

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Easter Term 2026

King's College Chapel
Cambridge

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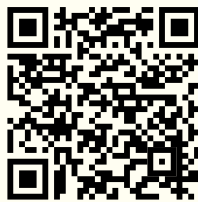


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Find out more about attending Chapel services by scanning or clicking the QR code below.



INTRODUCTORY NOTICES

ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and the wider University to join us for our choral services. We enjoy the diversity of the congregations that gather day by day and are glad to welcome people of all faiths and none. Most services last at least three quarters of an hour, some longer—up to an hour and a quarter.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs' Building.

When you come to a service, please bear the following four points in mind:

- ✦ We ask you not to bring any bag that is larger than airline hand-luggage size.
- ✦ We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service.
- ✦ We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- ✦ We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any additional needs with which we might be able to help you or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.

The initials KC in this booklet are used to designate membership of King's College.

from THE DEAN

THERE is a theology built into stone. The soaring verticality of this Chapel, with its fan-vaulted ceiling reaching upward as if the very structure were in the act of prayer, is not merely an aesthetic achievement. It is a confession of faith. Every arch, every pinnacle, every flood of light through the great windows speaks of a world charged with transcendence, of a creation that points beyond itself to its Creator. When you enter King's College Chapel, you do not simply step into a building; you step into a statement about the nature of reality.

Music makes the same statement but in a different way. Where stone arrests and fixes, holding its form across the centuries, music moves through time, unfolding phrase by phrase, drawing us forward into something not yet heard. And yet the two arts are more deeply kindred than they first appear. Both are ordered arts, governed by proportion and pattern, both deeply engaged with fundamental mathematical principles. Yet, both make beauty out of discipline. And both, at their most profound, do not draw attention to themselves but gesture outward, creating in the listener or the beholder a kind of holy restlessness. This is the ache that Augustine named when he wrote that our hearts are made for God, and find no rest until they rest in him.

In this Chapel, stone and song have been in conversation for five hundred years. The liturgy which fills these services is not a programme placed atop a neutral space; it is the space finding its voice. The choir's music and the Chapel's architecture are a single act of worship, each requiring and completing the other: the acoustics shaped to carry plainsong and polyphony, the rhythms of the liturgical year measured out in this particular light, against these particular walls.

We warmly welcome all who join us for worship this term, whether you come as members of College, as visitors to Cambridge, or simply as those who find themselves, perhaps unexpectedly, drawn in from the street. Whatever brings you here, we hope that in the meeting of music and stone, of time and eternity, you will find something that speaks to the deepest part of who you are.

You are welcome here.

The Revd Dr Hueston Finlay
Dean

INTRODUCTORY NOTICES

ORGAN RECITALS

THIS term we will host seven organ recitals on Sundays at 2.30 pm, directly before Evensong. All details of performers and their programmes can be found towards the back of this booklet. Admission to these recitals is free and all are welcome, as well as to the service immediately following.

MUSIC

THIS term we welcome Dr David Hill MBE as Interim Director of Music, covering the sabbatical leave of Daniel Hyde. David is no stranger to Cambridge as both a former organ scholar and Director of Music at St John's College.

King's Voices sings weekly on Mondays, under the direction of Assistant Director of Music, Owen Elsley; they will also sing on Tuesday 26 May during the School half-term holiday.

The membership of King's College Choir and King's Voices changes every year. If you would like to know more about being a member of either ensemble, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk
kingscollegechoir.com
kings.cam.ac.uk/chapel/kings-voices

Daniel Hyde
Director of Music

CHAPEL COLLECTIONS

TWENTY per cent of all donations from Chapel services are given to external charities, from nominations made by members of the College community. The most recent recipients were: Phoenix Space; Alzheimer's Research UK; The Sanctuary Angels; The National Autistic Society; Arthur Rank Hospice; Cruse Bereavement Support; and Head to Toe CPFT Charity.

