KING’S COLLEGE
CHAPEL

SERVICES AND MUSIC
LENT TERM
HOLY WEEK AND EASTER
2017
NOTICES

PREACHERS THIS TERM

Our first preacher this term is the composer and broadcaster, Baron Berkeley of Knighton, who will speak at Matins on Sunday 22 January. Michael Berkeley composed the specially commissioned carol which was heard for the first time at our recent Festival of Nine Lesson and Carols and the Choir will sing it once again at this service. We also have a sermon from Professor Robin Osborne, Fellow, and the Bishop of Ely will preach at the Eucharist on the last Sunday of term.

The ‘Women of Spirit’ series continues with a visit from The Reverend Sally Muggeridge, who will talk about St Teresa of Calcutta. Sally’s uncle, Malcolm, did much to draw the world’s attention to Mother Teresa’s work several decades ago, and Sally attended her canonisation last September.

The Dean and Chaplain will extend the series; the Chaplain taking the subject of Teresa of Avila and the Dean speaking about Etty Hillesum and the contemporary American nun, Joan Chittister.

The full sequence of preachers this term is as follows:

22 January The Lord Berkeley of Knighton CBE
Composer and Broadcaster
‘Music and Inspiration’

24 January The Reverend Monsignor Mark Langham
Roman Catholic Chaplain to the University

29 January The Revd Dr Stephen Cherry Dean
Etty Hillesum (Women of Spirit)

5 February The Revd Sally Muggeridge
Curate, St Stephen’s Church, Walbrook, London
Mother Theresa of Calcutta (Women of Spirit)

12 February The Revd Andrew Hammond Chaplain
Teresa of Avila (Women of Spirit)

19 February Professor Robin Osborne
Fellow and Professor of Ancient History

23 February The Right Reverend Susanne Breit-Kessler
Lutheran Bishop of Bavaria
26 February  The Revd Dr Stephen Cherry  *Dean*
  Joan Chittister  (Women of Spirit)

5 March  The Revd Andrew Hammond  *Chaplain*

12 March  The Right Revd Stephen Conway  *Bishop of Ely*

**Special Services**

On Tuesday 24 January we will mark the week of prayer for Christian Unity by having a homily at the Evensong on the vigil of the feast of the Conversion of Paul from Mgr Mark Langham, Roman Catholic Chaplain to the University of Cambridge.

On Thursday 23 February we will host a service of ‘Bach Vespers’ as part of the day of commemorative events and activities to mark the 500th anniversary of the beginning of the Reformation. The preacher will be the Right Reverend Susanne Breit-Kessler, Lutheran Bishop of Bavaria, and many other ecumenical guests will be present.

**Seating in Chapel**

The top stalls are reserved for members of King’s College and their guests. Members of the University are invited to make themselves known to the Chapel staff and may be invited to sit in the sub-stalls.
**Music**
The Saturday organ recital series continues this term. On Saturday 4 February, Richard Gowers gives another performance of Messiaen *La Nativité du Seigneur*, following his account of this work on Advent Sunday last. This performance will be streamed live on the Internet, further details may be found on the Chapel pages of the College’s website. Geoffrey Webber’s recital on Saturday 11 February includes a composition of his own which is part of the ongoing Orgelbüchlein project (Robin Holloway’s contribution was heard at the Organ Gala Concert last November) and more information about this project may be found online at www.orgelbuechlein.co.uk. On Easter Monday 17 April, as part of *Easter at King’s*, Thomas Ospital gives the second of the celebrity recitals planned to mark the recent restoration of the Harrison and Harrison organ. Evensong on Wednesday 8 February is broadcast by BBC Radio 3 at 3.30 p.m. Most of the music is by composers with a Worcester connection. This represents a tribute by Stephen Cleobury, who was a chorister there, and left school 50 years ago. The Choir sings with instrumental accompaniment on Sunday 5 February and on Easter Sunday 16 April in Schubert *Mass in G*, and on Thursday 23 February in Bach *Cantata 79*. It is augmented by former members of the Choir for the annual Foundation Concert on Saturday 18 March in which former organ scholar Francis Grier is joined by his two daughters in Beethoven’s *Triple Concerto*. During *Easter at King’s* the Choir performs Bach *St Matthew Passion* with soloists and the Academy of Ancient Music on Tuesday 11 April, and music by Mozart and Mendelssohn with the BBC Concert Orchestra on Good Friday 14 April.

**Monday Evening Services**
These are sung by King’s Voices, which this year celebrates its 20th anniversary as the College’s mixed voice choir. The service normally follows the familiar pattern of Choral Evensong, with the exception that one lesson will, this term, be replaced by a reading from the writings of Julian of Norwich. On Monday 6 March there will be a sequence of readings and music based on the theme of mercy and traditional Works of Mercy, which include feeding the hungry, sheltering the homeless and visiting the imprisoned.

