KING’S COLLEGE CHAPEL

Lent Term 2018

Choral Services
with concerts, recitals and
Easter at King’s
KING’S COLLEGE CHAPEL

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Please note that the use of cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel. Some services and recitals are recorded each week for webcasts. You can listen to these throughout the year on the King’s College website.

Images in this booklet:
Front cover: The Deposition of Christ, by G. S. da Sermoneta, exhibited in the Founder’s Chapel of King’s College Chapel. Formerly part of the High Altar reredos until the early 20th century.

p.35: a plate from an early printed book in the College Archive (Thackeray I.8.10 p.229).
Thank you for picking up this booklet. In it you will find all the detailed information about choral services in King’s College Chapel between January and Easter Day 2018, as well as information about organ recitals, concerts and our annual festival, Easter at King’s.

Later in 2018 we will commemorate the end of the First World War. That conflict was an extremely damaging one for this College with about a quarter of those who went to war not returning. Their names are inscribed on the small but beautiful Memorial Chapel in the south east corner of our great building. That Chapel was the work of Dean Eric Milner-White, who was Chaplain before the war and Dean after. Whenever I am in there I notice the name of Gerald Fitzgerald, with whom Milner-White shared a set in the Gibb’s Building when they were both undergraduates. There is poignancy in that detail, as there is in the sheer length of the list.

Milner-White was also responsible for introducing the Festival of Nine Lessons and Carols, for which the Chapel is now so famous. The first service was in 1918 and we will commemorate that centenary when it comes, remembering that it was not only a Christmas service but also a response to the tragedy of war and the weight of loss that so many would have shared.

We will do several things later in the year to mark these anniversaries but in addition, and as a way of preparing for November and December 2018, we will be holding a time of silence in the Memorial Chapel every Wednesday lunchtime (12.30- 12.50) in term through the year. People of all faiths or none are invited. You can pray or meditate or just read the names on the wall. You can come for the full 20 minutes or just a few. The only expectation is that we will be silent together in the hope of taking in more deeply the reality and the consequences of what was happening exactly 100 years ago.

Whether you are a College member, a regular attender at services, an occasional visitor, a person for whom attending Chapel is a once in a lifetime experience, or a person who knows us through our webcasting, I offer you the warmest of good wishes and hope that whenever and however you share in the life of the Chapel you will be inspired, encouraged and refreshed.

The Revd Dr Stephen Cherry
Dean
CHORAL SERVICES

Members of the public are welcome at all services. The top stalls are reserved for members of King’s College and their guests. Members of the University, upon making themselves known to the Chapel staff, may be invited to sit in the sub-stalls.

Services are normally sung by King’s College Choir on Sundays and from Tuesdays to Saturdays. Services on Mondays are sung by King’s Voices, the College’s mixed voice choir, which celebrates its 20th anniversary this year.

Services on weekdays normally last about 45 minutes, while at the weekend they last a little longer – up to 55 minutes. A Eucharist or Requiem on Sunday or on any other occasion when there is a full mass setting and sermon (Sunday) or homily (festivals that fall on weekdays) may last up to an hour and a quarter. Those who are unable to remain in Chapel for the entire service are respectfully asked to sit in the Ante-Chapel.

In King’s Chapel we are using a lectionary devised specifically for our needs. This is because the existing lectionaries provided by the Church of England do not always suit our particular circumstances. The College Lectionary aims to nourish the community for whom the Chapel exists, while at the same time providing readings which can be heard profitably by visitors without being obscure or mystifying.

On Monday evenings there is one Bible reading and a passage from the Revelation of Divine Love, by Julian of Norwich.

Plainsong is often sung at services here, especially when the men only sing and at sung Eucharists. In particular, the Introit, Alleluia and Communion are usually sung to plainsong from the Graduale Romanum and occasionally the ordinary parts of the mass are sung to plainsong, too.

LUNCHTIME SERVICES

Most weekdays there is a celebration of the Eucharist at 12.30 in a side chapel. Exceptions are the days when the choral evening service is a Eucharist, when the 12.30 service will be the Office of Readings, at which we hear and reflect on passages both from the Bible and from the great spiritual writers. Also throughout 2018 there will be a period of silent meditation in the Memorial Chapel from 12.30 to 12.50.
INTRODUCTORY NOTICES

PREACHING THIS TERM

January 21  Vanessa Hadley, Ordinand, Westcott House
January 28  The Chaplain
February 4  The Revd Kirsty Ross, Chaplain, Trinity College
February 11 The Revd Canon Rosalind Brown, Durham Cathedral
February 18 The Dean
February 25 Dr Keith Carne, King’s College
March 4  Yvette Day, Master over the Choristers
March 11 The Dean

Maundy Thursday  The Chaplain
Easter Day  The Dean

In addition, homilies will be given at the services on January 25 (Conversion of Paul) by the Dean, February 2 (Candlemas) and February 14 (Ash Wednesday) by the Chaplain; and at the Complines on March 26 and 28 (Monday and Wednesday of Holy Week) by the Dean and Chaplain respectively.

CHAPEL COLLECTIONS

The College receives no money from public or church funds to support the life of the Chapel and Choir and so we ask you to give generously to the retiring collections taken after services and recitals. Envelopes are available for your gift throughout the Chapel, please use them for your donation, completing the Gift Aid details if you are a UK taxpayer.

Twenty percent of all donations received in collections are given to charities as determined by the College’s Charitable Donations Committee, chaired by the Chaplain. For the Easter and Long Vacation Terms 2017 grants were allocated to Fight Against Blindness, Practical Action, Cambridge Churches Homeless Project, Cambridge Central Aid, Foodcycle, CamCRAG and Age UK.

