTHEMS	O virga mediatrix <i>Hildegard von Bingen</i> This joyful Eastertide (NEH 121) arr. <i>Wood</i> 266 Blessed be the God and Father <i>S.S. Wesley</i> 235xv Since by man came death <i>Handel</i> Rise, heart; thy Lord is risen ( <i>Herbert</i> ) <i>Vaughan Williams</i> Love bade me welcome ( <i>Herbert</i> ) <i>Weir</i>
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**7 Tuesday****5.30 Evensong**

INTROIT	Surrexit Christus hodie ( <i>St Albinus</i> ) <i>Scheidt</i>
RESPONSES	<i>Ayleward</i>
PSALMS	35 <i>Day</i> , 36 <i>Parratt</i>
READINGS	Daniel 10.4–12; Matthew 28.1–10
CANTICLES	<i>Wise</i> in F
ANTHEM	235xv Since by man came death <i>Handel</i>

**8 Wednesday****Julian of Norwich****5.30 Evensong** *sung by the choral scholars*

INTROIT	Missa ‘Æterna Christi munera’ — Et surrexit <i>Palestrina</i>
RESPONSES	<i>Tallis</i>
PSALM	41 <i>Tone IV</i>
READINGS	Isaiah 51.11–16; 2 Corinthians 1.3–11
MAGNIFICAT	primi toni <i>Lassus</i>
NUNC DIMITTIS	secundi toni <i>Lassus</i>
ANTHEM	31 Hæc dies <i>Palestrina</i>

**9 Thursday****5.30 Holy Eucharist** *sung by the choristers*

MASS	Messe basse <i>Fauré</i> Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT	The loving-kindness of the Lord
READINGS	1 John 1.1–10; Mark 16.9–13
ALLELUIA	I am the Good Shepherd
OFFERTORY	Christo resurgenti <i>Couperin</i>
COMMUNION	I am the Good Shepherd

**10 Friday****5.30 Evensong**

INTROIT	Surrexit Christus hodie ( <i>St Albinus</i> ) <i>Scheidt</i>
RESPONSES	<i>Smith</i>
PSALM	51 <i>Stainer</i>
READINGS	Psalms 8; 1 Corinthians 15.21–29
CANTICLES	Short service <i>Weelkes</i>
ANTHEM	42 Dum transisset Sabbatum <i>Taverner</i>

11 Saturday

Vigil of Easter 3

5.30 Evensong

INTROIT	Surrexit Christus hodie ( <i>St Albinus</i> ) <i>Scheidt</i>
RESPONSES	<i>Radcliffe</i>
PSALM	29 <i>Troutbeck</i>
READINGS	2 Kings 2.1–12; John 20.11–18
CANTICLES	Great service <i>Parry</i>
ANTHEM	Cavalleria rusticana — ‘Easter Hymn’ <i>Mascagni</i> ( <i>Targioni-Tozzetti, Menasci</i> )
HYMN	345 Christ is the King, O friends rejoice!
VOLUNTARY	Toccata and Fugue in G ‘The Wanderer’ ICP 68 <i>Parry</i>

6.40 Organ recital given by Andrew Lumsden (details on p. 36)

12 Sunday

Third Sunday after Easter

10.30 Matins

HYMN	255 Most glorious Lord of life, that on this day
RESPONSES	<i>Ayleward</i>
PSALMS	95 <i>Goss</i> , 146 <i>Walmisley</i>
READINGS	Genesis 45.3–10; John 16.16–22
JUBILATE	<i>Battishill</i> (chant)
TE DEUM	<i>D. Scarlatti</i>
ANTHEM	Cantate Domino <i>Monteverdi</i> (Psalm 98.1; 96.2; 98.5–6)
PREACHER	The Revd Dr James Hawkey, Canon Theologian, Westminster Abbey
HYMN	254 (t. 458) Come, let us with our Lord arise
VOLUNTARY	Fiori Musicali Op. 12 — xlv <i>Bergamasca Frescobaldi</i>

3.30 Evensong

PRELUDE	Prélude, Fugue et Variation Op. 18 <i>Franck</i>
HYMN	363 (t. 338) Glory in the highest to the God of heaven!
RESPONSES	<i>Leighton</i>
PSALM	81 <i>Goodenough, Willcocks</i>
READINGS	Daniel 9.20–27; Matthew 24.15–28
CANTICLES	<i>Murrill</i> in E
ANTHEM	Anthem for Easter Day ( <i>Warner</i> ) <i>D. Goode</i> (première)
HYMN	103 Alleluia! Hearts to heaven and voices raise
VOLUNTARY	Chorale No. 1 in E FWV 38 <i>Franck</i>



**13 Monday****5.30 Evensong** *sung by King's Voices*

INTROIT	Peer Gynt Op. 23 <i>Grieg</i> Pinsesalme ( <i>Ibsen</i> )
RESPONSES	<i>McDowall</i>
PSALM	70 <i>Attwood</i>
READINGS	Job 40.6–15; The Fifth Century — 1 ( <i>Traherne</i> )
CANTICLES	<i>Blow</i> in the Dorian mode
ANTHEM	8 Ave Maria <i>Parsons</i>

**14 Tuesday****5.30 Evensong**

INTROIT	331 Oculi omnium <i>Wood</i>
RESPONSES	<i>Rose</i>
PSALM	71 <i>Bridge</i>
READINGS	Genesis 8.20–22; John 21.1–14
MAGNIFICAT	<i>Jackson</i> in G
NUNC DIMITTIS	Collegium Regale <i>Tavener</i>
ANTHEM	382 My beloved spake <i>Hadley</i>