On Monday 13 February King’s Voices will be joined by the Choir of Robinson College.
17 TUESDAY
5.30 p.m. EVENSONG sung by the choral scholars

Week of Epiphany II
Introit Puer natus in Bethlehem v. 1
Responses plainsong and Tallis
Psalm 87 Tone I
Magnificat and Nunc dimittis in falsibordone Byrd
Anthem Coventry Carol anon. 1591

18 WEDNESDAY
5.30 p.m. EVENSONG sung by the choral scholars

Introit Puer natus in Bethlehem v. 2
Responses plainsong and Tallis
Psalm 91 Tone VIII
Magnificat Binchois
Nunc dimittis anon. 15th century
Anthem 361 There is no rose anon. 1420

19 THURSDAY
5.30 p.m. SUNG EUCHARIST

Kyrie, Sanctus, Benedictus, Agnus Dei
Missa ‘O magnum mysterium’ Victoria
Introit 260 Omnis terra
Alleluia 262 Laudate Deum
Offertory 50 O magnum mysterium Victoria
Communion 263 Dicit Dominus: Implete hydrias

20 FRIDAY
5.30 p.m. EVENSONG

Introit 383 Dormi, Iesu Rubbra
Responses Rose
Psalm 104 Russell, Walsh
Magnificat and Nunc dimittis
Short Service Weelkes
Anthem 376 Here is the little door Howells
21 SATURDAY
5.30 p.m. EVENSONG

Vigil of Epiphany III
Introit 381 I sing of a maiden \textit{L Berkeley}
Responses \textit{Radcliffe}
Psalms 42, 43 \textit{S Wesley, anon.}
Magnificat and Nunc dimittis
Chichester Service \textit{Walton}
Anthem 117 Hodie Christus natus est \textit{Poulenc}
Hymn 47 As with gladness men of old
Organ Voluntary The Rite of Spring –
Evocation des ancêtres, Action rituelle des ancêtres,
Danse sacrale (L’Élue) \textit{Stravinsky arr. R Gowers}

6.40 p.m. Organ recital by \textbf{STEPHEN DISLEY}
\textit{Sub-Organist, Southwark Cathedral}
Fanfare \textit{Mathias}
Chorale \textit{Mathias}
In Memoriam Louis Vierne \textit{Joulain}
Sonata \textit{Moore}
Lullaby \textit{Morgan}
Lied Symphony – Lied to the Flowers Op. 66 No. 3 \textit{Peeters}
Neuf Pièces – Chant héroïque \textit{Langlais}
A Scherzetto for the Flutes \textit{Thiman}
Variations de Concert \textit{Bonnet}

22 THE THIRD SUNDAY AFTER THE EPIPHANY
10.30 a.m. MATINS

Hymn 388 Jesus shall reign where’er the sun
Responses \textit{Leighton}
Psalms 95 \textit{Goss} 41 \textit{Attwood}
Jubilate and Te Deum \textit{Britten in C}
Anthem This ender night \textit{M Berkeley}
Hymn 49 (t.ii) Brightest and best of the sons of the morning
Preacher THE LORD BERKELEY OF KNIGHTON CBE
\textit{Composer and Broadcaster}
‘Music and Inspiration’
Organ Voluntary Alleluyas \textit{Preston}
3.30 p.m. **EVENSONG**

Organ Prelude  
**Prelude and Fugue in C  BWV 547  Bach**

Hymn 150 (t.54)  
**O blest Creator of the light**

Responses  
**Ayleward**

Psalm 72  
**Parratt**

Magnificat quinti toni  
**with Joseph, lieber Joseph, mein and**

In dulci jubilo  
**H Praetorius**

Nunc dimittis tertii toni  
**Victoria**

Anthem  
**Riu, riu, chiu  attr. Flecha the Elder**

Hymn 57  
**The race that long in darkness pined**

Organ Voluntary  
**Messe des Couvents –**

**Offertorie sur les Grands Jeux  Couperin**

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23 **MONDAY**

5.30 p.m. **EVENSONG**  
**sung by King’s Voices**

Introit  
**Adam lay ybounden  Ord**

Responses  
**Radcliffe**

Psalm 113  
**B Cooke**

Magnificat and Nunc dimittis  
**Stanford in B flat**

Anthem  
**In the bleak mid-winter  Darke**

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24 **TUESDAY**

5.30 p.m. **EVENSONG**

**Vigil of Paul**

Introit 71  
**Iustorum animae  Byrd**

Responses  
**Byrd**

Psalms  
119 vv. 41–56  **Foster, Lloyd  149 Alcock**

Magnificat primi toni  
**Et exsultavit  Victoria**

Nunc dimittis tertii toni  
**Victoria**

Anthem  
**O quam gloriosum est regnum – Benedictio et claritas  Byrd**

Hymn 214 (t.ii)  
**Let the round world with songs rejoice**

Organ Voluntary  
**Fugue on the Magnificat  BWV 733  Bach**

Homilist  
**THE REVEREND MONSIGNOR MARK LANGHAM**

*Roman Catholic Chaplain to the University*
25 THE CONVERSION OF PAUL
5.30 p.m. SUNG EUCHARIST sung by the choral scholars

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Mass for three voices Byrd
Introit 535 Scio cui credidi
Alleluia 537 Magnus sanctus Paulus
Offertory Estote fortes in bello Victoria
Communion 437 Signa
Post Communion Hymn 215 (t.434)
Captains of the saintly band
Organ Voluntary Praeludium in E BUXWV 141 Buxtehude

26 THURSDAY
5.30 p.m. EVENSONG

Introit 381 I sing of a maiden L Berkeley
Responses Rose
Psalm 119 vv. 105–136 Garrett, Coward
Magnificat and Nunc dimittis Blair in b
Anthem 379 Sing lullaby Howells

27 FRIDAY
5.30 p.m. EVENSONG

Introit 383 Dormi, Iesu Rubbra
Responses Rose
Psalms 127 Dupuis 128 West 129 Walmisley
Magnificat and Nunc dimittis
Short Service Gibbons
Anthem 50 O magnum mysterium Poulenc

