KING’S COLLEGE CHAPEL

Michaelmas Term 2018

CHORAL SERVICES

with concerts and recitals
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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King’s College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html
Thank you for picking up this booklet: in it, you will find all the information about choral services, organ recitals and concerts in King’s College Chapel between September and December 2018.

This term, we will be particularly mindful of the centenary of the end of the First World War. This war had a devastating impact on the membership of the College and was also the motivation for holding a special service for the city on Christmas Eve: the first Festival of Nine Lessons and Carols, in 1918. Accordingly, there will be a special service on the evening of Sunday 11th November, but, that morning, there will be no service in Chapel, as the Clergy and Choir will join in the city’s commemoration at the War Memorial. Furthermore, the week before, we will have as our invited preacher the Reverend Dr Jonathan Knight, Padre of the City of Cambridge branch of the Royal British Legion. Other visiting preachers this term include the Reverend Rachel Mann, who has written a book about the impact of the First World War on religious belief and affiliation, and Canon Victoria Johnston of Ely Cathedral. We will also have sermons from our Vice-Provost, Professor Nick Marston, and Ms Cecilia Greenlaw, Deputy Head of King’s College School.

We continue to have public services every day at 12.30 in a side-chapel. On Wednesdays, there will be a period of silent meditation in the Memorial Chapel — further preparation for the centenary of the end of the First World War.

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean
CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King’s College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King’s College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King’s Voices, the College’s mixed-voice choir, which celebrates its 20th anniversary this year.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King’s Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the Centuries of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to Introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the Graduale Romanum; and the numbers next to hymns to those in the green New English Hymnal.

LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.
INTRODUCTORY NOTICES

PREACHING THIS TERM

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<td>October 21</td>
<td>Ms Cecilia Greenlaw, Deputy Head, King’s College School</td>
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<td>The Revd Dr Jonathan Knight, Padre of the City of Cambridge Branch of the Royal British Legion</td>
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Homilies are offered at services of Holy Eucharist on Festal occasions during the week.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes for your gift are available throughout the Chapel: please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College’s Charitable Donations Committee, chaired by the Chaplain. Charities who have benefitted from Chapel donations include: Cambridge Mayor’s Day Out, King’s Hedges Educational Federation, Cogwheel, Campus Children’s Holidays, STARS bereavement counselling, Cambridge Student Community Action, Mosaic Clubhouse (Lambeth), Centre 33, Education Partnership Africa, Help 4 Forgotten Heroes (Myanmar), The Stroke Association, and Lifeline/Lifecraft. These grants also draw on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel’s life.
INTRODUCTORY NOTICES

ORGAN RECitals

As always, the Director of Music and the two organ scholars contribute to the weekly recital series, and this term we shall also hear a recital by Eleanor Carter of Clare College, who is the organ scholar of King’s Voices. Visiting players from beyond Cambridge include the New Zealand–born organist now working in the U.S., Thomas Gaynor, who was a prize-winner at the St Albans International Organ Festival, and Andrzej Malitowski, a Polish–born organist now working in London, who is the Nicholas Danby Trust scholar for 2017–18. Our series has for many years supported the St Albans Festival and the Danby Trust, which are both so important in the nurturing of young players. Also performing are Andrew Unsworth from the Mormon Tabernacle in Salt Lake City, Mark Brafield, who combines a legal career with playing the organ, and Sebastian Heindl from Bach’s Church, St Thomas, Leipzig, where he sang as a boy treble and is now organ scholar.

MUSIC

On Sunday 30th September, Schubert’s Mass in G will be sung with string accompaniment; this music will be heard again on Christmas morning, again with strings. Last term, the music of Parry was explored through his Songs of Farewell, written in the shadow of World War I. The centenary of Parry’s death, on Sunday 7th October, will be marked at evensong by the inclusion of his Great service and two of his most famous pieces: the anthem I was glad and the hymn O praise ye the Lord. Some of Parry’s organ music will be featured in the voluntaries at this service. There is also some prominence given to the music of Herbert Howells: all the canticles, save the Creed, from his setting for King’s, Collegium Regale, will be heard during the course of the term.

On Sunday 28th October, there will be a chance to hear most of Dvořák’s Mass in D at the morning service; the Choir has recently performed this work with members of the Orchestra of the Age of Enlightenment at the Prague International Festival.

On Remembrance Sunday, 11th November, Fauré’s Requiem will be given with orchestral accompaniment at the service at 6.00pm.

Dr Stephen Cleobury
Director of Music
KING’S COLLEGE CHOIR RECORDINGS

Choir recordings are available on CD and to download from the College website. By purchasing the Choir’s recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we have two major releases. The first, available in September, is a recording by former Organ Scholar, Richard Gowers, of Messiaen’s La Nativité du Seigneur. Richard was Organ Scholar between 2014 and 2017; this is his first solo recording and the first recording by an Organ Scholar to be released on the College’s own record label. La Nativité is one of the most significant organ works of the twentieth century and is particularly well known thanks to A Festival of Nine Lessons and Carols, during which the final movement is often played as a voluntary.

The second recording to be released this term on the College’s own label will be a celebration of the 100th anniversary of this very service. 100 Years of Nine Lessons and Carols will be a double-disc set, featuring historical recordings from the original, live BBC broadcasts alongside brand-new recordings by today’s Choir. The album, to be released in November, will include carols from every decade since the 1950s, conducted live by Stephen Cleobury and his predecessors, Sir Philip Ledger and Sir David Willcocks.

All recordings are available from www.kingscollegerecordings.com, where you can use the code visitor10 for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.
INTRODUCTORY NOTICES

ADVENT AND CHRISTMAS SERVICES

The **Procession for Advent** primarily is intended for members of the College. Nonetheless, members of the public who would like to attend are invited to queue for any seats that may become available on the day; they will be admitted at around 5.45pm.