The Revd Dr Jonathan Kimber
Chaplain

CHORAL SERVICES

26 **Sunday**

Third Sunday *after* Easter

There is no choral service today

27 **Monday**

There is no choral service today

28 **Tuesday**

5.30 **Evensong**

Introit: Help us, O Lord *Copland*

Responses: *Radcliffe*

Psalm: 136 *Lloyd*

Readings: Job 31.13–23; Matthew 7.1–12

Canticles: *Stanford* in C

Anthem: Save us, O Lord *Bairstow*

29 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*

Introit: If ye love me *Tallis*

Responses: *Tallis*

Psalm: 142 *plainsong*

Readings: Genesis 2.4b–9; 1 Corinthians 15.35–49

Canticles: Magnificat primi toni *Suriano*

Nunc dimittis primi toni *Lassus*

Anthem: Salve Regina *Cavalli*

30 **Thursday**

5.30 **Evensong**

Introit: Thou knowest, Lord, the secret of our hearts *Purcell*

Responses: *Smith*

Psalm: 148 *Stanford*

Readings: Proverbs 28.14–end; Mark 10.17–31

Canticles: Magnificat and Nunc dimittis in falsibordone *Gibbons*

Anthem: God be in my head *Rutter*

1 **Friday**

PHILIP & JAMES

5.30 **Holy Eucharist**

Setting: Mass for four voices *Byrd*

Gloria, Sanctus, Benedictus, Agnus Dei

Introit: Iubilate Deo omnis terra, alleluia

Alleluia: Lauda, anima mea

Communion: Modicum

Motet: Gaudent in caelis *Victoria*

Hymn: 164

Readings: Ephesians 1.3–10; John 14.1–14

2 **Saturday**

5.30 **Evensong**

Introit: Locus iste *Bruckner*

Responses: *Radcliffe*

Psalm: 12 *Wilton*

Readings: 1 Chronicles 29.10–13; Luke 24.13–35

Canticles: *Howells* in B minor

Anthem: Rise, heart, thy Lord is risen *VaughanWilliams*

Hymn: 333

6 Wednesday

5.30 Evensong *sung by the choral scholars & lay clerks*
Introit: I will lift up mine eyes *E. Walker*
Responses: *Tallis*
Psalm: 32 *plainsong*
Readings: Hosea 13.4–14; 1 Corinthians 15.50–end
Canticles: *Sunsion* in G
Anthem: In pace *Ives*

7 Thursday

5.30 Holy Eucharist
Setting: Mass in B-flat ‘Sancti Joannis de Deo’ Hob. xxii/7 *Haydn*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit: Cantate Domino
Alleluia: Exivi a Patre
Communion: Dum venerit Paraclitus
Motet: Ave verum corpus *Byrd*
Readings: Acts 15.7–21; John 15.9–11

8 Friday

5.30 Evensong
Introit: O come, ye servants of the Lord *Tye*
Responses: *Tomkins*
Psalm: 41 *Attwood*
Readings: Ezekiel 36.33–end; Romans 8.1–11
Canticles: Magnificat and Nunc dimittis in falsibordone *Andreas*
Anthem: Call to remembrance *Farrant*

9 Saturday

5.30 Evensong
Introit: Beati quorum via *Stanford*
Responses: *M. Martin*
Psalm: 47 *Marsh*
Readings: Isaiah 38.9–20; Luke 24.33–end
Canticles: *Murrill* in E
Anthem: Let this mind be in you *Beach*
Hymn: 392