28 SATURDAY
5.30 p.m. EVENSONG

Vigil of Epiphany IV
Introit Puer natus in Bethlehem Scheidt
Responses Ayleward
Psalm 74 Crotch, Davy
Magnificat octavi toni a8 Marenzio
Nunc dimittis tertii toni Victoria
Anthem 50 O magnum mysterium G Gabrieli
Hymn 52 O worship the Lord in the beauty of holiness
Organ Voluntary Messe pour les Paroisses – Offertoire sur les Grands Jeux Couperin
6.40 p.m. Organ recital by JOHANNES ZEINLER

Prizewinner, St Albans International Organ Competition
Litanies AWV 100 Alain
Suite ‘Pelléas et Mélisande’ Op. 80 – Prélude, Fileuse
Fauré arr. Robilliard
Livre d’orgue – Chants d’oiseaux, Les yeux dans les roues
Messiaen
Symphonie II – Cantabile, Final Op. 20 Vierne

29 THE FOURTH SUNDAY AFTER THE EPIPHANY

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Missa ‘O magnum mysterium’ Victoria
Credo III
Introit 264 Adorate Deum
Alleluia 266 Dominus regnavit, exsultet
Offertory Hymn 48 Bethlehem, of noblest cities
Communion 267 Mirabantur omnes
Post Communion Hymn 426
O praise the Lord, ye servants of the Lord
Preacher THE DEAN
‘Women of Spirit: Etty Hillesum’
Organ Voluntary Symphonie III – Final Op. 28 Vierne

3.30 p.m. EVENSONG

Organ Prelude Sonata in f Op. 65 No. 1 Mendelssohn
Hymn 51 Hail, thou Source of every blessing
Responses Radcliffe
Psalm 60 Turle
Magnificat and Nunc dimittis
Day in B flat
Anthem Give unto the Lord Elgar Psalm 29
Hymn 451 Songs of praise the angels sang
Organ Voluntary Imperial March Elgar arr. Martin
30  MONDAY
5.30 p.m. **EVENSONG** sung by King’s Voices
   Introit 22  O nata lux de lumine  *B Parry*
   Responses  *Smith*
   Psalm 146  *Walmisley*
   Magnificat and Nunc dimittis
      *Wood* in E flat no. 2
   Anthem  Videntes stellam  *Poulenc*

31  TUESDAY
5.30 p.m. **EVENSONG**
   Introit  In God’s word will I rejoice  *Purcell*
      Psalm 56 vv. 10, 11
   Responses  *Tomkins*
   Psalm 144  *H Woodward*
   Magnificat and Nunc dimittis
      *Humfrey* in e
   Anthem  Exultavit cor meum  *G Gabrieli*

1  WEDNESDAY
5.30 p.m. **EVENSONG** sung by the choral scholars
   Vigil of  **Candlemas**
   Introit  Responsum
   Responses  *plainsong* and *Tallis*
   Psalms 122, 132  *Tones IV, V*
   Magnificat sexti toni  *Victoria*
   Nunc dimittis primi toni  *Lassus*
   Anthem 88  Senex puerum portabat a4  *Byrd*
   Hymn 156 (t.149ii)
      Sing how the age-long promise of a Saviour
   Organ Voluntary  Kyrie, Gott heiliger Geist
      **BWV 671**  *Bach*
2 THE PRESENTATION OF CHRIST IN THE TEMPLE (CANDLEMAS)
5.30 p.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Mass for five voices  Byrd

Credo III

Introit 543 Suscepimus

Alleluia 88 Senex puerum portabat a5 Byrd

Offertory 8 Ave Maria Byrd

Communion 544 Responsus

Post Communion  Hymn 157 Hail to the Lord who comes

Organ Voluntary  Prelude and Fugue in D BWV 532 Bach

Homilist  THE CHAPLAIN

3 FRIDAY
5.30 p.m. EVENSONG

Introit 88 Senex puerum portabat a5 Byrd

Responses Tomkins

Psalms 16 Clark 17 Goss

Magnificat and Nunc dimittis

Third Service  Byrd

Anthem 32 Hodie Beata Virgo Maria Byrd

4 SATURDAY
5.30 p.m. EVENSONG

Vigil of
Epiphany V

Introit 154 Quem vidistis, pastores? Poulenc

Responses Leighton

Psalms 96 S Elvey 97 Goss

Magnificat and Nunc dimittis

Chichester Service  L Berkeley

Anthem  Videntes stellam Poulenc

Hymn 55 Hail to the Lord’s Anointed

Organ Voluntary  Procession Royale Baker

6.40 p.m. Organ recital by RICHARD GOWERS  King’s College

until  La Nativité du Seigneur Messiaen

c.7.40 p.m.
FEBRUARY

5 THE FIFTH SUNDAY AFTER THE EPIPHANY
10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Mass in G D 167 Schubert (with strings)
Introit 264 Adorate Deum
Alleluia 266 Dominus regnavit, exsultet
Offertory Hymn 53 This day the first of days was made
Communion 267 Mirabuntur omnes
Post Communion Hymn 366 God of mercy, God of grace
Preacher THE REV'D SALLY MUGGERIDGE

Curate, St Stephen's Church, Walbrook, London
‘Women of Spirit: Mother Theresa of Calcutta’

Organ Voluntary Fantasia in f K 608 Mozart

3.30 p.m. EVENSONG

Organ Prelude Trio Sonata P Gowers
Hymn 54 O Trinity of blessèd Light
Responses Ayleward
Psalms 99 Attwood 112 Crotch
Magnificat and Nunc dimittis
Rubbra in A flat
Anthem Blest pair of sirens (Milton) C H H Parry
Hymn 425 O love, how deep, how broad, how high!
Organ Voluntary Choral No. 1 in E Franck