**A Festival of Nine Lessons and Carols**, on **Christmas Eve**, was originally conceived as a gift to the City of Cambridge, and it remains a gift from the College to the wider world. Members of the public are warmly invited to join members of College, and their personal guests, at this service. We now operate a ticketing system for this service; if you wish to attend, please come to the College early on Christmas Eve morning, with some photographic identification. We will begin distributing tickets at approximately 7.00am. Each ticket will be for a specific seat in Chapel and valid only for the person who collects it. As the number of tickets is limited, you are advised to arrive in good time. Those who do receive tickets will be invited to come back after 1.30pm to gain admission to the Chapel. Only one ticket will be given per person: approximately 500 will be available.

*Please note that, for this service, members of the congregation should not bring anything larger than a small handbag with them to the Chapel.*

Our **Sung Eucharist** on **Christmas Day** begins at 11.00am. A queue forms and the congregation is admitted from 10.30am. The service is expected to last about 90 minutes. All are most welcome.
22 Saturday
5.30 Evensong  Vigil of Trinity 17

INTROIT 365 King Henry VI’s Prayer  Ley
RESPONSES Byrd
PSALM 108 Walmisley
READINGS Genesis 3.1–19; Luke 1.26–38
MAGNIFICAT primi toni a8 Palestrina
NUNC DIMITTIS tertii toni Victoria
ANTHEM 110 Christus factus est pro nobis Bruckner
HYMN 391 King of glory, King of peace
VOLUNTARY Postlude in D minor Op. 105 No. 6 Stanford

23 Sunday
10.30 Morning Service  Trinity 17

INTROIT 365 King Henry VI’s Prayer  Ley
PSALM 113 B. Cooke
READINGS Ecclesiasticus 44.1–15; Hebrews 11.32–12.2
JUBILATE Walton
HYMN 149 (t. ii) Father, we praise thee
ANTHEM The Lord is my shepherd (Psalm 23.1–4) Berkeley
PREACHER Professor Nicholas Marston, Vice-Provost
HYMN 397 Let us, with a gladsome mind
VOLUNTARY Symphony No. 1 in D minor Op. 14 Vierne

28 Friday
5.30 Freshers’ Service  This service is not open to the public

PRELUDE Prelude in C BWV 545i Bach
INTROIT 365 King Henry VI’s Prayer  Ley
READING Philippians 4.4–9
JUBILATE Walton
PREACHER The Chaplain
ANTHEM Let all the angels of God Handel
HYMN 333 All my hope on God is founded
VOLUNTARY Fête Op. 51 Langlais
29 Saturday  

**Festal Evensong**

**INTROIT**  
Let all the angels of God  *Handel*

**RESPONSES**  
*Smith*

**PSALM**  
148  *Walmisley*

**READINGS**  
Daniel 10.5–6, 11–12, 19–21; Revelation 5

**CANTICLES**  
*Purcell* in C

**ANTHEM**  
153  *Factum est silentium*  *Derig*

**HYMN**  
191  Around the throne of God

**VOLUNTARY**  
Prelude in E  *BuxWV 141*  *Buxtehude*

6.40  *Organ recital given by Thomas Gaynor (details on p. 34)*

30 Sunday  

**Holy Eucharist**  

**MASS**  
in G  *Schubert (with strings)*  
Kyrie, Gloria, Credo, Sanctus,  
Benedictus, Agnus Dei

**INTROIT**  
336  *Da pacem*

**READINGS**  
1 Corinthians 1.4–8; Matthew 22.34–end

**ALLELUIA**  
19  Lætatus sum

**PREACHER**  
The Chaplain

**HYMN**  
374  How sweet the name of Jesus sounds

**COMMUNION**  
338  *Tollite hostias*

**HYMN**  
389  Jesus, these eyes have never seen

**VOLUNTARY**  
Prelude and Fugue in G  *BWV 550*  *Bach*

3.30  **Evensong**  

_with Admission of Choristers_

**PRELUDE**  
Rhapsody in D flat Op. 17 No. 1  *Howells*

**HYMN**  
451  *Songs of praise the angels sang*

**RESPONSES**  
*Radeliffe*

**PSALM**  
150  *Stanford*

**READINGS**  
Zechariah 4.1–10; Revelation 2.1–7

**CANTICLES**  
*Dyson* in D

**ANTHEM**  
359  *Te lucis ante terminum*  *Balfour Gardiner*

**HYMN**  
364 (t. 408i)  *God is love: let heav’n adore him*

**VOLUNTARY**  
Psalm Prelude Set 2 No. 3  *Howells*
2  Tuesday
5.30  Evensong
INTROIT  365  King Henry VI’s Prayer  Ley
RESPONSES  Ayleward
PSALMS  12 Wilton, 13 Stafford Smith, 14 Stanford
READINGS  Isaiah 65.17–25; Acts 2.43–47
CANTICLES  Wise in F
ANTHEM  235x He trusted in God  Handel

3  Wednesday
5.30  Evensong sung by the choral scholars
INTROIT  Deo gratias  Byrd
RESPONSES  plainsong and Tallis
PSALM  18  Tone I
READINGS  Exodus 17.1–7; 1 Corinthians 1.1–3, 10–17
MAGNIFICAT  primi toni  Suriano
NUNC DIMITTIS  Tone VIII
ANTHEM  In nomine Jesu (Philippians 2.10–11)  Händl

4  Thursday
5.30  Holy Eucharist
MASS  Missa “Bell’ Amfitrit’ altera”  Lassus
       Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT  336  Da pacem
READINGS  Deuteronomy 6.1–9; Mark 12.28–34
ALLELUIA  19  Lætatus sum
OFFERTORY  O taste and see (Psalm 34.8)  Vaughan Williams
COMMUNION  338  Tollite hostias