The Dean is always pleased to hear from anyone who would like to make a significant or ongoing donation to support some aspect of the Chapel’s life.
ORGAN RECITALS

There is an organ recital each Saturday from 6.40 until about 7.20. As always, we welcome a number of visiting players, and the home team also contributes (as well as former members of that team, David Briggs and Parker Ramsay). On March 3 there will be a recital by the baritone Mark Rowlinson, accompanied on the Klop chamber organ by Stephen Cleobury. On March 10, as part of a weekend devoted to the music of Nico Muhly, who will be resident in College, Richard Gowers (another former organ scholar) returns to play the first performance of a sequence of organ pieces to accompany meditations written and read by the Chaplain, Andrew Hammond: ‘The Lenten Gospels’.

MUSIC

This term is notable for a number of premieres. On Tuesday 16 January at 7.30 pm the Choir joins the King’s Singers in Nico Muhly’s To Stand in this House. This work, written for the King’s Singers in celebration of their 50th anniversary, has music for a four-part choir to join the King’s Singers. It is a great pleasure to welcome the King’s Singers to the Chapel for one of the first concerts of their special anniversary year. A few days before, on Saturday 13 January, Lord, I am not worthy, written by a current King’s student, Joshua Ballance, is the Introit at a special evensong marking the 20th anniversary of the inception of King’s Voices. King’s Voices also gives the premiere of Smalley The Lord hear thee on Monday 12 February and Roxanna Panufnik Love bade me welcome on Monday 26 February. Another new work by Muhly is sung by the Choir on Saturday 10 March as well as his anthem Lord heare my prayer instantly.

On the Feast of Candlemas, Friday 2 February, a string ensemble made up of members of King’s, will accompany the Choir at the Sung Eucharist in Mozart Missa brevis in D. Evensong on Wednesday 21 February will be broadcast live by BBC Radio 3 at 3.30 pm. As part of this year’s Easter at King’s Festival, the Choir will give a concert of its own on Saturday 31 March.

As Ash Wednesday falls during the choristers’ half-term holiday, the annual performance at the start of Lent of Allegri’s Miserere will take place on the Saturday following, 17 February.
KING’S COLLEGE CHOIR CDs

Choir recordings are available from the King’s College website, and by purchasing the Choir’s CDs from the College, you are directly supporting the activities of the Chapel and Choir.

On March 16 the Choir releases a new recording of motets by the English renaissance composer William Byrd. This collection of motets spans the entire liturgical year and features some of the finest English renaissance polyphony in existence. Music on this CD is sung regularly by the Choir in choral services throughout the year: better-known motets, such as *Ave verum*, are featured alongside lesser-known but equally beautiful works.

Another new CD to look out for is 再别康桥 (Second Farewell to Cambridge), which features a newly written setting by John Rutter of Xu Zhimo’s poem, as well as the Jasmine Flower song in a new arrangement by Stephen Cleobury.

Finally, The King’s Men, the Choral Scholars of the Choir, release a new close harmony album, *Love from King’s*, on 2 February. All are available to buy and download from www.kingscollegerecordings.com, as well as from the King’s College Visitor Centre during the day; use the code *visitor10* for a 10% discount.

BECOMING A MEMBER OF THE CHOIR

If you know a boy in school year 2, 3 or 4 who likes singing and enjoys music, do please consider contacting the Choir Office to learn about becoming a Chorister here at choir@kings.cam.ac.uk or on 01223 331224. Chorister auditions are usually held in January and September. However, we warmly welcome enquiries, and the opportunity to meet those who might be interested, at any time. Likewise, enquiries are welcomed from prospective choral and organ scholars.

A NEW MASTER OVER THE CHORISTERS

We are delighted to welcome Yvette Day as Master over the Choristers. Yvette is also Head Teacher of King’s College School. She will be formally installed during Evensong on January 21.
13 Saturday
6.00 20th Anniversary Evensong sung by King’s Voices
   INTROIT Ballance Lord, I am not worthy
   RESPONSES Radcliffe; Errollyn Wallen
   PSALM 84 Parry
   READINGS Isaiah 49.8-13; Matthew 8.5-13
   CANTICLES Dyson in D
   ANTHEM Parry I was glad (299)
   HYMN 436 Praise my soul
   VOLUNTARY Elgar Sonata in G Op. 28: I Allegro maestoso

16 Tuesday
5.30 Evensong sung by the choral scholars
   INTROIT R O Morris Love came down at Christmas
   RESPONSES Tallis
   PSALM 87 Goss
   READINGS Proverbs 31.17-22, 25-31; Acts 16.11-15
   CANTICLES Sumison in G a3
   ANTHEM Mendelssohn When Jesus our Lord was born

17 Wednesday
5.30 Evensong sung by the choral scholars
   INTROIT Plainsong Puer natus in Bethlehem
   RESPONSES Plainsong and Tallis
   PSALM 92 Tone I
   READINGS Amos 6.4-8; James 5.1-6
   MAGNIFICAT Dunstable secundi toni
   NUNC DIMITTIS 15th C. English anon.
   ANTHEM c.1420 anon. There is no rose (361)

18 Thursday
5.30 Holy Eucharist
   MASS Howells An English Mass: Kyrie
      Howells Collegium Regale: Sanctor, Benedictus, Agnus Dei
   INTROIT Omnis terra
   READINGS Ephesians 4.1-6; John 17.6-11
   ALLELUIA Laudate Deum
   OFFERTORY Weir Illuminare, Jerusalem
   COMMUNION Dicit Dominus: Impelte hydrias
19 Friday
5.30 Evensong
INTROIT Tallis O nata lux de lumine (22)
RESPONSES Tomkins
PSALMS 96, 97 Elvey, Goss
READINGS Micah 7.18-20; Luke 1.67-79
CANTICLES Byrd Third Service
ANTHEM Bull Almighty God, which by the leading of a star
(Collect for Epiphany)

