

KING'S COLLEGE CHAPEL



Lent Term 2018

Choral Services
with concerts, recitals and
Easter at King's

KING'S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts. You can listen to these throughout the year on the King's College website.

Images in this booklet:

Front cover: The Deposition of Christ, by G. S. da Sermoneta, exhibited in the Founder's Chapel of King's College Chapel. Formerly part of the High Altar reredos until the early 20th century.

p.35: a plate from an early printed book in the College Archive (Thackeray I.8.10 p.229).

WELCOME

Thank you for picking up this booklet. In it you will find all the detailed information about choral services in King's College Chapel between January and Easter Day 2018, as well as information about organ recitals, concerts and our annual festival, Easter at King's.

Later in 2018 we will commemorate the end of the First World War. That conflict was an extremely damaging one for this College with about a quarter of those who went to war not returning. Their names are inscribed on the small but beautiful Memorial Chapel in the south east corner of our great building. That Chapel was the work of Dean Eric Milner-White, who was Chaplain before the war and Dean after. Whenever I am in there I notice the name of Gerald Fitzgerald, with whom Milner-White shared a set in the Gibb's Building when they were both undergraduates. There is poignancy in that detail, as there is in the sheer length of the list.

Milner-White was also responsible for introducing the Festival of Nine Lessons and Carols, for which the Chapel is now so famous. The first service was in 1918 and we will commemorate that centenary when it comes, remembering that it was not only a Christmas service but also a response to the tragedy of war and the weight of loss that so many would have shared.

We will do several things later in the year to mark these anniversaries but in addition, and as a way of preparing for November and December 2018, we will be holding a time of silence in the Memorial Chapel every Wednesday lunchtime (12.30- 12.50) in term through the year. People of all faiths or none are invited. You can pray or meditate or just read the names on the wall. You can come for the full 20 minutes or just a few. The only expectation is that we will be silent together in the hope of taking in more deeply the reality and the consequences of what was happening exactly 100 years ago.

Whether you are a College member, a regular attender at services, an occasional visitor, a person for whom attending Chapel is a once in a lifetime experience, or a person who knows us through our webcasting, I offer you the warmest of good wishes and hope that whenever and however you share in the life of the Chapel you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean

INTRODUCTORY NOTICES

CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King's College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King's College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King's Voices, the College's mixed voice choir, which celebrates its 20th anniversary this year.

Services on weekdays normally last about 45 minutes, while at the weekend they last a little longer – up to 55 minutes. A Eucharist or Requiem on Sunday or on any other occasion when there is a full mass setting and sermon (Sunday) or homily (festivals that fall on weekdays) may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King's Chapel we are using a lectionary devised specifically for our needs. This is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for whom the Chapel exists, while at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying.

On Monday evenings there is one Bible reading and a passage from the Revelation of Divine Love, by Julian of Norwich.

Plainsong is often sung at services here, especially when the men only sing and at sung Eucharists. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and occasionally the ordinary parts of the mass are sung to plainsong, too.

LUNCHTIME SERVICES

Most weekdays there is a celebration of the Eucharist at 12.30 in a side chapel. Exceptions are the days when the choral evening service is a Eucharist, when the 12.30 service will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers. Also throughout 2018 there will be a period of silent meditation in the Memorial Chapel from 12.30 to 12.50.

INTRODUCTORY NOTICES

PREACHING THIS TERM

January 21	Vanessa Hadley, Ordinand, Westcott House
January 28	The Chaplain
February 4	The Revd Kirsty Ross, Chaplain, Trinity College
February 11	The Revd Canon Rosalind Brown, Durham Cathedral
February 18	The Dean
February 25	Dr Keith Carne, King's College
March 4	Yvette Day, Master over the Choristers
March 11	The Dean
Maundy Thursday	The Chaplain
Easter Day	The Dean

In addition, homilies will be given at the services on January 25 (Conversion of Paul) by the Dean, February 2 (Candlemas) and February 14 (Ash Wednesday) by the Chaplain; and at the Complines on March 26 and 28 (Monday and Wednesday of Holy Week) by the Dean and Chaplain respectively.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir and so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available for your gift throughout the Chapel, please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections are given to charities as determined by the College's Charitable Donations Committee, chaired by the Chaplain. For the Easter and Long Vacation Terms 2017 grants were allocated to Fight Against Blindness, Practical Action, Cambridge Churches Homeless Project, Cambridge Central Aid, Foodcycle, CamCRAG and Age UK.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel's life.

INTRODUCTORY NOTICES

ORGAN RECITALS

There is an organ recital each Saturday from 6.40 until about 7.20. As always, we welcome a number of visiting players, and the home team also contributes (as well as former members of that team, David Briggs and Parker Ramsay). On March 3 there will be a recital by the baritone Mark Rowlinson, accompanied on the Klop chamber organ by Stephen Cleobury. On March 10, as part of a weekend devoted to the music of Nico Muhly, who will be resident in College, Richard Gowers (another former organ scholar) returns to play the first performance of a sequence of organ pieces to accompany meditations written and read by the Chaplain, Andrew Hammond: 'The Lenten Gospels'.

MUSIC

This term is notable for a number of premieres. On Tuesday 16 January at 7.30 pm the Choir joins the King's Singers in Nico Muhly's *To Stand in this House*. This work, written for the King's Singers in celebration of their 50th anniversary, has music for a four-part choir to join the King's Singers. It is a great pleasure to welcome the King's Singers to the Chapel for one of the first concerts of their special anniversary year. A few days before, on Saturday 13 January, *Lord, I am not worthy*, written by a current King's student, Joshua Ballance, is the Introit at a special evensong marking the 20th anniversary of the inception of King's Voices. King's Voices also gives the premiere of Smalley *The Lord hear thee* on Monday 12 February and Roxanna Panufnik *Love bade me welcome* on Monday 26 February. Another new work by Muhly is sung by the Choir on Saturday 10 March as well as his anthem *Lord heare my prayer instantly*.

On the Feast of Candlemas, Friday 2 February, a string ensemble made up of members of King's, will accompany the Choir at the Sung Eucharist in Mozart *Missa brevis in D*. Evensong on Wednesday 21 February will be broadcast live by BBC Radio 3 at 3.30 pm. As part of this year's Easter at King's Festival, the Choir will give a concert of its own on Saturday 31 March.

As Ash Wednesday falls during the choristers' half-term holiday, the annual performance at the start of Lent of Allegri's *Miserere* will take place on the Saturday following, 17 February.