5  Friday
5.30  Evensong
INTROIT  133  Let thy merciful ears  Mudd
RESPONSES  Byrd
PSALMS  27  Cutler, 29 Troutbeck
READINGS  Jeremiah 1.4–10; Acts 13.1–12
CANTICLES  Second service  Tomkins
ANTHEM  58  Ave verum Corpus  Byrd
6 Saturday
5.30 Evensong
INTROIT 133 Let thy merciful ears *Mudd*
RESPONSES *Smith*
PSALM 33 *Pye*
READINGS Exodus 3.1–12; Luke 2.1–7
CANTICLES *Walmisley* in D minor
ANTHEM 249 *Insanæ et vanæ curæ* *Haydn*
HYMN 388 Jesus shall reign where’er the sun
VOLUNTARY Fugue sur le nom d’Alain Op. 7ii *Duruflé*

6.40 Organ recital given by Henry Websdale (details on p. 34)

7 Sunday
10.30 Holy Eucharist
MASS Missa “Bell’ Amfitrit’ altera” *Lassus*
Kyrie, Gloria, Sanctus,
Benedictus, Agnus Dei
Credo III *plainsong*
INTROIT 339 Salus populi
READINGS Ephesians 4.17–end; Matthew 9.1–8
ALLELUIA 340 Confitemini Domino, et invocate
PREACHER The Dean
HYMN 236 (t. 238) Lord, as I wake I turn to you
COMMUNION 342 Tu mandasti
HYMN 288 (t. 149 ii) God everlasting, wonderful and holy
VOLUNTARY Prelude and Fugue in D BWV 532 *Bach*

3.30 Evensong
PRELUDE Chorale Preludes: Set I — vi Christe, Redemptor
Omnium, v Melcombe; Set II — xii Eventide *Parry*
HYMN 384 (t. 458) Jesu, my Lord, my God, my All
RESPONSES *Radcliffe*
PSALM 36 *Parratt*
READINGS Isaiah 41.1–10; Revelation 2.8–11
CANTICLES Great service *Parry*
ANTHEM 299 I was glad *Parry*
HYMN 427 O praise ye the Lord!
VOLUNTARY Toccata and Fugue ‘The Wanderer’ *Parry*
8 Monday
5.30 Evensong sung by King’s Voices This service is not open to the public
INTROIT 331 Oculi omnium Wood
RESPONSES Radcliffe
PSALM 41 Attwood
READINGS John 2.1–11; The First Century — 8 (Traherne)
CANTICLES Brewer in D
ANTHEM 307 O for a closer walk with God Stanford

9 Tuesday
5.30 Evensong
INTROIT Locus iste Bruckner
RESPONSES Ayleward
PSALMS 47 Crotch, 48 Turle
READINGS Isaiah 35.1–7; Acts 3.1–10
CANTICLES Stanford in B flat
ANTHEM Ave Maria Verdi

10 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Gloria tibi, Domine Byrd
RESPONSES Tallis
PSALMS 52 Tone VII, 53 Tone IV, 54 Tone VI
READINGS Isaiah 29.13–16; 1 Corinthians 1.18–31
MAGNIFICAT secundi toni Suriano
NUNC DIMITTIS Tone VIII
ANTHEM Ave Maria Arcadelt

11 Thursday
5.30 Holy Eucharist
MASS Missa brevis Kodály
INTROIT Kyrie, Sanctus, Benedictus, Agnus Dei
READINGS Colossians 3.12–17; Luke 5.17–26
ALLELUIA 340 Confitemini Domino, et invocate
OFFERTORY Like as the hart (Psalm 42.1–3) Howells
COMMUNION 342 Tu mandasti
12 Friday
5.30 Evensong
INTROIT Crucifixus a8 *(from Nicene Creed)* Lotti
RESPONSES Morley
PSALMS 66 Atkins, 67 Bairstow
READINGS Jeremiah 2.1–9; Mark 11.15–18
CANTICLES Third service Byrd
ANTHEM Judas mercator pessimus Victoria
*(Tenebrae Responsory, Maundy Thursday)*

13 Saturday
5.30 Evensong
INTROIT I will lift up mine eyes Ledger
*(Psalm 121.1–2, 5–6, 8)*
RESPONSES Rose
PSALM 69 Chard, Morley
READINGS 1 Kings 10.1–13; Matthew 2.1–12
CANTICLES Murrill *in E*
ANTHEM O Lorde, the maker of all thing *(Henry VIII)* Joubert
HYMN 334 All people that on earth do dwell
VOLUNTARY Esquisse No. 2 in B flat minor Op. 41 No. 3 Dupré

6.40 Organ recital given by Eleanor Carter *(details on p. 34)*

14 Sunday
10.30 Matins
HYMN 411 My Lord, my Life, my Love
RESPONSES Morley
PSALMS 95 Goss, 70 Attwood
READINGS Ephesians 5.15–21; Matthew 22.1–14
JUBILATE Collegium Regale Howells
TE DEUM Collegium Regale Howells
ANTHEM 132 Hosanna to the Son of David Weelkes
PREACHER The Chaplain
HYMN 468 Through the night of doubt and sorrow
VOLUNTARY Paean Leighton
14 Sunday  