20 Saturday
5.30 Evensong with memorial for Tom Chapman (KC 1990)
INTROIT Ley King Henry VI’s Prayer (365)
RESPONSES Radcliffe
PSALMS 42, 43 S. Wesley
READINGS 2 Kings 4.27-37; John 11.32-44
MAGNIFICAT quinti toni, with the carols ‘Joseph, lieber Joseph, mein’
and ‘In dulci jubilo’
NUNC DIMITTIS Victoria tertii toni
ANTHEM Scheidt Puer natus in Bethlehem
Johannes Gebauer (KC 1990, violin) plays J. S. Bach
HYMN 396 Let saints on earth in concert sing
VOLUNTARY J. S. Bach Prelude and Fugue in C minor BWV 549

6.40 Organ recital given by Henry Websdale (details on p.31)

21 Sunday
10.30 Matins
HYMN 48 Bethlehem, of noblest cities
RESPONSES Rose
PSALMS 95, 117 Goss, Skeats
READINGS Joshua 5.13-15; Galatians 1.11-16a
CANTICLES Britten Jubilate and Te Deum in C
ANTHEM Joubert There is no rose (361)
PREACHER Vanessa Hadley, Ordinand, Westcott House
HYMN 52 O worship the Lord in the beauty of holiness
VOLUNTARY Howells Partita: I Intrata
3.30 **Evensong** with the Installation of Yvette Day as Master over the Choristers
PRELUDE *Messiaen* La Nativité: Le Verbe
HYMN 51 Hail, thou Source of every blessing
RESPONSES *Leighton*
PSALM 33 *Pye*
READINGS Jonah 2; Acts 9.26-30
CANTICLES *Walton* Chichester Service
ANTHEM *Poulenc* Quatre motets pour le temps de Noël:
   O magnum mysterium (50) - Quem vidistis, pastores? (154)
   Videntes stellam (Matt. 2.10) - Hodie Christus natus est (117)
HYMN 47 As with gladness men of old
VOLUNTARY *Vierne* Toccata in B flat minor Op. 53 No 6

22 Monday
5.30 **Evensong** sung by King’s Voices
INTROIT *B Parry* Prayer of St Paul
RESPONSES *Clucas*
PSALM 67 *Bairstow*
READING 1 Samuel 2.1-10
CANTICLES *Sumison* in G
ANTHEM *Beamish* In the stillness

23 Tuesday
5.30 **Evensong**
INTROIT *Scheidt* Puer natus in Bethlehem
RESPONSES *Byrd*
PSALMS 46, 47 *from Luther, Crotch*
READINGS Isaiah 25.6-9; Acts 16.16-34
CANTICLES *Wise* in F
ANTHEM *Händl* Omnes de Saba (Isaiah 60.6)
24 Wednesday  

5.30 **Evensong** sung by the choral scholars  
**INTROIT** Vaughan Williams The Call (Herbert)  
**RESPONSES** Cleobury  
**PSALM** 119. 41-56, 149 Foster, Lloyd, Alcock  
**READINGS** Isaiah 49.1-13; Acts 22.3-16  
**CANTICLES** Wood in G a 3  
**ANTHEM** Elgar Seek him that maketh the seven stars (317)  
**HYMN** 215 Captains of the saintly band  
**VOLUNTARY** Mendelssohn Sonata in A Op. 65 No 3: Con moto maestoso

25 Thursday  

**CONVERSION OF PAUL**  

5.30 **Holy Eucharist**  
**MASS** Howells Collegium Regale: Kyrie, Gloria, Sanctus, Benedictus  
**Plainsong** Credo III  
**Howells** An English Mass: Agnus Dei  
**INTROIT** Scio cui credidi  
**READINGS** Acts 9.1-22; Matthew 19.27-end  
**ALLELUIA** Magnus Sanctus Paulus  
**HOMILIST** The Dean  
**OFFERTORY** Stanford O for a closer walk with God (307)  
**COMMUNION** Signa  
**HYMN** 216 Disposer supreme, and judge of the earth  
**VOLUNTARY** Howells Partita: III Scherzo and Epilogue

26 Friday  

5.30 **Evensong**  
**INTROIT** Tallis O nata lux de lumine (22)  
**RESPONSES** Morley  
**PSALMS** 26, 27 Barnby, Cutler  
**READINGS** Isaiah 11.1-10; Romans 15.7-13  
**CANTICLES** Tomkins Second Service  
**ANTHEM** Dering Quem vidistis, pastores? (154)
27 Saturday
5.30 Evensong

INTROIT Farrant Call to remembrance, O Lord (44)
RESPONSES Radcliffe
PSALM 147 Lord Mornington
READINGS Exodus 16.4, 31-35; Luke 22.14-20
CANTICLES Berkeley Chichester Service
ANTHEM Joubert O Lorde, the maker of al thing (46)
HYMN 433 (omit vv. 4, 5) O worship the king
VOLUNTARY Leighton Paean

6.40 Organ recital given by Parker Ramsay (details on p.31)

28 Sunday
10.30 Holy Eucharist

MASS Byrd Mass for four voices: Kyrie, Gloria, Sanctus, Benedictus,
Agnus Dei
Plainsong Credo III
INTROIT Circumdederunt me
READINGS 1 Corinthians 9.24-end; Matthew 20.1-16
TRACT De profundis
PREACHER The Chaplain
HYMN 397 Let us, with a gladsome mind
COMMUNION Illumina faciem tuam
HYMN 377 Immortal, invisible, God only wise
VOLUNTARY J. S. Bach Prelude and Fugue in D BWV 532
28 Sunday

3.30 Evensong

Prelude Elgar The Dream of Gerontius Op. 38: Prelude
Hymn 285 (omit v.6) For the beauty of the earth
Responses Ayleward
Psalm 148 Walmisley
Readings Song of Solomon 1.5-8; Matthew 21.28-32
Canticles Purcell in C
Anthem Britten Rejoice in the Lamb (Smart)
Hymn 267 The spacious firmament on high
Voluntary Ballance Meditations on the Virgin Mary:
   III Lady, Queen of Paradise