INTRODUCTORY NOTICES

KING'S COLLEGE CHOIR CDs

Choir recordings are available from the King's College website, and by purchasing the Choir's CDs from the College, you are directly supporting the activities of the Chapel and Choir.

On March 16 the Choir releases a new recording of motets by the English renaissance composer William Byrd. This collection of motets spans the entire liturgical year and features some of the finest English renaissance polyphony in existence. Music on this CD is sung regularly by the Choir in choral services throughout the year: better-known motets, such as *Ave verum*, are featured alongside lesser-known but equally beautiful works.

Another new CD to look out for is 再别康桥 (Second Farewell to Cambridge), which features a newly written setting by John Rutter of Xu Zhimo's poem, as well as the Jasmine Flower song in a new arrangement by Stephen Cleobury.

Finally, The King's Men, the Choral Scholars of the Choir, release a new close harmony album, *Love from King's*, on 2 February. All are available to buy and download from www.kingscollegerecordings.com, as well as from the King's College Visitor Centre during the day; use the code **visitor10** for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a Chorister here at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

A NEW MASTER OVER THE CHORISTERS

We are delighted to welcome Yvette Day as Master over the Choristers. Yvette is also Head Teacher of King's College School. She will be formally installed during Evensong on January 21.

13 Saturday**6.00 20th Anniversary Evensong** *sung by King's Voices*INTROIT *Ballance* Lord, I am not worthyRESPONSES *Radcliffe; Errollyn Wallen*PSALM 84 *Parry*

READINGS Isaiah 49.8-13; Matthew 8.5-13

CANTICLES *Dyson* in DANTHEM *Parry* I was glad (299)

HYMN 436 Praise my soul

VOLUNTARY *Elgar* Sonata in G Op. 28: I Allegro maestoso**16 Tuesday****5.30 Evensong** *sung by the choral scholars*INTROIT *R O Morris* Love came down at ChristmasRESPONSES *Tallis*PSALM 87 *Goss*

READINGS Proverbs 31.17-22, 25-31; Acts 16.11-15

CANTICLES *Sumsion* in G a3ANTHEM *Mendelssohn* When Jesus our Lord was born**17 Wednesday****5.30 Evensong** *sung by the choral scholars*INTROIT *Plainsong* Puer natus in BethlehemRESPONSES *Plainsong* and *Tallis*PSALM 92 *Tone I*

READINGS Amos 6.4-8; James 5.1-6

MAGNIFICAT *Dunstable* secundi toniNUNC DIMITTIS *15th C. English anon.*ANTHEM *c.1420 anon.* There is no rose (361)**18 Thursday****5.30 Holy Eucharist**MASS *Howells* An English Mass: Kyrie*Howells* Collegium Regale: Sanctus, Benedictus, Agnus Dei

INTROIT Omnis terra

READINGS Ephesians 4.1-6; John 17.6-11

ALLELUIA Laudate Deum

OFFERTORY *Weir* Illuminare, Jerusalem

COMMUNION Dicit Dominus: Implete hydrias

19 Friday

5.30 Evensong

INTROIT *Tallis* O nata lux de lumine (22)

RESPONSES *Tomkins*

PSALMS 96, 97 *Elvey, Goss*

READINGS Micah 7.18-20; Luke 1.67-79

CANTICLES *Byrd* Third Service

ANTHEM *Bull* Almighty God, which by the leading of a star
(Collect for Epiphany)

20 Saturday

Vigil of Epiphany 3

5.30 Evensong *with memorial for Tom Chapman (KC 1990)*

INTROIT *Ley* King Henry VI's Prayer (365)

RESPONSES *Radcliffe*

PSALMS 42, 43 *S. Wesley*

READINGS 2 Kings 4.27-37; John 11.32-44

MAGNIFICAT *quinti toni*, with the carols 'Joseph, lieber Joseph, mein'
and 'In dulci jubilo'

NUNC DIMITTIS *Victoria tertii toni*

ANTHEM *Scheidt* Puer natus in Bethlehem

Johannes Gebauer (KC 1990, violin) plays J. S. Bach

HYMN 396 Let saints on earth in concert sing

VOLUNTARY *J. S. Bach* Prelude and Fugue in C minor BWV 549

6.40 *Organ recital given by Henry Websdale (details on p.31)*

21 Sunday

Epiphany 3

10.30 Matins

HYMN 48 Bethlehem, of noblest cities

RESPONSES *Rose*

PSALMS 95, 117 *Goss, Skeats*

READINGS Joshua 5.13-15; Galatians 1.11-16a

CANTICLES *Britten* Jubilate and Te Deum in C

ANTHEM *Joubert* There is no rose (361)

PREACHER Vanessa Hadley, Ordinand, Westcott House

HYMN 52 O worship the Lord in the beauty of holiness

VOLUNTARY *Howells* Partita: I Intrata

3.30 Evensong *with the Installation of Yvette Day as Master over the Choristers*
 PRELUDE *Messiaen* La Nativité: Le Verbe
 HYMN 51 Hail, thou Source of every blessing
 RESPONSES *Leighton*
 PSALM 33 *Pye*
 READINGS *Jonah 2; Acts 9.26-30*
 CANTICLES *Walton* Chichester Service
 ANTHEM *Poulenc* Quatre motets pour le temps de Noël:
 O magnum mysterium (50) - Quem vidistis, pastores? (154)
 Videntes stellam (Matt. 2.10) - Hodie Christus natus est (117)
 HYMN 47 As with gladness men of old
 VOLUNTARY *Vierne* Toccata in B flat minor Op. 53 No 6

22 Monday

5.30 Evensong *sung by King's Voices*
 INTROIT *B Parry* Prayer of St Paul
 RESPONSES *Clucas*
 PSALM 67 *Bairstow*
 READING 1 Samuel 2.1-10
 CANTICLES *Sumsion* in G
 ANTHEM *Beamish* In the stillness

23 Tuesday

5.30 Evensong
 INTROIT *Scheidt* Puer natus in Bethlehem
 RESPONSES *Byrd*
 PSALMS 46, 47 *from Luther, Crotch*
 READINGS *Isaiah 25.6-9; Acts 16.16-34*
 CANTICLES *Wise* in F
 ANTHEM *Händl* Omnes de Saba (Isaiah 60.6)

24 Wednesday**Vigil of Paul****5.30 Evensong** *sung by the choral scholars*INTROIT *Vaughan Williams* The Call (Herbert)RESPONSES *Cleobury*PSALM 119. 41-56, 149 *Foster, Lloyd, Alcock*