CHORAL SERVICES

- 10 Sunday** **Fifth Sunday after Easter**
- 10.30 Sermon before the University**
Hymn: 388
Responses: *M. Martin*
Psalm: 138 *Ley*
Canticles: Collegium Regale *Howells*
Anthem: Beati quorum via *Stanford*
Readings: Genesis 50.7–9, 13–21; Luke 7.36–50
Sermon: Jeremy Begbie,
Thomas A. Langford Distinguished Research Professor of Theology,
Duke University and Affiliated Lecturer, Faculty of Music,
University of Cambridge
- 2.30 Organ recital** given by John Keys (*details on p.28*)
- 3.30 Evensong**
Hymns: 439, 431
Responses: *M. Martin*
Psalm: 36.5–10 *G. C. Martin*
Readings: Zechariah 8.1–13; Revelation 21.22–22.5
Canticles: *Stanford* in G
Anthem: Lord, I call upon thee *Bairstow*
- 11 Monday**
- 5.30 Evensong** *sung by King's Voices*
Introit: Thou knowest, Lord, the secrets of our hearts *Purcell*
Responses: *B. Parry*
Psalm: 130 *Armes*
Readings: Proverbs 4.1–13; Philippians 2.1–11
Canticles: *Purcell* in G minor
Anthem: If ye love me *Tallis*
- 12 Tuesday**
- 5.30 Evensong**
Introit: Almighty and everlasting God *Gibbons*
Responses: *Smith*
Psalm: 65 *Lloyd*
Readings: Isaiah 32.12–end; Romans 5.1–11
Canticles: Short service *Gibbons*
Anthem: Almighty God, the fountain of all wisdom *Tomkins*
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- 13 **Wednesday** **Vigil of Ascension**
 5.30 **Festal Evensong** *sung by the choral scholars & lay clerks*
 Introit: Te lucis ante terminum *Tallis*
 Responses: *Tallis*
 Psalm: 145 *plainsong*
 Readings: 2 Samuel 23.1–5; Colossians 2.20–3.4
 Canticles: Magnificat septimi toni *Victoria*
 Nunc dimittis tertii toni *Lassus*
 Anthem: Ave maris stella *Dunstable*
 Hymn: 134
- 14 **Thursday** **ASCENSION DAY**
 5.30 **Holy Eucharist**
 Setting: Missa ‘Ascendens Christus in altum’ *Victoria*
 Gloria, Sanctus, Benedictus, Agnus Dei
 Introit: Viri Galilæi; Alleluia: Ascendit Deus
 Communion: Psallite Domino
 Motet: Ascendens Christus in altum *Victoria*
 Hymn: 128
 Readings: Acts 1.1–11; Luke 24.44–end
 Homily: The Chaplain
- 15 **Friday**
 5.30 **Evensong**
 Introit: Be still, my soul *Whitlock*
 Responses: *Sumsion*
 Psalm: 73 *Stainer*
 Readings: Exodus 35.30–36.1; Galatians 5.13–end
 Canticles: Magnificat tertii toni *Bevan*; Nunc dimittis tertii toni *Malcolm*
 Anthem: Cœlos ascendit hodie *Stanford*
- 16 **Saturday**
 5.30 **Evensong**
 Introit: I will lift up mine eyes *Ledger*
 Responses: *Sumsion*
 Psalm: 83 *Stonex*
 Readings: Numbers 11.16–17, 24–29; 1 Corinthians 2
 Canticles: *Stanford* in A
 Anthem: Evening Hymn *Balfour Gardiner*
 Hymn: 130
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CHORAL SERVICES

- 17 Sunday** **Sunday after Ascension Day**
10.30 Holy Eucharist
Setting: Missa 'Ascendens Christus in altum' *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I *plainsong*
Introit: Exaudi, Domine... tibi dixit
Alleluia: Regnavit Dominus
Communion: Pater, cum essem
Hymns: 234, 295
Acts 1.6–14; John 17.1–11
Sermon: The Revd Michael Wilcockson,
Associate Priest, St Mary the Virgin, Linton
- 2.30 Organ recital** given by Alexander Pott (*details on p.28*)
- 3.30 Evensong**
Hymns: 353, 129
Responses: *M. Martin*
Psalm: 47 *Marsh*
Readings: 2 Samuel 23.1–5; Ephesians 1.15–end
Canticles: Magnificat primi toni à 8 *Palestrina*
Nunc dimittis tertii toni *Victoria*
Anthem: A Wreath *Weir*
- 18 Monday**
5.30 Evensong *sung by King's Voices*
Introit: Oculi omnium *Marston*
Responses: *B. Parry*
Psalm: 8 *Lawes*
Readings: Numbers 27.15–end; 1 Corinthians 3.1–15
Canticles: Gloucester service *Howells*
Anthem: God is gone up *Finzi*
- 19 Tuesday**
5.30 Evensong
Introit: If ye love me *Tallis*
Responses: *Smith*
Psalm: 99 *Turle*
Readings: 1 Samuel 10.1–10; 1 Corinthians 12.1–13
Canticles: Short service *Morley*
Anthem: Christe, qui lux es et dies *White*
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20 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Introit: Gloria tibi, Domine *Byrd*
Responses: *Tallis*
Psalm: 104 *plainsong*
Readings: 1 Kings 19.1–18; Matthew 3.13–end
Canticles: Short service *Weelkes*
Anthem: Loquebantur variis linguis *Palestrina*

