

KING'S COLLEGE CHAPEL



Easter and Long Vacation Terms 2018

CHORAL SERVICES

with concerts and recitals

KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King's College website.

<http://www.kings.cam.ac.uk/choir/listen/webcasts.html>

IMAGES IN THIS BOOKLET:

Front cover: The Ascension of Christ. Image from a manuscript in King's College Library. King's College Library Shelfmark: MS 2

Page 39: The Descent of the Holy Ghost at Pentecost. Image from *The Book of Common Prayer* (London, 1717). King's College Library Shelfmark: Thackeray.C.67.12

Back cover: The Holy Ghost appears to the disciples as a dove. Image from a manuscript in King's College Library. King's College Library Shelfmark: MS 37 fol 98r

WELCOME

Thank you for picking up this booklet: in it, you will find all the information about choral services, organ recitals and concerts in King's College Chapel between April and July 2018.

Weekends during Easter term see some of the great occasions and traditions of the Chapel year. On Sunday May 13, I am delighted that Bridget Kendall will give the 'Sermon Before the University' at Matins; Bridget's work as an international correspondent has given her remarkable insight into some of the major political upheavals of recent decades. We will celebrate Whitsun with a service of Confirmation, over which the Bishop of Ely will preside. Another guest this term is the Reverend Carol Barrett Ford, Chaplain and Acting Dean of St John's, and we look forward to her sermon in June. Another preacher is Professor Gareth Austin, Fellow of King's and specialist in Economic History. At the final service of term, there will be a special ceremony of valediction of the leaving members of the Choir.

We also have some special services on weekdays. The Sequence on Monday May 7 will continue our Monday-evening exploration of the spirituality of Julian of Norwich, with words and music based on her remarkable 'Parable of the Master and the Servant' from *Revelations of Divine Love*. On Friday May 11, we will be joined by children from our school, and their parents, for Evensong. On Friday May 18, we will commemorate our Royal Founder, King Henry VI, in a sung Requiem with the Ceremony of Roses and Lilies.

We continue to have public services every day at 12.30 in a side-chapel. On Wednesdays there will be a period of silent mediation in the Memorial Chapel, allowing us to ponder the reality of the First World and its dreadful cost: the awful tragedy, in which lie the roots of our 'Festival of Nine Lessons and Carols'.

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry

Dean

INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed-voice choir, which celebrates its 20th anniversary this year.

Services on weekdays normally last about 45 minutes, while at the weekend they last a little longer – up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel, we are using a lectionary devised specifically for our needs. This is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, while at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying.

Plainsong is often sung at services here, especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia, Communion and occasionally the Ordinary parts of the Mass are usually sung to plainsong from the *Graduale Romanum*.

The numbers printed next to Introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; and the numbers next to the hymns to those in the green hymnals.

LUNCHTIME SERVICES

Most weekdays, there is a celebration of the Eucharist at 12.30 in a side chapel. However, when the choral evening service is a Eucharist, the 12.30 service will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers. Also, on Wednesdays in 2018, will be a period of silent meditation in the Memorial Chapel from 12.30 to 12.50.

INTRODUCTORY NOTICES

PREACHING THIS TERM

April 29	Taylor Carey, Ordinand and Affiliated Student at King's College
May 6	The Chaplain
May 13	Bridget Kendall, Master of Peterhouse (<i>Sermon before the University</i>)
May 20	The Rt Revd Stephen Conway, Bishop of Ely
May 27	The Dean
June 3	The Chaplain
June 10	The Revd Carol Barrett Ford, Chaplain and Acting Dean of St John's College
June 17	The Revd Dr Andrew Davison, Starbridge Lecturer in Theology and Natural Sciences
July 1	Professor Gareth Austin, King's College
July 8	The Dean

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available for your gift throughout the Chapel: please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. For the Michaelmas Term 2017, grants were allocated to Women's Aid Cambridge, Cambridge Rape Crisis Centre, Ventures and Falcons (camps for disadvantaged children), Karuna Trust (work with Dalit women and children in India and Nepal) and Against Malaria Foundation.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

INTRODUCTORY NOTICES

RECITALS

The usual termly series continues. On Saturday 5 May, there will instead be a concert given by the Copenhagen Royal Chapel Choir. Our own Choir has been to Copenhagen, and we are delighted to be hosting this fine ensemble in return. On Saturday 19 May, the Lisney sisters, Emma and Joy, will join Stephen Cleobury in a work for organ, violin and 'cello by Rheinberger.

MUSIC

On Sunday 6 May, a small string ensemble will accompany the Choir in Schubert's *Mass in G* at the Sung Eucharist at 10.30. Verdi's grand setting of the Te Deum will be heard at Matins on Sunday 13 May on the occasion of the 'Sermon before the University'. Movements from Victoria's great 6-part setting of the Requiem will be sung at the annual commemoration of the Founder's Obit on May 18. The evening canticles of Byrd's monumental *Great Service* are included in evensong on Trinity Sunday, May 27. As the term proceeds, movements from Howells' *An English Mass* will be included in some of the eucharistic celebrations, and most of the *Songs of Farewell* by Parry will be sung as evensong anthems, thus marking the centenary of this composer. Once again, the year closes with music requested by the choral scholars and choristers who are leaving the Choir at this time.

Dr Stephen Cleobury

Director of Music

INTRODUCTORY NOTICES

KING'S COLLEGE CHOIR CDS

Choir recordings are available from the King's College website and, by purchasing the Choir's CDs from the College, you are directly supporting the activities of the Chapel and Choir.

The most recent release is a new recording of motets by the English Renaissance composer, William Byrd. This collection of motets spans the entire liturgical year and features some of the finest English Renaissance polyphony in existence. Music on this CD is sung regularly by the Choir in choral services throughout the year; better-known motets, such as *Ave verum corpus*, are featured alongside lesser-known but equally beautiful works.