READINGS Isaiah 49.1-13; Acts 22.3-16

CANTICLES *Wood* in G a 3ANTHEM *Elgar* Seek him that maketh the seven stars (317)

HYMN 215 Captains of the saintly band

VOLUNTARY *Mendelssohn* Sonata in A Op. 65 No 3: Con moto maestoso**25 Thursday****CONVERSION OF PAUL****5.30 Holy Eucharist**MASS *Howells* Collegium Regale: Kyrie, Gloria, Sanctus, Benedictus*Plainsong* Credo III*Howells* An English Mass: Agnus Dei

INTROIT Scio cui credidi

READINGS Acts 9.1-22; Matthew 19.27-end

ALLELUIA Magnus Sanctus Paulus

HOMILIST The Dean

OFFERTORY *Stanford* O for a closer walk with God (307)

COMMUNION Signa

HYMN 216 Disposer supreme, and judge of the earth

VOLUNTARY *Howells* Partita: III Scherzo and Epilogue**26 Friday****5.30 Evensong**INTROIT *Tallis* O nata lux de lumine (22)RESPONSES *Morley*PSALMS 26, 27 *Barnby, Cutler*

READINGS Isaiah 11.1-10; Romans 15.7-13

CANTICLES *Tomkins* Second ServiceANTHEM *Dering* Quem vidistis, pastores? (154)

27 Saturday**Vigil of Septuagesima****5.30 Evensong**INTROIT *Farrant* Call to remembrance, O Lord (44)RESPONSES *Radcliffe*PSALM 147 *Lord Mornington*

READINGS Exodus 16.4, 31-35; Luke 22.14-20

CANTICLES *Berkeley* Chichester ServiceANTHEM *Joubert* O Lorde, the maker of al thing (46)

HYMN 433 (omit vv. 4, 5) O worship the king

VOLUNTARY *Leighton* Paean6.40 *Organ recital given by Parker Ramsay (details on p.31)***28 Sunday****Septuagesima****10.30 Holy Eucharist**MASS *Byrd* Mass for four voices: Kyrie, Gloria, Sanctus, Benedictus,
Agnus Dei*Plainsong* Credo IIIINTROIT *Circumdederunt me*

READINGS 1 Corinthians 9.24-end; Matthew 20.1-16

TRACT *De profundis*

PREACHER The Chaplain

HYMN 397 Let us, with a gladsome mind

COMMUNION *Illumina faciem tuam*

HYMN 377 Immortal, invisible, God only wise

VOLUNTARY *J. S. Bach* Prelude and Fugue in D BWV 532

28 Sunday

Septuagesima

3.30 Evensong

PRELUDE *Elgar* The Dream of Gerontius Op. 38: Prelude

HYMN 285 (omit v.6) For the beauty of the earth

RESPONSES *Ayleward*

PSALM 148 *Walmisley*

READINGS Song of Solomon 1.5-8; Matthew 21.28-32

CANTICLES *Purcell* in C

ANTHEM *Britten* Rejoice in the Lamb (Smart)

HYMN 267 The spacious firmament on high

VOLUNTARY *Ballance* Meditations on the Virgin Mary:
III Lady, Queen of Paradise

29 Monday

5.30 Evensong *sung by King's Voices*

INTROIT *Sekyi-Baidoo* Master, speak

RESPONSES *Tomkins*

PSALM 142 *Camidge*

READING Song of Solomon 2.8-17

CANTICLES *Weelkes* Short Service

ANTHEM *R Panufnik* O hearken

30 Tuesday

5.30 Evensong

INTROIT *Farrant* Call to remembrance, O Lord (44)

RESPONSES *Smith*

PSALM 145 *Marsh*

READINGS Daniel 6.1-9; Acts 17.1-9

CANTICLES *Walmisley* in D minor

ANTHEM *Haydn* The heavens are telling (Psalm 19.1-4)

31 Wednesday

5.30 Evensong *sung by the choral scholars*

INTROIT *Purcell* In God's word (Psalm 56.10-11)

RESPONSES *Tallis*

PSALMS 144, 146 *Woodward, Walmisley*

READINGS Job 42.10-17; James 5.7-12

CANTICLES *D Purcell* in E minor

ANTHEM *Boyce* The heavens declare the glory of God (Psalm 19.1)

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- 1 Thursday** **Vigil of Candlemas**
5.30 Evensong
 INTROIT *Byrd* Senex puerum portabat a 4 (88)
 RESPONSES *Morley*
 PSALMS 122, 132 *Woodward, Bridge*
 READINGS 1 Samuel 1.19b-end; Hebrews 4.11-end
 CANTICLES *Gibbons* Short Service
 ANTHEM *Byrd* Alleluia: senex puerum portabat
 HYMN 338 At the name of Jesus
 VOLUNTARY *J. S. Bach* Fugue on the Magnificat BWV 735
- 2 Friday** **CANDLEMAS**
5.30 Holy Eucharist
 MASS *Mozart* Missa brevis in D K194 *with strings*
 Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
 INTROIT *Suscepimus Deus*
 READINGS Malachi 3.1-5; Luke 2.22-40
 ALLELUIA Senex puerum portabat
 HOMILIST The Chaplain
 OFFERTORY *Byrd* Hodie Beata Virgo Maria (32)
 COMMUNION Responsum accepit Simeon
 HYMN 157 Hail to the Lord who comes
 VOLUNTARY *Vierne* Symphony No 1 in D: VI Finale
- 3 Saturday** **Vigil of Sexagesima**
5.30 Evensong
 INTROIT *Farrant* Call to remembrance, O Lord (44)
 RESPONSES *Ayleward*
 PSALM 25 *Turle*
 READINGS Genesis 4.1-16; Luke 22.47-54a
 CANTICLES *Purcell* in g
 ANTHEM *Boyce* O where shall wisdom be found? (246)
 HYMN 372 He who would valiant be
 VOLUNTARY *Mahler* Symphony No 1 'Titan':
 II Kräftig bewegt, doch nicht zu schnell
- 6.40 Concert given by David Briggs and Josephine Goddard (details on p.31)

4 Sunday

Sexagesima

10.30 Holy Eucharist

MASS *Palestrina* Missa Papae Marcelli:

Gloria, Sanctus, Benedictus, Agnus Dei

Plainsong Kyrie XVI, Credo III

INTROIT Exsurge, quare obdormis?

