KING'S COLLEGE, CAMBRIDGE

**PEDAL ORGAN**

1. Double Open Wood    (from 2)  32
2. Open Wood   16
3. Open Diapason    (from 39)  16
4. Geigen   16
5. Bourdon   16
6. Salicional   16
7. Echo Violone    (from 69)  16
8. Violoncello    (from 4)  8
9. Flute    (from 5)  8
10. Fifteenth    (from 13)  4
11. Rohr Flute    4
12. Open Flute    2
13. Mixture 12.15.17.19.22  V
14. Double Ophicleide    (from 15)  32
15. Ophicleide   16
16. Trombone    (from 51)  16
17. Double Trumpet    (from 66)  16
18. Cor Anglais    (from 75)  16
19. Posaune    (from 15)  8
20. Tromba    (from 51)  8
21. Octave Tromba    (from 51)  4
22. Schalmei    4

I  Choir to Pedal       II  Great to Pedal
III  Swell to Pedal     IV  Solo to Pedal

**CHOIR ORGAN**  (enclosed)

23. Double Salicional    (12 from 6)  16
24. Open Diapason  8
25. Claribel Flute  8
26. Salicional  8
27. Dulciana  8
28. Gemshorn  4
29. Suabe Flute  4
30. Nazard  2\3/4
31. Dulcet  2
32. Tierce  1\1/2
33. Larigot  1\1/2
34. Twenty-second  1
35. Corno di Bassetto  (1997)  8

V Swell to Choir VI Solo to Choir

36. Contra Tromba    (from 51)  16
37. Tromba    (from 52)  8
38. Octave Tromba    (from 53)  4

**ACCESSORIES**

Eight general pistons and general cancel
Two general coupler pistons
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Swell Organ, duplicated by foot pistons
Six pistons to the Solo Organ
Reversible pistons: I-IX, XIII: 1, 14
Reversible foot pistons: II, 1
16 divisional and 512 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs
The manual compass is 61 notes; the pedal 32 notes
The actions are electro-pneumatic

**GREAT ORGAN**

39. Double Open Diapason  16
40. Open Diapason I   8
41. Open Diapason II  8
42. Stopped Diapason  8
43. Octave  4
44. Principal  4
45. Wald Flute  4
46. Octave Quint  2\3/4
47. Super Octave  2
48. Open Flute  2
49. Mixture  19.22.26.29  IV
50. Sesquialtera  17.19.22  III
51.* Contra Tromba  16
52.* Tromba  8
53.* Octave Tromba  4

VII Choir to Great VIII Swell to Great
IX Solo to Great

**SWELL ORGAN**

54. Quintatôn  16
55. Open Diapason  8
56. Violin Diapason  8
57. Voix Céleste  8
58. Lieblich Gedeckt  8
59. Echo Salicional  8
60. Vox Angelica  (tenor c)  8
61. Principal  4
62. Lieblich Flute  4
63. Fifteenth  2
64. Mixture  12.17.19.22  III
65. Oboe  8

X Tremulant

66. Double Trumpet  16
67. Trumpet  8
68. Clarion  4

XI Octave XII Sub Octave XIII Solo to Swell

**SOLO ORGAN**  (69 - 78 enclosed)

69. ContraViola  16
70. Viole d'Orchestre  8
71. Viole Octavante  4
72. Cornet de Violes  10.12.15  III
73. Harmonic Flute  8
74. Concert Flute  4
75. Cor Anglais  16
76. Clarinet  8
77. Orchestral Hautboy  8

XIV Tremulant

78. French Horn  8
79. Tuba  8

 XV Octave XVI Sub Octave
XVII Unison Off XVIII Great to Solo

75 has an extra octave of pipes at the top for use with XV and XVII

**COMBINATION COUPLERS**

XIX Great to Pedal foot pistons XX Pedal to Great pistons
XXI Generals on Pedal foot pistons
XXII Generals on Swell foot pistons