**15 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	Missa tertii toni — Et resurrexit <i>Croce</i>
RESPONSES	<i>Tallis</i>
PSALM	78 <i>Tone I</i>
READINGS	Exodus 34.29–35; 2 Corinthians 3.7–18
MAGNIFICAT	secundi toni <i>Suriano</i>
NUNC DIMITTIS	primi toni <i>Lassus</i>
ANTHEM	Virtute magna (Acts 4.33a) <i>Croce</i>

**16 Thursday****5.30 Holy Eucharist** *sung by the choristers*

MASS	Missa brevis <i>Britten</i> Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT	O be joyful in God
READINGS	Psalms 16; John 20.1–10
ALLELUIA	A little while
OFFERTORY	Peace on Earth ( <i>Wallen</i> ) <i>Wallen</i>
COMMUNION	A little while

**17 Friday****5.30 Evensong** *attended by members of King's College School and their families*INTROIT 187 Remember not, Lord, our offences *Purcell*RESPONSES *Rose*PSALM 89 *R. Woodward, Smart, Flintoft*

READINGS Exodus 20.1–21; Romans 6.1–14

CANTICLES *Sumsion* in GANTHEM For lo, I raise up *Stanford*

(Habakkuk 1.6–12; 2.1–3; 14, 20)

HYMN 436 Praise, my soul, the King of heaven

VOLUNTARY Symphony No. 1 in D minor Op. 14 — vi Final *Vierne***18 Saturday****Vigil of Easter 4****5.30 Evensong**INTROIT This joyful Eastertide (NEH 121) arr. *Wood*RESPONSES *Leighton*PSALM 147 *Lord Mornington*READINGS Daniel 14.33–36 (*Apoc.*); Luke 24.28–34MAGNIFICAT Collegium Regale *Tavener*NUNC DIMITTIS *Jackson* in GANTHEM Rise, heart; thy Lord is risen (*Herbert*) *Vaughan Williams*

HYMN 347 (t. 76) Come, gracious Spirit, heavenly Dove

VOLUNTARY Martyrs — Dialogues on a Scottish Psalm-Tune

Op. 73 *Leighton*6.40 *Organ recital given by Charles Tompkins (details on p. 37)*

## 19 Sunday Fourth Sunday after Easter

### 10.30 Holy Eucharist with Baptism and Confirmation

MASS	Missa brevis <i>Berkeley</i> Gloria, Sanctus, Benedictus, Agnus Dei
HYMN	271 Alleluia, sing to Jesus
READINGS	James 1.17–21; John 16.5–15
GRADUAL HYMN	431 O thou who camest from above
PREACHER	The Rt Revd Christopher Lowson, Bishop of Lincoln and Visitor
OFFERTORY HYMN	139 Come, thou Holy Spirit, come
COMMUNION	23 O sacrum convivium <i>Messiaen</i>
HYMN	333 All my hope on God is founded
VOLUNTARY	Les Corps Glorieux <i>Messiaen</i> vi Joie et clarté des Corps Glorieux

## 19 Sunday Fourth Sunday after Easter

### 3.30 Evensong

PRELUDE	Toccate e partite d'intavolatura, Libro 2 <i>Frescobaldi</i> i Toccata prima xvi Canzona quarta
HYMN	107 Good Christian men, rejoice and sing
RESPONSES	<i>Byrd</i>
PSALM	30 <i>Garrett, Bacon</i>
READINGS	Isaiah 34.1–4; Matthew 24.29–35
MAGNIFICAT	primi toni (Anima mea) <i>Victoria</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	Ecce vicit Leo (Revelation 5.5, 12) <i>Philips</i>
HYMN	437 Praise the Lord! ye heavens, adore him
VOLUNTARY	Fantasia and Fugue in G minor BWV 542 <i>Bach</i>

## 20 Monday

### 5.30 Evensong *sung by King's Voices*

INTROIT	338 God be in my head <i>B. Parry</i>
RESPONSES	<i>Clucas</i>
PSALM	103 <i>Edwards</i>
READINGS	Job 40.15–24; The Fifth Century — 2 ( <i>Traherne</i> )
CANTICLES	King's College service <i>Forbes L'Estrange</i>
ANTHEM	Blessed city, heav'nly Salem <i>Bairstow</i> (Urbs beata Jerusalem; Angularis fundamentum)

**21 Tuesday****5.30 Evensong**

INTROIT	384 Fecisti nos <i>Radcliffe</i>
RESPONSES	<i>Rose</i>
PSALM	106 <i>Soaper, Brooksbank</i> , from <i>Byrd, Russell</i>
READINGS	Micah 5.2–5a; John 21.15–19
CANTICLES	<i>Stanford</i> in B flat
ANTHEM	329 Hail, gladdening light <i>Wood</i>

**22 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	The Call ( <i>Herbert</i> ) <i>Vaughan Williams</i>
RESPONSES	<i>Poole</i>
PSALM	109 <i>Morley</i>
READINGS	Isaiah 64.1–8; 2 Corinthians 4.1–12
CANTICLES	<i>Howells</i> in E
ANTHEM	Let all the world ( <i>Herbert</i> ) <i>Vaughan Williams</i>

**23 Thursday****5.30 Evensong**

INTROIT	384 Fecisti nos <i>Radcliffe</i>
RESPONSES	<i>Morley</i>
PSALM	115 <i>Knight</i>
READINGS	Job 19.21–27a; John 20.24–31
CANTICLES	Fourth service <i>Batten</i>
ANTHEM	Christ rising again (Romans 6.9–11) <i>Byrd</i>