READINGS 2 Corinthians 11.19-31; Luke 8.4-15

TRACT Commovisti

PREACHER The Revd Kirsty Ross, Chaplain, Trinity College

HYMN 311 We pray thee, heavenly Father

COMMUNION Introibo

HYMN 439 (omit vv. 3, 4) Praise to the Holiest in the height

VOLUNTARY *Hindemith* Sonata No 2: I Lebhaft

3.30 Evensong

PRELUDE *Messiaen* Livre d'orgue: VII Soixante-quatre durées

HYMN 150 (t. 76) O blest Creator of the light

RESPONSES *Leighton*PSALM 139 *Turle*

READINGS Isaiah 30.18-26; Matthew 13.24-30

CANTICLES *Rubbra* in A flatANTHEM *Harvey* I love the Lord (Psalm 116.1-4, 7-9)

HYMN 430 O Thou not made with hands

VOLUNTARY *Harvey* Fantasia (1991)

5 Monday

5.30 Evensong *sung by King's Voices*INTROIT *Vaughan Williams* O taste and see (Psalm 34.8)RESPONSES *Rose*PSALM 26 *Barnby*

READING Song of Solomon 3.6-11

CANTICLES *Stanford* in CANTHEM *Parry* Blest pair of sirens (Milton)

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- 6 Tuesday** **Accession of Her Majesty the Queen**
- 5.30 Evensong**
 INTROIT *Ledger* I will lift up mine eyes (from Psalm 121)
 RESPONSES *Smith*
 PSALM 20 *Ley*
 READINGS Isaiah 46.5-7; Acts 17.16-32
 CANTICLES *Batten* Fourth Service
 ANTHEM *Byrd* O Lord, make thy servant Elizabeth
- 7 Wednesday**
- 5.30 Evensong** *sung by the choral scholars*
 INTROIT *Poulenc* Seigneur, je vous en prie
 RESPONSES *Cleobury*
 PSALM 36 *Parratt*
 READINGS 1 Kings 17.1-7; James 5.13-20
 CANTICLES Twelve note service *Ridout*
 ANTHEM *Poulenc* Tout puissant
- 8 Thursday**
- 5.30 Holy Eucharist**
 MASS *Walton* Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei
 INTROIT Exsurge, quare obdormis?
 READINGS Genesis 3.9-19; Matthew 13.1-9
 TRACT *Commovisti*
 OFFERTORY *Vaughan Williams* O taste and see (Psalm 34.8)
 COMMUNION *Introibo*
- 9 Friday**
- 5.30 Evensong**
 INTROIT *J. S. Bach* O grosse Lieb'
 RESPONSES *Morley*
 PSALM 44 *Goss*
 READINGS Isaiah 35.1-10; Revelation 21.1-8
 MAGNIFICAT *Victoria* primi toni (Et exsultavit)
 NUNC DIMITTIS *Victoria* tertii toni
 ANTHEM *Palestrina* Dextera Domini (Psalm 118.16-17)

10 Saturday**Vigil of Quinquagesima****5.30 Evensong**INTROIT *J. S. Bach* Dein Will' gescheh'RESPONSES *Rose*PSALM 31 *Battishill*

READINGS Genesis 9.20-27; Luke 23.7-12

CANTICLES *Howells* St. Paul's ServiceANTHEM *Ireland* Greater love (360)

HYMN 137 Come down, O love divine

VOLUNTARY *Howells* Partita: V Finale and Retrospect6.40 *Organ recital given by Patrick Pope (details on p.32)***11 Sunday****Quinquagesima****10.30 Holy Eucharist**MASS *Walton* Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei*Howells* An English Mass: Gloria*Plainsong* Credo IIIINTROIT *Esto mihi*

READINGS 1 Corinthians 13; Luke 18.31-end

GRADUAL *Tu es Deus*

PREACHER The Revd Canon Rosalind Brown, Durham Cathedral

HYMN 409 Love of the Father, love of God the Son

COMMUNION *Manducaverunt*

HYMN 408 (t. ii) Love Divine, all loves excelling

VOLUNTARY *Mathias* Toccata giocosa**3.30 Evensong**PRELUDE *Mendelssohn* Sonata No 2 in C minor:

III Allegro maestoso e vivace

HYMN 367 Gracious Spirit, Holy Ghost

RESPONSES *Ayleward*PSALM 30 *Garrett, Bacon*

READINGS Isaiah 53.7-12; 1 John 4.7-12

CANTICLES *Stanford* in GANTHEM *S. S. Wesley* Blessed be the God and Father (266)

HYMN 364 (t.362) God is Love: let heav'n adore him

VOLUNTARY *Whitlock* Sonata in C minor: I Grave - Animato

12 Monday**5.30 Evensong** *sung by King's Voices*INTROIT *Smalley* The Lord hear thee (*world premiere*)RESPONSES *Radcliffe*PSALM 64 *Defell, from Cherubini*

READING Song of Solomon 8.5-7

CANTICLES *Blow* in the Dorian modeANTHEM *Sumsion* They that go down to the sea in ships (from Psalm 107)**13 Tuesday****5.30 Evensong** *sung by the choral scholars*INTROIT *Tallis* Come Holy GhostRESPONSES *Tallis*PSALM 68 *Tone V*

READINGS Nehemiah 5.6-13; Acts 18.1-11

CANTICLES *Tallis* in the Dorian modeANTHEM *Tallis* If ye love me (18)**14****ASH WEDNESDAY****5.30 Holy Eucharist** with Imposition of Ashes *sung by the choral scholars*MASS *Byrd* Mass for three voices: Kyrie, Sanctus, Benedictus, Agnus DeiINTROIT *Misereris omnium*

READINGS Joel 2.12-17; Matthew 6.16-21

GRADUAL *Miserere mei, Deus*

HOMILIST The Chaplain

OFFERTORY *Palestrina* *Peccantem me quotidie*COMMUNION *Qui meditabitur***15 Thursday****5.30 Evensong** *sung by the choral scholars*

INTROIT Lent Prose: To thee, Redeemer, on thy throne of glory

RESPONSES *Plainsong*PSALM 76 *Tone VII*

READINGS 1 Kings 3.5-13; Colossians 1.9-14

MAGNIFICAT *Lassus* tertii toniNUNC DIMITTIS *Lassus* quarti toniANTHEM *Caldara* Laboravi in gemitu meo (Psalm 6.6)