**3.30 Evensong**  

**PRELUDE**  
Trio Sonata No. 6 in G BWV 530  *Bach*

**HYMN**  
472  *When all thy mercies, O my God*

**RESPONSES**  
*Ayleward*

**PSALM**  
73  *Monk, Smart*

**READINGS**  
Isaiah 62.1–5; Revelation 2.12–17

**CANTICLES**  
*Purcell* in G minor

**ANTHEM**  
*I was glad* (Psalm 122.1, 4–7)  *Purcell*

**HYMN**  
351  *Come, ye faithful, raise the anthem*

**VOLUNTARY**  
Toccata, Adagio and Fugue in C BWV 564  *Bach*

15 Monday  

**5.30 Evensong**  *sung by King’s Voices*

**INTROIT**  
11  *O come ye servants of the Lord*  *Tye*

**RESPONSES**  
*B. Parry*

**PSALM**  
75  *Turle*

**READINGS**  
John 4.46–54; The First Century — 17  *(Traherne)*

**CANTICLES**  
*Sumison* in G

**ANTHEM**  
*Ave Regina*  *M'Dowall*

16 Tuesday  

**5.30 Evensong**  *Ridley and Latimer*

**INTROIT**  
133  *Let thy merciful ears*  *Mudd*

**RESPONSES**  
*Tomkins*

**PSALMS**  
82  *Trent, Stonex*

**READINGS**  
Isaiah 44.21–24; Acts 3.11–26

**CANTICLES**  
*Humfrey* in E minor

**ANTHEM**  
179  *Hear my prayer, O Lord*  *Purcell*
17 Wednesday

5.30 Evensong sung by the choral scholars

**INTROIT** 178 Cantate Domino Pitoni

**RESPONSES** Tallis

**PSALM** 103 Tone VIII

**READINGS** Hosea 6.1–3; 2 Timothy 3.10–end

**MAGNIFICAT** primi toni Lassus

**NUNC DIMITTIS** secundi toni Lassus

**ANTHEM** Esteote fortes in bello Victoria

**HYMN** 214 (t. ii) Let the round world with songs rejoice

**VOLUNTARY** Prelude, Fugue and Chaconne in C

BuxWV 137 Buxtehude

18 Thursday

5.30 Holy Eucharist

**Missa brevis Kodály**

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

**INTROIT** 425ii Mihi autem nimis

**READINGS** Isaiah 35.3–6; Luke 10.1–9

**ALLELUIA** 429 Ego vos elegi

**PREACHER** The Dean

**OFFERTORY** 318 The Spirit of the Lord Elgar

**COMMUNION** 438ii Vos, qui secuti estis me... dicit Dominus

**HYMN** 415 (omit v.3) (t. 346)

O for a thousand tongues to sing

**VOLUNTARY** Pomp and Circumstance Military March No. 3 in C minor Op. 39 Elgar arr. Farrington

19 Friday

5.30 Evensong

**INTROIT** 145 O Lord, increase my faith Loosemore

**RESPONSES** Tomkins

**PSALMS** 98 Robinson, 99 Attwood

**READINGS** Jeremiah 2.11–13, 19–22; John 4.5–15

**MAGNIFICAT** primi toni a8 Palestrina

**NUNC DIMITTIS** quarti toni a8 Palestrina

**ANTHEM** 22 O nata lux de lumine Tallis

Henry Martyn
20 Saturday  

5.30 Evensong  

Vigil of Trinity 21

INTROIT 384 Fecisti nos Radcliffe
RESPONSES Leighton
PSALM 102 S.S. Wesley, Atkins
READINGS Exodus 13.1–2, 11–12, 14–16; Luke 2.22–35
CANTICLES Chichester service Berkeley
ANTHEM Valiant for Truth (Bunyan) Vaughan Williams
HYMN 443 Rejoice, the Lord is King
VOLUNTARY Jubilate Op.67 No.2 Mathias

6.40 Organ recital given by Stephen Cleobury (details on p. 35)

21 Sunday  

10.30 Holy Eucharist  

Trinity 21

MASS Collegium Regale Howells
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III plainsong
INTROIT 346 In voluntate tua
READINGS Ephesians 6.10–20; John 4.46–end
ALLELUIA 273 Laudate Dominum
PREACHER Cecilia Greenlaw, Deputy Head, King’s College School
HYMN 308 Thee we adore, O hidden Saviour
COMMUNION 350 In salutari tuo
HYMN 306 Strengthen for service, Lord
VOLUNTARY Paean Howells

3.30 Evensong  

PRELUDIE Three Organ Voluntaries Maxwell Davies
HYMN 459 The Lord’s my Shepherd
RESPONSES Leighton
PSALM 101 Nicholson
READINGS Daniel 10.1–12; Revelation 2.18–29
CANTICLES Chichester service Walton
ANTHEM Let all the world (Herbert) Leighton
HYMN 244 Glory to thee, my God, this night
VOLUNTARY Introduction and Passacaglia IWA 3 Alcock
22 Monday
5.30 **Evensong** sung by King’s Voices

**INTROIT**
The Call (*Herbert*) **Vaughan Williams**

**RESPONSES**
Rose

**PSALM**
108 **Walmisley**

**READINGS**
John 5.1–9; The First Century — 27 (Traherne)

**CANTICLES**
Short service **Byrd**

**ANTHEM**
Love bade me welcome (*Herbert*) **Weir**

23 Tuesday
5.30 **Evensong** sung by the choral scholars

**INTROIT**
In the beginning (Psalm 102.25–27) **Locke**

**RESPONSES**
**Tallis**

**PSALMS**
114, 115 **Tonus Peregrinus**

**READINGS**
Isaiah 55.1–5; Acts 6.1–7

**CANTICLES**
**D. Purcell** in E minor

**ANTHEM**
170 Rejoice in the Lord **Humfrey**

24 Wednesday
5.30 **Evensong** sung by the choral scholars

**INTROIT**
The Call (*Herbert*) **Vaughan Williams**

**RESPONSES**
**Cleobury**

**PSALM**
119.17–32 **Tone VI**

**READINGS**
Isaiah 40.12–15, 25; 1 Corinthians 2

**CANTICLES**
**Wood** in G

**ANTHEM**
I will lift up mine eyes (Psalm 121.1–4) **Walker**

25 Thursday
5.30 **Holy Eucharist** sung by the choral scholars

**MASS**
for three voices **Byrd**

**INTROIT**
346 In voluntate tua

**READINGS**
Joshua 6.22–25; Matthew 8.5–13

**ALLELUIA**
273 Laudate Dominum

**OFFERTORY**
Be unto me, O Lord, a tower (*Leighton*) **Byrd**

**COMMUNION**
350 In salutari tuo
26 Friday
5.30 Evensong
INTROIT 145 O Lord, increase my faith Loosemore
RESPONSES Tomkins
PSALM 119.145–end Turle, Edwards
READINGS Jeremiah 3.12b–18; John 21.15–19
CANTICLES Short service Weelkes
ANTHEM O Lord, in thy wrath Gibbons
(Psalms 38.1; 6.2–4)

