KING’S COLLEGE CHAPEL

Lent Term 2019

CHORAL SERVICES

with concerts, recitals and Easter at King’s
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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts: you can listen to these throughout the year on the King’s College website.

www.kings.cam.ac.uk/choir/listen/webcasts.html
DEAN’S WELCOME

Thank you for picking up this booklet. In it you will find all the detailed information about choral services in King’s College Chapel between January and Easter Day 2019, as well as information about organ recitals, concerts, and our annual festival, Easter at King’s.

Most of our preachers this term have a strong college connection. Wilma Roest and Christopher Irvine are respectively the Priest-in-Charge and Team Rector of College livings in London and Sussex. King’s has an especially strong interest in the Richmond Team Ministry, of which Wilma is the senior priest, as it is patron to all three parishes. Christopher Irvine is serving in Ewhurst and Bodiam in a ‘retirement’ ministry after a career that has taken him to Canterbury Cathedral, to Yorkshire as Principal of Mirfield Theological College, and parish ministry in Oxford. Robert Thompson was an undergraduate at King’s; he read for a degree in Theology here in the 1990s. Now in parish ministry in West Hampstead and Kilburn, his ordained life has involved hospital and hospice chaplaincy and local politics. Before moving to his current post, he was an assistant priest at St Clements church near Grenfell Tower and, as a Labour Councillor in Kensington and Chelsea, he is chair of the Grenfell Recovery Scrutiny Committee. Maria Fihl is regularly in Chapel this year as she has a ‘pastoral attachment’ to us while studying at Westcott House. She is Danish and training to be a Lutheran Minister in the Church of Denmark.

We continue to have public services every day at 12.30 in a side-chapel and, this term, the Wednesday service of Holy Eucharist at 12.30 has been restored.

This is an interesting term liturgically, beginning with the last days of the greater Christmas season which runs up until Candlemas and ending in early Lent. We reconvene just before next term for the ‘Easter at King’s’ Festival. This Lent term will, therefore, not have much Lent in it at all! However, after Christmas we always begin to set our sights on the Cross, and for that reason I conclude with some remarkable words of Thomas Traherne that might guide your meditations.

‘The Cross is the abyss of wisdom, the centre of desires, the school of virtues, the house of wisdom, the throne of love, the theatre of joys, and the place of sorrows; It is the root of happiness, and the gate of heaven.’

Whether you are a College member, a regular attender of services, an occasional visitor, or a person who knows us through our webcasting, I offer you hope that, whenever and however you share in the life of the Chapel, you will be inspired, encouraged and refreshed.
CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King’s College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls. Services are normally sung by King’s College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King’s Voices, the College’s mixed-voice choir.

Services on weekdays normally last about 45 minutes; at the weekend, they last a little longer — up to 55 minutes. Services of Holy Eucharist on Sundays and Feast Days, at which a sermon or homily is preached and a full Mass setting sung, may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King’s Chapel we are using a lectionary devised specifically for our needs: this is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for which the Chapel exists, whilst at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying. On Monday evenings, the second reading is a passage from the Centuries of Thomas Traherne.

Plainsong is often sung at services here, and often in Latin; especially at sung Eucharists and when only the choral scholars sing. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and also, occasionally, the Ordinary parts of the Mass.

The numbers printed next to introits, anthems and motets correspond to those found in the red anthem books; the numbers next to the psalms to those in the blue psalters; the numbers next to plainsong to page numbers in the Graduale Romanum; and the numbers next to hymns to those in the green New English Hymnal.

LUNCHTIME SERVICES

There is a celebration of the Eucharist at 12.30 in a side-chapel on most weekdays. When the choral evening service is Holy Eucharist, the 12.30 service is the Office of Readings, at which we hear and reflect on passages: one from the Bible, and one from the great spiritual writers.
INTRODUCTORY NOTICES

PREACHING THIS TERM

January 20  The Chaplain
January 27  The Dean
February 3  Maria Fihl, Ordinand at Westcott House
February 10  The Revd Wilma Roest, Team Rector of the Richmond Team Ministry and Vicar of St Mary Magdalene, Richmond
February 17  The Chaplain
February 24  Robert Thompson, Vicar of St James’, West Hampstead, and St Mary’s Kilburn
March 3  The Dean
March 10  The Revd Canon Christopher Irvine, Priest-in-Charge of Ewhurst and Bodiam, and Rural Dean of Rye

Maundy Thursday  The Dean
Easter Day  The Chaplain

Homilies are offered at services of Holy Eucharist on festal occasions during the week.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir, so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available throughout the Chapel: please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections is given to charities as determined by the College’s Charitable Donations Committee, chaired by the Chaplain. For the Easter Term and Long Vacation 2018, grants were allocated to Cambridge Hub (student volunteering and development), Cambridge University Islamic Society Charity Week, Abbey Meadows Community School (new facilities), African Institute for Mathematical Sciences (Schools Enrichment Centre), Arthur Rank Hospice, Blue Smile (support for local children with mental health and emotional issues) and Eddie’s (support for local people with learning disabilities). These grants also drew on funds allocated directly by the College.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel’s life.
King’s College Choir Recordings

Choir recordings are available on CD and to download from the College website. By purchasing the Choir’s recordings from us, you are directly supporting the activities of the Chapel & Choir: thank you.

This term we release a new recording by the Choir, featuring a varied selection of choral works. *The Music of King’s: Choral Favourites from Cambridge* reflects the breadth of the Choir’s repertoire, featuring works by Monteverdi, Palestrina, Parry, Lennox Berkeley, Ola Gjeilo and others. In addition, the album presents three well-known psalms sung to Anglican chant and a selection of folksongs, including the traditional American folksong, ‘Shenandoah’. *The Music of King’s* will be released in March 2019.

All recordings are available from www.kingscollegerecordings.com, where you can use the code **visitor10** for a 10% discount.