29 Monday

5.30 Evensong sung by King’s Voices

Introit Sekyi-Baidoo Master, speak
Responses Tomkins
Psalm 142 Camidge
Reading Song of Solomon 2.8-17
Canticles Weelkes Short Service
Anthem R Panufnik O hearken

30 Tuesday

5.30 Evensong

Introit Farrant Call to remembrance, O Lord (44)
Responses Smith
Psalm 145 Marsh
Readings Daniel 6.1-9; Acts 17.1-9
Canticles Walmisley in D minor
Anthem Haydn The heavens are telling (Psalm 19.1-4)

31 Wednesday

5.30 Evensong sung by the choral scholars

Introit Purcell In God’s word (Psalm 56.10-11)
Responses Tallis
Psalms 144, 146 Woodward, Walmisley
Readings Job 42.10-17; James 5.7-12
Canticles D Purcell in E minor
Anthem Boyce The heavens declare the glory of God (Psalm 19.1)
1 **Thursday**  

**5.30 Evensong**  
**INTROIT** *Byrd* Senex puerum portabat a 4 (88)  
**RESPONSES** *Morley*  
**PSALMS** 122, 132 *Woodward, Bridge*  
**READINGS** 1 Samuel 1.19b-end; Hebrews 4.11-end  
**CANTICLES** *Gibbons* Short Service  
**ANTHEM** *Byrd* Alleluia: senex puerum portabat  
**HYMN** 338 At the name of Jesus  
**VOLUNTARY** *J. S. Bach* Fugue on the Magnificat BWV 735  

2 **Friday**  

**5.30 Holy Eucharist**  
**MASS** *Mozart* Missa brevis in D K194 *with strings*  
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei  
**INTROIT** Suscepimus Deus  
**READINGS** Malachi 3.1-5; Luke 2.22-40  
**ALLELUIA** Senex puerum portabat  
**HOMILIST** The Chaplain  
**OFFERTORY** *Byrd* Hodie Beata Virgo Maria (32)  
**COMMUNION** Responsum accepit Simeon  
**HYMN** 157 Hail to the Lord who comes  
**VOLUNTARY** *Vierne* Symphony No 1 in D: VI Finale  

3 **Saturday**  

**5.30 Evensong**  
**INTROIT** *Farrant* Call to remembrance, O Lord (44)  
**RESPONSES** *Ayleward*  
**PSALM** 25 *Turle*  
**READINGS** Genesis 4.1-16; Luke 22.47-54a  
**CANTICLES** *Purcell* in g  
**ANTHEM** *Boyce* O where shall wisdom be found? (246)  
**HYMN** 372 He who would valiant be  
**VOLUNTARY** *Mahler* Symphony No 1 ‘Titan’:  
II Kräftig bewegt, doch nicht zu schnell  

**6.40 Concert given by David Briggs and Josephine Goddard (details on p.31)**
4 Sunday

10.30 Holy Eucharist

Mass *Palestrina* Missa Papae Marcelli:
Gloria, Sanctus, Benedictus, Agnus Dei

*Plainsong* Kyrie XVI, Credo III

Introit *Exsurge, quare obdormis?*

Readings 2 Corinthians 11.19-31; Luke 8.4-15

Tract *Commovisti*

Preacher The Revd Kirsty Ross, Chaplain, Trinity College

Hymn 311 We pray thee, heavenly Father

Communion Introibo

Hymn 439 (omit vv. 3, 4) Praise to the Holiest in the height

Voluntary *Hindemith* Sonata No 2: I Lebhaft

3.30 Evensong

Prelude *Messiaen* Livre d’orgue: VII Soixante-quatre durées

Hymn 150 (t. 76) O blest Creator of the light

Responses *Leighton*

Psalm 139 *Turle*

Readings Isaiah 30.18-26; Matthew 13.24-30

Canticles *Rubbra* in A flat

Anthem *Harvey* I love the Lord (Psalm 116.1-4, 7-9)

Hymn 430 O Thou not made with hands

Voluntary *Harvey* Fantasia (1991)

5 Monday

5.30 Evensong sung by King’s Voices

Introit *Vaughan Williams* O taste and see (Psalm 34.8)

Responses *Rose*

Psalm 26 *Barnby*

Reading Song of Solomon 3.6-11

Canticles *Stanford* in C

Anthem *Parry* Blest pair of sirens (Milton)
6 Tuesday
5.30 Evensong
INTROIT Ledger I will lift up mine eyes (from Psalm 121)
RESPONSES Smith
PSALM 20 Ley
READINGS Isaiah 46.5-7; Acts 17.16-32
CANTICLES Batten Fourth Service
ANTHEM Byrd O Lord, make thy servant Elizabeth

7 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Poulenc Seigneur, je vous en prie
RESPONSES Cleobury
PSALM 36 Parratt
READINGS 1 Kings 17.1-7; James 5.13-20
CANTICLES Twelve note service Ridout
ANTHEM Poulenc Tout puissant

8 Thursday
5.30 Holy Eucharist
MASS Walton Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT Exsurge, quare obdormis?
READINGS Genesis 3.9-19; Matthew 13.1-9
TRACT Commovisti
OFFERTORY Vaughan Williams O taste and see (Psalm 34.8)
COMMUNION Introibo

9 Friday
5.30 Evensong
INTROIT J. S. Bach O grosse Lieb’
RESPONSES Morley
PSALM 44 Goss
READINGS Isaiah 35.1-10; Revelation 21.1-8
MAGNIFICAT Victoria primi toni (Et exsultavit)
NUNC DIMITTIS Victoria tertii toni
ANTHEM Palestrina Dextera Domini (Psalm 118.16-17)
10 Saturday

5.30 Evensong
INTROIT J. S. Bach Dein Will’ gescheh’
RESPONSES Rose
PSALM 31 Battishill
READINGS Genesis 9.20-27; Luke 23.7-12
CANTICLES Howells St. Paul’s Service
ANTHEM Ireland Greater love (360)
HYMN 137 Come down, O love divine
VOLUNTARY Howells Partita: V Finale and Retrospect