**24 Friday****Commemoration of the Founder, Henry VI****5.30 Requiem** *with Ceremony of Roses and Lilies*

MASS	Missa pro defunctis a6 <i>Victoria</i> Introit, Kyrie, Sanctus, Benedictus, Agnus Dei, Communion
READINGS	1 Kings 8.22–23, 27–30; Matthew 20.20–28
GRADUAL	Psalm 130.1–4 <i>Tone IV</i>
OFFERTORY HYMN	Rex Henricus
ANTIPHON	Ego sum resurrectio
POST-COMMUNION	365 King Henry VI's Prayer <i>Ley</i>

**25 Saturday****Vigil of Easter 5****5.30 Evensong**

INTROIT	O God, my heart is ready (Psalm 108.1) <i>Radcliffe</i>
RESPONSES	<i>Leighton</i>
PSALMS	126 <i>Walmisley</i> , 127 <i>Dupuis</i>
READINGS	Genesis 46.28–31; Luke 24.36–49
CANTICLES	<i>Watson</i> in E
ANTHEM	Lo, the full, final sacrifice ( <i>Crashaw</i> ) <i>Finzi</i>
HYMN	351 Come, ye faithful, raise the anthem
VOLUNTARY	Fête Op. 51 <i>Langlais</i>

6.40 *Organ recital given by Peter King (details on p. 37)*

**26 Sunday****Fifth Sunday after Easter; Rogation Sunday****10.30 Holy Eucharist**

MASS	Collegium Regale <i>Howells</i> Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	229 Vocem iucunditatis
READINGS	James 1.22–end; John 16.23b–end
ALLELUIA	226ii Christus resurgens
PREACHER	Jon Sanders, Ordinand and Affiliated Student at King's College
HYMN	279 Come, risen Lord, and deign to be our guest
COMMUNION	222 Cantate Domino
HYMN	127 To thee our God we fly
VOLUNTARY	Paean <i>Leighton</i>

**3.30 Evensong**

PRELUDE	Psalm Prelude Set 1 No. 1 <i>Howells</i>
HYMN	100 (t. 493) (omit vv.5–6) The day draws on with golden light
RESPONSES	<i>Radcliffe</i>
PSALM	67 <i>Bairstow</i>
READINGS	Genesis 7.1–10; Matthew 24.36–44
CANTICLES	<i>Walmisley</i> in D minor
ANTHEM	270 The Wilderness <i>S.S. Wesley</i>
HYMN	256 On this day, the first of days
VOLUNTARY	Postlude in D minor Op. 105 No. 6 <i>Stanford</i>

**27 Monday** **The Venerable Bede**

**5.30 Evensong** *sung by King's Voices*

INTROIT	Jubilate in C (Psalm 100) <i>Britten</i>
RESPONSES	<i>Radcliffe</i>
PSALM	120 <i>Walmisley</i>
READINGS	Job 41.1–11; The Fifth Century — 2 ( <i>Traherne</i> )
CANTICLES	<i>Walmisley</i> in D minor
ANTHEM	Te Deum — Collegium Regale <i>Howells</i>

**28 Tuesday**

**5.30 Evensong** *sung by the choral scholars*

INTROIT	Seigneur, je vous en prie ( <i>St Francis of Assisi</i> ) <i>Poulenc</i>
RESPONSES	<i>Poole</i>
PSALMS	132 <i>Tone V</i> , 137 <i>Tone II</i>
READINGS	Daniel 7.13–14; Matthew 28.16–20
CANTICLES	Twelve-note service <i>Ridout</i>
ANTHEM	Tout puissant ( <i>St Francis of Assisi</i> ) <i>Poulenc</i>

**29 Wednesday** *sung by the choral scholars*

**Vigil of The Ascension**

**5.30 Evensong**

INTROIT	Let God arise in majesty ( <i>Parker</i> ) <i>Tallis</i>
RESPONSES	<i>Tallis</i>
PSALMS	15 <i>Tone IV</i> , 24 <i>Tone VII</i>
READINGS	2 Samuel 23.1–5; Colossians 2.20–3.4
MAGNIFICAT	secundi toni <i>Dunstable</i>
NUNC DIMITTIS	Fifteenth-century English <i>anon.</i>
ANTHEM	108 O Rex gloriæ <i>Marenzio</i>
HYMN	128 (t. ii) Eternal Monarch, King most high
VOLUNTARY	Prelude and Fugue in G BWV 550 <i>Bach</i>

**30 Thursday** *sung by the choral scholars***THE ASCENSION****5.30 Holy Eucharist**

MASS	Missa 'sine nomine' <i>Grandi</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plain-song</i>
INTROIT	235 Viri Galilæi
READINGS	Acts 1.1–11; Mark 16.14–end
ALLELUIA	236i Ascendit Deus
PREACHER	The Chaplain
OFFERTORY	Let God arise (Psalm 68.1–3) <i>Locke</i>
COMMUNION	238 Psallite Domino
HYMN	109 (vv.1–6) Hail thee, Festival Day
VOLUNTARY	Prelude and Fugue in C BWV 547 <i>Bach</i>