This term sees two new live releases, both of which are made available to stream and download. On 1 May, we will celebrate the 50th anniversary of the King's Singers, founded by a group of choral scholars in 1968, with a live recording of *To Stand in this House* by the contemporary composer, Nico Muhly. This is followed in June by another digital live release of Francis Grier's *lit by holy fire*, written for and sung by King's College Choir. All recordings are available to buy and to download from www.kingscollegerecordings.com, as well as from the King's College Visitor Centre during the day: use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

24 Tuesday

Vigil of Mark

5.30 Evensong *sung by the choral scholars*

INTROIT *Pitoni Cantate Domino (178)*
 RESPONSES *Tallis*
 PSALM *19 Tone III*
 READINGS *Isaiah 52.7-10; Mark 1.1-15*
 MAGNIFICAT *Lassus quinti toni*
 NUNC DIMITTIS *Lassus sexti toni*
 ANTHEM *Victoria Estote fortes in bello*
 HYMN *215 Captains of the saintly band (t. 434)*

25 Wednesday

MARK

5.30 Holy Eucharist *sung by the choral scholars*

MASS *Grandi Missa sine nomine*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 INTROIT *Accipite iucunditatem*
 READINGS *Ephesians 4.7-16; John 15.1-11*
 ALLELUIA *Nimis honorati sunt*
 OFFERTORY *Victoria Estote fortes in bello*
 COMMUNION *Signa*
 HYMN *163 The saint who first found grace to pen (t. 128 ii)*
 VOLUNTARY *Bach Prelude and Fugue in F minor BWV 534*

26 Thursday

5.30 Evensong

INTROIT *Scheidt Surrexit Christus hodie*
 RESPONSES *Ayleward*
 PSALMS *2, 16 Day, Clarke*
 READINGS *Deuteronomy 4.1-8; Galatians 2.15-21*
 CANTICLES *Walmisley in D minor*
 ANTHEM *Handel Since by man came death (235.xv)*

27 Friday

5.30 Evensong

INTROIT *Byrd Terra tremuit (90)*
 RESPONSES *Smith*
 PSALMS *3, 57 Ouseley, MacFarren*
 READINGS *Isaiah 53; 1 Corinthians 15.1-4*
 CANTICLES *Gibbons Short Service*
 ANTHEM *Byrd Haec dies (68)*

28 Saturday

Vigil of Easter 4

5.30 Evensong

INTROIT *arr. Wood This joyful Eastertide (NEH 121)*
 RESPONSES *Ayleward*
 PSALM *103 Edwards*
 READINGS *Jonah 2; Luke 24.1-12*
 CANTICLES *Howells Gloucester Service*
 ANTHEM *S. S. Wesley Blessed be the God and Father (266)*
 HYMN *107 Good Christian men, rejoice and sing!*
 VOLUNTARY *Howells Paean*

6.40 Organ recital given by Roger Judd (details on p.40)

29 Sunday

Fourth Sunday after Easter

10.30 Holy Eucharist

MASS	<i>Lassus</i> Missa “Bell’ amfitrit’ altera” Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei <i>Plainsong</i> Credo III
INTROIT	Cantate Domino
READINGS	James 1.17-21; John 16.5-15
ALLELUIA	Exivi a Patre
PREACHER	Taylor Carey, Ordinand and Affiliated Student at King’s College
HYMN	347 Come, gracious Spirit, heavenly Dove (t. 238)
COMMUNION	Dum venerit Paraclitus
HYMN	464 Thou art the Way: by Thee alone
VOLUNTARY	<i>Couperin</i> Offertoire sur les grands jeux (Messe pour les Couvents)

3.30 Evensong

PRELUDE	<i>Bach</i> Trio Sonata in D minor BWV 527
HYMN	102 A brighter dawn is breaking
RESPONSES	<i>Byrd</i>
PSALM	66 <i>Atkins</i>
READINGS	Proverbs 14.29-34; Ephesians 4.25 – 5.1
CANTICLES	<i>Weelkes</i> for trebles
ANTHEM	<i>Byrd</i> Christ rising again (Romans 6.9-11; 1 Corinthians 15.20-22)
HYMN	437 Praise the Lord! Ye heavens adore him
VOLUNTARY	<i>Bach</i> Prelude and Fugue in D BWV 532

30 Monday

Vigil of Philip and James

- 5.30 Evensong** *sung by King's Voices*
- INTROIT *J. Ballance* Lord I am not worthy
- RESPONSES *Smith*
- PSALM 149 *Alcock*
- READINGS Isaiah 40.27 – end; John 12.20-26
- CANTICLES *Stanford* in B flat
- ANTHEM *Victoria* O quam Gloriosum (51)
- HYMN 213 The eternal gifts of Christ the King (t. 76)
- VOLUNTARY *Buxtehude* Fugue in C BuxWV 174

1 Tuesday

PHILIP AND JAMES

- 5.30 Holy Eucharist** *sung by the choristers*
- MASS *Britten* Missa Brevis
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
- INTROIT They cried unto thee
- READINGS James 1.1-12; John 14.1-14
- ALLELUIA The righteous man
- OFFERTORY *Dering* Gaudent in coelis
- COMMUNION Have I been so long time
- HYMN 214 Let the round world with songs rejoice
- VOLUNTARY *Hindemith* Phantasie, frei (mvt. II from *Sonata I*)

2 Wednesday

- 5.30 Evensong** *sung by the choral scholars*
- INTROIT *Byrd* Terra tremuit (90)
- RESPONSES *Tallis*
- PSALMS 113, 114 *Tone V, Tonus Peregrinus*
- READINGS Genesis 15.1-6; Galatians 3.1-9
- MAGNIFICAT *Lassus* sexti toni
- NUNC DIMITTIS *Lassus* quinti toni
- ANTHEM *Palestrina* Haec dies (31)

3 Thursday

5.30 Evensong

INTROIT	<i>Byrd</i> Terra tremuit (90)
RESPONSES	<i>Morley</i>
PSALM	132 <i>Bridge</i>
READINGS	Micah 5.2-5a; John 21.12-25
CANTICLES	<i>Batten</i> Fourth Service
ANTHEM	<i>Philips</i> Surgens Jesus (John 20.19-20)

4 Friday

Benjamin Whichcote

5.30 Evensong

INTROIT	<i>Byrd</i> Terra tremuit (90)
RESPONSES	<i>Morley</i>
PSALMS	133, 134 <i>Turle</i>
READINGS	Isaiah 9.2-7; 1 Corinthians 15.12-20
MAGNIFICAT	<i>Byrd</i> Third Service
NUNC DIMITTIS	<i>Byrd</i> Great Service
ANTHEM	<i>Taverner</i> Dum transisset Sabbatum (42)

5 Saturday

Vigil of Easter 5

5.30 Evensong

INTROIT	arr. <i>Wood</i> This joyful Eastertide (NEH 121)
RESPONSES	<i>Rose</i>
PSALM	107.1-22 <i>Atkins</i>
READINGS	Genesis 37.19-30; Mark 16.1-8
CANTICLES	<i>Day</i> in B flat
ANTHEM	<i>Vaughan Williams</i> Rise, heart! Thy Lord is risen (350)
HYMN	351 Come, ye faithful, raise the anthem
VOLUNTARY	<i>Elgar</i> March No. 3 in C minor (from <i>Pomp and Circumstance</i> Op. 39)

6.40 *Choral recital given by the Copenhagen Royal Chapel Choir (details on p.40)*