6.40 Organ recital given by Patrick Pope (details on p.32)

11 Sunday

10.30 Holy Eucharist
MASS Walton Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei
Howells An English Mass: Gloria
Plainsong Credo III
INTROIT Esto mihi
READINGS 1 Corinthians 13; Luke 18.31-end
GRADUAL Tu es Deus
PREACHER The Revd Canon Rosalind Brown, Durham Cathedral
HYMN 409 Love of the Father, love of God the Son
COMMUNION Manducaverunt
HYMN 408 (t. ii) Love Divine, all loves excelling
VOLUNTARY Mathias Toccata giocosa

3.30 Evensong
PRELUDE Mendelssohn Sonata No 2 in C minor:
III Allegro maestoso e vivace
HYMN 367 Gracious Spirit, Holy Ghost
RESPONSES Ayleward
PSALM 30 Garrett, Bacon
READINGS Isaiah 53.7-12; 1 John 4.7-12
CANTICLES Stanford in G
ANTHEM S. S. Wesley Blessed be the God and Father (266)
HYMN 364 (t.362) God is Love: let heav’n adore him
VOLUNTARY Whitlock Sonata in C minor: I Grave - Animato
12 Monday

5.30 Evensong sung by King’s Voices
   INTROIT Smalley The Lord hear thee (world premiere)
   RESPONSES Radcliffe
   PSALM 64 Defell, from Cherubini
   READING Song of Solomon 8.5-7
   CANTICLES Blow in the Dorian mode
   ANTHEM Sumsion They that go down to the sea in ships (from Psalm 107)

13 Tuesday

5.30 Evensong sung by the choral scholars
   INTROIT Tallis Come Holy Ghost
   RESPONSES Tallis
   PSALM 68 Tone V
   READINGs Nehemiah 5.6-13; Acts 18.1-11
   CANTICLES Tallis in the Dorian mode
   ANTHEM Tallis If ye love me (18)

14 ASH WEDNESDAY

5.30 Holy Eucharist with Imposition of Ashes sung by the choral scholars
   MASS Byrd Mass for three voices: Kyrie, Sanctus, Benedictus, Agnus Dei
   INTROIT Misereris omnium
   READINGs Joel 2.12-17; Matthew 6.16-21
   GRADUAL Miserere mei, Deus
   HOMILIST The Chaplain
   OFFERTORY Palestrina Peccantem me quotidie
   COMMUNION Qui meditabitur

15 Thursday

5.30 Evensong sung by the choral scholars
   INTROIT Lent Prose: To thee, Redeemer, on thy throne of glory
   RESPONSES Plainsong
   PSALM 76 Tone VII
   READINGs 1 Kings 3.5-13; Colossians 1.9-14
   MAGNIFICAT Lassus tertii toni
   NUNC DIMITTIS Lassus quarti toni
   ANTHEM Caldara Laboravi in gemitu meo (Psalm 6.6)
16 Friday
5.30 Evensong sung by King’s Voices and Aldeburgh Voices
INTROIT Bruckner Christus factus est (110)
RESPONSES Clucas
PSALM 85 Jones
READINGS Psalm 51.1-5; 1 John 1.5-10
CANTICLES Howells Collegium Regale
ANTHEM Brahms Wie lieblich sind deine Wohnungen (288)

17 Saturday
5.30 Evensong
INTROIT Allegri Miserere mei, Deus (35)
RESPONSES Radcliffe
PSALM 6 Crotch
READINGS Job 1.13-22; Matthew 27.24-26
CANTICLES Stanford in B flat
ANTHEM S. S. Wesley Wash me thoroughly (273)
HYMN 67 Forty days and forty nights
VOLUNTARY J. S. Bach Passacaglia in C minor BWV 582

6.40 Organ recital given by Donal McCann (details on p.32)

18 Sunday
10.30 Matins
HYMN 60 (t.76) O kind Creator, bow thine ear
RESPONSES Byrd
PSALMS 95, 32 Goss, Cooper
READINGS Deuteronomy 8.1-10; Luke 4.1-13
CANTICLE Lloyd Benedictie
CANTICLE Byrd Benedictus (Great Service)
ANTHEM J. S. Bach Wer hat dich so geschlagen?
PREACHER The Dean
HYMN 63 All ye who seek a comfort sure
VOLUNTARY J. S. Bach Toccata and Fugue in D minor BWV 538
18 Sunday
3.30 Evensong
PRELUDE J. S. Bach Aus tiefer Not BWV 686
HYMN 64 Be thou my guardian and my guide
RESPONSES Plainsong
PSALM 38 Goss
READINGS Exodus 17.1-7; Mark 1.9-13
CANTICLES Weelkes Short service
ANTHEM Palestrina Stabat mater (37)
HYMN 70 Lord Jesus, think on me
VOLUNTARY Buxtehude Passacaglia in D minor BuxWV 161

19 Monday
5.30 Evensong sung by King’s Voices
INTROIT Sigurbjörnsson Heyr, himna smiður
RESPONSES Ayleward
PSALM 101 Nicholson
READING Isaiah 5.1-7
CANTICLES Noble in B minor
ANTHEM Gjeilo Ubi caritas

20 Tuesday
5.30 Evensong
INTROIT J. S. Bach Petrus, der nicht denkt zurück
RESPONSES Rose
PSALM 103 Edwards
READINGS Ezekiel 36.22-27; Acts 19.1-10
CANTICLES Watson in E
ANTHEM Poulenc Timor et tremor
21 **Wednesday**

**3.25 Evensong** *Broadcast live on BBC Radio 3*
- **INTROIT** *Lassus* Fac me cruce custodiri (Stabat mater)
- **RESPONSES** *Plainsong*
- **PSALM 40 Tone VI**
- **READINGS** Proverbs 8.22-36; Colossians 1.15-23a
- **MAGNIFICAT** *Victoria* primi toni (Et exultavit)
- **NUNC DIMITTIS** *Victoria* tertii toni
- **ANTHEM** *Palestrina* Stabat mater (37)
- **HYMN** 59 (t.76) Now is the healing time decreed
- **VOLUNTARY** *J. S. Bach* Fantasia and Fugue in G minor BWV 542