6 MONDAY
5.30 p.m. EVENSONG sung by King's Voices

Accession of Queen Elizabeth II, 1952
Introit The Call (Herbert) Vaughan Williams
Responses Rose
Psalm 21 R Cooke
Magnificat and Nunc dimittis
Short Service Weelkes
Anthem O Lord, make thy servant Elizabeth Byrd
7 TUESDAY
5.30 p.m. EVENSONG
Introit  Late have I loved thee  (St Augustine of Hippo)
Bramma
Responses  Tomkins
Psalm 35  Day
Magnificat and Nunc dimittis
Fourth Service  Batten
Anthem 89  Sing joyfully  Mundy

8 WEDNESDAY
3.25 p.m. EVENSONG
* Please note earlier start
Introit  Late have I loved thee  (St Augustine of Hippo)
Bramma
Responses  Tomkins
Psalms 42, 43  S Wesley, anon.
Magnificat and Nunc dimittis  Blair in b
Anthem  Give unto the Lord  Elgar  Psalm 29
Hymn 436  Praise, my soul, the King of heaven
(desc.  Robinson)
Organ Voluntary  Rhapsody in c sharp  Op. 17 No. 3  Howells

* This service is being broadcast live on BBC Radio Three

9 THURSDAY
5.30 p.m. SONG EUCHARIST  sung by the choral scholars
Kyrie, Sanctus, Benedictus, Agnus Dei
Missa sine nomine  Grandi
Introit 264  Adorate Deum
Alleluia 266  Dominus regnavit, exsultet
Offertory  Confitemini Domino  Constantini
Psalm 107 v. 1
Communion 267  Mirabantur omnes
FEBRUARY

10 FRIDAY
5.30 p.m. EVENSONG
Introit Confitemini Domino Constantini Psalm 107 v. 1
Responses Smith
Psalm 55 Barnby, MacFarren
Magnificat primi toni (Anima mea) Victoria
Nunc dimittis tertii toni Victoria
Anthem Christe, adoramus te Monteverdi

11 SATURDAY
5.30 p.m. EVENSONG
Vigil of Septuagesima
Introit 133 Let thy merciful ears Mudd
Responses Smith
Psalm 147 Lord Mornington
Magnificat and Nunc dimittis
Fifth Service Tomkins
Anthem Laudibus in sanctis Byrd Psalm 150
Hymn 267 The spacious firmament on high
Organ Voluntary Fantasia in c BWV 562 Bach

6.40 p.m. Organ recital by GEOFFREY WEBBER
Gonville and Caius College
Fantasia and Fugue in c BWV 537 Bach
Ascendo ad Patrem meum a10 Schlick
Koral Kurtág
Herr Jesu Christ, mein’s Lebens Licht
Webber (first performance)
Parsifal – Prelude WWV 111 Wagner
Fantasia and Fugue in G Op. 188 Parry
12 SEPTUAGESIMA

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Missa brevis Kodály
Introit 117 Circumdederunt me
Gradual 69 Adiutor in opportunitatibus
Offertory Hymn 71 Maker of earth, to thee alone
Communion 271 Illumina faciem tuam
Post Communion Hymn 377

Preacher THE CHAPLAIN

‘Women of Spirit: Teresa of Avila’
Organ Voluntary Ite, missa est Kodály

3.30 p.m. EVENSONG

Organ Prelude Trio Sonata No. 3 in d BWV 527 Bach
Hymn 341 Blest are the pure in heart
Responses Radcliffe
Psalm 148 Walmisley
Magnificat and Nunc dimittis
Wood in E flat no. 2
Anthem Blessed City, heavenly Salem Bairstow
Hymn 433 omit vv. 4, 5 O worship the King
Organ Voluntary Choral No. 2 in b Franck

13 MONDAY

5.30 p.m. EVENSONG SUNG JOINTLY BY KING'S VOICES AND ROBINSON COLLEGE CHAPEL CHOIR

Introit 361 There is no rose McGrath
Responses Radcliffe
Psalm 67 Bairstow
Magnificat and Nunc dimittis
Murrill in E
Anthem 382 My beloved spake Hadley
FEBRUARY

14  TUESDAY
   5.30 p.m.  EVENSONG sung by the choral scholars
              Introit  O remember not  Purcell  Psalm 79 v. 8
              Responses  Tallis
              Psalm 71  Bridge
              Magnificat and Nunc dimittis
                  D Purcell in e
              Anthem  In the beginning, O Lord
                     Locke  Psalm 102 vv. 25–27

15  WEDNESDAY
   5.30 p.m.  EVENSONG sung by the choral scholars
              Introit  The Call  (Herbert)  Vaughan Williams
              Responses  Tallis
              Psalms  75  Turle  76  S Wesley
              Magnificat and Nunc dimittis
                  Sumsion in G  a3
              Anthem  I will lift up mine eyes
                     Walker  Psalm 121 vv. 1–4

16  THURSDAY
   5.30 p.m.  SUNG EUCHARIST sung by the choral scholars
              Kyrie, Sanctus, Benedictus, Agnus Dei
              Messe Cum iubilo  Duruflé
              Introit  117  Circumdederunt me
              Gradual  69  Adiutor in opportunitatibus
              Offertory  Ave Maria  Fauré
              Communion  271  Illumina faciem tuam

17  FRIDAY
   5.30 p.m.  EVENSONG
              Introit  Wenn ich einmal soll scheiden  Bach
              Responses  Radcliffé
              Psalm 89  R Woodward, Smart, Flintoft
              Magnificat and Nunc dimittis
                  Second Service  Tomkins
              Anthem  354  Jesu, grant me this I pray  Whitlock
18 SATURDAY