Becoming a Member of the Choir

If you know a boy in school-year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a chorister here, at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

Interim Associate Directors of Music

The College is very grateful to Dr Christopher Robinson and Mr Ben Parry, who are supporting the Chapel as Interim Associate Directors of Music, this term.
16  **Wednesday**  
5.30  **Evensong**  *sung by the choral scholars*

INTROIT  Away in a manger ‘Normandy’ arr. Jacques
RESPONSES  Tallis
PSALM  81  *Tone V*
READINGS  1 Kings 17.1–6; 1 Corinthians 9.19–27
MAGNIFICAT  Dufay
NUNC DIMITTIS  Fifteenth-century English *anon.*
ANTHEM  Coventry Carol *anon.* (1591)

17  **Thursday**

5.30  **Holy Eucharist**

MASS  Missa “Bell Amfitrit’ altera” *Lassus*  
Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT  257  *In excelso throno*
READINGS  Zechariah 8.1–8; Luke 2.41–end
ALLELUIA  258  *Iubilate Deo*
OFFERTORY  50  *O magnum mysterium* *Victoria*
COMMUNION  51i  *Fili, quid fecisti?*

18  **Friday**

5.30  **Evensong**

INTROIT  Nowell sing we now all and some *(anon.)* *Mediaeval*
RESPONSES  *Smith*
PSALM  90  *Mann*
READINGS  Lamentations 1.1–12; Matthew 2.13–18
MAGNIFICAT  primi toni (Et exultavit) *Victoria*
NUNC DIMITTIS  tertii toni *Victoria*
ANTHEM  Virga Jesse *Bruckner*
19 Saturday

5.30 Evensong

Vigil of Epiphany 2

INTROIT The Lamb (Blake) Tavener
RESPONSES Ayleward

PSALMS 96 S Elvey, 97 Goss

READINGS Genesis 25.29–34; Matthew 4.1–11

CANTICLES Stanford in C

ANTHEM 300 My soul, there is a country Parry

HYMN 36 The first Nowell the angel did say

VOLUNTARY Toccata and Fugue ‘The Wanderer’ Parry

6.40 Organ recital given by Asher Oliver (details on p.38)

20 Sunday

10.30 Matins

Epiphany 2

HYMN 51 Hail, thou Source of every blessing

RESPONSES Rose

PSALMS 95 Goss, 98 Robinson

READINGS 2 Kings 4.1–17; John 2.1–11

JUBILATE Britten in C

TE DEUM Britten in E

ANTHEM The Lord is my shepherd (Psalm 23.1–4) Berkeley

PREACHER The Chaplain

HYMN 52 O worship the Lord in the beauty of holiness

VOLUNTARY Incarnation with Shepherds Dancing Bingham

3.30 Evensong

PRELUDE Symphonie-Passion Op. 23 Dupré

ii Nativité

HYMN 46 (t. 76) Why, impious Herod, shouldst thou fear

RESPONSES Rose

PSALM 72 Parratt

READINGS Ezekiel 1.1–14, 28; Revelation 1.1–8

CANTICLES Watson in E

ANTHEM Fantasia on Christmas Carols Vaughan Williams

HYMN 47 As with gladness men of old

VOLUNTARY Sonata in G Op. 28 Elgar

i Allegro maestoso
21 Monday

5.30 Evensong sung by King’s Voices
INTROIT In the stillness (Shepherd) Beamish
RESPONSES Radcliffe
PSALM 15 Battishill
READINGS Isaiah 12.1–6; The Second Century — 48 (Traherne)
CANTICLES Sumson in G
ANTHEM Torches (trans. Trend) Joubert

22 Tuesday

5.30 Evensong
INTROIT Locus iste Bruckner
RESPONSES Smith
PSALM 107.1–22 Atkins
READINGS 2 Kings 17.24–34; Acts 8.14–25
CANTICLES Wood in E flat No. 2
ANTHEM Richte mich, Gott (Psalm 43.1–5) Mendelssohn

23 Wednesday

5.30 Evensong sung by the choral scholars
INTROIT Love came down at Christmas (Rossetti) Morris
RESPONSES Tallis
PSALMS 110 Rimbault, 112 Crotch
READINGS Numbers 21.1–9; 1 Corinthians 10.1–13
CANTICLES Wood in G a3
ANTHEM Say, where is He born Mendelssohn
(Matthew 2.1–2; Numbers 24.17; Psalm 2.9)

24 Thursday

5.30 Evensong
INTROIT 178 Cantate Domino Pitoni
RESPONSES Byrd
PSALM 119.41–56 Foster, Lloyd
READINGS Isaiah 49.1–13; Acts 22.3–16
MAGNIFICAT primi toni (Anima mea) Victoria
NUNC DIMITTIS quarti toni a8 Palestrina
ANTHEM 51 O quam gloriosum est regnum Victoria
HYMN 216 Disposer supreme, and judge of the earth
VOLUNTARY Messe pour les Paroisses — Offertoire Couperin
25 Friday