6 Sunday

Fifth Sunday after Easter

10.30 Holy Eucharist

MASS	<i>Schubert</i> in G with strings Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
INTROIT	Vocem iucunditatis
READINGS	James 1.22 – end; John 16.23 – end
ALLELUIA	Christus resurgens
PREACHER	The Chaplain
HYMN	126 Lord, in thy name thy servants plead
COMMUNION	Cantate Domino
HYMN	112 Jesus lives! Thy terrors now
VOLUNTARY	<i>Guilmant</i> March on a theme by Handel Op. 15, No. 2

3.30 Evensong

PRELUDE	<i>Franck</i> Prélude, Fugue et Variation Op. 18
HYMN	493 Rejoice, O land, in God thy might
RESPONSES	<i>Ayleward</i>
PSALM	107.23 – end <i>Atkins</i>
READINGS	Isaiah 66.10-14; John 16.16-22
CANTICLES	<i>Stanford</i> in G
ANTHEM	<i>Finzi</i> Lo, the full, final sacrifice (Crashaw)
HYMN	127 To thee our God we cry
VOLUNTARY	<i>Franck</i> Choral No. 2 in B minor FWV 39

7 Monday

5.30 Sequence for Julian of Norwich *sung by King's Voices*
 Music by *B. Parry, Sekyi-Baidoo, Harris, Rheinberger and Mendelssohn*

8 Tuesday

Julian of Norwich

5.30 Evensong

INTROIT *arr. Wood* This joyful Eastertide (NEH 121)
 RESPONSES *Radcliffe*
 PSALM 115 *Knight*
 READINGS Daniel 10.4-12; Matthew 28.1-10
 CANTICLES *Sunsion* in G
 ANTHEM *Hadley* My beloved spake (382)

9 Wednesday

Vigil of The Ascension

5.30 Evensong *sung by the choral scholars*

INTROIT *Plainsong* Viri Galilæi (39)
 RESPONSES *Tallis*
 PSALMS 97, 99 *Tone V, Tone IV*
 READINGS 2 Samuel 23.1-5; Colossians 2.20 – 3.4
 CANTICLES *Tallis* Short Service
 ANTHEM *Gibbons* See, see the word is incarnate (147)
 HYMN 128 Eternal Monarch, King most high (t. ii)
 VOLUNTARY *Bach* Prelude in C BWV 547.i

10 Thursday

THE ASCENSION

5.30 Holy Eucharist

MASS *Poulenc* in G
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

INTROIT *Viri Galilæi*

READINGS Acts 1.1-11; Mark 16.14 – end

ALLELUIA *Ascendit Deus*

HOMILIST The Dean

OFFERTORY *Stanford* *Cœlos ascendit hodie* (304)

COMMUNION *Psallite Domino*

HYMN 271 Alleluia, sing to Jesus

VOLUNTARY *Vierne* *Toccata in B flat minor*
 (from *24 Pièces de fantaisie*, Suite No. 2, Op. 53)

11 Friday

5.30 Evensong *attended by members of King's College School and their families*

INTROIT *Stanford* *Cœlos ascendit hodie* (304)

RESPONSES *Leighton*

PSALMS 15, 47 *Battishill, Crotch*

READINGS Psalm 8; 1 Corinthians 15.21-29

CANTICLES *Wood* in E flat No. 2

ANTHEM *Vaughan Williams* *O clap your hands* (348)

HYMN 446 *Sing Alleluia forth ye saints on high*

12 Saturday

Vigil of Sunday after Ascension

5.30 Evensong

INTROIT *Byrd* *Psallite Domino* (83)

RESPONSES *Leighton*

PSALM 24 *Barnby*

READINGS 2 Kings 2.1-12; Luke 24.50-53

MAGNIFICAT *Byrd* *Great Service*

NUNC DIMITTIS *Byrd* *Third Service*

ANTHEM *Byrd* *Alleluia. Ascendit Deus – Dominus in Sina* (57)

HYMN 338 *At the name of Jesus* (omit v.6)

VOLUNTARY *Alain* *Première Fantaisie JA 72*

6.40 *Organ recital given by D'Arcy Trinkwon (details on p. 40)*

13 Sunday

Sunday after Ascension

10.30 Matins and Sermon before the University

HYMN	130 Hail the day that sees him rise, Alleluya!
RESPONSES	<i>Leighton</i>
PSALMS	95, 8 <i>Goss, Corfe</i> (from <i>Lawes</i>)
READINGS	Isaiah 40.27-31; John 15.26 – 16.4
JUBILATE	<i>Britten</i> in C
TE DEUM	<i>Verdi</i>
ANTHEM	<i>Finzi</i> God is gone up (Taylor)
PREACHER	Bridget Kendall, Master of Peterhouse
HYMN	443 Rejoice, the Lord is King
VOLUNTARY	<i>Leighton</i> Paean

3.30 Evensong

PRELUDE	<i>Messiaen</i> i Majesté du Christ ii Alléluias sereins (from <i>L'Ascension</i>)
HYMN	134 The head that once was crowned with thorns
RESPONSES	<i>Leighton</i>
PSALM	93 <i>Garrett</i>
READINGS	Isaiah 41.17-20; Acts 1.12-14
CANTICLES	<i>Rubbra</i> in A flat
ANTHEM	<i>Weir</i> Ascending into heaven (Hildebert of Lavardin)
HYMN	446 Sing Alleluya forth ye saints on high
VOLUNTARY	<i>Messiaen</i> iii Transports de joie iv Prière du Christ (from <i>L'Ascension</i>)

14 **Monday**

- 5.30 Evensong** *sung by King's Voices*
 INTROIT *S. Sævarsson Diliges Dominum world premiere*
 RESPONSES *Leighton*
 PSALM *110 Rimbault*
 READING *Song of the Three Jews 28-41*
 CANTICLES *Howells Collegium Regale*
 ANTHEM *Wheeler Alleluia, I heard a voice (Revelation 19.1,6)*

15 **Tuesday**

- 5.30 Evensong**
 INTROIT *Byrd Psallite Domino (83)*
 RESPONSES *Byrd*
 PSALM *78 Mann, Cooke, Nares, Stanford*
 READINGS *Daniel 7.13-14; Matthew 28.16-20*
 CANTICLES *Byrd Second Service*
 ANTHEM *Philips Ascendit Deus (113)*

16 **Wednesday**

- 5.30 Evensong** *sung by the choral scholars*
 INTROIT *Marenzio O Rex gloriæ (108)*
 RESPONSES *Tallis*
 PSALM *79 Tone VII*
 READINGS *Leviticus 18.1-5; Galatians 3.10-14*
 MAGNIFICAT *Lassus octavi toni*
 NUNC DIMITTIS *Lassus septimi toni*
 ANTHEM *Händl Ascendens Christus in altum*
 (Responsory for Matins at Ascension)