**31 Friday****5.30 Evensong**

INTROIT	83 Psallite Domino <i>Byrd</i>
RESPONSES	<i>Byrd</i>
PSALM	145 <i>Marsh</i>
READINGS	Psalm 119.169–end; Romans 8.1–17
MAGNIFICAT	primi toni (Et exultavit) <i>Victoria</i>
NUNC DIMITTIS	tertii toni <i>Victoria</i>
ANTHEM	13 Omnes gentes plaudite manibus <i>Tye</i>

**1 Saturday****Vigil of Sunday after Ascension****5.30 Evensong**

INTROIT	83 Psallite Domino <i>Byrd</i>
RESPONSES	<i>Smith</i>
PSALMS	8 <i>Corfe</i> (from <i>Lawes</i> ), 93 <i>Garrett</i>
READINGS	2 Kings 2.1–12; Luke 24.50–53
CANTICLES	<i>Weelkes</i> for trebles
ANTHEM	113 Ascendit Deus <i>Philips</i>
HYMN	443 Rejoice, the Lord is King
VOLUNTARY	Prelude, Fugue and Chaconne in C BuxWV 137 <i>Buxtehude</i>

6.40 *Organ recital given by Gerard Gillen (details on p. 37)*

## 2 Sunday Sunday after Ascension

### 10.30 Matins and Sermon before the University

*For details of admission, please see page 5*

HYMN	130 (omit vv.3–5) Hail the day that sees him rise
RESPONSES	<i>Rose</i>
PSALMS	95 <i>Goss</i> , 47 <i>Crotch</i>
READINGS	Luke 12.34–40; Luke 12.41–48
JUBILATE	<i>Walton</i>
TE DEUM	<i>Britten</i> in C
ANTHEM	304 <i>Cœlos ascendit hodie Stanford</i>
PREACHER	The Rt Hon David Lammy MP
HYMN	338 (omit v.6) At the name of Jesus
VOLUNTARY	Academic Festival Overture Op. 80 <i>Brahms</i> arr. <i>Lemare</i>

### 3.30 Evensong

PRELUDE	Prelude and Fugue in B minor BWV 544 <i>Bach</i>
HYMN	332 (omit vv.2–3) All hail the power of Jesu's name
RESPONSES	<i>Tomkins</i>
PSALM	110 <i>Rimbault</i>
READINGS	Esther 6.14–7.10; Matthew 24.45–51
CANTICLES	Second service <i>Byrd</i>
ANTHEM	142 O clap your hands <i>Gibbons</i>
HYMN	446 Sing Alleluia forth ye saints on high
VOLUNTARY	Prelude and Fugue in E minor BWV 548 <i>Bach</i>

## 3 Monday

### 5.30 Evensong *sung jointly by King's Voices and The Choir of the West, Pacific Lutheran University, Tacoma, Washington*

INTROIT	22 O nata lux de lumine <i>B. Parry</i>
RESPONSES	<i>Ayleward</i>
PSALM	17 <i>Goss</i>
READINGS	Job 41.12–24; The Fifth Century — 3 ( <i>Traherne</i> )
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	329 Hail, gladdening light <i>Wood</i>



**4 Tuesday****5.30 Evensong** *sung jointly with the Choir of Trinity College*

INTROIT 365 King Henry VI's Prayer *Ley*  
 RESPONSES *Rose*  
 PSALM 22 *S. Wesley, Smart*  
 READINGS Amos 7.10–15; John 21.20–25  
 CANTICLES *Rubbra* in A flat  
 ANTHEM God is gone up (*Taylor*) *Finzi*

**5 Wednesday****Orlando Gibbons****5.30 Evensong** *sung by the choral scholars*

INTROIT Peace, perfect peace (*Bickersteth*) *Gibbons*  
 RESPONSES *Tallis*  
 PSALM 26 *Tone VI*  
 READINGS Wisdom 8.9–18; 2 Corinthians 4.16–5.10  
 CANTICLES *Tallis* in the Dorian mode  
 ANTHEM 147 See, see the word is incarnate *Gibbons*

**6 Thursday****5.30 Holy Eucharist**

MASS Mass in G minor *Vaughan Williams*  
 Kyrie, Sanctus, Benedictus, Agnus Dei  
 INTROIT 241 Exaudi, Domine  
 READINGS 1 John 2.24–28; John 14.25–31  
 ALLELUIA 242i Regnavit Dominus  
 OFFERTORY O taste and see (Psalm 34.8) *Vaughan Williams*  
 COMMUNION 243 Pater, cum essem

**7 Friday****5.30 Evensong**

INTROIT I will lift up mine eyes *Ledger*  
 (Psalm 121.1–2, 5–6, 8)  
 RESPONSES *Radcliffe*  
 PSALM 37 *Goss, Day*  
 READINGS Ecclesiastes 1.1–9; Romans 8.18–27  
 CANTICLES Second service *Tomkins*  
 ANTHEM One foot in Eden still, I stand (*Muir*) *Maw*

## 8 Saturday

## Vigil of Whitsun

## 5.30 Evensong

INTROIT	18 If ye love me <i>Tallis</i>
RESPONSES	<i>Morley</i>
PSALM	104.1–23 <i>Russell</i>
READINGS	Exodus 31.12–18; Acts 2.1–4
CANTICLES	Second service <i>Gibbons</i>
ANTHEM	Dum complerentur dies Pentecostes <i>Palestrina</i> (Acts 2.1–2)
HYMN	137 Come down, O Love divine
VOLUNTARY	Prelude in E BuxWV 141 <i>Buxtehude</i>