21 **Thursday**

5.30 **Evensong**
Introit: Peace I leave with you *Beach*
Responses: *Radcliffe*
Psalm: 119.1–8 *Hopkins*
Readings: Ezekiel 11.14–20; Matthew 10.1–10, 16–20
Canticles: Magnificat primi toni *Malcolm*
Nunc dimittis *Wood*
Anthem: A Hymne to Christ *I. Holst*

22 **Friday****Commemoration of the Founder: Henry VI**

5.30 **Requiem** *with ceremony of roses and lilies*
Setting: Mass for five voices *Byrd*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit: Requiem æternam
Gradual: Psalm: 130.1–4 Tone IV
Hymn: Rex Henricus
Offertory: Ego sum resurrectio
Communion: Lux æterna
Post-Communion: A Prayer of King Henry VI *Ley*
Readings: 1 Kings 8.22–23, 27–30; Matthew 20.20–28

23 **Saturday****Vigil of Pentecost**

5.30 **Festal Evensong** *sung by the choral scholars & lay clerks*
Introit: O Lord, give thy Holy Spirit *Tallis*
Responses: *Tallis*
Psalm: 115 *plainsong*
Readings: Deuteronomy 16.9–15; John 15.26–16.15
Canticles: Short service *Brown*
Anthem: Veni creator spiritus *Victoria*
Hymn: 138

CHORAL SERVICES

- 24 **Sunday** **PENTECOST (Whitsunday)**
10.30 **Holy Eucharist** *sung by the choral scholars & lay clerks*
Setting: Messe 'Cum Jubilo' *Durufle*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plainsong*
Introit: Spiritus Domini
Alleluia: Veni, Sancte Spiritus
Communion: Non vos relinquam orphanos
Hymns: 137, 286
Readings: Acts 2.1–21; John 20.19–23
Sermon: The Revd Sarah Atkins,
Dean of Chapel, Magdalene College, Cambridge
- 2.30 **Organ recital** given by Johann Vexo (*details on p.28*)
- 3.30 **Festal Evensong** *sung by the choral scholars & lay clerks*
Hymns: 140, 139
Responses: *Tallis*
Psalm: 67 *plainsong*
Readings: Numbers 11.24–30; Acts 2.14–21
Canticles: *Tallis* in the Dorian mode
Anthem: O Lord, give thy holy spirit *Tallis*
- 25 **Monday** (Whitsunday)
5.30 **Evensong** *sung by King's Voices*
Introit: My heart, O God *L. Walker*
Responses: *B. Parry*
Psalm: 138 *Ley*
Readings: Genesis 12.1–9; Romans 4.13–end
Canticles: *Stanford* in B-flat
Anthem: The Spirit of the Lord *Elgar*
- 26 **Tuesday**
5.30 **Evensong** *sung by King's Voices*
Introit: With prayer and supplication *Beach*
Responses: *B. Parry*
Psalm: 146 *Ouseley*
Readings: Genesis 13.1–12; Romans 12.9–end
Canticles: *Watson* in E
Anthem: Justorum animæ *Stanford*
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27 Wednesday

5.30 Evensong *sung by the choral scholars & lay clerks*
Introit: Jesu, dulcis memoria *Victoria*
Responses: *Tallis*
Psalm: s 126,127 *plainsong*
Readings: Genesis 15; Romans 4.1–8
Canticles: Magnificat sexti toni *Victoria*
 Nunc dimittis sexti toni *Lassus*
Anthem: How glorious art thou *White*

28 Thursday

5.30 Holy Eucharist *sung by the choral scholars & lay clerks*
Setting: Mass for three voices *Byrd*
 Gloria, Sanctus, Benedictus, Agnus Dei
Introit: Spiritus Domini
Alleluia: Veni, Sancte Spiritus
Communion: Non vos relinquam orphanos
Readings: 1 Peter 2.2–5, 9–12; Mark 10.46–end