5.30 p.m. EVENSONG

Vigil of Sexagesima

Introit O Haupt voll Blut und Wunden  Bach
Responses Ayleward
Psalm 25 Turle
Magnificat and Nunc dimittis

Purcell in C

Anthem I was glad  Purcell  Psalm 122 vv. 1–7
Hymn 391 King of glory, King of peace
Organ Voluntary Prelude and Fugue in G  BWV 541  Bach

6.40 p.m. Organ recital by BENJAMIN SHEEN

Assistant Organist, St Thomas Church, New York

St Paul – Overture Op. 36  Mendelssohn arr. Best
Ancient Sunlight Bingham
Concert Etude: Saint François de Paule marchant sur les flots S 175  Liszt arr. Rogg
Tragic Overture Op. 81  Brahms arr. G Sheen

19 SEXAGESIMA

10.30 a.m. SUNG EUCHARIST

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Missa brevis  Walton

Credo III

Introit 91 Exsurge, quare obdormis?
Gradual 88 Sciant gentes
Offertory Hymn 385 Jesu, the very thought of thee
Communion 274 Introibo

Post Communion Hymn 306

Strengthen for service, Lord, the hands

Preacher PROFESSOR ROBIN OSBORNE

Fellow and Professor of Ancient History

Organ Voluntary Première Fantaisie  AWV 59  Alain
FEBRUARY

3.30 p.m. EVENSONG
Organ Prelude  Rhapsody in D flat  Op. 17 No. 1  Howells
Hymn 430  O thou not made with hands
Responses  Smith
Psalm 139  Turle
Magnificat and Nunc dimittis
Stanford in G
Anthem 295  Warum ist das Licht gegeben?  Brahms
Hymn 436  Praise, my soul, the King of heaven
Organ Voluntary  Choral No. 3 in a  Franck

20 MONDAY
5.30 p.m. EVENSONG  sung by King’s Voices
Introit  Ubi caritas  Duruflé
Responses  Ayleward
Psalm 101  Nicholson
Magnificat and Nunc dimittis
Sumson in G
Anthem  Bogoróditse  Dévo  Rachmaninoff  (All-Night Vigil)

21 TUESDAY
5.30 p.m. EVENSONG
Introit  Wie wunderbarlich ist doch diese Strafe  Bach
Responses  Morley
Psalm 105  Ouseley, Attwood
Magnificat and Nunc dimittis
Walmisley in d
Anthem  Locus iste  Bruckner

22 WEDNESDAY
5.30 p.m. EVENSONG  sung by the choral scholars
Introit  Man blest no doubt  Tallis  after Psalm 1 vv. 1, 2
Responses  Tallis
Psalm 109  Tone II
Magnificat and Nunc dimittis
Tallis in the Dorian mode
Anthem  O come in one to praise the Lord  Tallis  after Psalm 95
23 THURSDAY
5.30 p.m. BACH VESPERS
Gott der Herr ist Sohn und Schild BWV 79 Bach
Preacher THE RIGHT REVEREND SUSANNE BREIT-KESSLER
Lutheran Bishop of Bavaria

24 FRIDAY
5.30 p.m. EVENSONG
Introit Befiehl du deine Wege Bach
Responses Byrd
Psalm 119 vv. 1–32 Atkins, Hayes
Magnificat quarti toni Palestrina
Nunc dimittis tertii toni Victoria
Anthem 110 Christus factus est Bruckner

25 SATURDAY
5.30 p.m. EVENSONG
Vigil of Quinquagesima
Introit Bin ich gleich von dir gewichen Bach
Responses Smith
Psalm 30 Garrett, Bacon
Magnificat and Nunc dimittis Dyson in D
Anthem 266 Blessed be the God and Father S S Wesley
Hymn 137 Come down, O Love divine
Organ Voluntary Toccata and Fugue ‘The Wanderer’ in G C H H Parry

6.40 p.m. Organ recital by HENRY WEBSDALE King’s College
Hommage à Igor Stravinsky – Prelude Hakim
24 Pièces de Fantaisie – Gargouilles et Chimères
Op. 55 No. 5 Vierne
3 Pieces for Organ – Adagio in E H 63 Bridge
The Dream of Gerontius – Prelude Op. 38 Elgar arr. Websdale
Sonata in G – Andante espressivo Op. 28 Elgar
March: Pomp & Circumstance in c Op. 39 No. 3 Elgar arr. Farrington
FEBRUARY

26 QUINQUAGESIMA
10.30 a.m. **SUNG EUCHARIST**

*Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei*

Missa brevis  *L Berkeley*

*Credo I*

*Introit* 275 Esto mihi

*Gradual* 275 Tu es, Deus

*Offertory* Hymn 358
  Father of heaven, whose love profound

*Communion* 278 Manducaverunt

*Post Communion* Hymn 409
  Love of the Father, love of God the Son

**Preacher** THE DEAN

‘Women of Spirit: Joan Chittister’

**Organ Voluntary** Scherzo Symphonique

*Cochereau arr. Filsell*

3.30 p.m. **EVENSONG**

Organ Prelude  Prelude and Fugue in a  BWV 543  *Bach*

Hymn 367 Gracious Spirit, Holy Ghost

Responses  *Morley*

Psalms  15  *Battishill*  23  *Goss*

Magnificat and Nunc dimittis

*Weelkes* for trebles

Anthem  O lux beata Trinitas  *Byrd*  Hymn 54

Hymn 408 Love Divine, all loves excelling

**Organ Voluntary**  Prelude and Fugue in C  BWV 545  *Bach*

27 MONDAY

5.30 p.m. **EVENSONG** sung by King’s Voices

*George Herbert, Priest, Poet, University Orator, 1633*

Introit  Sicut cervus  *Palestrina*  Psalm 42 v. 1

Responses  *B Parry*

Psalms  120  *Walmisley*

Magnificat and Nunc dimittis

Collegium Regale  *Howells*

Anthem 303  Beati quorum via  *Stanford*
28 TUESDAY
5.30 p.m. EVENSONG
Introit Wer hat dich so geschlagen? Bach
Responses Morley
Psalms 136 Lloyd
Magnificat and Nunc dimittis
Wise in F
Anthem 180 Iehova, quam multi sunt Purcell