27 Saturday
5.30 Evensong
INTROIT 303 Beati quorum via Stanford
RESPONSES Radcliffe
PSALM 116 Skeats
READINGS Jeremiah 3.11–18; Ephesians 2.19–end
CANTICLES Sumption in G
ANTHEM 374 Give us the wings of faith Bullock
HYMN 213 (t. 512) The eternal gifts of Christ the King
VOLUNTARY Sonata in G Op. 28 Elgar
i Allegro maestoso

6.40 Organ recital given by Andrzej Malitowski (details on p. 35)

28 Sunday
10.30 Holy Eucharist
SIMON AND JUDE

Mass Kyrie XVI plainsong
Mass in D Dvořák
Gloria, Sanctus, Benedictus, Agnus Dei
Credo III plainsong

INTROIT 425i Iudicant sancti
READINGS Jude 1–8; John 15.17–end
ALLELUIA 431 Nimis honorati sunt
PREACHER The Revd Rachel Mann, Priest and Poet
HYMN 195 Lord of all the saints, we praise thee
COMMUNION 436ii Ego vos elegi
HYMN 286 From glory to glory advancing
VOLUNTARY Symphony No. 2 in E minor Op. 20 Vierne
i Allegro
28 Sunday
3.30 Even-song
Prelude       Deuxième Fantaisie JA 117 Alain
Hymn        215 (t. 434) Captains of the saintly band
Responses       Rose
Psalm       119.1–16 Atkins
Readings    Malachi 3.16–18; Revelation 3.1–6
Canticles  Watson in E
Anthem     The Twelve (Auden) Walton
Hymn       214 (t. ii) Let the round world with songs rejoice
Voluntary  Chorale No. 1 in E FWV 38 Franck

29 Monday
5.30 Even-song sung by King’s Voices (Trinity 22)
Introit      51 O quam gloriosum Victoria
Responses   Ayleward
Psalm       142 Camidge
Readings    John 6.1–15; The First Century — 46 (Traherne)
Canticles  Andreas in falsibordone
Anthem      374 Give us the wings of faith Bullock

30 Tuesday
5.30 Even-song
Introit     145 O Lord, increase my faith Loosemore
Responses   Byrd
Psalm       147 Lord Mornington
Readings    Deuteronomy 19.15–21; Acts 6.8–15
Canticles  Second service Byrd
Anthem      136 Almighty and everlasting God Gibbons
31 Wednesday

**Evensong** sung by the choral scholars

**INTROIT**
178 Cantate Domino *Pitoni*

**RESPONSES**
*Tallis*

**PSALMS**
1, 5 *Tone I*

**READINGS**
Isaiah 40.27–end; Revelation 19.6–10

**MAGNIFICAT**
secundi toni *Lassus*

**NUNC DIMITTIS**
primi toni *Lassus*

**ANTHEM**
71 *Iustorum animæ* *Byrd*

**HYMN**
197 (omit vv. 3, 5, 6)

For all the Saints who from their labours rest

**VOLUNTARY**
Prelude and Fugue in F minor BWV 534 *Bach*

1 Thursday

**Holy Eucharist**

**MASS**
Missa ‘O quam gloriosum est regnum’ *Victoria*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Credo III * plainsong*

**INTROIT**
619 *Gaudeamus*

**READINGS**
Isaiah 66.20–23; Matthew 5.1–12

**ALLELUIA**
619 Venite ad me

**PREACHER**
The Chaplain

**OFFERTORY**
51 *O quam gloriosum est regnum* *Victoria*

**COMMUNION**
514 Beati mundo corde

**HYMN**
478 Ye watchers and ye holy ones

**VOLUNTARY**
Prelude and Fugue in C minor BWV 546 *Bach*

2 Friday

**Requiem**

**MASS**
Missa pro defunctis *Anerio* and *plainsong*

**READINGS**
1 Peter 1.3–9; John 5.19–25

ALL SAINTS

ALL SOULS
3 Saturday

Richard Hooker

5.30 Evensong

INTROIT 384 Fecisti nos  
RESPONSES Radcliffe
PSALM 17 Goss
READINGS Genesis 27.41–45; Matthew 2.13–15
CANTICLES Wood in E flat No. 2
ANTHEM 306 Iustorum animæ  
HYMN 346 City of God, how broad and far
VOLUNTARY Pièce d’Orgue BWV 572 Bach

6.40 Organ recital given by Dónal McCann (details on p. 35)

4 Sunday

Trinity 23

10.30 Holy Eucharist

MASS Missa brevis  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III plainsong
INTROIT 366 Dicit Dominus: Ego
READINGS Philippians 3.17–end; Matthew 22.15–22
ALLELUIA 367 De profundis
PREACHER The Revd Dr Jonathan Knight, Padre of the City of Cambridge Branch of the Royal British Legion
HYMN 366 God of mercy, God of grace
COMMUNION 368 Amen dico vobis, quidquid
HYMN 362 Glorious things of thee are spoken
VOLUNTARY Sunday Music — iii Moto ostinato  

3.30 Evensong

PRELUDE Psalm Prelude Set 1 No. 2  
HYMN 414 O for a closer walk with God
RESPONSES Leighton
PSALM 23 Goss
READINGS Isaiah 22.20–25; Revelation 3.7–13
CANTICLES Collegium Regale Howells
ANTHEM Let all the world (Herbert) Vaughan Williams
HYMN 368 Guide me, O thou great Redeemer
VOLUNTARY Choral Improvisation sur le ‘Victimæ Paschali’  
Tournemire trans. Duruflé
5  **Monday**