16 Friday**5.30 Evensong** *sung by King's Voices and Aldeburgh Voices*INTROIT *Bruckner* Christus factus est (110)RESPONSES *Clucas*PSALM 85 *Jones*

READINGS Psalm 51.1-5; 1 John 1.5-10

CANTICLES *Howells* Collegium RegaleANTHEM *Brahms* Wie lieblich sind deine Wohnungen (288)**17 Saturday****Vigil of Lent 1****5.30 Evensong**INTROIT *Allegri* Miserere mei, Deus (35)RESPONSES *Radcliffe*PSALM 6 *Crotch*

READINGS Job 1.13-22; Matthew 27.24-26

CANTICLES *Stanford* in B flatANTHEM *S. S. Wesley* Wash me thoroughly (273)

HYMN 67 Forty days and forty nights

VOLUNTARY *J. S. Bach* Passacaglia in C minor BWV 5826.40 *Organ recital given by Donal McCann (details on p.32)***18 Sunday****First Sunday in Lent****10.30 Matins**

HYMN 60 (t.76) O kind Creator, bow thine ear

RESPONSES *Byrd*PSALMS 95, 32 *Goss, Cooper*

READINGS Deuteronomy 8.1-10; Luke 4.1-13

CANTICLE *Lloyd* BenediciteCANTICLE *Byrd* Benedictus (Great Service)ANTHEM *J. S. Bach* Wer hat dich so geschlagen?

PREACHER The Dean

HYMN 63 All ye who seek a comfort sure

VOLUNTARY *J. S. Bach* Toccata and Fugue in D minor BWV 538

18 Sunday**First Sunday in Lent****3.30 Evensong**PRELUDE *J. S. Bach* Aus tiefer Not BWV 686

HYMN 64 Be thou my guardian and my guide

RESPONSES *Plainsong*PSALM 38 *Goss*

READINGS Exodus 17.1-7; Mark 1.9-13

CANTICLES *Weelkes* Short serviceANTHEM *Palestrina* Stabat mater (37)

HYMN 70 Lord Jesus, think on me

VOLUNTARY *Buxtehude* Passacaglia in D minor BuxWV 161**19 Monday****5.30 Evensong** *sung by King's Voices*INTROIT *Sigurbjörnsson* Heyr, himna smiðurRESPONSES *Ayleward*PSALM 101 *Nicholson*

READING Isaiah 5.1-7

CANTICLES *Noble* in B minorANTHEM *Gjeilo* Ubi caritas**20 Tuesday****5.30 Evensong**INTROIT *J. S. Bach* Petrus, der nicht denkt zurückRESPONSES *Rose*PSALM 103 *Edwards*

READINGS Ezekiel 36.22-27; Acts 19.1-10

CANTICLES *Watson* in EANTHEM *Poulenc* Timor et tremor

21 Wednesday**3.25 Evensong** *Broadcast live on BBC Radio 3*INTROIT *Lassus* Fac me cruce custodiri (Stabat mater)RESPONSES *Plainsong*PSALM 40 *Tone VI*

READINGS Proverbs 8.22-36; Colossians 1.15-23a

MAGNIFICAT *Victoria* primi toni (Et exsultavit)NUNC DIMITTIS *Victoria* tertii toniANTHEM *Palestrina* Stabat mater (37)

HYMN 59 (t.76) Now is the healing time decreed

VOLUNTARY *J. S. Bach* Fantasia and Fugue in G minor BWV 542**22 Thursday****5.30 Holy Eucharist** *sung by the choral scholars*MASS *Grandi* Missa sine nomine: Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT Invocabit me

READINGS 2 Corinthians 6.1-10; Matthew 4.1-11

GRADUAL *Angelis suis*OFFERTORY Let my complaint *Morley* (Psalm 119.169-176)

COMMUNION Qui biberit aquam

23 Friday**5.30 Evensong****Vigil of Matthias**INTROIT *Pitoni* Cantate Domino (178)RESPONSES *Tomkins*PSALM 147 *Lord Mornington*

READINGS Isaiah 22.15-22; Philippians 3.13b – 4.1

MAGNIFICAT *Marenzio* octavi toni a8NUNC DIMITTIS *Victoria* tertii toniANTHEM *Byrd* O quam gloriosum (80)

HYMN 165 (t.318) The highest and the holiest place

VOLUNTARY *J. S. Bach* Prelude and Fugue in F minor BWV 534

24 Saturday**MATTHIAS****5.30 Festal Evensong**INTROIT *Ledger* I will lift up mine eyes (from Psalm 121)RESPONSES *Radcliffe*PSALM 80 *Walmisley*

READINGS 1 Samuel 16.1-13a; Matthew 7.15-27

CANTICLES *Blair* in B minorANTHEM *Elgar* The Spirit of the Lord (318)

HYMN 214 (t.ii) Let the round world with songs rejoice

VOLUNTARY *Parry* Fantasia from Fantasia and Fugue in G6.40 *Organ recital given by Richard Pinel (details on p.32)***25 Sunday****Second Sunday in Lent****10.30 Holy Eucharist**MASS *Victoria* Missa 'O quam gloriosum':

Kyrie, Credo, Sanctus, Benedictus, Agnus Dei

INTROIT *Reminiscere*

READINGS 1 Thessalonians 4.1-8; Matthew 15.21-28

GRADUAL *Tribulationes*

PREACHER The Chaplain

HYMN 308 Thee we adore, O hidden Saviour, thee

COMMUNION *Intellege clamorem*

HYMN 73 My God, I love thee; not because

VOLUNTARY *J. S. Bach* Prelude and Fugue in C BWV 547**3.30 Evensong**PRELUDE *Franck* Prélude, fugue et variation Op. 18

HYMN 74 O for a heart to praise my God

RESPONSES *Rose*PSALM 130 *Walford Davies*

READINGS 1 Samuel 1.9-18; John 2.1-12

CANTICLES *Dyson* in DANTHEM *Brahms* Warum ist das Licht gegeben? (Job 3. 20-23)

HYMN 76 Take up thy cross, the Saviour said

VOLUNTARY *Alain* Première Fantasia

26 Monday**5.30 Evensong** *sung by King's Voices*INTROIT *Vaughan Williams* The Call (Herbert)RESPONSES *B Parry*PSALM 119.161-end *Edwards*

READING Isaiah 40.12-23

CANTICLES *Wood* in E flat No 2ANTHEM *R Panufnik* Love bade me welcome (Herbert)**27 Tuesday****George Herbert****5.30 Evensong**INTROIT *J. S. Bach* Christus, der uns selig machtRESPONSES *Leighton*PSALMS 127, 128, 129 *Dupuis, West, Walmisley*