29 Friday

5.30 Evensong *sung by the choral scholars & lay clerks*
Introit: I give you a new commandment *Sheppard*
Responses: *Tallis*
Psalm: 142 *plainsong*
Readings: Isaiah 51.1–8; John 8.48–end
Canticles: Magnificat secundi toni *Suriano*
 Nunc dimittis secundi toni *Lassus*
Anthem: Veni, Sancte Spiritus *Josquin*

30 Saturday

5.30 Evensong
Introit: A Prayer of King Henry VI *Ley*
Responses: *Sumsion*
Psalm: 148 *Stanford*
Readings: Exodus 34.1–10; Mark 1.1–13
Canticles: *Noble* in B minor
Anthem: And I saw a new heaven *Bainton*
Hymn: 408

CHORAL SERVICES

31 Sunday

TRINITY SUNDAY

10.30

Holy Eucharist

Setting: Missa 'O quam gloriosum' *Victoria*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit: *Benedicta sit*

Alleluia: *Benedictus sit*

Communion: *Benedicimus Deum*

Hymns: 146, 271

Readings: 2 Corinthians 13.11–end; Matthew 28.16–end

Sermon: The Revd Rachel Rosborough,

Vice Principal, Westcott House

2.30

Organ recital given by Dr David Hill MBE (*details on p.29*)

3.30

Festal Evensong

Hymns: 486, 413

Responses: *Sumsion*

Psalm: 150 *Talbot*

Readings: Isaiah 40.12–17, 27–end; John 16.5–15

Canticles: Collegium Regale *Howells*

Anthem: Let all the world in every corner sing *Leighton*

1 Monday

Visitation of the Blessed Virgin Mary

5.30

Festal Evensong *sung by King's Voices*

Introit: Übers Gebirg Maria geht *Eccard*

Responses: *Clucas*

Psalm: 148 *Stanford*

Readings: Zechariah 2.10–end; John 3.25–30

Canticles: Oriel service *Bingham*

Anthem: Ave Maria *Parsons*

Hymn: 186

2 Tuesday

5.30

Evensong

Introit: O Lord, increase our faith *Loosemore*

Responses: *Byrd*

Psalm: 13 *Stafford Smith*

Readings: Exodus 2.11–end; Acts 7.17–29

Canticles: Second service *Gibbons*

Anthem: Prevent us, O Lord *Byrd*

3 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Introit: View me, Lord *Wood*
 Responses: *Tallis*
 Psalm: 19 *plainsong*
 Readings: Exodus 3.1–12; Acts 7.30–38
 Canticles: *McWilliam* in D
 Anthem: The Sleeping Lord *Thurlow*

4 **Thursday**

5.30 **Holy Eucharist**
 Setting: Messe solennelle *Langlais*
 Kyrie, Agnus Dei
 Sanctus, Benedictus *plainsong*
 Introit: Benedicta sit
 Alleluia: Benedictus sit
 Communion: Benedicimus Deum
 Motet: O sacrum convivium *Messiaen*
 Readings: 2 Timothy 2.8–15; Mark 12.28–34

5 **Friday**

5.30 **Evensong**
 Introit: Let thy merciful ears *Mudd*
 Responses: *Ayleward*
 Psalm: 29 *Varley Roberts*
 Readings: Exodus 34.1–10; Mark 7.1–13
 Canticles: Short service *Byrd*
 Anthem: Ego flos campi *Aleotti*

6 **Saturday**

5.30 **Evensong**
 Introit: Oculi omnium *Wood*
 Responses: *M. Martin*
 Psalm: 33 *Smart*
 Readings: Exodus 34.27–end; 2 Corinthians 3.7–end
 Canticles: *Stanford* in A
 Anthem: Faire is the heaven *Harris*
 Hymn: 296