5.30 Holy Eucharist

CONVERSION OF PAUL

MISSA brevis Walton
Kyrie, Gloria, Sanctus
Benedictus, Agnus Dei

INTROIT
535 Scio cui credidi

READINGS
Acts 9.1–22; Matthew 19.27–end

ALLELUIA
537 Magnus Sanctus Paulus

HOMILIST
The Chaplain

OFFERTORY
307 O for a closer walk with God Stanford

COMMUNION
437ii Signa

HYMN
215 (t. 434) Captains of the saintly band

VOLUNTARY
Paean Leighton

26 Saturday

5.30 Evensong

INTROIT
Bogoróditse Djévo (Luke 1.28, 42) Pärt

RESPONSES
Radcliffe

PSALM
27 Cutler

READINGS
2 Kings 4.27–37; John 11.32–44

CANTICLES
Jesus College service Mathias

ANTHEM
O mercy divine (C. Wesley) Weir

HYMN
451 Songs of praise the angels sang

VOLUNTARY
Les Corps Glorieux Messiaen

vi Joie et clarté des Corps Glorieux

6.40 Organ recital given by Anthony Gritten (details on p.38)
27 Sunday Epiphany 3

10.30 Holy Eucharist

**MISS** Missa “Bell Amfitrit’ altera” *Lassus*
Kyrie, Gloria, Sanctus,
Benedictus, Agnus Dei
Credo III *plainsong*

**INTROIT** 264i Adorate Deum

**READINGS** Romans 12.16–end; Matthew 8.1–13

**ALLELUIA** 266 Dominus regnavit, exsultet

**PREACHER** The Dean

**HYMN** 366 God of mercy, God of grace

**COMMUNION** 267i Mirabantur omnes

**HYMN** 56 (omit v.4) Songs of thankfulness and praise

**VOLUNTARY** Pièce d’Orgue BWV 572 *Bach*

3.30 Evensong

**PRELUDE** Adagio in E IFB 34 No. 2 *Bridge*

**HYMN** 360 Firmly I believe and truly

**RESPONSES** Radcliffe

**PSALM** 33 *Pye*

**READINGS** Ezekiel 3.12–21; Revelation 1.9–20

**CANTICLES** *Walmisley* in D minor

**ANTHEM** 265 Ascribe unto the Lord *S.S. Wesley*

**HYMN** 425 O love, how deep, how broad, how high!

**VOLUNTARY** Postlude in D minor Op. 105 No. 6 *Stanford*
28 Monday
5.30 **Evensong** sung by King’s Voices

**INTROIT**  Adam lay ybounden (anon., 15th Century) B. Parry

**RESPONSES**  Ayleward

**PSALM**  137 Lang

**READINGS**  Isaiah 25.1–10a; The Second Century — 51 (Traherne)

**CANTICLES**  Jesus College service Mathias

**ANTHEM**  Jesus Christ the apple tree (anon., 18th Century) Poston

29 Tuesday
5.30 **Evensong**

**INTROIT**  O taste and see (Psalm 34.8) Vaughan Williams

**RESPONSES**  Ayleward

**PSALM**  139 Turle

**READINGS**  Isaiah 56.1–5; Acts 8.26–40

**CANTICLES**  Chichester service Berkeley

**ANTHEM**  Like as the hart (Psalm 42.1–3) Howells

30 Wednesday
5.30 **Evensong** sung by the choral scholars

**INTROIT**  Puer natus in Bethlehem (vv.1–2)  
(anon., 13th Century) plainsong

**RESPONSES**  plainsong and Tallis

**PSALMS**  144 Tone I, 146 Tone VIII

**READINGS**  Psalm 24.1–6; 1 Corinthians 10.23–11.1

**MAGNIFICAT**  secundi toni Dunstable

**NUINC DIMITTIS**  octavi toni plainsong

**ANTHEM**  There is no rose anon. (1420)

31 Thursday
5.30 **Evensong**

**INTROIT**  Tota pulchra es Maria Bruckner

**RESPONSES**  Byrd

**PSALM**  145 Marsh

**READINGS**  2 Kings 6.14–23; Luke 7.1–10

**CANTICLES**  Sumison in G

**ANTHEM**  O Holy Night (Capeau de Roquemaure) Adam arr. Rutter
1  Friday  
5.30  Holy Eucharist  
   Vigil of Candlemas  
   Missa brevis Sancti Joannis de Deo  
   (Kleine Orgelsolomesse) Hob. XXII:7  Haydn  
   (with strings)  
   Kyrie, Gloria, Credo,  
   Sanctus, Benedictus, Agnus Dei  
   INTROIT  543  Suscepimus  
   READINGS  Malachi 3.1–5; Luke 2.22–40  
   ALLELUIA  544  Senex puerum portabat  
   HYMN  44 (t. 83) Faithful vigil ended  
   COMMUNION  544  Responsum  
   HYMN  157  Hail to the Lord who comes  
   VOLUNTARY  Prelude and Fugue in C BWV 547  Bach  

2  Saturday  
5.30  Festal Evensong  
   CANDLEMAS  
   INTROIT  88  Senex puerum portabat a4  Byrd  
   RESPONSES  Smith  
   PSALMS  24  Barnby, 122  R Woodward  
   READINGS  Haggai 2.1–9; John 2.18–22  
   MAGNIFICAT  octavi toni a8  Marenzio  
   NUNC DIMITTIS  quarti toni a8  Palestrina  
   ANTHEM  Videte miraculum (Respond at 1st Vespers,  
   Purification of BVM)  Tallis  
   HYMN  156 (t. 149ii)  See how the age-long promise of a  
   Saviour  
   VOLUNTARY  Prelude and Fugue in G BWV 550  Bach  

6.40  Organ recital given by Stephen Disley (details on p.38)
3 Sunday
10.30 Holy Eucharist

**Mass**

Missa brevis *Berkeley*

Kyrie, Gloria, Sanctus

Benedictus, Agnus Dei

Credo III * plainsong*

**Introit**

264i Adorate Deum

**Readings**

Romans 13.1–7; Matthew 8.23–34

**Alleluia**

266 Dominus regnavit, exsultet

**Preacher**

Maria Fihl, Ordinand at Westcott House

**Hymn**

386 (t. 385) O Jesu, King most wonderful

**Communion**

267i Mirabantur omnes

**Hymn**

351 Come, ye faithful, raise the anthem

**Voluntary**

Hommage à Igor Stravinsky — Prélude *Hakim*

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3.30 Evensong

**Prelude**

Six Pieces for Organ *Howells*

iii Master Tallis’ Testament

**Hymn**

388 Jesus shall reign where’er the sun

**Responses**

Rose

**Psalm**

111 *anon.*

**Readings**

Ezekiel 1.22–28; Revelation 4.1–11

**Canticles**

*Stanford* in G

**Anthem**

337 Vox dicentis: Clama *Naylor*

**Hymn**

451 Songs of praise the angels sang

**Voluntary**

Chorale No. 3 in A minor FWV 40 *Franck*

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4 Monday

5.30 Evensong *sung by King’s Voices*

**Introit**

365 King Henry VI’s Prayer *Ley*

**Responses**

*McDowall*

**Psalm**

21 *R. Cooke*

**Readings**

Isaiah 26.7–13; The Second Century — 67 (*Traherne*)

**Canticles**

*Stanford* in G

**Anthem**

378 O pray for the peace of Jerusalem *Howells*
5 Tuesday
5.30 Evensong
INTROIT Puer natus in Bethlehem (vv.1–2) (anon., 13\textsuperscript{th} Century) Scheidt
RESPONSES Morley
PSALMS 26 Barnby, 28 Croft, Hopkins
READINGS Exodus 3.11–16; Acts 9.26–31
CANTICLES Collegium Regale Howells
ANTHEM Ave Maria Bruckner

6 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Ecce advenit dominator Dominus Byrd
(Introit for Mass on Epiphany)
RESPONSES Tallis
PSALMS 20, 121 Tone VII
READINGS Proverbs 17.1–5; 1 Corinthians 11.17–22
CANTICLES Tallis in the Dorian mode
ANTHEM O Lord, make thy servant Elizabeth
(Psalm 21.2, 4 adapt.) Byrd

7 Thursday
5.30 Holy Eucharist
MASS Missa brevis Kodály
Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT 264i Adorate Deum
READINGS Psalm 65.5–8; Luke 8.22–25
ALLELUIA 266 Dominus regnavit, exsultet
OFFERTORY A boy was born (anon., 16\textsuperscript{th} Century) Britten
COMMUNION 267i Mirabantur omnes