1 ASH WEDNESDAY
5.30 p.m. SUNG EUCHARIST WITH IMPOSITION OF ASHES
Kyrie, Sanctus, Benedictus, Agnus Dei
Mass for four voices Byrd
Introit Miserere mei, Deus Allegri Psalm 51
Gradual 63 Miserere mei, Deus
Offertory Ne irascaris Byrd Isaiah 64 v. 9
Communion 67 Qui meditabitur
Homilist THE DEAN

2 THURSDAY
5.30 p.m. EVENSONG
Introit Mir hat die Welt trüglich gericht’ Bach
Responses Byrd
Psalms 7 R Cooke 8 Corfe from Lawes
Magnificat and Nunc dimittis
Second Service Byrd
Anthem 107 Out of the deep Morley

3 FRIDAY
5.30 p.m. EVENSONG sung by the choral scholars
Introit Lent Prose v. 1 Hymn 507
Responses plainsong and Tallis
Psalms 38 Tone I
Magnificat tertii toni Lassus
Nunc dimittis quarti toni Lassus
Anthem 62 Civitas sancti tui Byrd
4 SATURDAY
5.30 p.m. EVENSONG

Vigil of Lent I

Introit  Was mein Gott will, das g'scheh allzeit  Bach
Responses  Smith
Psalm 51  Stainer
Magnificat and Nunc dimitis
  Purcell in g
Anthem 187  Remember not, Lord, our offences  Purcell
Hymn 67  Forty days and forty nights
Organ Voluntary  Praeludium in d  BuxWV 140  Buxtehude

6.40 p.m. Organ recital by ANDREW ARTHUR  Trinity Hall
Praeludium in g  BuxWV 149  Buxtehude
Psalms Prelude Set 2 No. 1  Howells
Partite diverse sopra il Corale ‘Sei gegrüßet, Jesu gütg’
  BWV 768  Bach

5 THE FIRST SUNDAY IN LENT
10.30 a.m. MATINS

Hymn 232  Awake, my soul, and with the sun
Responses  Morley
Psalms 95  Goss 32  Cooper
Benedicite  Lloyd (chant)
Benedictus  Great Service  Byrd
Anthem 179  Hear my prayer  Purcell
Hymn 235  Forth in thy name, O Lord, I go
Preacher  THE CHAPLAIN
Organ Voluntary  Sunday Music for Organ – Moto
  ostinato  Eben

3.30 p.m. EVENSONG
Organ Prelude  Prelude and Fugue in b  BWV 544  Bach
Hymn 64  Be thou my guardian and my guide
Responses  Radcliffe
Psalm 6  Crotch
Magnificat and Nunc dimittis
  Noble in b
Anthem  Hör mein Bitten
  Mendelssohn  Psalm 55 vv. 1–6
Hymn 63  All ye who seek a comfort sure
Organ Voluntary  Sonata in B flat –
  Allegro maestoso e vivace  Op. 65 No. 4  Mendelssohn
MARCH

6 MONDAY
5.30 p.m.  SEQUENCE OF MUSIC AND READINGS FOR LENT
         with King's Voices
         Music by King John IV of Portugal, Duruflé, Howells,
         Wesley and Bruckner

7 TUESDAY
5.30 p.m.  EVENSONG
         Introit  Was ist die Ursach?  Bach
         Responses  Ayleward
         Psalm 37  Goss, Day
         Magnificat and Nunc dimittis
         Stanford in B flat
         Anthem 307  O for a closer walk with God  Stanford

8 WEDNESDAY
5.30 p.m.  EVENSONG  sung by the choral scholars
         Edward King,
         Bishop of Lincoln,
         Visitor, d.1910
         Introit  Lent Prose v. 2  Hymn 507
         Responses  plainsong and Tallis
         Psalm 40  Tone VI
         Magnificat quarti toni  Lassus
         Nunc dimittis tertii toni  Lassus
         Anthem 20  Incipit lamentatio Ieremiae prophetae  Tallis

9 THURSDAY
5.30 p.m.  SUNG EUCHARIST
         Kyrie, Agnus Dei
         Missa ‘Papae Marcelli’  Palestrina
         Sanctus XVIII
         Introit 71  Invocabit me
         Gradual 72  Angelis suis
         Offertory 48  Tristis est anima mea  Lassus
         Communion 99  Qui biberit aquam (vii)
MARCH

10 FRIDAY
5.30 p.m. EVENSONG
  Introit Ich will hier bei dir stehen  Bach
  Responses Leighton
  Psalm 130 Walford Davies
  Magnificat and Nunc dimittis
    Collegium Regale  Tavener
  Anthem 23 O sacrum convivium  Messiaen

11 SATURDAY
5.30 p.m. EVENSONG
  Vigil of Lent II Introit Erkenne mich, mein Hüter  Bach
  Responses Byrd
  Psalm 102 S S Wesley, Atkins
  Magnificat and Nunc dimittis
    Second Service  Gibbons
  Anthem 176 Salvator mundi  Blow
  Hymn 77 The God of love my Shepherd is
  Organ Voluntary  Passacaglia in d  BuxWV 161 Buxtehude