22 **Thursday**

**5.30 Holy Eucharist** *sung by the choral scholars*
- **MASS** *Grandi* Missa sine nomine: Kyrie, Sanctus, Benedictus, Agnus Dei
- **INTROIT** Invocabit me
- **READINGS** 2 Corinthians 6.1-10; Matthew 4.1-11
- **GRADUAL** Angelis suis
- **OFFERTORY** Let my complaint *Morley* (Psalm 119.169-176)
- **COMMUNION** Qui biberit aquam

23 **Friday**

**5.30 Evensong**
- **Vigil of Matthias**
- **INTROIT** *Pitoni* Cantate Domino (178)
- **RESPONSES** *Tomkins*
- **PSALM 147 Lord Mornington**
- **READINGS** Isaiah 22.15-22; Philippians 3.13b – 4.1
- **MAGNIFICAT** *Marenzio* octavi toni a8
- **NUNC DIMITTIS** *Victoria* tertii toni
- **ANTHEM** *Byrd* O quam gloriosum (80)
- **HYMN** 165 (t.318) The highest and the holiest place
- **VOLUNTARY** *J. S. Bach* Prelude and Fugue in F minor BWV 534
24 Saturday

5.30 Festal Evensong

INTROIT Ledger I will lift up mine eyes (from Psalm 121)
RESPONSES Radcliffe
PSALM 80 Walmisley
READINGS 1 Samuel 16.1-13a; Matthew 7.15-27
CANTICLES Blair in B minor
ANTHEM Elgar The Spirit of the Lord (318)
HYMN 214 (t,ii) Let the round world with songs rejoice
VOLUNTARY Parry Fantasia from Fantasia and Fugue in G

6.40 Organ recital given by Richard Pinel (details on p.32)

25 Sunday

Second Sunday in Lent

10.30 Holy Eucharist

MASS Victoria Missa ‘O quam gloriosum’:
   Kyrie, Credo, Sanctus, Benedictus, Agnus Dei

INTROIT Reminiscere
READINGS 1 Thessalonians 4.1-8; Matthew 15.21-28
GRADUAL Tribulationes
PREACHER The Chaplain
HYMN 308 Thee we adore, O hidden Saviour, thee
COMMUNION Intellege clamorem
HYMN 73 My God, I love thee; not because
VOLUNTARY J. S. Bach Prelude and Fugue in C BWV 547

3.30 Evensong

PRELUDE Franck Prélude, fugue et variation Op. 18
HYMN 74 O for a heart to praise my God
RESPONSES Rose
PSALM 130 Walford Davies
READINGS 1 Samuel 1.9-18; John 2.1-12
CANTICLES Dyson in D
ANTHEM Brahms Warum ist das Licht gegeben? (Job 3. 20-23)
HYMN 76 Take up thy cross, the Saviour said
VOLUNTARY Alain Première Fantasie
26 Monday

5.30 **Evensong** sung by King’s Voices
  INTROIT **Vaughan Williams** The Call (Herbert)
  RESPONSES **B Parry**
  PSALM 119.161-end **Edwards**
  READING Isaiah 40.12-23
  CANTICLES **Wood** in E flat No 2
  ANTHEM **R Panufnik** Love bade me welcome (Herbert)

27 Tuesday

5.30 **Evensong**
  INTROIT **J. S. Bach** Christus, der uns selig macht
  RESPONSES **Leighton**
  PSALMS 127, 128, 129 **Dupuis, West, Walmisley**
  READINGS 1 Kings 18.21, 25-29, 36-39; Acts 19.11-20
  CANTICLES **Murrill** in E
  ANTHEM **Vaughan Williams** Love bade me welcome (Herbert)

28 Wednesday

5.30 **Evensong** sung by the choral scholars
  INTROIT Lent Prose: O thou chief Corner-stone, Right Hand of the Father
  RESPONSES **Plainsong**
  PSALM 135 **Tone VII**
  READINGS Isaiah 44.21-28; Colossians 2.6-15
  CANTICLES **Byrd** in falsibordone
  ANTHEM **Tallis** Incipit lamentatione Ieremiae Prophetae (20)
CHORAL SERVICES

1 Thursday

**Holy Eucharist**

5.30 Mass

**L. Berkeley**

Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei

**INTROIT** Reminiscere

**READINGS** Hebrews 3.7-end; John 5.30-end

**ALLELUIA** Tribulationes

**OFFERTORY** *M. Berkeley* I will lift up mine eyes (from Psalm 121)

**COMMUNION** Intellege clamorem

2 Friday

**Evensong**

5.30

**J. S. Bach**

Ach, grosser König

**RESPONSES** Radcliffe

**PSALMS** 12, 13, 14

**Wilson, Stafford Smith, Stanford**

**READINGS** Psalm 51.6-12; Ephesians 4.17-24

**CANTICLES** Andreas in falsibordone

**ANTHEM** Poulenc Vinea mea electa

3 Saturday

**Evensong**

5.30

**J. S. Bach** Durch dein Gefängnis

**RESPONSES** Ayleward

**PSALM** 51 Stainer

**READINGS** 1 Kings 1.32-40; Matthew 27.27-31

**CANTICLES** Stanford in C

**ANTHEM** Brahms Schaffe in mir, Gott, ein rein Herz (Psalm 51.10)

**HYMN** 383 (t.ii) Jesu, Lover of my soul

**VOLUNTARY** Elgar Sonata in G Op. 28: I Allegro maestoso

6.40 Recital given by Mark Rowlinson and Stephen Cleobury (details on p.33)

Vigil of Lent 3
4 Sunday  

10.30 Holy Eucharist  

MASS  Berkeley  Missa brevis: Kyrie, Sanctus, Benedictus, Agnus Dei  
Howells  An English Mass: Credo  