CHORAL SERVICES

- 7 Sunday** **First Sunday after Trinity**
10.30 Holy Eucharist
Setting: Messe solennelle *Langlais*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plainsong*
Introit: Domine, in tua misericordia
Alleluia: Verba mea
Communion: Narrabo
Hymns: 282, 484
Hosea 5.15–6.6; Matthew 9.9–13, 18–26
Sermon: The Chaplain
- 2.30 Organ recital** given by Woosug Kang (*details on p.29*)
- 3.30 Evensong**
Hymns: 343, 373
Responses: *Radcliffe*
Psalm: 41 *Attwood*
Readings: 1 Samuel 18.1–16; Luke 8.41–56
Canticles: *Jackson* in G
Anthem: Hail, gladdening light *Wood*
- 8 Monday**
5.30 Evensong *sung by King's Voices*
Introit: Oculi omnium *Marston*
Responses: *Clucas*
Psalm: 149 *Norris*
Readings: Genesis 37.1–11; Romans 11.9–21
Canticles: Collegium Regale *Wood*
Anthem: Abendlied *Rheinberger*
- 9 Tuesday**
5.30 Evensong
Introit: Ubi caritas et amor *Durufle*
Responses: *Sumsion*
Psalm: 48 *Turle*
Readings: Genesis 41.15–40; Mark 13.1–13
Canticles: *Sumsion* in G
Anthem: O for a closer walk with God *Stanford*
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10 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Introit: O lux beata Trinitas *Guerrero*
 Responses: *Tallis*
 Psalm: 53 *plainsong*
 Readings: Genesis 42.17–end; Matthew 18.1–14
 Canticles: Magnificat primi toni *de Monte*
 Nunc dimittis septimi toni *Lassus*
 Anthem: Lord, who shall dwell *White*

11 **Thursday**

BARNABAS

5.30 **Holy Eucharist**
 Setting: Missa ‘Simile est regnum’ *Guerrero*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit: Domine, in tua misericordia
 Alleluia: Verba mea
 Communion: Narrabo
 Motet: Tantum ergo *Durufle*
 Hymn: 167
 Readings: Job 29.11–16; John 15.12–17

12 **Friday**

5.30 **Evensong**
 Introit: Oculi omnium *Cleobury*
 Responses: *M. Martin*
 Psalm: 66 *Gray*
 Readings: Genesis 47.1–12; 1 Thessalonians 5.12–end
 Canticles: *Watson* in E
 Anthem: Behold, O God our defender *Howells*

13 **Saturday**

5.30 **Evensong**
 Introit: O Lord, how do my woes increase *Gibbons*
 Responses: *Smith*
 Psalm: 70 *Talbot*
 Readings: Genesis 50.4–21; Luke 15.11–end
 Canticles: Magnificat octavi toni *Tallis*
 Nunc dimittis octavi toni *plainsong*
 Anthem: Salvator mundi *Tallis*
 Hymn: 427

CHORAL SERVICES

- 14 Sunday** **Second Sunday after Trinity**
- 10.30** **Matins**
Hymns: 234, 351
Responses: *M. Martin*
Psalm: 45 *Hawes*
Canticles: Te Deum and Jubilate in C *Stanford*
Anthem: Justorum animæ *Stanford*
Readings: Deuteronomy 10.12–11.1; Acts 23.12–end
Sermon: The Dean
- 2.30** **Organ recital** given by Harrison Cole (*details on p.29*)
- 3.30** **Evensong**
Hymns: 342, 352
Responses: *M. Martin*
Psalm: 43 *Wesley*
Readings: 1 Samuel 21.1–15; Luke 11.14–28
Canticles: *Gray* in F minor
Anthem: Like as the hart *Howells*
- 15 Monday**
- 5.30** **Evensong** *sung by King's Voices*
Introit: I have done what is mine to do *McDowall*
Responses: *Clucas*
Psalm: 150 *Stanford*
Readings: Isaiah chapter 32; James 3.13–end
Canticles: *Dyson* in D
Anthem: I love all beauteous things *Weir*
- 16 Tuesday**
- 5.30** **Evensong**
Introit: Lord, for thy tender mercy's sake *Farrant*
Responses: *Tomkins*
Psalm: 84 *Parry*
Readings: Proverbs 3.1–18; Matthew 5.1–12
Canticles: Fourth service *Batten*
Anthem: Praise the Lord, O my soul *Tomkins*
-