17 Thursday

5.30 Evensong

INTROIT	<i>Purcell</i> In God's word (Psalm 56.10-11)
RESPONSES	<i>Ayleward</i>
PSALM	89 <i>Woodward</i>
READINGS	Isaiah 25.6-9; 1 Corinthians 15.50-58
CANTICLES	<i>Purcell</i> in C
ANTHEM	<i>Humfrey</i> Rejoice in the Lord (368)

18 Friday

Commemoration of the Founder, Henry VI

5.30 Requiem with Ceremony of Roses and Lilies

MASS	<i>Victoria</i> Missa pro defunctis à 6 Introit, Kyrie, Sanctus, Benedictus, Agnus Dei, Communion
READINGS	1 Kings 8.22-23, 27-30; Matthew 20.20-28
GRADUAL	Psalm 130.1-4 <i>Tone IV</i>
OFFERTORY HYMN	Rex Henricus
ANTIPHON	Ego sum resurrectio
POST-COMMUNION	<i>Ley</i> King Henry VI's Prayer (365)

19 Saturday

Vigil of Whitsun

5.30 Evensong

INTROIT	<i>Byrd</i> Factus est repente (Acts 2.2-4)
RESPONSES	<i>Smith</i>
PSALM	104.1-23 <i>Russell</i>
READINGS	Exodus 31.12-18; Acts 2.1-4
MAGNIFICAT	<i>Palestrina</i> primi toni à 8
NUNC DIMITTIS	<i>Victoria</i> tertii toni
ANTHEM	<i>Palestrina</i> Dum complerentur – Dum ergo essent (Acts 2.1-2)
HYMN	137 Come down, O love divine
VOLUNTARY	<i>Buxtehude</i> Prelude, Fugue and Chaconne in C BuxWV 137

6.40 *Organ recital given by Stephen Cleobury, with Emma Lisney (violin) and Joy Lisney (cello) (details on p. 41)*

20 Sunday

Whitsun

10.30 Holy Eucharist and Confirmation

MASS	<i>Martin</i> Mass for double choir Gloria, Agnus Dei <i>Plainsong</i> Sanctus XVIII
HYMN	271 Alleluia, sing to Jesus
READINGS	Acts 2.1-11; John 14.15 – end
GRADUAL HYMN	431 O thou who camest from above
PREACHER	The Rt Revd Stephen Conway, Bishop of Ely
OFFERTORY HYMN	139 Come, thou Holy Spirit, come (omit v.3)
COMMUNION	<i>Durufle</i> Tantum Ergo (NEH 268)
HYMN	333 All my hope on God is founded
VOLUNTARY	<i>Vierne</i> Allegro maestoso (mvt. 1 from <i>Symphonie No. 3 in F sharp minor</i>)

3.30 Evensong

PRELUDE	<i>Bach</i> Kyrie – Christe – Kyrie BWV 669-71
HYMN	143 Spirit of mercy, truth and love (t. 238)
RESPONSES	<i>Rose</i>
PSALM	104.24 – end <i>Walsh</i>
READINGS	Psalm 16.5-11; Acts 2.22-38
CANTICLES	<i>Howells</i> Collegium Regale
ANTHEM	<i>Elgar</i> Great is the Lord (Psalm 48)
HYMN	140 Holy Spirit, come, confirm us
VOLUNTARY	<i>Messiaen</i> Sortie (<i>Le vent de l'Esprit</i>) (mvt. 5 from <i>Messe de la Pentecôte</i>)

21 Monday

5.30 Evensong	<i>sung by King's Voices</i>
INTROIT	<i>Ledger</i> I will lift up mine eyes (Psalm 121)
RESPONSES	<i>Rose</i>
PSALM	108 <i>Walmisley</i>
READING	Song of the Three Jews 42-51
CANTICLES	<i>Dyson</i> in F
ANTHEM	<i>Rheinberger</i> Abendlied (Luke 24.29)

22 Tuesday

5.30 Evensong	
INTROIT	<i>Durufié</i> Ubi caritas (Offertorium on Maundy Thursday)
RESPONSES	<i>Radcliffe</i>
PSALM	105 <i>Ouseley</i>
READINGS	Isaiah 46.8-13; Acts 4.23-31
CANTICLES	<i>Stanford</i> in C
ANTHEM	<i>Elgar</i> The Spirit of the Lord (318)

23 Wednesday

5.30 Evensong	<i>sung by the choral scholars</i>
INTROIT	<i>Byrd</i> Veni, sancte spiritus (95)
RESPONSES	<i>Tallis</i>
PSALM	112 <i>Tone VII</i>
READINGS	Genesis 12.1-7; Galatians 3.15-22
CANTICLES	<i>Byrd</i> in falsibordone
ANTHEM	<i>Byrd</i> Non vos relinquam orphanos (76)

24 Thursday

5.30 Holy Eucharist *sung by the choristers*

MASS *Fauré* Messe Basse
 Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT The Spirit of the Lord
 READINGS Genesis 2.4-9; John 20.19-23
 ALLELUIA O send forth thy Spirit
 OFFERTORY *Stanford* A song of wisdom (Ecclesiasticus 24.3-31 *Apoc*)
 COMMUNION I will not leave you comfortless

25 Friday

The Venerable Bede

5.30 Evensong

INTROIT *Durufié* Ubi Caritas (Offertorium on Maundy Thursday)
 RESPONSES *Rose*
 PSALM 119.38-48 *Forster*
 READINGS Exodus 20.1-21; Romans 6.1-14
 CANTICLES *Andreas* in falsibordone
 ANTHEM *Harvey* Come, Holy Ghost (255)

26 Saturday

Vigil of Trinity Sunday

5.30 Evensong

INTROIT *Radcliffe* Fecisti nos (384)
 RESPONSES *Radcliffe*
 PSALM 119.145-160 *Turle*
 READINGS Genesis 46.28-31; Luke 24.36-49
 CANTICLES *Dyson* in D
 ANTHEM *Stanford* For lo, I raise up
 (Habakkuk 1.6-12; 2.1-3; 14, 20)
 HYMN 433 O worship the King (Omit vv.4, 5)
 VOLUNTARY *Langlais* Dialogue sur les mixtures (from *Suite brève*)