READINGS 1 Kings 18.21, 25-29, 36-39; Acts 19.11-20

CANTICLES *Murrill* in EANTHEM *Vaughan Williams* Love bade me welcome (Herbert)**28 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT Lent Prose: O thou chief Corner-stone, Right Hand of the Father

RESPONSES *Plainsong*PSALM 135 *Tone VII*

READINGS Isaiah 44.21-28; Colossians 2.6-15

CANTICLES *Byrd* in falsibordoneANTHEM *Tallis* Incipit lamentatione Ieremiae Prophetae (20)

1 Thursday **DAVID**

5.30 Holy Eucharist

MASS *L. Berkeley* Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT *Reminiscere*

READINGS Hebrews 3.7-end; John 5.30-end

ALLELUIA *Tribulationes*

OFFERTORY *M. Berkeley* I will lift up mine eyes (from Psalm 121)

COMMUNION *Intellege clamorem*

2 Friday

5.30 Evensong

INTROIT *J. S. Bach* Ach, grosser König

RESPONSES *Radcliffe*

PSALMS 12, 13, 14 *Wilson, Stafford Smith, Stanford*

READINGS Psalm 51.6-12; Ephesians 4.17-24

CANTICLES *Andreas* in falsibordone

ANTHEM *Poulenc* Vinea mea electa

3 Saturday

Vigil of Lent 3

5.30 Evensong

INTROIT *J. S. Bach* Durch dein Gefängnis

RESPONSES *Ayleward*

PSALM 51 *Stainer*

READINGS 1 Kings 1.32-40; Matthew 27.27-31

CANTICLES *Stanford* in C

ANTHEM *Brahms* Schaffe in mir, Gott, ein rein Herz (Psalm 51.10)

HYMN 383 (t.ii) Jesu, Lover of my soul

VOLUNTARY *Elgar* Sonata in G Op. 28: I Allegro maestoso

6.40 *Recital given by Mark Rowlinson and Stephen Cleobury (details on p.33)*

4 Sunday

Third Sunday in Lent

10.30 Holy Eucharist

MASS *Berkeley* Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei

Howells An English Mass: Credo

INTROIT *Oculi mei*

READINGS Ephesians 5.1-14; Luke 11.14-28

GRADUAL *Exsurge Domine*

PREACHER Yvette Day, Master over the Choristers

HYMN 414 O for a closer walk with God

COMMUNION *Passer invenit*

HYMN 461 There's a wideness in God's mercy

VOLUNTARY *Stockmeier* Sonata No 7: III Finale

3.30 Evensong

PRELUDE *J. S. Bach* O Lamm Gottes BWV 656

HYMN 379 In the Cross of Christ I glory

RESPONSES *Smith*

PSALM 102 *S. S. Wesley, Atkins*

READINGS Isaiah 60.19-22; 1 Timothy 6.11-16

CANTICLES *Weelkes* for trebles

ANTHEM *Mendelssohn* Hör mein Bitten

HYMN 333 All my hope on God is founded

VOLUNTARY *J. S. Bach* Prelude and Fugue in B minor BWV 544

5 Monday

5.30 Lent Sequence *sung by King's Voices*

Music by *Gibbons, B. Parry, Victoria, Messiaen, Pärt* and *Tippett*

6 Tuesday

5.30 Evensong

INTROIT *J. S. Bach* In meines Herzens Grunde

RESPONSES *Rose*

PSALM 34 *Martin*

READINGS 1 Kings 17.17-24; Acts 20.7-12

CANTICLES *Sumsion* in G

ANTHEM *Poulenc* Tenebrae factae sunt

7 Wednesday**5.30 Evensong** *sung by the choral scholars*

INTROIT Lent Prose: God, we implore thee, in thy glory seated

RESPONSES *Plainsong*PSALM 37 *Tone I*

READINGS Daniel 7.9-14; Colossians 3.1-11

MAGNIFICAT *Lassus quarti toni*NUNC DIMITTIS *Lassus tertii toni*ANTHEM *Tallis De lamentatione Ieremiae Prophetae (20)***8 Thursday****5.30 Holy Eucharist**MASS *Poulenc* Mass in G: Kyrie, Sanctus, Benedictus, Agnus DeiINTROIT *Oculi mei*

READINGS 1 John 1.5-10; Mark 3.20-30

GRADUAL *Exsurge Domine... non praevaleat*OFFERTORY *Poulenc* *Seigneur, je vous en prie*COMMUNION *Passer invenit***9 Friday****5.30 Evensong**INTROIT *J. S. Bach* *Er nahm alles wohl in acht*RESPONSES *Morley*PSALM 45 *Hawes*

READINGS Psalm 51.14-17; Luke 18.9-14

CANTICLES *Gibbons* *Short service*ANTHEM *Poulenc* *Tristis est anima mea***10 Saturday****Vigil of Lent 4****5.30 Evensong**INTROIT *Muhly* *new piece*RESPONSES *Rose*PSALM 22 *S. Wesley, Smart*

READINGS Genesis 37.15-24; Matthew 27.57-61

CANTICLES *Howells* *Collegium Regale*ANTHEM *Muhly* *Lord heare my prayer instantly (Psalm 102.1-2)*HYMN 77 *The God of love my Shepherd is*VOLUNTARY *Britten* *Prelude and Fugue on a theme of Victoria*6.40 *Recital/reading given by Richard Gowers and Andrew Hammond (details on p.33)*

11 Sunday**Fourth Sunday in Lent****10.30 Holy Eucharist**MASS *Poulenc* Mass in G: Kyrie, Agnus Dei*Howells* An English Mass: Sanctus, Benedictus*Plainsong* Credo III

INTROIT Laetare Ierusalem

READINGS Galatians 4.21-end; John 6.1-14

GRADUAL Laetatus sum

PREACHER The Dean

HYMN 337 As pants the hart

COMMUNION Ierusalem, qui aedificatur

HYMN 286 From glory to glory, advancing, we praise thee, O Lord

VOLUNTARY *Howells* Psalm Prelude Set 2 No 1**3.30 Evensong**PRELUDE *Messiaen* Livre d'orgue: IV Chants d'oiseaux