6.00  **Evensong**  sung by King’s Voices and St John’s Voices

**INTROIT**  306 Iustorum animæ  Stanford

**RESPONSES**  Radcliffe

**PSALM**  28 Croft, Hopkins

**READINGS**  John 6.16–21; The First Century — 86 (Traherne)

**CANTICLES**  Stanford in A

**ANTHEM**  249 Insanæ et vanæ curæ  Haydn

6  **Tuesday**

5.30  **Evensong**  sung by the choral scholars

**INTROIT**  Lord, hear my prayer  Dowland  
(Norton, after Psalm 143)

**RESPONSES**  Tallis

**PSALM**  34 Tone VII

**READINGS**  Amos 5.21–27; Acts 7.30–43

**MAGNIFICAT**  secundi toni  Dunstable

**NUINC DIMITTIS**  Fifteenth-century English  anon.

**ANTHEM**  Lord, in thy wrath (Psalm 6.1)  Dowland

7  **Wednesday**

5.30  **Evensong**  sung by the choral scholars

**INTROIT**  The Call (Herbert)  Vaughan Williams

**RESPONSES**  Cleobury

**PSALM**  35 Tone I

**READINGS**  Isaiah 44.24–28; 1 Corinthians 3.16–23

**CANTICLES**  Twelve-Note service  Ridout

**ANTHEM**  Ubi Caritas  Moore  
(Offertory Antiphon, Maundy Thursday)

8  **Thursday**

5.30  **Holy Eucharist**

**MASS**  Missa brevis  Berkeley  
Kyrie, Sanctus, Benedictus, Agnus Dei

**INTROIT**  366 Dicit Dominus: Ego

**READINGS**  Hosea 10.1–6; Luke 20.20–26

**ALLELUIA**  367 De profundis

**OFFERTORY**  378 O pray for the peace of Jerusalem  Howells

**COMMUNION**  368 Amen dico vobis, quidquid
9 Friday
5.30 Evensong
INTROIT 187 Remember not, Lord, our offences Purcell
RESPONSES Smith
PSALM 49 Walmisley
READINGS Jeremiah 3.19–end; Luke 23.26–31
MAGNIFICAT primi toni (Et exultavit) Palestrina
NUNC DIMITTIS tertii toni Victoria
ANTHEM Sicut cervus (Psalm 42.1) Palestrina

10 Saturday
5.30 Evensong
INTROIT They shall grow not old (Binyon) Douglas Guest
RESPONSES Rose
PSALM 130 Walford Davies
READINGS 2 Kings 11.1–3; Matthew 2.16–18
CANTICLES Gloucester service Howells
ANTHEM 360 Greater love Ireland
HYMN 331 Abide with me; fast falls the eventide
VOLUNTARY Toccata Giocosa Op. 36 No. 2 Mathias

6.40 Organ recital given by Andrew Unsworth (details on p. 36)

11 Sunday
10.30 The Choir and Clergy will be participating in the Remembrance Service being held at the Cambridge War Memorial

6.00 Requiem
MASS Messe de Requiem Fauré (with orchestra)
READINGS 1 Corinthians 15.51–58; John 5.19–25

12 Monday
5.30 Sequence for Remembrance-tide sung by King’s Voices
Music by Purcell, B. Parry, Ireland, Balfour Gardiner and Fauré
13 Tuesday
5.30 Evensong (Trinity 24)
INTROIT O God, my heart is ready Radcliffe
(Psalm 108.1)
RESPONSES Ayleward
PSALM 68 Crotch, Longhurst
READINGS Isaiah 66.1–4; Acts 7.44–53
CANTICLES Noble in B minor
ANTHEM 382 My beloved spake Hadley

14 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Domine, non sum dignus Victoria
(Matthew 8.8; Psalm 6.3)
RESPONSES Tallis
PSALM 74 Tone VII
READINGS Psalm 109.25–31; 1 Corinthians 4.6–13
MAGNIFICAT tertii toni Lassus
NUNC DIMITTIS quarti toni Lassus
ANTHEM Peccantem me quotidie Palestrina

15 Thursday
5.30 Holy Eucharist
MASS Missa ‘Euge bone’ Tye
Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT 366 Dicit Dominus: Ego
READINGS Colossians 1.3–12; Matthew 9.18–26
ALLELUIA 367 De profundis
OFFERTORY 22 O nata lux de lumine Tallis
COMMUNION 368 Amen dico vobis, quidquid

16 Friday
5.30 Evensong sung by the choral scholars
INTROIT 144 O Lord, I lift my heart to Thee Gibbons
RESPONSES Tallis
PSALMS 84 Tone I, 85 Tone VII
CANTICLES Tallis in the Dorian Mode
ANTHEM Quemadmodum (Psalm 42.1) Taverner
17 Saturday

5.30 Evensong

INTROIT O God, my heart is ready Radcliffe
(Psalm 108.1)

RESPONSES Rose

PSALM 86 Atkins

READINGS 2 Kings 5.1–14; Matthew 3.1–3, 13–17

CANTICLES Stanford in G

ANTHEM Richte mich, Gott (Psalm 43) Mendelssohn

HYMN 396 Let saints on earth in concert sing

VOLUNTARY Sonata No. 2 in C minor Op. 65 Mendelssohn
   iii Allegro maestoso e vivace

6.40 Organ recital given by Mark Brafield (details on p. 36)

18 Sunday

10.30 Holy Eucharist

MASS Missa ‘Euge bone’ Tye
   Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
   Credo III plainsong

INTROIT 366 Dicit Dominus: Ego

READINGS 1 Samuel 10.17–24; Matthew 8.23–34

ALLELUIA 367 De profundis

PREACHER Canon Victoria Johnson, Ely Cathedral

HYMN 295 Let all mortal flesh keep silence

COMMUNION 362 Notas mihi fecisti

HYMN 360 Firmly I believe and truly

VOLUNTARY Toccata and Fugue in D minor BWV 538 Bach

3.30 Evensong

PRELUDE Adagio in E IFB 34 No. 2 Bridge

HYMN 500 Thy kingdom come! on bended knee

RESPONSES Leighton

PSALM 94 S.S. Wesley

READINGS Malachi 3.1–5; Revelation 3.14–22

CANTICLES Jesus College service Mathias

ANTHEM Praise be to the God of love (Herbert) Britten

HYMN 436 Praise, my soul, the King of heaven

VOLUNTARY Prelude and Fugue on a theme of Vittoria Britten
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**Edmund, King and Martyr**