6.40 *Organ recital given by Henry Websdale (details on p. 41)*

27 Sunday

Trinity Sunday

10.30 Holy Eucharist

MASS	<i>Palestrina</i> Missa 'Papae Marcelli' Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
	<i>Plainsong</i> Credo III
INTROIT	Benedicta sit
READINGS	Revelation 4.1-11; John 3.1-15
ALLELUIA	Benedictus es, Domine
PREACHER	The Dean
HYMN	295 Let all mortal flesh keep silence
COMMUNION	Benedicimus Deum
HYMN	144 Father most holy, merciful and tender (t. 149 ii)
VOLUNTARY	<i>Bach</i> Prelude and Fugue in C BWV 547

3.30 Evensong

PRELUDE	<i>Bach</i> Prelude in E flat BWV 552.i
HYMN	145 All hail, adored Trinity
RESPONSES	<i>Byrd</i>
PSALM	121 <i>Walford Davies</i>
READINGS	Isaiah 12.2-6; Matthew 3.13-17
CANTICLES	<i>Byrd</i> Great Service
ANTHEM	<i>Byrd</i> Laudibus in Sanctis (Psalm 150)
HYMN	343 Bright the vision that delighted
VOLUNTARY	<i>Bach</i> Fugue in E flat BWV 552.ii

28 Monday

5.30 Evensong *sung by King's Voices*
 INTROIT *Radcliffe* God be in my head (338)
 RESPONSES *Ayleward*
 PSALM 137.1-6 *Lang*
 READING Song of the Three Jews 52-59
 CANTICLES *Murrill* in E
 ANTHEM *Bruckner* Ecce sacerdos magnus

29 Tuesday

5.30 Evensong *sung by the choral scholars*
 INTROIT *Vaughan Williams* The Call (Herbert)
 RESPONSES *Cleobury*
 PSALMS 141, 142 *Rogers, Camidge*
 READINGS Ezekiel 11.14-21; Acts 4.32-37
 CANTICLES *Cleobury* Short Service
 ANTHEM *Vaughan Williams* Let all the world (346)

30 Wednesday *sung by the choral scholars*

Vigil of Corpus Christi

5.30 Evensong
 INTROIT *Lassus* O salutaris hostia (St Thomas Aquinas)
 RESPONSES *Tallis*
 PSALMS 42, 43 *Tone III*
 READINGS Exodus 16.2-15; John 6.22-35
 MAGNIFICAT *Lassus* septimi toni
 NUNC DIMITTIS *Lassus* octavi toni
 ANTHEM *Philips* Ave Verum Corpus (114)
 HYMN 268 pt. 1 Of the glorious body telling
 VOLUNTARY *Bach* Fugue in B minor BWV 544.ii

31 Thursday *sung by the choral scholars* **Corpus Christi**

5.30 Holy Eucharist

MASS	<i>Byrd</i> Mass for three voices Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
INTROIT	<i>Cibavit eos</i>
READINGS	1 Corinthians 11.23-26; John 6.51-58
ALLELUIA	<i>Caro mea</i>
OFFERTORY HYMN	269 pt.1 The heavenly Word proceeding forth (t. 238)
COMMUNION	<i>Qui manducat</i>
HYMN	269 pt.2 O saving Victim, opening wide (t. 238)
VOLUNTARY	<i>Bach</i> Toccata and Fugue in D minor BWV 538

1 Friday

5.30 Evensong

INTROIT	<i>Durufle</i> Tantum Ergo (NEH 268 pt. 2)
RESPONSES	<i>Smith</i>
PSALMS	4, 5 <i>Goss, Havergal</i>
READINGS	Psalm 119.169-176; Romans 8.1-17
CANTICLES	<i>Weelkes</i> Short Service
ANTHEM	<i>Byrd</i> Ave Verum Corpus (58)

2 Saturday

Vigil of Trinity 1

5.30 Evensong

INTROIT	<i>Purcell</i> Hear my prayer (179)
RESPONSES	<i>Ayleward</i>
PSALM	9 <i>Bentinck</i>
READINGS	Daniel 14.33-36 (<i>Apoc</i>); Luke 24.28-34
CANTICLES	<i>Purcell</i> in G minor
ANTHEM	<i>Purcell</i> Rejoice in the Lord (186)
HYMN	334 All people that on earth do dwell
VOLUNTARY	<i>Bach</i> Prelude and Fugue in C minor BWV 549

6.40 *Organ recital given by Jack Spencer (details on p. 41)*

3 Sunday

First Sunday after Trinity

10.30 Matins

HYMN	238 New every morning is the love
RESPONSES	<i>Leighton</i>
PSALMS	95, 90 <i>Goss, Mann</i>
READINGS	Lamentations 4.1-5; Luke 16.19 – end
JUBILATE	<i>Walton</i>
TE DEUM	<i>Britten</i> in E
ANTHEM	<i>Elgar</i> O hearken thou (316)
PREACHER	The Chaplain
HYMN	235 Forth in thy name, O Lord, I go
VOLUNTARY	<i>Elgar</i> Imperial March Op. 32

3.30 Evensong

PRELUDE	<i>Maxwell Davies</i> Psalm 124 – O God Abufe – All sons of Adam
HYMN	345 Christ is the King, O friends rejoice!
RESPONSES	<i>Radcliffe</i>
PSALM	17 <i>Goss</i>
READINGS	Ezekiel 21.24-27; Luke 18.18-27
CANTICLES	<i>Murrill</i> in E
ANTHEM	<i>Britten</i> Hymn to St Cecilia (Auden)
HYMN	206 Christ is our corner-stone
VOLUNTARY	<i>P. Eben</i> Moto ostinato (from <i>Sunday Music</i>)

4 **Monday**

5.30 Evensong *sung by King's Voices*
 INTROIT *Gibbons* Almighty and everlasting God (136)
 RESPONSES *Radcliffe*
 Psalm 23 *Goss*
 READINGS Song of the Three Jews 60-68
 CANTICLES *Mathias* Jesus College Service
 ANTHEM *Campbell* Ave Maria (8)

5 **Tuesday**

Orlando Gibbons

5.30 Evensong
 INTROIT *Gibbons* Almighty and everlasting God (136)
 RESPONSES *Gibbons* and *Smith*
 PSALM 29 *Troutbeck*
 READINGS Malachi 3.8-12; Acts 5.1-11
 CANTICLES *Gibbons* Second Service
 ANTHEM *Gibbons* The eyes of all (Psalm 145)

6 **Wednesday**

5.30 Evensong *sung by the choral scholars*
 INTROIT *Wood* Oculi omnium à 3 (331)
 RESPONSES *Tallis*
 PSALM 31 *Battishill*
 READINGS Habakkuk 2.1-5; Galatians 3.23-29
 CANTICLES *Sumsion* à 3 in G
 ANTHEM *Walker* I will lift up mine eyes (Psalm 121)