8 Friday
5.30 Evensong
INTROIT Puer natus in Bethlehem (vv.1, 3) Scheidt
RESPONSES Morley
PSALMS 42, 43 S. Wesley, anon.
READINGS Lamentations 2.13–22; John 19.31–37
CANTICLES Second service Tomkins
ANTHEM 98 Omnes de Saba venient Händl
9 Saturday

5.30 Evensong

INTROIT
Puer natus in Bethlehem (vv.1, 4)
(anon., 13th Century) Scheidt

RESPONSES
Ayleward

PSALM
132 Bridge

READINGS
1 Samuel 17.50–58; Luke 19.28–39

CANTICLES
Purcell in C

ANTHEM
Laudibus in sanctis (Psalm 150 adapt.) Byrd

HYMN
490 Judge eternal, throned in splendour

VOLUNTARY
Prelude, Fugue and Chaconne in C
BuxWV 137 Buxtehude

6.40 Organ recital given by Dónal McCann and Henry Websdale (details on p. 39)

10 Sunday

10.30 Holy Eucharist

MASS
Missa brevis Kodály
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III plainsong

INTROIT
264i Adorate Deum

READINGS
Colossians 3.12–17; Matthew 13.24–30

ALLELUIA
266 Dominus regnavit, exsultet

PREACHER
The Revd Wilma Roest, Team Rector of Richmond

HYMN
355 Eternal ruler of the ceaseless round

COMMUNION
267i Mirabantur omnes

HYMN
466 Thou whose almighty word

VOLUNTARY
Missa brevis — viii Ite, missa est Kodály

3.30 Evensong

PRELUDES
Psalm Preludes Set 2 Nos. 1, 2 Howells

HYMN
366 God of mercy, God of grace

RESPONSES
Radeliffe

PSALMS
113 B. Cooke, 100 Battishill

READINGS
Ezekiel 2.1–10; Revelation 5.1–14

CANTICLES
Day in B flat

ANTHEM
Give unto the Lord (Psalm 29.1–5, 7–end) Elgar

HYMN
55 Hail to the Lord’s anointed

VOLUNTARY
Psalm Prelude Set 2 No. 3 Howells
11 Monday
5.30 Evensong sung by King’s Voices
INTROIT The Lord hear thee (Psalm 29.1) Smalley
RESPONSES Radcliffe
PSALM 61 Crotch
READINGS Isaiah 33.17–22; The Third Century — 40 (Traherne)
CANTICLES Selwyn service S. Martin
ANTHEM Cantique de Jean Racine Fauré

12 Tuesday
5.30 Evensong
INTROIT Erkenne mich, mein Hüter (Gerhardt) Bach
RESPONSES Tomkins
PSALMS 62 Martin, 63 G.J. Elvey
READINGS Song of Songs 2.1–7; Acts 9.32–43
CANTICLES Second service Byrd
ANTHEM Cantate Domino Monteverdi
(Psalm 98.1; 96.2; 98.5–6)

13 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Puer natus in Bethlehem (v.4) plainsong
RESPONSES plainsong and Tallis
PSALM 68 Tone V
READINGS Psalm 78.21–32; 1 Corinthians 11.23–33
CANTICLES Byrd in falsibordone
ANTHEM Ave, maris stella (NEH 180) Dunstable

14 Thursday
5.30 Holy Eucharist
MASS Kyrie XVI plainsong
Missa ‘Euge bone’ Tye
Sanctus, Benedictus, Agnus Dei
INTROIT 264i Adorate Deum
READINGS Joel 3.11–16; Mark 4.26–34
ALLELUIA 266 Dominus regnavit, exsultet
OFFERTORY 22 O nata lux de lumine Tallis
COMMUNION 267i Mirabantur omnes
15  Friday

5.30  Evensong

INTROIT  Herzliebster Jesu, was hast du verbrochen?

(Heermann)  Bach

RESPONSES  Morley

PSALM  77  B. Cooke, Camidge

READINGS  Lamentations 3.19–33; Mark 15.6–20

CANTICLES  Wise  in F

ANTHEM  50  O magnum mysterium  G. Gabrieli

16  Saturday

5.30  Evensong

INTROIT  Ich bins, ich sollte büßen  (Gerhardt)  Bach

RESPONSES  Byrd

PSALM  104.1–23  Russell


CANTICLES  Purcell  in G minor

ANTHEM  The heavens are telling  (van Swieten)  Haydn

HYMN  433 (omit v.5)  O worship the King

VOLUNTARY  Prelude and Fugue in B minor  BWV 544  Bach

6.40  Organ recital given by Dónal McCann and Henry Websdale (details on p.39)

17  Sunday

10.30  Matins

HYMN  234  Christ, whose glory fills the skies

RESPONSES  Rose

PSALMS  95  Goss, 19  Norris

READINGS  Genesis 1.1–5; Matthew 20.1–16

JUBILATE  Collegium Regale  Howells

TE DEUM  Collegium Regale  Howells

ANTHEM  316  O hearken thou  Elgar

PREACHER  The Chaplain

HYMN  377  Immortal, invisible, God only wise

VOLUNTARY  Six Pieces for Organ  Howells

vi  Paean
### 17 Sunday

**3.30 Evensong**

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<td><strong>Hymn</strong></td>
<td>267 The spacious firmament on high</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Livre du Saint-Sacrament <em>Messiaen</em> xvi Offrande et alleluia final</td>
</tr>
</tbody>
</table>

### 18 Monday

**5.30 Evensong** sung by King’s Voices

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Drop down, ye heavens, from above (NEH 501.4) <em>Weir</em></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><em>Clucas</em></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>93 <em>Garrett</em></td>
</tr>
<tr>
<td><strong>Readings</strong></td>
<td>Isaiah 35.1–7, 10; The Third Century — 63 (<em>Traherne</em>)</td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td><em>Dyson</em> in F</td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Ubi Caritas <em>Gjeilo</em></td>
</tr>
<tr>
<td></td>
<td>(Offertory Antiphon, Maundy Thursday)</td>
</tr>
</tbody>
</table>