**Cecilia**

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28
23 Friday

5.30 Evensong

INTROIT

Conditor alme siderum (NEH 1) *Lassus*

RESPONSES

*Morley*

PSALMS

111 *anon.*, 112 *Crotch*

READINGS

Jeremiah 5.20–31; Matthew 7.15–20

CANTICLES

Fifth service *Tomkins*

ANTHEM

171 Prepare ye the way of the Lord *Wise*

24 Saturday

Vigil of Sunday next before Advent

5.30 Evensong

INTROIT

355 Let all mortal flesh keep silence *Bairstow*

RESPONSES

*Byrd*

PSALM

50 *Attwood, Beale*

READINGS

Zechariah 3.1–5; Luke 15.11–32

CANTICLES

*Stanford* in C

ANTHEM

286 Denn alles Fleisch — German Requiem *Brahms*

HYMN

413 Now thank we all our God

VOLUNTARY

Dankpsalm Op. 145 No. 2 *Reger*

6.40 Organ recital given by Sebastian Heindl (details on p. 36)

25 Sunday

Sunday next before Advent

10.30 Holy Eucharist

MASS

Kyrie XVI *plainsong*

Missa ‘Papæ Marcelli’ *Palestrina*

Gloria, Sanctus, Benedictus, Agnus Dei

Credo III *plainsong*

INTROIT

366 Dicit Dominus: Ego

READINGS

Jeremiah 23.5–8; John 6.5–14

ALLELUIA

367 De profundis

PREACHER

The Dean

HYMN

393 Lead us, heavenly Father, lead us

COMMUNION

362 Notas mihi fecisti

HYMN

417 O God, our help in ages past

VOLUNTARY

Fugue in E flat BWV 552ii *Bach*

6.00 Procession for Advent

For details of admission, please see page 9
26 Monday

5.30 **Evensong** sung by King’s Voices

**INTROIT** In the stillness (*Shepherd*) Beamish

**RESPONSES** Rose

**PSALM** 119.137–144 *Lord Mornington*

**READINGS** John 11.32–44; The Second Century — 47 (Traherne)

**CANTICLES** Stanford in C

**ANTHEM** 355 Let all mortal flesh keep silence *Bairstow*

27 Tuesday

5.30 **Evensong** sung by the choral scholars

**INTROIT** 331 Oculi omnium *Wood*

**RESPONSES** Cleobury

**PSALMS** 126 *Tone IV*, 127 *Tone II*, 128 *Tone II*

**READINGS** 2 Chronicles 36.15–23; Acts 7.59–8.3

**CANTICLES** *Sumssion* in G a3

**ANTHEM** 336 View me, Lord *Wood*

28 Wednesday

5.30 **Evensong** sung by the choral scholars

**INTROIT** Remember me, O Lord (Psalm 106.4) *Tomkins*

**RESPONSES** Tallis

**PSALM** 135 *Tone VII*

**READINGS** Isaiah 44.9–11; 1 Corinthians 8

**MAGNIFICAT** quarti toni *Lassus*

**NUNC DIMITTIS** tertii toni *Lassus*

**ANTHEM** Rejoice in the Lord (Philippians 4.4–7) *Caustun*

29 Thursday

5.30 **Evensong**

**INTROIT** Be unto me, O Lord, a tower (*Leighton*) *Byrd*

**RESPONSES** Smith

**PSALMS** 87 *Goss*, 96 *S. Elvey*

**READINGS** Isaiah 49.1–9a; 1 Corinthians 4.9–16

**CANTICLES** Fourth service *Batten*

**ANTHEM** 89 Sing joyfully *Byrd*

**HYMN** 353 Dear Lord and Father of mankind

**VOLUNTARY** Messe pour les Couvents *Couperin*

Offertorio sur les Grands Jeux
30 Friday  
5.30 Holy Eucharist  
**MASS**  Missa brevis Berkeley  
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei  
**INTROIT**  264ii Dominus secus mare  
**READINGS**  Romans 10.9–end; Matthew 4.18–22  
**ALLELUIA**  625 Dilexit Andream  
**OFFERTORY**  306 Iustorum animæ Stanford  
**COMMUNION**  263i Dicit Andreas  
**HYMN**  200 (t. 48) Jesus calls us! O’er the tumult  
**VOLUNTARY**  Six Fantasies on Hymn Tunes Op. 72 Leighton  
vi Toccata on Hanover  

1 Saturday  
5.30 Festal Evensong with Commemoration of Benefactors  
*This service is not open to the public*  
**INTROIT**  365 King Henry VI’s Prayer Ley  
**RESPONSES**  Radcliffe  
**PSALM**  84 Parry  
**READINGS**  Wisdom 9.1–12; from John Blakman  
**CANTICLES**  Collegium Regale Howells  
**ANTHEM**  Te Deum — Collegium Regale Howells  
**HYMN**  413 Now thank we all our God  
**VOLUNTARY**  Rhapsody in C sharp minor Op. 17 No. 3 Howells
24 CHRISTMAS EVE
3.00 A Festival of Nine Lessons and Carols
For details of admission, please see page 9

25 CHRISTMAS DAY
11.00 Holy Eucharist
For details of admission, please see page 9

MASS in G Schubert (with strings)
Kyrie, Gloria, Credo,
Sanctus, Benedictus, Agnus Dei