7 Thursday

5.30 Holy Eucharist

MASS *Plainsong* Kyrie XVI
Tye Missa 'Euge bone'
 Sanctus, Benedictus, Agnus Dei

INTROIT Domine, in tua misericordia

READINGS Ecclesiastes 2.18 – end; Luke 12.13-21

ALLELUIA Verba mea

OFFERTORY *Tye* Laudate nomen Domini (11)

COMMUNION Narrabo

8 Friday

Thomas Ken

5.30 Evensong

INTROIT *Tye* Laudate nomen Domini (11)

RESPONSES *Morley*

PSALM 39 *Clark*

READINGS Ecclesiastes 1.1-9; Romans 8.18-27

CANTICLES *Byrd* Third Service

ANTHEM *Gibbons* Hosanna to the Son of David (140)

9 Saturday

Vigil of Trinity 2

5.30 Evensong

INTROIT *Bach* Break forth, O beauteous heavenly light BWV 248/2

RESPONSES *Tomkins*

PSALM 49 *Walmisley*

READINGS Genesis 9.8-17; Revelation 4

MAGNIFICAT *Praetorious* quinti toni

NUNC DIMITTIS *Palestrina* quarti toni à 8

ANTHEM *Monteverdi* Cantate Domino (178)

HYMN 333 All my hope on God is founded

VOLUNTARY *Bach* Fantasia in G (Pièce d'Orgue) BWV 572

6.40 *Organ recital given by Stephen Davies (details on p. 42)*

10 Sunday

Second Sunday after Trinity

10.30 Holy Eucharist

MASS	<i>Howells</i> An English Mass Kyrie, Sanctus, Benedictus <i>Howells</i> Collegium Regale Gloria, Agnus Dei <i>Plainsong</i> Credo III
INTROIT	Factus est Dominus
READINGS	1 John 3.13 – end; Luke 14.16-24
ALLELUIA	Deus, iudex iustus
PREACHER	The Revd Carol Barrett Ford, Chaplain and Acting Dean of St John’s College
HYMN	256 On this day, the first of days
COMMUNION	Cantabo Domino
HYMN	486 We have a gospel to proclaim
VOLUNTARY	<i>Widor</i> Allegro vivace (mvt. 1 from <i>Symphony No. 5 in F minor</i> Op. 42 No. 1)

3.30 Evensong

PRELUDE	<i>Bach</i> Trio Sonata No. 1 in E flat BWV 525
HYMN	467 Through all the changing scenes of life
RESPONSES	<i>Rose</i>
PSALM	50 <i>Attwood</i>
READINGS	Proverbs 9.1-6; Matthew 22.1-14
CANTICLES	<i>Stanford</i> in B flat
ANTHEM	<i>Parry</i> Lord let me know mine end (Psalm 39.5 – end)
HYMN	476 Ye servants of God, your Master proclaim
VOLUNTARY	<i>Reger</i> Dankpsalm Op. 145, No. 2

11 Monday

Barnabas

5.30 Holy Eucharist *sung by King's Voices*

MASS	<i>B. Parry</i> St Paul's Mass
INTROIT	Mihi autem nimis
READINGS	Acts 11.22 – end; John 15.12-16
ALLELUIA	Ego vos elegi
OFFERTORY	<i>Pitoni</i> Cantate Domino (178)
COMMUNION	Vos, qui secuti estis me... dicit Dominus
MOTET	<i>Redford</i> Ave Verum Corpus (58)
HYMN	167 The 'Son of Consolation', Saint Barnabas the good
VOLUNTARY	<i>Bach</i> Sonata No. 5 in C BWV 529.iii

12 Tuesday

5.30 Evensong

INTROIT	<i>Stanford</i> O for a closer walk with God (307)
RESPONSES	<i>Tomkins</i>
PSALMS	52, 65 <i>Monk, Smart</i>
READINGS	Jeremiah 14.19-22; Acts 5.12-16
CANTICLES	<i>Noble</i> in B minor
ANTHEM	<i>Parry</i> Never weather-beaten sail (301)

13 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT	<i>Wood</i> Oculi omnium à 3 (331)
RESPONSES	<i>Tallis</i>
PSALMS	10, 11 <i>Clark, Stainer</i>
READINGS	Jeremiah 50.4-7; Galatians 4.1-7
CANTICLES	<i>Wood</i> in E
ANTHEM	<i>Walker</i> Lord thou has been our refuge (347)

14 Thursday

5.30 Evensong

INTROIT *Gibbons* Almighty and everlasting God (136)
 RESPONSES *Morley*
 PSALMS 60, 61 *Turle, Crotch*
 READINGS 1 Samuel 21.1-6; 1 Corinthians 10.23 – 11.1
 CANTICLES *Tomkins* Fifth Service
 ANTHEM *Gibbons* O thou, the central orb (146)

15 Friday

5.30 Evensong

INTROIT *Wood* Oculi omnium (331)
 RESPONSES *Byrd*
 PSALMS 76, 77 *S. Wesley, Cooke*
 READINGS Isaiah 50.4-10; Romans 8.31-39
 CANTICLES *Weelkes* Short Service
 ANTHEM *Harris* Faire is the heaven (362)

16 Saturday

Vigil of Trinity 3

5.30 Evensong

INTROIT *M. Berkeley* I will lift up mine eyes (Psalm 121)
 RESPONSES *Rose*
 PSALMS 82, 84 *Trent, Parry*
 READINGS Exodus 19.1-16; Revelation 1.4-8
 CANTICLES *L. Berkeley* Chichester Service
 ANTHEM *L. Berkeley* The Lord is my Shepherd (Psalm 23)
 HYMN 331 Abide with me, fast falls the eventide
 VOLUNTARY *Hindemith* Mäßig schnell: Lebhaft (mvt. I from *Sonata I*)

6.40 *Organ recital given by Dónal McCann (details on p. 42)*

17 Sunday

Third Sunday after Trinity

10.30 Holy Eucharist

MASS	<i>Howells</i> Collegium Regale Kyrie, Sanctus, Benedictus
	<i>Howells</i> An English Mass Gloria, Agnus Dei
	<i>Dvořák</i> Mass in D Credo
INTROIT	Respice in me
READINGS	1 Peter 5.5-11; Luke 15.1-10
ALLELUIA	Adorabo
PREACHER	The Revd Dr Andrew Davison, Starbridge Lecturer in Theology and Natural Sciences
HYMN	279 Come, risen Lord, and deign to be our guest
COMMUNION	Ego clamavi
HYMN	461 There's a wideness in God's mercy (omit v.2) (t. Corvedale)
VOLUNTARY	<i>Mendelssohn</i> Allegro maestoso e vivace (mvt. 3 from <i>Organ Sonata No. 2 in C minor</i> Op. 65)