6.40 Organ recital given by Henry Websdale (details on p. 38)

## 9 Sunday

## WHITSUN

## 10.30 Holy Eucharist

MASS	Mass in G minor <i>Vaughan Williams</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i>
INTROIT	252 Spiritus Domini
READINGS	Acts 2.1–11; John 14.15–end
ALLELUIA	252 Emitte Spiritum tuum
PREACHER	The Dean
HYMN	140 Holy Spirit, come, confirm us
COMMUNION	232i Non vos relinquam orphanos
HYMN	139 Come, thou Holy Spirit, come
VOLUNTARY	Messe de la Pentecôte — v Sortie <i>Messiaen</i>

## 3.30 Evensong

PRELUDE	Three Organ Voluntaries <i>Maxwell Davies</i>
HYMN	136 (t. 76) Rejoice, the year upon its way
RESPONSES	<i>Leighton</i>
PSALM	104.24–end <i>Walsh</i>
READINGS	Psalms 16.5–11; Acts 2.22–38
CANTICLES	Chichester service <i>Walton</i>
ANTHEM	Come, Holy Ghost (NEH 138) <i>Harvey</i>
HYMN	143 (t. 425) Spirit of mercy, truth and love
VOLUNTARY	Litanies JA 119 <i>Alain</i>

**10 Monday****5.30 Evensong** *sung by King's Voices*

INTROIT	Tu es Petrus (Matthew 16.18a) <i>Durufle</i>
RESPONSES	<i>Rose</i>
PSALM	53 <i>Stanford</i>
READINGS	Job 41.25–34; The Fifth Century — 5 ( <i>Traherne</i> )
CANTICLES	Jesus College service <i>Mathias</i>
ANTHEM	Alleluia, I heard a voice (Revelation 19.1, 6) <i>Wheeler</i>

**11 Tuesday****BARNABAS****5.30 Holy Eucharist**

MASS	Kyrie XVI <i>plainsong</i> Cantus Missæ (Mass in E flat) <i>Rheinberger</i> Gloria, Sanctus, Benedictus, Agnus Dei
INTROIT	425ii Mihi autem nimis
READINGS	Acts 11.22 –end; John 15.12–16
ALLELUIA	429 Ego vos elegi
PREACHER	The Dean
OFFERTORY	303 Beati quorum via <i>Stanford</i>
COMMUNION	438ii Vos, qui secuti estis me... dicit Dominus
HYMN	167 The Son of Consolation
VOLUNTARY	Sonata No. 2 in C minor Op. 65 <i>Mendelssohn</i> iii Allegro maestoso e vivace

**12 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	178 Cantate Domino <i>Pitoni</i>
RESPONSES	<i>Tallis</i>
PSALMS	62 <i>Tone IV</i> , 63 <i>Tone I</i>
READINGS	Isaiah 43.15–21; 2 Corinthians 5.16–21
MAGNIFICAT	sexti toni <i>Victoria</i>
NUNC DIMITTIS	octavi toni <i>plainsong</i>
ANTHEM	Salve Regina <i>Cavalli</i>

**13 Thursday****5.30 Evensong**

INTROIT	I will lift up mine eyes <i>Ledger</i> (Psalm 121.1–2, 5–6, 8)
RESPONSES	<i>Radcliffe</i>
PSALM	69 <i>Chard, Morley</i>
READINGS	Genesis 2.4–9; John 20.19–23
CANTICLES	<i>Day</i> in B flat
ANTHEM	<i>Pace Wallen</i>

**14 Friday****5.30 Evensong**

INTROIT	Never weather-beaten sail ( <i>Campion</i> ) <i>Shephard</i>
RESPONSES	<i>Radcliffe</i>
PSALM	72 <i>Parratt</i>
READINGS	Isaiah 50.4–10; Romans 8.31–39
MAGNIFICAT	<i>Sumsion</i> in G
NUNC DIMITTIS	<i>Jackson</i> in G
ANTHEM	And when the builders <i>Shephard</i> (Ezra 3.10–11; Ezekiel 43.2, 4, 6; Haggai 2.6–8)

**15 Saturday****Vigil of Trinity Sunday****5.30 Evensong**

INTROIT	Gloria tibi, Domine ( <i>St Fortunatus</i> attrib.) <i>Byrd</i>
RESPONSES	<i>Byrd</i>
PSALM	97 <i>Goss</i> , 98 <i>Robinson</i>
READINGS	Genesis 15.1–6; Galatians 3.6–14
CANTICLES	<i>Humfrey</i> in E minor
ANTHEM	Laudibus in sanctis — Magnificum Domini — Hunc arguta (Psalm 150 adapt.) <i>Byrd</i>
HYMN	433 (omit vv.4–5) O worship the King
VOLUNTARY	Fugue in G minor BWV 578 <i>Bach</i>

6.40 *Organ recital given by Choristers of King's College (details on p. 38)*

## 16 Sunday

## Trinity Sunday

## 10.30 Holy Eucharist

MASS	Cantus Missæ (Mass in E flat) <i>Rheinberger</i> Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	371 Benedicta sit
READINGS	Revelation 4.1–11; John 3.1–15
ALLELUIA	375 Benedictus es, Domine
PREACHER	The Revd Dr Andrew Macintosh, Former Dean, St John's College
HYMN	295 Let all mortal flesh keep silence
COMMUNION	376 Benedicimus Deum
HYMN	343 Bright the vision that delighted
VOLUNTARY	Symphony No. 5 Op. 42 No. 1 <i>Widor</i> i Allegro vivace