INTROIT Ding! dong! merrily on high Tabourot arr. Wood

PROCESSIONAL HYMN 30 (omit vv.3–5) O come, all ye faithful

READINGS Isaiah 9.2–7; John 1.1–14

GRADUAL HYMN 42 While shepherds watched their flocks by night

PREACHER The Dean

OFFERTORY HYMN 34 (omit v.3) Once in royal David’s city

COMMUNION Carols

HYMN 26 Hark! the herald angels sing

VOLUNTARY La Nativité du Seigneur Messiaen
ix Dieu parmi nous

CHORAL SERVICES RESUME ON
TUESDAY 15TH JANUARY 2019
AT 5.30 PM
Recitals and Concerts at King’s

Michaelmas Term 2018
29 Saturday
6.40 Thomas Gaynor Pittsford, New York
Concert Overture in C minor Hollins
Symphony No. 5 Op. 42 No. 1 Widor
i Allegro vivace
Danse Macabre Saint-Saëns arr. Lemare, Horowitz, Gaynor
Liebestraum No. 3 Liszt arr. Potts, Gaynor
Die Meistersinger von Nürnberg — Overture Wagner arr. Lemare, Gaynor

6 Saturday
6.40 Henry Websdale King’s College
Messe pour les Paroisses Couperin
Offertoire sur les Grands Jeux
Livre d’Orgue Messiaen
iv Chants d’Oiseaux
Poèmes Evangéliques Op. 7 Langlais
ii La Nativité
24 Pièces de Fantaisie: 2e Suite Op. 53 Vierne
iv Feux follets
v Clair de lune
vi Toccata

13 Saturday
6.40 Eleanor Carter Clare College and King’s Voices Organ Scholar
Prelude and Fugue in B minor BWV 544 Bach
Suite JA 69 Alain
Introduction and Variations
Symphonie Gothique Op. 70 No. 9 Widor
ii Andante sostenuto
Prélude et Fugue sur le nom d’Alain Op. 7 Duruflé
20 Saturday
6.40 Stephen Cleobury  King’s College
   Six Pieces for Organ  Howells
   vi  Paean
   iii  Master Tallis’ Testament
   Rhapsody in C sharp minor Op. 17 No. 3  Howells
   Chorale Preludes, Set II  Parry
   xii  Eventide
   Fantasia and Fugue in G Op. 188  Parry

27 Saturday
6.40 Andrzej Malitowski  Nicholas Danby Trust Scholar 2017–18
   Livre du Saint-Sacrement  Messiaen
   i  Adoro Te
   ii  La Source de Vie
   iii  Le Dieu caché
   Première Sonate Op. 42  Guilmant

3 Saturday
6.40 Dónal McCann  King’s College
   Symphony No. 5 Op. 42 No. 1  Widor
10 Saturday
6.40 Andrew Unsworth  Mormon Tabernacle, Salt Lake City, Utah
   Symphony No. 1 in D minor Op. 14  Vierne
   i  Prélude
   ii  Fugue
   Two Hymn Preludes  Unsworth
   Margaret
   Little David, Play on Your Harp
   Seven Sketches for Organ IPW 7  Whitlock
   iv  Exultemus
   i  Pastorale
   vii  Sortie

17 Saturday
6.40 Mark Brafield  Dorking
   L’Orgue Mystique — Cycle après la Pentecôte Op. 57  Tournemire
   Office No. 26 In Festo Trinitatis — v  Triptyque
   Méditations sur le Mystère de la Sainte Trinité  Messiaen
   viii  Dieu est simple
   Prélude, Adagio et Choral Varié sur le Thème du Veni Creator  Duruflé

24 Saturday
6.40 Sebastian Heindl  Organ Scholar, Thomaskirche, Leipzig
   St Paul  Mendelssohn  arr. Best
   Overture
   Variations sur un Noël Op. 20  Dupré
   Choral Fantasia and Fugue Op. 40 No. 1  Reger
   ‘Wie schön leucht’ uns der Morgenstern’
CONCERTS AT KING’S

WEDNESDAY 14TH NOVEMBER AT 7.30 PM

REQUIEM IN D MINOR MOZART

Mary Bevan   soprano
Jessica Dandy   alto
David Webb   tenor
Ashley Riches   bass
Choir of King’s College, Cambridge
Academy of Ancient Music
Stephen Cleobury   conductor

Ave verum Corpus _Mozart_
Symphony No. 25 in G minor K183/173dB _Mozart_
Requiem in D minor K626 _Mozart_

King’s College Chapel, Cambridge

£35, £27, £22, £15, £5 (student standby)

~

TUESDAY 27TH NOVEMBER AT 7.30 PM

THE KING’S SINGERS

The King’s Singers
Choir of King’s College, Cambridge
Stephen Cleobury   conductor

Advent and Christmas music by _Vaughan Williams, Lawson, Willaert, Saint-Saëns, Hession, Chilcott, Rutter, R. Williams, Richards, Ramirez, Tchaikovsky, Kay and L’Estrange_

King’s College Chapel, Cambridge

£40, £30, £20, £15, £5 (student standby)
CONCERTS AT KING’S

SUNDAY 2ND DECEMBER AT 5.00 PM

CHARITY CAROL CONCERT

King’s Voices
Stephen Cleobury conductor

In collaboration with Fine & Country, to support homelessness charities in Cambridge

King’s College Chapel, Cambridge

Box Office
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IMAGES IN THIS BOOKLET


‘*QUIA PER INCARNATI VERBI MYSTERIVM NOVA MENTIS NOSTRAE OCVLIS LVX TVAE CLARITATIS INFULSIT MINERVA JOVIS CAPITE ORTA’*

‘For by the mystery of the Word made flesh the light of thy brightness has shone anew into the eyes of our mind Minerva has sprung from the head of Jove’*

* © Kettle’s Yard, University of Cambridge

PAGE 33: The Virgin Mary and the Infant Christ. Image, by Edith Crapper (1916), from a manuscript in King’s College Library. King’s College Library Shelf-mark: MS 26.E.9 Inner Binding

BACK COVER: The Holy Family, Shepherds and Cattle in the Stable. Image from a manuscript in King’s College Library. King’s College Library Shelf-mark: MS 37 fol 48r