### 19 Tuesday

**5.30 Evensong** sung by the choral scholars

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Puer natus in Bethlehem (v.3) (anon., 13&lt;sup&gt;th&lt;/sup&gt; Century)plainsong</td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td>plainsong and <em>Tallis</em></td>
</tr>
<tr>
<td><strong>Psalms</strong></td>
<td>99 <em>Tone IV</em>, 101 <em>Tone I</em></td>
</tr>
<tr>
<td><strong>Readings</strong></td>
<td>Isaiah 64.1–5; Acts 10.34–45</td>
</tr>
<tr>
<td><strong>Magnificat</strong></td>
<td>octavi toni <em>Lassus</em></td>
</tr>
<tr>
<td><strong>Nunc Dimittis</strong></td>
<td>septimi toni <em>Lassus</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Ante luciferum genitus <em>Händl</em> (Antiphon to first Psalm at Lauds on Epiphany)</td>
</tr>
</tbody>
</table>
20 Wednesday

**5.30 Evensong** sung by the choral scholars

INTROIT In God’s word will I rejoice (Psalm 56.10–11) *Purcell*

RESPONSES *Tallis*

PSALM 102 *Tone II*

READINGS Daniel 2.17–23; 1 Corinthians 12.1–11

CANTICLES *D. Purcell* in E minor

ANTHEM The heavens declare the glory of God *Boyc* (Psalm 19.1)

21 Thursday

**5.30 Holy Eucharist** sung by the choral scholars

MASS Missa ‘sine nomine’ *Grandi*

   Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT 117 *Circumdederunt me*

READINGS Isaiah 5.1–7; Mark 12.1–12

TRACT 673 *De profundis*

OFFERTORY In nomine Jesu (Philippians 2.10–11) *Händl*

COMMUNION 271 *Illumina faciem tuam*

22 Friday

**5.30 Evensong**

INTROIT Ich will hier bei dir stehen (Gerhardt) *Bach*

RESPONSES *Tomkins*

PSALM 107.23–end *Atkins*

READINGS Lamentations 4.1–9; Matthew 7.15–23

CANTICLES Short service *Weelkes*

ANTHEM 136 Almighty and everlasting God *Gibbons*
23 Saturday
5.30 Evensong

INTROIT  Was ist die Ursach aller solcher Plagen? (Heermann) Bach
RESPONSES  Ayleward
PSALM  136 Lloyd
READINGS  Genesis 4.1–16; Luke 22.47–54a
CANTICLES  Humfrey in E minor
ANTHEM  246 O where shall wisdom be found? Boyce
HYMN  372 He who would valiant be
VOLUNTARY  Messe pour les Couvents — Offertoire Couperin

6.40 Organ recital given by James Anderson-Besant (details on p. 39)

24 Sunday
10.30 Holy Eucharist

MASS  Collegium Regale Howells
       Kyrie, Gloria, Sanctus,
       Benedictus, Agnus Dei
       Credo III plainsong
INTROIT  91ii Exsurge, quare obdormis?
READINGS  2 Corinthians 11.19–31; Luke 8.4–15
TRACT  89 Commovisti
PREACHER  Robert Thompson, Vicar of St James’, West Hampstead,
          and St Mary’s Kilburn
HYMN  311 We pray thee, heavenly Father
COMMUNION  274i Introibo
HYMN  439 Praise to the Holiest in the height
VOLUNTARY  Symphony No. 1 in D minor Op. 14 — vi Final Vierne

3.30 Evensong

PRELUDE  Ancient Sunlight Bingham
HYMN  150 (t. 145) O blest Creator of the light
RESPONSES  Leighton
PSALM  65 Smart
READINGS  Ezekiel 14.21–23; Revelation 6.1–17
CANTICLES  Chichester service Walton
ANTHEM  I love the Lord (Psalm 116.1–4, 7–9) Harvey
HYMN  430 O thou not made with hands
VOLUNTARY  Fantasia Harvey
25 Monday

5.30 Evensong sung by King’s Voices

INTROIT 18 If ye love me Tallis
RESPONSES B. Parry
PSALM 119.57–72 Langdon
READINGS Isaiah 41.17–20; The Fourth Century — 8 (Traherne)
CANTICLES Collegium Regale Howells
ANTHEM Love bade me welcome (Herbert) Weir

26 Tuesday

5.30 Evensong

INTROIT Was mein Gott will, das gscheh allzeit
(von Pruisen) Bach
RESPONSES Tomkins
PSALM 119.105–120 Garrett
READINGS Micah 6.6–8; Acts 11.1–18
CANTICLES Fourth service Batten
ANTHEM 187 Remember not, Lord, our offences Purcell

27 Wednesday

5.30 Evensong sung by the choral scholars

INTROIT The Call (Herbert) Vaughan Williams
RESPONSES Cleobury
PSALMS 123 Travers, 124 Ouseley, 125 Radcliffe
READINGS Isaiah 56.6–8; 1 Corinthians 12.12–31
CANTICLES Short service Cleobury
ANTHEM Love bade me welcome (Herbert) Vaughan Williams

28 Thursday

5.30 Evensong

INTROIT Mir hat die Welt trüglich gericht’ (anon.) Bach
RESPONSES Leighton
PSALMS 133, 134, 138 Turle
READINGS Genesis 3.9–19; Mark 4.1–10, 13–20
CANTICLES Gloucester service Howells
ANTHEM Valiant for Truth (Bunyan) Vaughan Williams
1 Friday

5.30 Holy Eucharist

Mass  Missa ‘O quam gloriosum est regnum’ Victoria
   Kyrie, Gloria, Sanctus,
   Benedictus, Agnus Dei

Introit 485 Sacerdotes tui

Readings Hebrews 3.7–end; John 5.30–end

Alleluia 490 Memento, Domine, David

Homilist The Dean

Offertory 51 O quam gloriosum est regnum Victoria

Communion 491ii Fidelis servus

Voluntary Fugue in G minor BWV 578 Bach

2 Saturday

5.30 Evensong

Introit  Wer hat dich so geschlagen (Gerhardt) Bach

Responses Leighton

Psalm 50 Attwood, Beale

Readings Job 1.13–22; Matthew 27.24–26

Canticles Rubbra in A flat

Anthem Praised be the God of love (Herbert) Britten

Hymn 137 Come down, O love divine

Voluntary Suite Brève Langlais
   iv Dialogue sur les mixtures

6.40 Organ recital given by Loreto Aramendi (details on p.40)
3 Sunday
10.30 Holy Eucharist

Quinquagesima

**MASS**
- Kyrie XVI *plainsong*
- Missa ‘Euge bone’ *Tye*
- Gloria, Sanctus, Benedictus, Agnus Dei
- Credo III *plainsong*