## 3.30 Evensong

PRELUDE	Prelude in E flat BWV 552i <i>Bach</i>
HYMN	145 All hail, adorèd Trinity
RESPONSES	<i>Ayleward</i>
PSALM	150 <i>Goodenough</i>
READINGS	Isaiah 12.2–6; Matthew 3.13–17
CANTICLES	<i>Stanford</i> in G
ANTHEM	Komm, Jesu, komm ( <i>Thymich</i> ) <i>Bach</i>
HYMN	144 (t. 149ii) Father most holy, merciful and tender
VOLUNTARY	Fugue in E flat BWV 552ii <i>Bach</i>

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PUBLIC CHORAL SERVICES RESUME ON  
WEDNESDAY 26<sup>TH</sup> JUNE 2019  
WITH CHORAL EVENSONG AT 5.30 PM

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**25 Tuesday****5.30 Graduands' service***This service is not open to the public*

INTROIT	365 King Henry VI's Prayer <i>Ley</i>
RESPONSES	<i>Radcliffe</i>
PSALM	119.73–88 <i>Hopkins</i>
READINGS	1 John 4.7–12, 16b–end; <i>from</i> Julian of Norwich
CANTICLES	<i>Noble</i> in B minor
ANTHEM	Give unto the Lord (Psalm 29.1–5, 7–end) <i>Elgar</i>
PREACHER	The Dean

**26 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT	Let God arise (Psalm 68.1–3) <i>Locke</i>
RESPONSES	<i>Tallis</i>
PSALM	119.89–104 <i>Garrett, Havergal</i>
READINGS	Isaiah 49.8–13; 2 Corinthians 6.1–12
CANTICLES	<i>D. Purcell</i> in E minor
ANTHEM	The Lord is King (Psalm 99.1) <i>Boyce</i>

**27 Thursday****5.30 Evensong**

INTROIT	140 Hosanna to the Son of David <i>Gibbons</i>
RESPONSES	<i>Ayleward</i>
PSALMS	128 <i>West</i> , 129 <i>Walmisley</i> , 131 <i>Willcocks</i>
READINGS	Ecclesiastes 2.18–end; Luke 12.13–21
CANTICLES	Short service <i>Gibbons</i>
ANTHEM	189 Thy word is a lantern <i>Purcell</i>

**28 Friday****Vigil of Peter****5.30 Holy Eucharist***sung by the choral scholars*

MASS

for three voices *Byrd*

Kyrie, Gloria, Sanctus,

Benedictus, Agnus Dei

INTROIT

575 Nunc scio

READINGS

Acts 12.1–11; Matthew 16.13–19

ALLELUIA

576 Tu es Petrus

HYMN

214 (t. ii) Let the round world with songs rejoice

COMMUNION

577 Tu es Petrus

HYMN

172 Thou art the Christ, O Lord

VOLUNTARY

Prelude and Fugue in F minor BWV 534 *Bach***29 Saturday****PETER****5.30 Festal Evensong**

INTROIT

Tu es Petrus (Matthew 16.18a) *Durufié*

RESPONSES

*Tomkins*

PSALMS

124 *Ouseley*, 138 *Turle*

READINGS

Ezekiel 3.4–11; Acts 9.32–end

CANTICLES

Chichester service *Berkeley*

ANTHEM

Tu es Petrus a6 (Matthew 16.18–19a) *Palestrina*

HYMN

478 Ye watchers and ye holy ones

VOLUNTARY

Esquisses byzantines *Mulet*

x Tu es petra et portæ inferi non prævalebunt  
adversus te

**30 Sunday****Second Sunday after Trinity****10.30 Holy Eucharist**

MASS

Missa brevis *Kodály*

Kyrie, Gloria, Credo,

Sanctus, Benedictus, Agnus Dei

INTROIT

281 Factus est Dominus

READINGS

1 John 3.13–end; Luke 14.16–24

ALLELUIA

286 Deus iudex iustus

PREACHER

The Chaplain

HYMN

374 How sweet the name of Jesus sounds

COMMUNION

283 Cantabo Domino

HYMN

306 Strengthen for service, Lord, the hands

VOLUNTARY

Missa brevis — viii Ite, missa est *Kodály*

**30 Sunday** **Second Sunday after Trinity****3.30 Evensong** *music chosen by leaving choristers*

PRELUDE	Pièce d'Orgue BWV 572 <i>Bach</i>
HYMN	373 (t. Coe Fen) How shall I sing that majesty?
RESPONSES	<i>Rose</i>
PSALMS	130 <i>Walford Davies</i> , 148 <i>Walmisley</i>
READINGS	Joel 3.11–16; Matthew 25.31–46
CANTICLES	Collegium Regale <i>Howells</i>
ANTHEM	Lo, the full, final sacrifice ( <i>Crashaw</i> ) <i>Finzi</i>
HYMN	427 O praise ye the Lord!
VOLUNTARY	The Planets Op. 32 <i>Holst</i> iv Jupiter, the Bringer of Jollity

**2 Tuesday** **The Visitation of the Blessed Virgin Mary****5.30 Holy Eucharist** *sung by the choral scholars*

MASS	Mass IX 'Cum iubilo' <i>plain-song</i> Kyrie, Sanctus, Benedictus Messe 'Cum iubilo' <i>Durufié</i> Gloria, Agnus Dei
INTROIT	405 Gaudeamus
READINGS	Galatians 4.1–5; Luke 1.39–45
ALLELUIA	414i Felix es
OFFERTORY	8 Ave Maria <i>Parsons</i>
COMMUNION	592 Beatam me dicent
HYMN	166 (t. 470) (omit v.2) Now in holy celebration
VOLUNTARY	Suite Op. 5 — iii Toccata <i>Durufié</i>