HYMN 61 (t.238) O Christ, who art the Light and Day

RESPONSES *Leighton*PSALM 143 *Pring*

READINGS Exodus 2.1-10; 2 Corinthians 1.3-7

CANTICLES *Mathias* Jesus College ServiceANTHEM *Poulenc* Quatre motets pour un temps de pénitence:

Timor et tremor - Vineam electam;

Tenebrae factae sunt - Tristis est anima mea

HYMN 457 (t. ii) The King of love my Shepherd is

VOLUNTARY *Mathias* Carillon**12 Monday****5.30 Evensong** *sung by King's Voices*INTROIT *Sævarsson* Fyrir mig, Jesús, þoldir þúRESPONSES *Rose*PSALM 63 *Elvey*

READING Isaiah 55.1-11

CANTICLES *Leighton* Collegium Magdalenae OxonienseANTHEM *G Rose* Clarifica me, pater

13 Tuesday**5.30 Evensong**INTROIT *J. S. Bach* O hilf, Christe, Gottes SohnRESPONSES *Byrd*PSALM 69 *Chard*

READINGS 2 Kings 2.8-12; Acts 20.17-38

CANTICLES *Byrd* Second serviceANTHEM *Morley* Out of the deep (Psalm 130)**14 Wednesday****5.30 Evensong** *sung by the choral scholars*

INTROIT Lent Prose: Sins oft committed now we lay before thee

RESPONSES *Plainsong*PSALM 71 *Tone III*

READINGS Isaiah 26.1-4, 7-9; Colossians 3.12-17

MAGNIFICAT *Binchois*NUNC DIMITTIS *15th C. English anon.*ANTHEM *S. Wesley* Si iniquitates (Psalm 130.3)**15 Thursday****5.30 Holy Eucharist**MASS *Lassus* Missa 'Bell' amfitrit altera':

Kyrie, Sanctus, Benedictus, Agnus Dei

INTROIT Laetare Ierusalem

READINGS 2 Kings 4.42-44; Matthew 15.32-38

GRADUAL Laetatus sum

OFFERTORY *Gibbons* Drop, drop, slow tears (NEH 82)

COMMUNION Ierusalem, qui aedificatur

16 Friday**5.30 Evensong**INTROIT *J. S. Bach* Ach Herr, lass' dein Lieb' EngeleinRESPONSES *Plainsong*PSALM 81 *Tone V*

READINGS Song of Manasseh; Matthew 4.12-17

MAGNIFICAT *Tone I*NUNC DIMITTIS *Tone II*ANTHEM *Lassus* Stabat mater (37)

20 Saturday**6.40 Henry Websdale** King's College

<i>J. S. Bach</i>	Prelude in E-flat BWV 552(i)
<i>Messiaen</i>	Livre d'orgue: I Reprises par interversion
<i>J. S. Bach</i>	Kyrie Gott, heiliger Geist BWV 671
<i>Messiaen</i>	Livre du Saint-Sacrement: VIII Institution de l'Eucharistie
<i>J. S. Bach</i>	Dies sind die heil'gen zehn Gebot BWV 678
<i>Messiaen</i>	Méditations sur le Mystère de la Sainte Trinité: Méditation VI
<i>J. S. Bach</i>	Fugue in E-flat BWV 552(ii)

27 Saturday**6.40 Parker Ramsay** Organ Scholar, 2010-13

<i>Scheidemann</i>	Alleluia laudem dicite
<i>Rossi</i>	Toccata Settima
<i>Sweelinck</i>	Ricercar nono tono
<i>J. S. Bach</i>	Prelude and Fugue in D BWV 532
<i>Chadwick</i>	Elegy (in memoriam Horatio Parker)
<i>Chadwick</i>	Finale: Introduction and Fugue

3 Saturday**6.40 David Briggs** Organ Scholar, 1981-84
Josephine Goddard soprano

<i>Mahler</i>	Symphony No 4 in G transcribed by David Briggs
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10 Saturday

6.40 Patrick Pope Episcopal Church of the Holy Comforter Charlotte,
North Carolina, USA

<i>Whitlock</i>	Seven Sketches on Verses from the Psalms: Exultemus
<i>J. S. Bach</i>	Three Chorale Preludes: Lobe den Herren, den mächtigen König der Ehren BWV 137 (transcribed by Near) Wer nur den lieben Gott lässt walten BWV 21 (transcribed by Grace) Wir glauben all' an einen Gott BWV 680
<i>Near</i>	Prelude and Variations on 'Adoro te devote'
<i>Hancock</i>	Air
<i>Mendelssohn</i>	Prelude and Fugue in C minor Op. 37 No 1

17 Saturday

6.40 Donal McCann King's College

<i>J. S. Bach</i>	Trio Sonata No 2 in C minor BWV 526
<i>Buxtehude</i>	Prelude, Fugue and Chaconne BuxWV 137
<i>Frescobaldi</i>	Secondo libro: Toccata prima and Canzona quarta
<i>Maxwell-Davies</i>	Three organ voluntaries: Psalm 124 - O God Abufe - All sons of Adam
<i>Dupré</i>	Prelude and Fugue in G minor Op. 7 No 3

24 Saturday

6.40 Richard Pinel Jesus College

<i>Whitlock</i>	Sonata in C minor: Grave - Animato
<i>Hampton</i>	Five Dances for Organ: i. The Primitives ii. At the Ballet iii. Those Americans iv. An Exalted Ritual v. Let Everyone Dance

3 Saturday**6.40 Mark Rowlinson** (baritone) and **Stephen Cleobury** (organ)

<i>Cazzati</i>	In Calvaria Rupe
<i>Purcell</i>	You twice ten hundred deities
	Job's Curse
	How long, great God
	Let the dreadful engines
<i>Brevi</i>	Catena Terrenae

10 Saturday**6.40 Richard Gowers** Organ Scholar, 2014-17
Andrew Hammond (speaker)

Nico Muhly and Andrew Hammond (text)
The Lenten Gospels (*first performance*)

This recital forms part of a weekend residency by the composer Nico Muhly, whose music may also be heard at Evensong on this day, and at a concert given by King's College Music Society on Sunday March 11, at which his piece about Alan Turing, Sentences, will be performed.