**INTROIT**
- 275 Esto mihi

**READINGs**
- 1 Corinthians 13; Luke 18.31–end

**GRADUAL**
- 275 Tu es, Deus

**PREACHER**
The Dean

**HYMN**
- 409 Love of the Father, love of God the Son

**COMMUNION**
- 278 Manducaverunt

**HYMN**
- 408ii Love Divine, all loves excelling

**VOLUNTARY**
Prelude and Fugue in F minor BWV 534 *Bach*

3.30 Evensong

**PRELUDE**
- Trio Sonata No. 6 in G BWV 530 *Bach*

**HYMN**
- 367 Gracious Spirit, Holy Ghost

**RESPONSES**
- *Smith*

**PSALM**
- 84 *Parry*

**READINGs**
- Ezekiel 23.24–35; Revelation 14.6–13

**CANTICLES**
- *Dyson* in D

**ANTHEM**
- 266 Blessed be the God and Father *S.S. Wesley*

**HYMN**
- 378 Immortal love for ever full

**VOLUNTARY**
Chorale No. 1 in E FWV 38 *Franck*

4 Monday
5.30 Evensong *sung by King’s Voices*

**INTROIT**
- O Hearken (Psalm 5.2) *Panufnik*

**RESPONSES**
- *M'Dowall*

**PSALM**
- 23 *E. Morris*

**READINGs**
- Isaiah 42.5–9; The Fifth Century — 7 *(Traherne)*

**CANTICLES**
- King’s College service *Forbes L’Estrange*

**ANTHEM**
- A Hymne to Christ *(Donne)* *I. Holst*
5  Tuesday  
5.30  Evensong  
INTROIT  Bin ich gleich von dir gewichen (von Rist)  Bach  
RESPONSES  Byrd  
PSALM  25  Turle  
READINGS  Deuteronomy 10.12–22; Acts 11.19–30  
CANTICLES  Weelkes for trebles  
ANTHEM  179 Hear my prayer, O Lord  Purcell  

6  ASH WEDNESDAY  
5.30  Holy Eucharist  with Imposition of Ashes  
MASS  for four voices  Byrd  
INTROIT  Miserere mei, Deus (Psalm 51)  Allegri  
READINGS  Joel 2.12–17; Matthew 6.16–21  
GRADUAL  63 Miserere mei, Deus  
HOMILIST  The Dean  
OFFERTORY  Exaltabo te Domine (Psalm 29.2–3)  Palestrina  
COMMUNION  67 Qui meditabitur  

7  Thursday  
5.30  Evensong  
INTROIT  Befiehl du deine Wege (Gerhardt)  Bach  
RESPONSES  Tomkins  
PSALM  37  Goss, Day  
READINGS  Isaiah 58.1–12; John 8.1–11  
CANTICLES  Fifth service  Tomkins  
ANTHEM  62 Civitas sancti tui  Byrd  

8  Friday  
5.30  Evensong  sung by the choral scholars  
INTROIT  Lent Prose (NEH 507.1)  
RESPONSES  plainsong and  Tallis  
PSALM  39  Tone II  
READINGS  Lamentations 5.1–22; Matthew 28.16–20  
MAGNIFICAT  septimi toni  Lassus  
NUNC DIMITTIS  octavi toni  Lassus  
ANTHEM  62 Civitas sancti tui  Byrd
Vigil of Lent 1

9       Saturday
5.30   Evensong
INTROIT  Wie wunderbarlich ist doch diese Strafe
         (Heermann) Bach
RESPONSES  Morley
PSALM  69.1–22 Chard
READINGS  Genesis 37.15–24; Matthew 27.57–61
CANTICLES  Great service Parry
ANTHEM  180 Jehovah, quam multi sunt hostes Purcell
HYMN  67 Forty days and forty nights
VOLUNTARY  Prelude and Fugue in E minor BWV 548 Bach

6.40  Organ recital given by Rashaan Allwood (details on p.40)

10      Sunday
10.30  Holy Eucharist
MASS  Missa ‘Papæ Marcelli’ Palestrina
         Kyrie, Sanctus, Benedictus, Agnus Dei
         Credo III plainsong
INTROIT  71 Invocavit me
READINGS  2 Corinthians 6.1–10; Matthew 4.1–11
GRADUAL  72 Angelis suis
PREACHER  The Revd Canon Christopher Irvine, Priest-in-Charge of
          Ewhurst and Bodiam, and Rural Dean of Rye
HYMN  308 Thee we adore, O hidden saviour
COMMUNION  99ii Qui biberit aquam
HYMN  63 All ye who seek a comfort sure
VOLUNTARY  Passacaglia in D minor BuxWV 161 Buxtehude

3.30   Evensong
PRELUDE  Three Organ Voluntaries Maxwell Davies
HYMN  60 (t. 145) O kind Creator, bow thine ear
RESPONSES  Leighton
PSALM  69.30–end Morley
READINGS  Ezekiel 37.1–14; Revelation 20.1–6
CANTICLES  Stanford in B flat
ANTHEM  Crucifixus pro nobis (Carey, Fletcher) Leighton
HYMN  64 Be thou my guardian and my guide
VOLUNTARY  Aus tiefer Not schrei’ ich zu dir BWV 686 Bach
11 Monday
5.30 Lent Sequence sung by King’s Voices

ANTHEMS
Lord, I am not worthy (Matthew 8.8 adapt.) Ballance
Expectans expectavi (Sorley) Wood
Prayer (Herbert) B. Parry
A Hymne to Christ (Donne) I. Holst
284 Salvator mundi Tallis

12 Tuesday
5.30 Evensong

INTROIT O Haupt voll Blut und Wunden (Gerhardt) Bach
RESPONSES Radcliffe
PSALM 64 Defell (from Cherubini)
READINGS Jeremiah 38.1–6; Acts 12.1–5
CANTICLES Noble in B minor
ANTHEM A Litany (Fletcher) Walton

13 Wednesday
3.25 Evensong to be broadcast live on BBC Radio 3

INTROIT A Litany (Fletcher) Walton
RESPONSES Rose
PSALM 69.1–22, 30–end Chard, Morley
READINGS Ruth 1.6–19a; 1 Corinthians 13
CANTICLES Rubbra in A flat
ANTHEM Crucifixus pro nobis (Carey, Fletcher) Leighton
HYMN 76 Take up thy cross, the Saviour said
VOLUNTARY Prelude in B minor BWV 544i Bach

14 Thursday
5.30 Holy Eucharist sung by the choral scholars

MASS for three voices Byrd
Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT 71 Invocabit me
READINGS Deuteronomy 8.1–10; Luke 4.1–13
GRADUAL 72 Angelis suis
OFFERTORY Ne irascaris, Domine (Isaiah 64.9) Byrd
COMMUNION 99ii Qui biberit aquam
15  