**3 Wednesday****3.25 Evensong** *to be broadcast live on BBC Radio 3*

INTROIT	O sing unto the Lord (Psalm 98) <i>McDowall</i> (première)
RESPONSES	<i>Radcliffe</i>
PSALM	18 <i>Ouseley, Goss, S.S. Wesley</i>
READINGS	Isaiah 40.27–31; 2 Corinthians 12.1–10
CANTICLES	Collegium Regale <i>Tavener</i>
ANTHEM	One foot in Eden still, I stand ( <i>Muir</i> ) <i>Maw</i>
HYMN	476 Ye servants of God, your Master proclaim
VOLUNTARY	Missa Brevis 'The Road to Emmaus' <i>Bingham</i> vii Voluntary — Et cognoverunt eum



4 **Thursday****5.30 Evensong** *sung jointly with the Choir of St John's College**For details of admission, please see page 5*

PRELUDE	Psalm Prelude Set 1 No. 3 <i>Howells</i>
INTROIT	359 Te lucis ante terminum <i>Balfour Gardiner</i>
RESPONSES	<i>Rose</i>
PSALMS	20 <i>Ley</i> , 21 <i>R. Cooke</i>
READINGS	1 Samuel 21.1–6; 1 Corinthians 10.23–11.1
CANTICLES	<i>Stanford</i> in A
ANTHEM	299 I was glad <i>Parry</i>
HYMN	333 All my hope on God is founded
VOLUNTARY	Fantasia and Toccata in D minor Op. 57 <i>Stanford</i>

5 **Friday****5.30 Evensong**

INTROIT	179 Hear my prayer, O Lord <i>Purcell</i>
RESPONSES	<i>Morley</i>
PSALMS	27 <i>Cutler</i> , 28 <i>Croft, Hopkins</i>
READINGS	Deuteronomy 30.11–14; Romans 10.5–13
MAGNIFICAT	quarti toni <i>Palestrina</i>
NUNC DIMITTIS	quarti toni a8 <i>Palestrina</i>
ANTHEM	58 Ave verum Corpus <i>Byrd</i>

6 **Saturday****Vigil of Trinity 3****5.30 Evensong** *music chosen by leaving choral scholars and organ scholar*

INTROIT	359 Te lucis ante terminum <i>Balfour Gardiner</i>
RESPONSES	<i>Rose</i>
PSALM	8 <i>Corfe</i> (from <i>Lawes</i> )
READINGS	Tobit 5.4–8 ( <i>Apoc.</i> ); Luke 24.13–27
CANTICLES	St Paul's service <i>Howells</i>
ANTHEM	Lord, let me know mine end (Psalm 39.5–end) <i>Parry</i>
HYMN	331 Abide with me; fast falls the eventide
VOLUNTARY	Prelude and Fugue in B Op. 7 No. 1 <i>Dupré</i>

6.40 *Organ recital given by Stephen Cleobury (details on p. 38)*

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**7 Sunday** **Third Sunday after Trinity**
**10.30 Holy Eucharist**

MASS	for four voices <i>Byrd</i> Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plain song</i>
INTROIT	284 Respite in me
READINGS	1 Peter 5.5–11; Luke 15.1–10
ALLELUIA	270 Adorabo
PREACHER	The Dean
HYMN	295 Let all mortal flesh keep silence
COMMUNION	287 Ego clamavi
HYMN	413 Now thank we all our God
VOLUNTARY	Kyrie, Gott, heiliger Geist BWV 671 <i>Bach</i>

**3.30 Evensong***For details of admission, please see page 5*

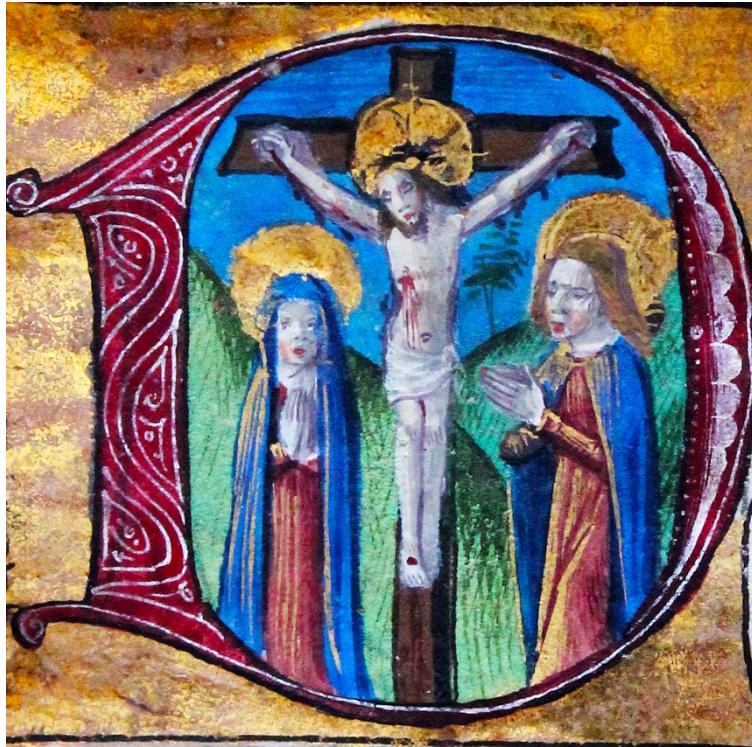
PRELUDE	Partite diverse sopra ‘Sei gegrüßet, Jesu gütig’ BWV 768 <i>Bach</i>
HYMN	396 Let saints on earth in concert sing
RESPONSES	<i>Smith</i>
PSALM	139 <i>Turle</i>
READINGS	Ecclesiastes 11.1–9; Matthew 19.13–15
CANTICLES	<i>Purcell</i> in G minor
ANTHEM	Komm, Jesu, komm ( <i>Thymich</i> ) <i>Bach</i>
HYMN	461 There’s a wideness in God’s mercy
VOLUNTARY	Passacaglia in C minor BWV 582 <i>Bach</i>