17 Wednesday

5.30 Evensong

Introit: Thou knowest, Lord, the secrets of our hearts *Purcell*

Responses: *Byrd*

Psalm: 89.1–19 *Jacob*

Readings: Judges 6.1–16; Matthew 5.13–24

Canticles: Magnificat and Nunc dimittis in falsibordone *Byrd*

Anthem: Ave Maria *Parsons*

18 Thursday

5.30 Evensong *sung by the choral scholars & lay clerks*

Introit: Domine non sum dignus *Victoria*

Responses: *Tallis*

Psalm: 93 *plainsong*

Readings: Jeremiah 6.9–15; 1 Timothy 2.1–6

Canticles: Magnificat and Nunc dimittis *Tone VIII*

Anthem: Gloria tibi, Trinitas *Handl*

19 Friday

5.30 Evensong

Introit: Peace I leave with you *Beach*

Responses: *M. Martin*

Psalm: 98 *Randall*

Readings: 1 Samuel 16.14–end; John 14.15–end

Canticles: Edington service *Ives*

Anthem: Geistliches Lied *Brahms*

20 Saturday

5.30 Evensong

Introit: Expectans expectavi *Wood*

Responses: *Sumsion*

Psalm: 114 *Eden*

Readings: Isaiah 6.1–9; Revelation 19.9–end

Canticles: *Wood* in E-flat, No. 2

Anthem: There is an old belief *Parry*

Hymn: 420

CHORAL SERVICES

21 **Sunday**

Third Sunday after Trinity

10.30

Holy Eucharist

Setting: *Missa brevis in C, Spatzenmesse K220 Mozart*

Kyrie, Gloria, Santus, Benedictus, Agnus Dei

Credo I *plainsong*

Introit: *Respice in me*

Alleluia: *Bonum est confiteri*

Communion: *Ego clamavi*

Hymns: 433, 443

Readings: Romans 6.1b–11; Matthew 10.24–39

Sermon: The Revd Nicola Vidamour,

Director of Reflective Pastoral Supervision, Wesley House, Cambridge

3.30

Evensong

Hymns: 414, 478

Responses: *M. Martin*

Psalm: 46 *Luther*

Readings: 1 Samuel 24.1–17; Luke 14.7–14

Canticles: *Magnificat octavi toni Vivanco*

Nunc dimittis tertii toni Victoria

Anthem: *See, see, the Word is incarnate Gibbons*

PUBLIC CHORAL SERVICES RESUME *on*
WEDNESDAY 1 JULY, *with* EVENSONG *at* 5.30PM

30 **Tuesday**

(Trinity 4)

5.30

Service for Graduands *This service is not open to the public*

Hymn: 436

Introit: *A Prayer of King Henry VI Ley*

Psalm: 67 *Camidge*

Reading: *Philippians 4.4–9*

Canticle: *Stanford* in B-flat

Anthem: *Let all the world in every corner sing Leighton*

1 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Introit: O most merciful! *Bullock*
 Responses: *Tallis*
 Psalm: 8 *plainsong*
 Readings: Isaiah 24.1–15; 1 Corinthians 6.1–11
 Canticles: Magdalene service *Ives*
 Anthem: Come, my way, my truth, my life *Vaughan Williams*

2 **Thursday**

There is no choral service today

3 **Friday**

THOMAS

5.30 **Festal Evensong**
 Introit: Gaudent in coelis *Victoria*
 Responses: *Tomkins*
 Psalm: 118.1–15 *Jacob, Buck*
 Readings: Job 42.1–6; 1 Peter 1.3–12
 Canticles: The Fifth service *Tomkins*
 Anthem: Rejoice in the Lord alway *Purcell*
 Hymn: 173

4 **Saturday**

5.30 **Evensong**
 Introit: We wait for thy loving kindness, O God *McKie*
 Responses: *Radcliffe*
 Psalm: The Lamentation *Bairstow*
 Readings: Job chapter 28.1–3, 9–end; Hebrews 11.32–12.2
 Canticles: *Dyson in D*
 Anthem: Give unto the Lord *Elgar*
 Hymn: 333

The music at this service was requested by departing Choristers.

CHORAL SERVICES

5 Sunday

Fifth Sunday *after* Trinity

10.30

Holy Eucharist

Setting: Collegium Regale *Howells*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo III *plainsong*

Introit: Exaudi, Domine. . . adiutor.