**Friday**

**5.30 Evensong**

**INTROIT**
Wenn ich einmal soll scheiden (*Gerhardt*)  *Bach*

**RESPONSES**
*Ayleward*

**PSALMS**
75  *Turle*, 76  *S. Wesley*

**READINGS**
Jeremiah 51.54–58; Revelation 18.1–8

**MAGNIFICAT**
primi toni a8  *Palestrina*

**NUNC DIMITTIS**
tertii toni  *Victoria*

**ANTHEM**
Christus factus est (Philippians 2.8–9)  *Bruckner*

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**CHORAL SERVICES resume in**

**HOLY WEEK, AND THEREAFTER ON**

**TUESDAY 23RD APRIL 2019**

**WITH CHORAL EVENSONG AT 5.30 PM**
Easter at King’s

A festival of services and concerts for Holy Week and Easter, in King’s College Chapel
15
6.30 St Matthew Passion  Bach

James Gilchrist  Evangelist
Matthew Rose  Christ
Sophie Bevan  soprano
David Allsopp  countertenor
Robert Murray  tenor
William Gaunt  bass
Academy of Ancient Music
Pupils from King’s College School (ripieno)
Choir of King’s College, Cambridge
Stephen Cleobury  conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)

16
6.30 St Matthew Passion  Bach

James Gilchrist  Evangelist
Matthew Rose  Christ
Sophie Bevan  soprano
David Allsopp  countertenor
Robert Murray  tenor
William Gaunt  bass
Academy of Ancient Music
Pupils from King’s College School (ripieno)
Choir of King’s College, Cambridge
Stephen Cleobury  conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)
Wednesday in Holy Week

7.30 **Theatre of Joys, Place of Sorrows**

A meditation for Easter, based on the writings of Thomas Traherne, devised and introduced by Stephen Cherry, Dean of King’s College, featuring:

Nicholas Daniel  oboe

£12.50 (concessions available), £5 (students and young people)

9.30 **Compline**  *sung by the Choral Scholars*

**HOMILIST** The Dean

MAUNDY THURSDAY

5.30 **Holy Eucharist**  *with Stripping of the Altar*

**MASS**

- Kyrie XVI  *plainsong*
- Mass in D  *Dvořák*
  - Gloria, Sanctus, Benedictus, Agnus Dei

**INTROIT** 162  *Nos autem gloriari*

**READINGS** 1 Corinthians 11.17–end; Luke 22.14–30

**GRADUAL** 343  *Oculi omnium*

**PREACHER** The Dean

**OFFERTORY**  Christus factus est (Philippians 2.8–9)  *Bruckner*

**COMMUNION** 170  *Hoc corpus*

**POST-COMMUNION** Psalm 22.1–21  *Tone II*
8.00 Einsamkeit: Vocal Recital by James Gilchrist

James Gilchrist  tenor
Anna Tillbrook  piano

Einsamkeit D620  Schubert
Love songs for Mary Joyce  J. Philips
Hermit Songs  Barber

£12.50 (concessions available), £5 (students and young people)

10.30 Ante-Communion and Veneration of the Cross

INTROIT  Miserere mei, Deus (Psalm 51)  Allegri
HYMN  92  There is a green hill far away
GOSPEL  St John Passion  Victoria
ANTHEMS  53  The Reproaches  Victoria
165  Crux fidelis  King John IV of Portugal
HYMN  95  When I survey the wondrous Cross

5.30 Evensong sung by the choral scholars

INTROIT  37  Stabat Mater  plainsong
RESPONSES  plainsong
PSALM  40  Tone VI
READINGS  Lamentations 5.15–22; John 19.38–42
MAGNIFICAT  Tone II
NUNC DIMITTIS  Tone VIII
ANTHEM  Ne irascaris, Domine — Civitas sancti tui
(Isaiah 64.9–10)  Byrd
GOOD FRIDAY

7.30 Messa da Requiem  Verdi

Ailish Tynan  soprano
Jennifer Johnstone  mezzo-soprano
Brenden Gunnell  tenor
James Platt  bass
Philharmonia Chorus
BBC Concert Orchestra
Stephen Cleobury  conductor

£45, £35, £25, £15 (concessions available), £5 (student standby)

HOLY SATURDAY

7.30 Music for Holy Week

James Gilchrist  tenor
Edward Grint  bass-baritone
Joy Lisney  ’cello
Choral Scholars of King’s College, and other colleges
Stephen Cleobury  conductor

Woefully arrayed  Holloway
Crucifixus pro nobis Op. 38  Leighton
St Mark Passion  Joubert

£35, £27, £22, £15 (concessions available), £5
(students and young people)
21

EASTER AT KING’S  
APRIL 2019

EASTER DAY

10.30 Holy Eucharist

**MASS**  Missa brevis Sancti Joannis de Deo  
(Kleine Orgelsolomesse) Hob. XXII:7  *Haydn*  
*(with strings)*  
Kyrie, Gloria, Credo,  
Sanctus, Benedictus, Agnus Dei

**HYMN**  110 Jesus Christ is risen to-day

**READINGS**  Colossians 3.1–7; John 20.1–18

**ALLELUIA**  197 Pascha nostrum

**PREACHER**  The Chaplain

**HYMN**  104 At the Lamb’s high feast we sing

**COMMUNION**  199 Pascha nostrum

**HYMN**  119 The strife is o’er, the battle done

**VOLUNTARY**  Choral Improvisation sur le ‘Victimæ Paschali’

*Tournemire* trans. *Duruflé*

3.30 Festal Evensong

**PRELUDE**  Toccata, Adagio and Fugue in C BWV 564  *Bach*

**HYMN**  113 Love’s redeeming work is done

**RESPONSES**  *Smith*

**EASTER ANTHEMS**  *Woodward*

**PSALM**  118.1–8, 14–24  *Parratt, S. Wesley*

**READINGS**  Isaiah 25.6–9; Luke 24.13–35

**CANTICLES**  *Stanford* in A

**ANTHEM**  266 Blessed be the God and Father  *S.S. Wesley*

**HYMN**  117 The Day of Resurrection

**VOLUNTARY**  Symphony No. 6 in B Op. 59  *Vierne*

v  Final
**EASTER AT KING’S**

**APRIL 2019**

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**EASTER MONDAY**

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**5.30  Grand Organ Recital**