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CHORAL SERVICES RESUME ON  
SATURDAY 28<sup>TH</sup> SEPTEMBER 2019  
WITH CHORAL EVENSONG AT 5.30 PM

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# RECITALS AND CONCERTS AT KING'S



Easter and 'Long Vacation' Terms 2019

**27 Saturday**

**6.40 Johannes Krahle** Leipzig

*Northern Ireland International Organ Competition—Prize-winner, 2018*

Prelude and Fugue in E minor 'The Wedge' BWV 548 *Bach*

7 Pastels from The Lake of Constance Op. 96 *Karg-Elert*

i The Soul of the Lake

Suite Op. 5 *Durufle*

**4 Saturday**

**6.40 Dónal McCann** King's College

Fantasia Op. 92 *Berkeley*

Preludio al Vespro di Monteverdi *Tippett*

Organ Fantasy Op. 65 *Holloway*

**11 Saturday**

**6.40 Andrew Lumsden** Winchester Cathedral

Symphony No. 6 Op. 42 No. 2 *Widor*

**18 Saturday**

- 6.40 Charles Tompkins** Furman University, Greenville, South Carolina  
 4 Extemporizations IPW 1 *Whitlock*  
     iv Fanfare  
 Méditations sur le Mystère de la Sainte Trinité *Messiaen*  
     viii 'Dieu est simple', 'Les Trois sont Un'  
 Sonata Eroïca Op. 94 *Jongen*

**25 Saturday**

- 6.40 Peter King** Organist Emeritus, Bath Abbey  
 Toccata 'Jerusalem, du hochgebaute Stadt' Op. 65 No. 48 *Karg-Elert*  
 Concert Fantasia in F sharp minor Op. 36 *Klička*  
 Prelude and Fugue in E minor Op. 35 No. 1 *Mendlesohn* trans. *Best*  
 Fantasie Choral in D flat IPW 8 No. 1 *Whitlock*  
 Le tombeau de Titelouze Op. 38 *Dupré*  
     xvi Placare Christe servulis

**1 Saturday**

- 6.40 Gerard Gillen** Organist Emeritus, Pro-Cathedral, Dublin  
 Prelude and Fugue in B minor BWV 544 *Bach*  
 Four Sketches for Pedal-Piano Op. 58 *Schumann*  
     ii Nicht schnell und sehr markiert  
     iv Allegretto  
 Arioso *Sowerby*  
 Fugue in B flat on B.A.C.H. Op. 60 No. 1 *Schumann*  
 Idols (1972) *Deane*

**8 Saturday****6.40 Henry Websdale** King's CollegePartite diverse sopra 'Sei gegrüßet, Jesu gütig' BWV 768 *Bach*Hell und Dunkel (1976) *Gubaidulina*Prélude et Fugue sur le nom d'Alain Op. 7 *Durufié***15 Saturday****6.40 Choristers of King's College**Fanfare *Leighton*Prelude and Fugue in G minor BWV 558 *Bach*Processional *Mathias*Prelude and Fugue in F BWV 556 *Bach*Plymouth Suite IPW 4 *Whitlock*

iii Chanty

Carillon *Murrill*Prelude and Fugue in C BWV 553 *Bach*Miniature Suite IJI 34 *Ireland*

iii Menuetto-Impromptu

Trois pièces Op. 29 *Pierné*

i Prélude

Three Preludes Founded on Welsh Hymn Tunes *Vaughan Williams*

ii Rhosymedre

Suite Gothique Op. 25 *Boëllmann*

iv Toccata

**6 Saturday****6.40 Stephen Cleobury** King's CollegeFantasia in C minor a5 BWV 562 *Bach*O Mensch, bewein dein Sünde groß BWV 622 *Bach*Les Corps Glorieux *Messiaen*

vi Joie et clarté des Corps Glorieux

Le banquet céleste *Messiaen*Psalm Prelude Set 1 No. 1 *Howells*Sonata No. 3 in A Op. 65 *Mendelssohn*

i Con moto maestoso

## CONCERTS AT KING'S

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SUNDAY 23<sup>RD</sup> JUNE AT 7.30 PM

### SINGING ON THE RIVER

The King's Men

A selection of madrigals, part-song and close-harmony

Back Court, King's College  
(picnics welcome)

£12.50, £5 (students), children under-12 free

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FRIDAY 28<sup>TH</sup> JUNE AT 7.30 PM

### CONCERT TO MARK THE RETIREMENT OF STEPHEN CLEOBURY *DIRECTOR OF MUSIC 1982–2019*

BBC Singers  
Britten Sinfonia  
Choir of King's College  
Stephen Cleobury conductor

Serenade to Music *Vaughan Williams*  
Magnificat 'Collegium Regale' *Howells*  
Give unto the Lord Op. 74 *Elgar*  
Saint Nicolas Op. 42 *Britten*

King's College Chapel

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