INTROIT  Oculi mei  
READINGS  Ephesians 5.1-14; Luke 11.14-28  
GRADUAL  Exsurge Domine  
PREACHER  Yvette Day, Master over the Choristers  
HYMN  414  O for a closer walk with God  
COMMUNION  Passer invenit  
HYMN  461  There’s a wideness in God’s mercy  
VOLUNTARY  Stockmeier  Sonata No 7: III  Finale  

3.30 Evensong  

Prelude  J. S. Bach  O Lamm Gottes  BWV 656  
HYMN  379  In the Cross of Christ I glory  
RESPONSES  Smith  
PSALM  102  S. S. Wesley, Atkins  
READINGS  Isaiah 60.19-22; 1 Timothy 6.11-16  
CANTICLES  Weelkes  for trebles  
ANTHEM  Mendelssohn  Hör mein Bitten  
HYMN  333  All my hope on God is founded  
VOLUNTARY  J. S. Bach  Prelude and Fugue in B minor  BWV 544  

5 Monday  

5.30 Lent Sequence  sung by King’s Voices  
Music by Gibbons, B. Parry, Victoria, Messiaen, Pärt and Tippett  

6 Tuesday  

5.30 Evensong  

INTROIT  J. S. Bach  In meines Herzens Grunde  
RESPONSES  Rose  
PSALM  34  Martin  
READINGS  1 Kings 17.17-24; Acts 20.7-12  
CANTICLES  Sumison  in G  
ANTHEM  Poulenc  Tenebrae factae sunt
7 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Lent Prose: God, we implore thee, in thy glory seated
RESPONSES Plainsong
PSALM 37 Tone I
READINGS Daniel 7.9-14; Colossians 3.1-11
MAGNIFICAT Lassus quarti toni
NUNC DIMITTIS Lassus tertii toni
ANTHEM Tallis De lamentatione Ieremiae Prophetae (20)

8 Thursday
5.30 Holy Eucharist
MASS Poulenc Mass in G: Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT Oculi mei
READINGS 1 John 1.5-10; Mark 3.20-30
GRADUAL Exsurge Domine... non praevaleat
OFFERTORY Poulenc Seigneur, je vous en prie
COMMUNION Passer invent

9 Friday
5.30 Evensong
INTROIT J. S. Bach Er nahm alles wohl in acht
RESPONSES Morley
PSALM 45 Hawes
READINGS Psalm 51.14-17; Luke 18.9-14
CANTICLES Gibbons Short service
ANTHEM Poulenc Tristis est anima mea

10 Saturday
5.30 Evensong
INTROIT Muhly new piece
RESPONSES Rose
PSALM 22 S. Wesley, Smart
READINGS Genesis 37.15-24; Matthew 27.57-61
CANTICLES Howells Collegium Regale
ANTHEM Muhly Lord heare my prayer instantly (Psalm 102.1-2)
HYMN 77 The God of love my Shepherd is
VOLUNTARY Britten Prelude and Fugue on a theme of Victoria

6.40 Recital/reading given by Richard Gowers and Andrew Hammond (details on p.33)
11 Sunday  
10.30 Holy Eucharist  
MASS Poulenc Mass in G: Kyrie, Agnus Dei  
Howells An English Mass: Sanctus, Benedictus  
Plainsong Credo III  
INTROIT Laetare Jerusalem  
READINGS Galatians 4.21-end; John 6.1-14  
GRADUAL Laetatus sum  
PREACHER The Dean  
HYMN 337 As pants the hart  
COMMUNION Ierusalem, qui aedificatur  
HYMN 286 From glory to glory, advancing, we praise thee, O Lord  
VOLUNTARY Howells Psalm Prelude Set 2 No 1  

3.30 Evensong  
PRELUDE Messiaen Livre d’orgue: IV Chants d’oiseaux  
HYMN 61 (t.238) O Christ, who art the Light and Day  
RESPONSES Leighton  
PSALM 143 Pring  
READINGS Exodus 2.1-10; 2 Corinthians 1.3-7  
CANTICLES Mathias Jesus College Service  
ANTHEM Poulenc Quatre motets pour un temps de pénitence:  
Timor et tremor - Vinea mea electa;  
Tenebrae factae sunt - Tristis est anima mea  
HYMN 457 (t. ii) The King of love my Shepherd is  
VOLUNTARY Mathias Carillon  

12 Monday  
5.30 Evensong sung by King’s Voices  
INTROIT Sævarsson Fyrir mig, Jesú, þoldir þú  
RESPONSES Rose  
PSALM 63 Elvey  
READING Isaiah 55.1-11  
CANTICLES Leighton Collegium Magdalenae Oxoniense  
ANTHEM G Rose Clarifica me, pater
13 Tuesday
5.30 Evensong
INTROIT J. S. Bach O hilf, Christe, Gottes Sohn
RESPONSES Byrd
PSALM 69 Chard
READINGS 2 Kings 2.8-12; Acts 20.17-38
CANTICLES Byrd Second service
ANTHEM Morley Out of the deep (Psalm 130)

14 Wednesday
5.30 Evensong sung by the choral scholars
INTROIT Lent Prose: Sins oft committed now we lay before thee
RESPONSES Plainsong
PSALM 71 Tone III
READINGS Isaiah 26.1-4, 7-9; Colossians 3.12-17
MAGNIFICAT Binchois
NUNC DIMITTIS 15th C. English anon.
ANTHEM S. Wesley Si iniquitates (Psalm 130.3)

15 Thursday
5.30 Holy Eucharist
MASS Lassus Missa ‘Bell’ amfitrit altera’:
 Kyrie, Sanctus, Benedictus, Agnus Dei
INTROIT Laetare Jerusalem
READINGS 2 Kings 4.42-44; Matthew 15.32-38
GRADUAL Laetatus sum
OFFERTORY Gibbons Drop, drop, slow tears (NEH 82)
COMMUNION Jerusalem, qui aedificatur