Alleluia: In te, Domine, speravi

Communion: Unam petii

Hymns: 383, 302

Readings: Zechariah 9.9–12; Matthew 11.16–19, 25–end

Sermon: The Chaplain

3.30

Evensong *with Valediction of departing members of the Choir*

Hymns: 331, 362 (t.185)

Introit: Be still, my soul *Whitlock*

Responses: *Sunsion*

Psalm: 143 *Howells*

Readings: 2 Samuel 2.1–11; 3.1; Luke 19.1–10

Canticles: Gloucester service *Howells*

Anthem: I was glad *Parry*

The music at this service was requested by departing choral scholars and lay clerks.

PUBLIC SERVICES RESUME *on*
SATURDAY 19 SEPTEMBER at 5.30 PM

CHORAL SERVICES *for* THE ALUMNI WEEKEND WILL BE *on*
SATURDAY 19 & SUNDAY 20 SEPTEMBER

RECITALS
& CONCERTS
AT KING'S

Easter Term, 2026

King's College Chapel
Cambridge

ORGAN RECITALS

3 **Sunday**

MAY

- 2.30 **James Lancelot** Canon Organist Emeritus, Durham Cathedral
Prelude in G minor, BUXWV 149 *Buxtehude*
O Lamm Gottes unschuldig, BWV 656 *Bach*
ii Chorale Preludes, Op.122 *Brahms*
i Mein Jesu, der du mich
4 Skizzen für den Pedalflügel, Op.58 *Schumann*
iv Allegretto
3 Impressions for Organ, Op.72 *Karg-Elert*
i Harmonies du Soir
7 Stücke, Op.145 *Reger*
ii Dankpsalm

10 **Sunday**

- 2.30 **John Keys** Organist Emeritus, St Mary's Church, Nottingham
Yorokobi – Pièce joyeuse *Rogg*
Arborescence *Rogg*
Fantaisie No.1, JA 72 *Alain*
Fantaisie No.2, JA 117 *Alain*
Postlude pour l'Office de Complies, JA 29 *Alain*
Sunset – Nocturne – Sunrise *Rogg*

17 **Sunday**

- 2.30 **Alexander Pott** Trinity Hall & King's Voices
L'Ascension *Messiaen*
Empyrean *F. Pott*

24 **Sunday**

- 2.30 **Johann Vexo** Notre-Dame de Paris & Nancy Cathedral
Violin Partita No.2 in D minor, BWV 1004 *Bach*, transc. *Messerer*
v Chaconne
Prélude, Adagio et Choral varié sur le thème du 'Veni Creator',
Op.4 *Durufié*

31 Sunday

2.30

Dr David Hill MBE Musical Director, The Bach Choir

Pièces dans différents styles, Book 1, Op.15 *Guilmant*

ii Marche religieuse

Trois chorals pour orgue *Franck*

ii Choral in B minor, FWV 39

Introduction, Passacaglia and Fugue, B.149 *Willan*

7 Sunday

2.30

Woosug Kang St George's Episcopal Church, Nashville

5 Improvisations *Tournemire*

v Choral-Improvisation sur le 'Victimæ paschali'

Fantaisie No.2, JA 117 *Alain*

Theme and Variations from *A New Zealand Suite* *Wells*

i Introduction: Vivo, con brio

ii Theme: Andante

iii Andante

iv Moderato

v Poco allegro

vi Allegro moderato

Introduction, Chorale and Fugue on a British Theme *Briggs*

JUNE

14 Sunday

2.30

Harrison Cole King's College

Observance (World premiere) *Thurlow*

Évocation, Op.37 *Dupré*

i Moderato

ii Adagio con tenerezza

iii Allegro deciso

Sunday 28 June, 2026 | 7 pm

SINGING ON THE RIVER

The King's Men

*A programme of madrigals, part-songs, and close harmony
on the banks of the Cam*

Back Lawn, King's College, Cambridge

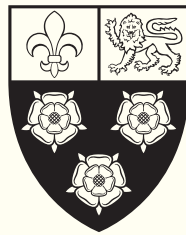
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