3.30 Evensong

PRELUDE	<i>Vierne</i> Clair de lune (from <i>24 Pièces de fantaisie</i> , Suite No. 2, Op. 53)
HYMN	63 All ye who seek a comfort sure
RESPONSES	<i>Ayleward</i>
PSALM	86 <i>Atkins</i>
READINGS	Ezekiel 34.11-16; Matthew 18.10-14
CANTICLES	<i>Stanford</i> in A
ANTHEM	<i>Naylor</i> Vox dicentis: Clama (337)
HYMN	391 King of glory, King of peace
VOLUNTARY	<i>Franck</i> Choral No. 1 in E FWV 38

26 Tuesday

5.30 Evensong *Please note that this service is not open to members of the public*

INTROIT *Ley* King Henry VI's Prayer (365)
 RESPONSES *Ayleward*
 PSALM 119.105-120 *Garrett*
 READING 1 John 4.7-12, 16b – end
 CANTICLES *Humfrey* in E minor
 ANTHEM *Gibbons* This is the record of John (149)

27 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT *Poulenc* Seigneur, je vous en prie (St Francis of Assisi)
 RESPONSES *Cleobury*
 PSALMS 120, 131 *Walmisley, Willcocks*
 READINGS Habakkuk 3.17-19a; Galatians 5.16-26
 CANTICLES *Ridout* Twelve-note service
 ANTHEM *Poulenc* Tout puissant (St Francis of Assisi)

28 Thursday

Vigil of Peter

5.30 Evensong

INTROIT *Victoria* O quam gloriosum est regnum (51)
 RESPONSES *Byrd*
 PSALMS 124, 138 *Ouseley, Turle*
 READINGS Ezekiel 3.4-11; Acts 9.32 – end
 MAGNIFICAT *Victoria* primi toni ('Et exultavit')
 NUNC DIMITTIS *Palestrina* quarti toni à 8
 ANTHEM *Palestrina* Tu es Petrus (38)
 HYMN 172 Thou art the Christ, O Lord
 VOLUNTARY *Bach* Fantasia and Fugue in G minor BWV 542

29 Friday

PETER

5.30 Holy Eucharist

MASS *Plainsong* Kyrie XVI
Tye Missa 'Euge bone'
 Gloria, Sanctus, Benedictus, Agnus Dei

INTROIT Nunc scio vere

READINGS Acts 12.1-11; Matthew 16.13-19

ALLELUIA Tu es Petrus

OFFERTORY *Victoria* O quam gloriosum est regnum (51)

COMMUNION Tu es Petrus

HYMN 286 From glory to glory advancing

VOLUNTARY *Bach* Passacaglia in C minor BWV 582

30 Saturday

Vigil of Trinity 5

5.30 Evensong

INTROIT *Ledger* I will lift up mine eyes (Psalm 121)

RESPONSES *Smith*

PSALMS 56, 86 *Turle, Atkins*

READINGS 2 Samuel 7.8-13; Matthew 21.1-17

CANTICLES *Mathias* Jesus College Service

ANTHEM *Parry* I was glad (Psalm 122)

HYMN 393 Lead us, heavenly Father, lead us

VOLUNTARY *Mathias* Jubilate Op. 67, No. 2

1 Sunday

Fifth Sunday after Trinity

10.30 Holy Eucharist

MASS	<i>Dvořák</i> Mass in D Kyrie, Sanctus, Benedictus <i>Martin</i> Mass for double choir Gloria, Agnus Dei <i>Plainsong</i> Credo III
INTROIT	Exaudi, Domine... adiutor.
READINGS	1 Peter 3.8-15a; Luke 5.1-11
ALLELUIA	In te, Domine, speravi
PREACHER	Professor Gareth Austin, King's College
HYMN	396 Let saints on earth in concert sing
COMMUNION	Unam petii
HYMN	306 Strengthen for service, Lord, the hands
VOLUNTARY	<i>Mathias</i> Toccata giocosa Op. 36, No. 2

3.30 Evensong

PRELUDE	<i>Hindemith</i> Organ Sonata II i Lebhaft ii Ruhig bewegt iii Fuge: Mäßig bewegt, heiter
HYMN	414 O for a closer walk with God
RESPONSES	<i>Leighton</i>
PSALM	1 <i>Ouseley</i>
READINGS	2 Kings 2.1-12; John 1.35-42
CANTICLES	<i>Walton</i> Chichester Service
ANTHEM	<i>Vaughan Williams</i> Lord, thou hast been our refuge (347)
HYMN	349 Come, let us join our cheerful songs
VOLUNTARY	<i>Dupré</i> Prelude and Fugue in B Op. 7, No. 1

3 **Tuesday**

5.30 Evensong

INTROIT *Ledger* I will lift up mine eyes (Psalm 121)
 RESPONSES *Morley*
 PSALM 18 *Ouseley*
 READINGS Isaiah 8.9-15; Acts 5.17-42
 CANTICLES *Watson* in E
 ANTHEM *Parry* I know my soul hath power (Davies)

4 **Wednesday**

5.30 Evensong *sung by the choral scholars*

INTROIT *Dunstable* Veni Sancte Spiritus (95)
 RESPONSES *Tallis*
 PSALMS 20, 21 *Tone VII, Tone VI*
 READINGS Exodus 18.13-23; Galatians 6.1-10
 MAGNIFICAT *Dunstable* secundi toni
 NUNC DIMITTIS *Anon. fifteenth-century English*
 ANTHEM *Dunstable* Ave maris stella

5 **Thursday**

6.00 Evensong *sung jointly with the Choir of St John's College at St John's College*

PRELUDE *Bridge* Adagio in E H.63 No. 2
 INTROIT *Robinson* Jesu, grant me this, I pray (NEH 382)
 RESPONSES *Radcliffe*
 PSALM *Parry* Lord, let me know mine end (Psalm 39.5 – end)
 READINGS Psalm 34.11-18; Matthew 4.18-22
 CANTICLES *Blair* in B minor
 ANTHEM *Elgar* Great is the Lord (Psalm 48)
 HYMN 461 There's a wideness in God's mercy (omit v.2)
 (t. Corvedale)
 VOLUNTARY *Dupré* Esquisse No. 2 in B flat minor Op. 41, No. 3