CONCERTS AT KING'S

TUESDAY JANUARY 16 AT 7.30 PM

50TH ANNIVERSARY GALA CONCERT

The King's Singers
with King's College Choir

£40, £30, £20, £15 (£5 student, standby, concessions available)

SATURDAY MARCH 17 AT 5.30 PM

FOUNDATION CONCERT

Magnus Johnston violin
Guy Johnston cello
Members of King's College Choir, past and present
Cambridge University Orchestra
Stephen Cleobury conductor

***Brahms* Concerto for violin and cello Op. 102**
***Howells* An English Mass**
***Howells* Te Deum 'Collegium Regale'**

£35, £27, £22, £15, £5 students (concessions available)

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Easter at King's



A festival of services and concerts for Holy Week and Easter

26 **Monday in Holy Week**

9.30 **Compline** *sung by the Choral Scholars*
HOMILIST The Dean

27 **Tuesday in Holy Week**

7.30 **St John Passion** *J. S. Bach*

Nicholas Mulroy Evangelist and tenor
Neal Davies Christus
Anna Dennis soprano
David Allsopp counter-tenor
William Gaunt bass
King's College Choir
The Academy of Ancient Music
Stephen Cleobury conductor

£40, £30, £20, £15 (£5 student standby, concessions available)

28 **Wednesday in Holy Week**

7.30 **Works for cello and piano by**
J. S. Bach, Beethoven, Britten and Pärt

Joy Lisney cello
James Lisney piano

£12.50, £5 students (concessions available)

9.30 **Compline** *sung by the Choral Scholars*
HOMILIST The Chaplain

29

MAUNDY THURSDAY

5.30 Holy Eucharist with Stripping of the Altar

MASS *Victoria* Missa 'O quam gloriosum est regnum': Kyrie, Gloria,
Sanctus, Benedictus, Agnus Dei

INTROIT *Nos autem gloriari*

READINGS 1 Corinthians 11.17-end; Luke 22.14-30

GRADUAL *Oculi omnium*

PREACHER The Chaplain

OFFERTORY *Palestrina* *Dextera Domini* (Psalm 118.16-17)

COMMUNION *Hoc corpus*

POST COMMUNION Psalm 22.1-21 *Tone II*

7.30 'Blazing Harmonies': the spirit of Ety Hillesum

Readings from the diaries of Ety Hillesum selected by Stephen Cherry,
interspersed with music from ZRI:

Ben Harlan, clarinet; Matthew Sharp, cello;

Jon Banks, accordion; Iris Pissaride, santouri.

£12.50, £5 students (concessions available)

30

GOOD FRIDAY

10.30 Ante-Communion and Veneration of the Cross

INTROIT *Allegrì* *Miserere mei, Deus* (Psalm 51)

HYMN 92 There is a green hill far away

GOSPEL *Victoria* St John Passion

ANTHEMS *Victoria* The Reproaches (53)

King John IV of Portugal *Crux fidelis* (165)

HYMN 95 When I survey the wondrous Cross

5.30 Evensong *sung by the choral scholars*

INTROIT *Byrd* *Ne irascaris, Domine* (Isaiah 64.9-10)

RESPONSES *Plainsong*

PSALM 40 *Tone VI*

READINGS Lamentations 5.15-22; John 19.38-42

CANTICLES *Byrd* *in falsibordone*

ANTHEM *Byrd* *Civitas sancti tui* (62)

30

GOOD FRIDAY

*(continued)***7.30 The Dream of Gerontius *Elgar***

Brenden Gunnell tenor
 Kathryn Rudge mezzo-soprano
 Henry Waddington bass
 Philharmonia Chorus
 BBC Concert Orchestra
 Stephen Cleobury conductor

£40, £30, £20, £15 (£5 student standby, concessions available)

31

HOLY SATURDAY

12.30 Salley Vickers and Rowan Williams in conversation

Stephen Cherry, Dean of King's, chairs a conversation about Vickers' most recent book 'Cousins'.

Free entry: this event is in Keynes Hall (reached via A staircase).

7.30 Choral concert

King's College Choir
 Stephen Cleobury conductor

Palestrina Stabat Mater
Tallis Incipit lamentatione Ieremiae Prophetae
Poulenc Lenten Motets
Lassus Stabat Mater
Tallis De lamentatione Ieremiae Prophetae
Brahms Warum ist das Licht gegeben?
Brahms Schaffe in mir, Gott

£12.50, £5 students (concessions available)

1

EASTER DAY

10.30 Holy EucharistMASS *Mozart* Missa brevis in D K194 *with strings*

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

INTROIT *arr. Wood* This joyful Eastertide

HYMN 110 Jesus Christ is risen today

READINGS Colossians 3.1-7; John 20.1-18

ALLELUIA Pascha nostrum

PREACHER The Dean

HYMN 104 (omit v.2) At the Lamb's high feast we sing

COMMUNION Pascha nostrum

HYMN 112 Jesus lives! Thy terrors now

VOLUNTARY *Langlais* Fête**3.30 Festal Evensong**PRELUDE *J. S. Bach* Toccata, Adagio and Fugue BWV 564INTROIT *arr. Wood* This joyful Eastertide

HYMN 105 Christ the Lord is risen again

RESPONSES *Tomkins*EASTER ANTHEMS *Woodward*PSALM 118.1 -8, 14-24 *Parratt, S. S. Wesley*

READINGS Isaiah 25.6-9; Luke 24.13-35

CANTICLES *Stanford* in AANTHEM Worthy is the Lamb *Handel* (235 xvii)

HYMN 107 Good Christian men, rejoice and sing

VOLUNTARY *Vierne* Symphony No 6: V Finale

2

EASTER MONDAY

5.30 Organ Recital

William Whitehead organ

Works by *Parry, J. S. Bach, G. Jackson, Planyavsky, Schumann and Liszt*

£12.50, £5 students (concessions available)

Next term's services begin on Tuesday April 24 with choral evensong at 5.30.

CONCERTS IN KING'S COLLEGE CHAPEL

CONCERTS AT KING'S

Tuesday January 16 at 7.30 pm
50th Anniversary Gala Concert
The King's Singers, with King's College Choir

Saturday March 17 at 5.30 pm
Foundation Concert
Howells and Brahms

ORGAN RECITALS

Saturdays at 6.40 pm
January 20, 27, February 3, 10, 17, 24, March 3 and 10

EASTER AT KING'S

Tuesday March 27 at 7.30 pm
J. S. Bach St John Passion

Wednesday March 28 at 7.30 pm
Works for Cello and Piano

Thursday March 29 at 7.30 pm
'Blazing Harmonies': the spirit of Ety Hillesum

Friday March 30 at 7.30 pm
Elgar The Dream of Gerontius

Saturday March 31 at 7.30 pm
King's College Choir

Monday April 2 at 5.30 pm
Organ recital by William Whitehead