  6.40 p.m. Organ recital by RICHARD GOWERS  King’s College
    Symphony in f sharp Op. 143  Karg-Elert
    Sonata on the 94th Psalm  Reubke

12 THE SECOND SUNDAY IN LENT
10.30 a.m. SUNG EUCHARIST
  Kyrie, Sanctus, Benedictus, Agnus Dei
    Missa ‘Papae Marcelli’  Palestrina
  Credo I
  Introit 81 Reminiscere
  Gradual 81 Tribulationes
  Offertory Hymn 308 Thee we adore, O hidden Saviour
  Communion 82 Intellege clamorem
  Post Communion Hymn 73 My God, I love thee
  Preacher THE RIGHT REVD STEPHEN CONWAY  Bishop of Ely
  Organ Voluntary  Passacaglia in c  BWV 582  Bach
3.30 p.m. **Evensong**

Organ Prelude  Prelude and Fugue in **C**  *BWV 546*  *Bach*

Hymn 74  *O for a heart to praise my God*

Responses  *Rose*

Psalm 143  *Pring*

Magnificat and Nunc dimittis

*Stanford* in **C**

Anthem  Schaffe in mir, Gott  

*Brahms*  Psalm 51 vv. 10–12

Hymn 76  omit v. 3  *Take up thy cross, the Saviour said*

Organ Voluntary  Postlude in **D**  *Op. 105 No. 6*  *Stanford*

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13 **Monday**

5.30 p.m. **Evensong**  sung by King’s Voices

Introit  *Befiehl du deine Wege*  *Bach*

Responses  *Smith*

Psalm 70  *Attwood*

Magnificat and Nunc dimittis

*Dyson* in **F**

Anthem  Cantique de Jean Racine  *Fauré*

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14 **Tuesday**

5.30 p.m. **Evensong**

Introit  *Ich bins, ich sollte büßen*  *Bach*

Responses  *Smith*

Psalm 73  *Monk, Smart*

Magnificat and Nunc dimittis

*Sumsion* in **G**

Anthem  58  *Ave verum Corpus*  *Mozart*

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15 **Wednesday**

5.30 p.m. **Evensong**  sung by the choral scholars

Introit  *Lent Prose v. 3*  *Hymn 507*

Responses  *plainsong*

Psalm 77  *Tone II*

Magnificat tertii toni  *Lassus*

Nunc dimittis quarti toni  *Lassus*

Anthem  20  *De lamentatione Ieremiae prophetae*  *Tallis*
MARCH

16 THURSDAY
5.30 p.m. SUNG EUCHARIST

Kyrie, Sanctus, Benedictus, Agnus Dei

Cantus Missae (Mass in E flat) Op. 109 Rheinberger

Introit 81 Reminiscere
Gradual 81 Tribulationes
Offertory 253 Ave verum Corpus Liszt
Communion 82 Intellege clamorem

17 FRIDAY
5.30 p.m. EVENSONG

Introit Herzliebster Jesu, was hast du verbrochen? Bach

Responses Rose
Psalm 86 Atkins
Magnificat and Nunc dimittis in falsibordone Andreas
Anthem 56 Agnus Dei Barber

CHORAL SERVICES RESUME ON
MAUNDY THURSDAY 13 APRIL

18 SATURDAY
5.30 p.m. FOUNDATION CONCERT

Blest pair of sirens CHH Parry
Concerto for Violin, Cello and Piano in C Op. 56 Beethoven
Dona nobis pacem Vaughan Williams
King's College Choir
with former members of the Choir
Cambridge University Chamber Orchestra
Sarah-Jane Brandon soprano
Roderick Williams baritone
The Grier Trio
(Francis piano Savitri violin Indira cello)
Stephen Cleobury conductor

King's Visitor Centre Box Office 01223 769340
EASTER AT KING’S

10 MONDAY BEFORE EASTER
9.00 p.m. SUNG COMPLINE
King’s College Choral Scholars
Cantor THE CHAPLAIN
Homilist THE DEAN

11 TUESDAY BEFORE EASTER
6.30 p.m. ST MATTHEW PASSION Bach
until King’s College Choir
c.9.45 p.m. Choristers of St Catharine’s College Choir
Academy of Ancient Music
Jeremy Ovenden Evangelist
Neal Davies Christ
Brindley Sherratt Pilate/bass
Katharine Dain soprano
Reginald Mobley counter-tenor
Anthony Gregory tenor
Stephen Cleobury conductor

¶ King’s Visitor Centre Box Office 01223 769340

12 WEDNESDAY BEFORE EASTER
7.30 p.m. QUARTET FOR THE END OF TIME Messiaen
until Elena Urioste violin
c.8.30 p.m. Mark Simpson clarinet
Guy Johnston cello
Tom Poster piano

¶ King’s Visitor Centre Box Office 01223 769340

9.00 p.m. SUNG COMPLINE
King’s College Choral Scholars
Cantor THE DEAN
Homilist THE CHAPLAIN
APRIL

13 MAUNDY THURSDAY

5.30 p.m. SUNG EUCHARIST WITH STRIPPING OF THE ALTAR

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Cantus Missae (Mass in E flat) Op. 109 Rheinberger

Introit 162 Nos autem gloriari

Gradual 343 Oculi omnium

Offertory 110 Christus factus est Bruckner

Communion 170 Hoc corpus

Post Communion Psalm 22 vv. 1–21 Tone II

Preacher THE DEAN

7.30 p.m. LOVE WAS HIS MEANING – THE SPIRITUALITY OF JULIAN OF NORWICH

until c.9.00 p.m.