Naji Hakim  organ

Hagia Sofia (2011)  *Hakim*
Ich liebe die farbenreiche Welt (2008)  *Hakim*
O Filii et Filiae (2011)  *Hakim*
Suite Française (2012)  *Hakim*
Trois Danses Basques (2012/14)  *Hakim*
Esquisses Grégoriennes (2006)  *Hakim*

£12.50 (concessions available), £5 (students and young people)

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**Box Office**

King’s College Visitor Centre
+44 (0)1223 769340
shop@kings.cam.ac.uk
www.shop.kings.cam.ac.uk/box-office

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**CHORAL SERVICES RESUME ON**

**TUESDAY 23RD APRIL 2019**

**WITH CHORAL EVENSONG AT 5.30 PM**

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Recitals and Concerts at King’s

Lent Term 2019
19 Saturday
6.40 **Asher Oliver**  Trinity College
   Fantasia and Fugue in G minor BWV 542  *Bach*
   Cortège and Litanie Op. 19 No. 2  *Dupré*
   Variations sur un thème de Clément Jannequin JA 118  *Alain*
   Aus tiefer Not schrei’ ich zu dir BWV 686  *Bach*
   Sonata No. 3 in A major Op. 65  *Mendelssohn*
      i  Con moto maestoso

26 Saturday
6.40 **Anthony Gritten**  Royal Academy of Music
   Moto Perpetuo  *Caldecote*
   Alt-Wiener Tanzweisen  *Kreisler*  arr. *James*
   Hymne à la splendeur des clartés  *Grunenwald*
   Fantaisie fuguée sur ‘Regina cæli’  *Roth*
   Grand Pièce Symphonique  *Kunc*

2 Saturday
6.40 **Stephen Disley**  Southwark Cathedral
   Tiento de falsas de 4º tono WSC 11  *Cabanilles*
   Obra de falsas cromaticas de 1º tono  anon., 17th Century
   In memoriam  *Joulain*
   Sonata  *Moore*
   Lullaby  *Morgan*
   Lied-Symphony Op. 66  *Peeters*
      iii  Lied to the Flowers
   Chaconne  *Couperin*  trans.  *Bonnet*
   Symphony No. 9 in E minor ‘From the New World’  *Dvořák*  arr.  *Curley*
      ii  Largo
   Variations de Concert Op. 1  *Bonnet*
9 Saturday
6.40 Dónal McCann & Henry Websdale  King’s College
Livre d’orgue Messiaen
   i  Reprise par interversion
   iii Les mains de l’abîme (Pour les temps de pénitence)
   iv  Chants d’oiseaux (Pour les temps pascal)
   vi Les yeux dans les roues (Pour le dimanche de la Pentecôte)
   vii Soixante-quatre durées

16 Saturday
6.40 Dónal McCann & Henry Websdale  King’s College
Prélude à l’après-midi d’un faune Debussy trans. Websdale
Symphony No. 1 in D Mahler trans. McCann
   ii  Kräftig bewegt, doch nicht zu schnell
Martyrs – Dialogues on a Scottish Psalm-Tune Op. 73 Leighton
The Planets Op. 32 Holst trans. Quinney
   iv  Jupiter, the Bringer of Jollity

23 Saturday
6.40 James Anderson-Besant  St John’s College
Prelude in E minor BWV 548i Bach
Music for Strings, Percussion and Celesta Sz.106 Bartók arr. Anderson-Besant
   i  Andante tranquillo
Fantasia cromatica SwWV 258 Sweelinck
Variations sur un thème de Clément Jannequin JA 118 Alain
Prélude et Fugue sur le nom d’Alain Op. 7 Duruflé
2 Saturday

6.40 **Loreto Aramendi**  Santa Maria Basilica, San Sebastián, Spain
Toccata in F BuxWV 156  *Buxtehude*
Harmonies poétiques et religieuses S173  *Liszt*
   - vii  *Funérailles* trans.  *Robilliard*
Danse macabre Op. 40  *Saint-Saëns* trans.  *Robilliard*
Pelléas et Mélisande Op. 80  *Fauré*
   - iii  *Sicilienne* trans.  *Robilliard*
Choral Improvisation sur le ‘Victimæ Paschali’
   - *Tournemire* trans.  *Duruflé*

9 Saturday

6.40 **Rashaan Allwood**  Rice University, Houston, Texas
Sonata in G Op. 28  *Elgar*
   - i  Allegro maestoso
   - ii  Allegretto
’Cello Concerto in E minor Op. 85  *Elgar*
   - iii  Adagio trans.  *Allwood*
Six Études Op. 5  *Demessieux*
   - ii  Tierces
Tannhäuser — Overture  *Wagner* trans.  *Lemare*

22 Monday  Easter at King’s: Grand Organ Recital

5.30 **Naji Hakim**
Hagia Sofia (2011)  *Hakim*
Ich liebe die farbenreiche Welt (2008)  *Hakim*
O Filii et Filiae (2011)  *Hakim*
Suite Française (2012)  *Hakim*
Trois Danses Basques (2012/14)  *Hakim*
Esquisses Grégoriennes (2006)  *Hakim*
CONCERTS AT KING’S

THURSDAY 31ST JANUARY AT 9.00 PM

DANTE QUARTET

Kryisia Osostowicz  violin
Oscar Perks  violin
Yuko Inoue  viola
Richard Jenkinson  ’cello

Prelude and Fugue in D minor  Glazunov
String Quartet No. 3 in F Op. 73  Shostakovich
String Quartet in E minor ‘Razumovsky’ Op. 59 No. 2  Beethoven

King’s College Hall, Cambridge

£12.50, £5 (students and young people)

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SATURDAY 16TH MARCH AT 5.30 PM

FOUNDATION CONCERT

Members of the Choir of King’s College (past and present)
Cambridge University Orchestra
Stephen Cleobury  conductor

Ecce sacerdos magnus  Bruckner
Mass No. 2 in E minor WAB 27  Bruckner
Variations on an Original Theme ‘Enigma’ Op. 36  Elgar

King’s College Chapel, Cambridge

£35, £27, £22, £15 (concessions available), £5 (students and young people)
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APPENDIX

IMAGES IN THIS BOOKLET


PAGE 37: Jesus is crucified. Image from a manuscript in King’s College Library. King’s College Library Shelf-mark: MS 37 fol 94r


‘NON ME DEMERGAT TEMPESTAS AQUIE NEQUE ABSORBEAT ME PROFUNDUM’  ‘Let not the water-flood drown me, neither let the deep swallow me up’  
*Psalm 69.16a*