- 6 Friday** **John Fisher**
- 5.30 Evensong**
- INTROIT *Walton* Drop, drop, slow tears (NEH 82)
- RESPONSES *Tomkins*
- PSALM 33 *Pye*
- READINGS Deuteronomy 30.11-14; Romans 10.5-13
- CANTICLES *Wise* in F
- ANTHEM *Parry* My soul, there is a country (300)
-
- 7 Saturday** **Vigil of Trinity 6**
- 5.30 Evensong** (*music chosen by leaving choristers*)
- INTROIT *Wood* Oculi omnium (331)
- RESPONSES *Rose*
- PSALMS 110, 114 *Rimbault, Tonus Peregrinus* (harm. *Willcocks*)
- READINGS Tobit 6.1-10; Luke 24.13-27
- CANTICLES *Blair* in B minor
- ANTHEM *Britten* Hymn to St Cecilia (Auden)
- HYMN 436 Praise, my soul, the king of heaven
- VOLUNTARY *Holst* arr. *Quinney* Jupiter, the Bringer of Jollity
(mvt. 4 from *The Planets* Op. 32)
-
- 8 Sunday** **Sixth Sunday after Trinity**
- 10.30 Holy Eucharist**
- MASS *Dvořák* Mass in D
Kyrie, Gloria, Credo, Sanctus,
Benedictus, Agnus Dei
- INTROIT Dominus fortitudo plebis suæ
- READINGS Romans 6.3-11; Matthew 5.20-26
- ALLELUIA In te, Domine, speravi
- PREACHER The Dean
- HYMN 74 O for a heart to praise my God
- COMMUNION *Circuibo*
- HYMN 456 Teach me, my God and King
- VOLUNTARY *Howells* Psalm Prelude Set. 2 No. 3

8 **Sunday** **Sixth Sunday after Trinity**

- 3.30 Evensong** (*music chosen by leaving choral scholars*)
- PRELUDE *Howells* Rhapsody in D flat Op. 17, No. 1
- HYMN 401 Light's abode, celestial Salem
- RESPONSES *Radcliffe*
- PSALM 8 *Corfe* (from *Lawes*)
- READINGS Ecclesiastes 11.1-9; Matthew 19.13-15
- CANTICLES *Howells* St Paul's Service
- ANTHEM *Stanford* For lo, I raise up
(Habakkuk 1.6-12; 2.1-3; 14; 20)
- TE DEUM *Howells* Collegium Regale
- HYMN 373 How shall I sing that majesty (t. Coe Fen)
- VOLUNTARY *Howells* Rhapsody in C sharp minor Op. 17, No. 3

CHORAL SERVICES RESUME ON
SATURDAY 22 SEPTEMBER

RECITALS AND CONCERTS AT KING'S



Easter and Long Vacation Terms 2018

28 Saturday**6.40 Roger Judd** St Laurence, Ludlow

- Bach* Chaconne BWV 1004
 arr. *Messerer*
- Bach* Nun danket alle Gott BWV 657
- Bach* Ricercare à 6 BWV 1079
 arr. *R. Judd*
- Bach* Prelude and Fugue in B minor BWV 544

5 Saturday**6.40 Copenhagen Royal Chapel Choir** *conducted by Ebbe Munk*

- B. Gardiner* Evening Hymn
- V. G. Holmboe* A Lyke-Wake Dirge (No. 1 from *Two Border Ballads* Op. 110)
- Palestrina* Sicut cervus desiderat; Sitivit anima mea
- S. D. Sandström* Sicut cervus (WP)
- Rachmaninoff* Bogoroditse Devo (No. 6 from *All-Night Vigil* Op. 37)
- Nielsen* Benedictus Dominus (No. 3 from *Three Motets* Op. 55)
- Psalm 51
- Teach Me, Star of the Night
- Lullaby (arr. *John Højbye*)

12 Saturday**6.40 D'Arcy Trinkwon** Worth Abbey

- Bonnet* Deuxième Légende Op. 7, No. 10
- Liszt* St Francis d'Assise: La prédication aux oiseaux S.175/1
- Cook* Fanfare (1952)
- Langlais* La cinquième trompette Op. 175 No. 5
- Widor* Finale (from *Symphony No.7 in A minor* Op. 42 No. 3)

19 Saturday

6.40 Stephen Cleobury organ
Emma Lisney violin
Joy Lisney 'cello

Rheinberger Suite for Organ, Violin and Cello Op. 149

26 Saturday

6.40 Henry Websdale King's College

Bach Prelude and Fugue in E minor BWV 548

Alain Deuxième Fantaisie (JA 117)

J. Ballance Lady, Flower of Everything

Honegger Choral (H.14/2)

Messiaen Offrande et Alleluia Final (from *Livre du Saint Sacrement* 1986)

2 Saturday

6.40 Jack Spencer Queens' College

Bach Fantasia in G BWV 572

Howells Psalm Prelude Set I No. 2 'But the meek-spirited shall possess the earth' Op. 32

Holst (arr. Wills) Venus (from *The Planets* Op. 32)

Whitlock Canzona (from *Sonata in C minor*)

Widor Toccata (mvt. 5 from *Symphony No. 5 in F minor* Op. 42 No. 1)

9 Saturday**6.40 Stephen Davies**

<i>Bach</i>	Prelude and Fugue in C major BWV 545
<i>Schumann</i>	Study for Pedal Piano No. 4 in A flat
<i>Hindemith</i>	Sehr langsam – Phantasie, frei (mvt. II from <i>Sonata I</i>)
<i>Mendelssohn</i>	Allegro in B flat
<i>E. S. Tuur</i>	Spectrum 1 (1989)
<i>Bach</i>	Ricercar in C minor à 6 BWV 1079

16 Saturday**6.40 Dónal McCann King's College**

<i>Bach</i>	Toccatà, Adagio and Fugue in C BWV 564
<i>Hindemith</i>	Sonata II (1937) <ul style="list-style-type: none">i Lebhaftii Ruhig bewegtiii Fuge: Mäßig bewegt, heiter
<i>Franck</i>	Chorale No. 3 in A minor FWV 40

CONCERTS AT KING'S

MONDAY 18TH JUNE AT 7.00 PM

KING'S COLLEGE MUSIC SOCIETY 'MAY WEEK' CONCERT

King's College Symphony Orchestra, King's College Choir, King's Voices
Stephen Cleobury, Joshua Ballance, Donal McCann,
Trojan Nakade, Henry Websdale, Joseph Zubier *Conductors*
Julius Haswell, Zac Moxon, Stephen Whitford, Barney Wolstenholme *Soloists*

R. Strauss Suite from *Der Rosenkavalier*, Op. 59
Wagner Wesendonck Lieder; 'O du, mein holder Abendstern' from *Tannhäuser*
Butterworth Six songs from A Shropshire Lad
Elgar Romance, Op. 62
Verdi Te Deum

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SUNDAY 24TH JUNE AT 7.30 PM

SINGING ON THE RIVER

The King's Men
(the choral scholars of King's College)

~

THURSDAY 28TH JUNE AT 7.30 PM

ORGAN RECITAL

Colin Andrews
Organ

Messiaen Le Livre du Saint Sacrement

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