The King’s Men

Donald Macleod reader

Nicolette Zeeman reader

Stephen Cherry speaker

Joy Lisney cello

¶ King’s Visitor Centre Box Office 01223 769340

14 GOOD FRIDAY

10.30 a.m. ANTE-COMMUNION AND VENERATION OF THE CROSS

Introit Miserere mei, Deus Allegri Psalm 51

Response to the Commandments Great Service Byrd

Gradual Hymn 92 There is a green hill far away

Gospel St John Passion Victoria

Anthems 53 The Reproaches Victoria

165 Crux fidelis King John IV of Portugal

Closing Hymn 95 When I survey the wondrous Cross

5.30 p.m. EVENSONG sung by the choral scholars

Introit 20 Incipit lamentatio Ieremiae prophetae Tallis

Responses plainsong

Psalm 40 Tone VI

Magnificat Tone I

Nunc dimittis Tone II

Anthem 20 De lamentatione Ieremiae prophetae Tallis
APRIL

7.30 p.m. EIN DEUTSCHES REQUIEM
until Ave verum Corpus Mozart
c.9.30 p.m. Christus factus est Bruckner
Hör mein Bitten Mendelssohn
Warum ist das Licht gegeben? Brahms
Ein Deutsches Requiem Brahms
King’s College Choir
Philharmonia Chorus
BBC Concert Orchestra
Sarah-Jane Brandon soprano
Simon Keenlyside bass-baritone
Stephen Cleobury conductor

¶ This concert is being broadcast live on BBC Radio Three
¶ King’s Visitor Centre Box Office 01223 769340

15 EASTER EVE
7.30 p.m. ST JOHN PASSION Bach
until Britten Sinfonia Voices
Mark Padmore Evangelist/director
Jacqueline Shave violin/director

¶ King’s Visitor Centre Box Office 01223 769340

16 EASTER DAY
10.30 a.m. SUNG EUCHARIST
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Mass in G D 167 Schubert (with strings)
Introit This joyful Eastertide arr. Wood
Processional Hymn 110 Jesus Christ is risen to-day
Alleluia 197 Pascha nostrum
Offertory Hymn 104 omit v. 2
At the Lamb’s high feast we sing
Communion 199 Pascha nostrum
Post Communion Hymn 118 The Lord is risen indeed
Preacher THE CHAPLAIN
Organ Voluntary Symphonie I – Final Op. 14 Vierne
3.30 p.m. **FESTAL EVENSONG**

- Organ Prelude  Symphonie Romane – Moderato, Choral, Cantilène  Op. 73 No. 1–3  *Widor*
- Introit  This joyful Eastertide  arr. *Wood*
- Processional Hymn 107
  - Good Christian men, rejoice and sing
- Responses  *Radcliffe*
- Easter Anthems  *Woodward*
- Psalm 118 vv. 1–2, 14–24  *Parratt, S Wesley*
- Magnificat and Nunc dimittis  *Stanford* in A
- Anthem  Cavalleria rusticana – Easter Hymn  *Mascagni*
- Hymn 112  Jesus lives! thy terrors now
- Organ Voluntary  Symphonie Romane – Final  Op. 73 No. 4  *Widor*

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**CHORAL SERVICES RESUME ON TUESDAY 25 APRIL**

17 **EASTER MONDAY**

- 5.30 p.m.  **ORGAN RECITAL**
- until  Thomas Ospital  organ
- c.7.00 p.m.
  - † *King’s Visitor Centre Box Office 01223 769340*
Dean
THE REVD DR STEPHEN CHERRY
  @StephenCherry1
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Director of Music
DR STEPHEN CLEOBURY
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MS CAROLINE WALKER
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Copies of this booklet are available for sale at the King’s Visitor Centre. Please leave this one for others to use.

Cover image: from an illuminated manuscript in the College collections.

Collections at Services
The College receives no money from public or church funds to support the life of the Chapel and Choir and so we ask you to give generously to the retiring collections taken after services and recitals. Twenty percent of all donations received in collections will be given to charities as determined by the College’s Charitable Donations Committee chaired by the Chaplain. Envelopes are available for your gift throughout the Chapel, please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel’s activity and service.

Length of Services
Choral Evensong or Sung Eucharist on weekdays normally lasts about 45 minutes.

Evening services at the weekend last a little longer – up to 55 minutes.

Sung Eucharist or Requiem on Sunday or on any other occasion when there is a full mass setting and sermon (Sunday) or homily (festivals that fall on weekdays) may last up to an hour and a quarter.

Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.
Daily Said Services
In addition to our choral services, more intimate acts of worship are offered each weekday in one of the side chapels. Normally, the Eucharist is celebrated at 12.30 p.m. If there is a Sung Eucharist in the evening, the 12.30 p.m. service that day will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers.

Recording
Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts. You can listen to these throughout the year on the King’s College website.

Service List
Copies of this booklet are available for sale at the King’s Visitor Centre, please leave this one for others to use. Braille and large print service booklets are available from the Dean’s Verger for Evensong and Sung Eucharist services.

Choral Services
Services are normally sung by King’s College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King’s Voices, the College’s mixed voice choir. Exceptions are listed.

King’s College Choir CDs
Choir recordings are available from the King’s College website and from the King’s College Visitor Centre during the day. By purchasing the Choir's CDs from King’s College, you are directly supporting the activities of the Chapel and Choir.

Becoming a Chorister
If you know a boy in school year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn more about becoming a chorister here at choir@kings.cam.ac.uk or on 01223 331224.

Chorister auditions are held in January and September. However, we warmly welcome enquiries and the opportunity to meet those who might be interested at any time.