16 Friday
5.30 Evensong
INTROIT J. S. Bach Ach Herr, lass’ dein Lieb’ Engelein
RESPONSES Plainsong
PSALM 81 Tone V
READINGS Song of Manasseh; Matthew 4.12-17
MAGNIFICAT Tone I
NUNC DIMITTIS Tone II
ANTHEM Lassus Stabat mater (37)
20 Saturday

6.40 Henry Websdale  King’s College

J. S. Bach  Prelude in E-flat  BWV 552(i)
Messiaen  Livre d'orgue: I  Reprises par interversion
J. S. Bach  Kyrie Gott, heiliger Geist  BWV 671
Messiaen  Livre du Saint-Sacrement: VIII  Institution de l'Eucharistie
J. S. Bach  Dies sind die heil'gen zehn Gebot  BWV 678
Messiaen  Méditations sur le Mystère de la Sainte Trinité: Méditation VI
J. S. Bach  Fugue in E-flat  BWV 552(ii)

27 Saturday

6.40 Parker Ramsay  Organ Scholar, 2010-13

Scheidemann  Alleluia laudem dicite
Rossi  Toccata Settima
Sweelinck  Ricercar nono tono
J. S. Bach  Prelude and Fugue in D  BWV 532
Chadwick  Elegy (in memoriam Horatio Parker)
Chadwick  Finale: Introduction and Fugue

3 Saturday

6.40 David Briggs  Organ Scholar, 1981-84

Josephine Goddard  soprano

Mahler  Symphony No 4 in G

transcribed by David Briggs
10 Saturday

6.40 Patrick Pope Episcopal Church of the Holy Comforter Charlotte, North Carolina, USA

Whitlock Seven Sketches on Verses from the Psalms: Exultemus
J. S. Bach Three Chorale Preludes:
Lobe den Herren, den mächtigen König der Ehren BWV 137
(transcribed by Near)
Wer nur den lieben Gott lässt walten BWV 21
(transcribed by Grace)
Wir glauben all’ an einen Gott BWV 680
Near Prelude and Variations on ‘Adoro te devote’
Hancock Air
Mendelssohn Prelude and Fugue in C minor Op. 37 No 1

17 Saturday

6.40 Donal McCann King’s College

J. S. Bach Trio Sonata No 2 in C minor BWV 526
Buxtehude Prelude, Fugue and Chaconne BuxWV 137
Frescobaldi Secondo libro: Toccata prima and Canzona quarta
Maxwell-Davies Three organ voluntaries:
Psalm 124 - O God Abufe - All sons of Adam
Dupré Prelude and Fugue in G minor Op. 7 No 3

24 Saturday

6.40 Richard Pinel Jesus College

Whitlock Sonata in C minor: Grave - Animato
Hampton Five Dances for Organ:
i. The Primitives
ii. At the Ballet
iii. Those Americans
iv. An Exalted Ritual
v. Let Everyone Dance
3  Saturday
6.40  Mark Rowlinson (baritone) and Stephen Cleobury (organ)

*Cazzati*  In Calvaria Rupe
*Purcell*  You twice ten hundred deities
      Job’s Curse
      How long, great God
      Let the dreadful engines
*Brevi*  Catenae Terrenae

10  Saturday
6.40  Richard Gowers  Organ Scholar, 2014-17
      Andrew Hammond (speaker)

*Nico Muhly* and Andrew Hammond (text)
      The Lenten Gospels  (first performance)

*This recital forms part of a weekend residency by the composer Nico Muhly, whose music may also be heard at Evensong on this day, and at a concert given by King’s College Music Society on Sunday March 11, at which his piece about Alan Turing, Sentences, will be performed.*
CONCERTS AT KING’S

TUESDAY JANUARY 16 AT 7.30 PM

50TH ANNIVERSARY GALA CONCERT

The King’s Singers
with King’s College Choir

£40, £30, £20, £15 (£5 student, standby, concessions available)

SATURDAY MARCH 17 AT 5.30 PM

FOUNDATION CONCERT

Magnus Johnston    violin
Guy Johnston       cello
Members of King’s College Choir, past and present
Cambridge University Orchestra
Stephen Cleobury   conductor

Brahms  Concerto for violin and cello Op. 102
Howells  An English Mass
Howells  Te Deum ‘Collegium Regale’

£35, £27, £22, £15, £5 students (concessions available)

Box Office
01223 769340
shop@kings.cam.ac.uk
www.kings.cam.ac.uk/events/concerts-at-kings
Easter at King’s

A festival of services and concerts for Holy Week and Easter
MARCH 2018

26

9.30 Compline sung by the Choral Scholars

HOMILIST  The Dean

Monday in Holy Week

27

Tuesday in Holy Week

7.30 St John Passion J. S. Bach

Nicholas Mulroy Evangelist and tenor
Neal Davies Christus
Anna Dennis soprano
David Allsopp counter-tenor
William Gaunt bass

King’s College Choir
The Academy of Ancient Music
Stephen Cleobury conductor

£40, £30, £20, £15 (£5 student standby, concessions available)

28

Wednesday in Holy Week

7.30 Works for cello and piano by

J. S. Bach, Beethoven, Britten and Pärt

Joy Lisney cello
James Lisney piano

£12.50, £5 students (concessions available)

9.30 Compline sung by the Choral Scholars

HOMILIST  The Chaplain
29

MAUNDY THURSDAY

5.30 Holy Eucharist with Stripping of the Altar

Mass Victoria Missa ‘O quam gloriosum est regnum’: Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit Nos autem gloriari

Readings 1 Corinthians 11.17-end; Luke 22.14-30

Gradual Oculi omnium

Preacher The Chaplain

Offertory Palestrina Dextera Domini (Psalm 118.16-17)

Communion Hoc corpus

Post Communion Psalm 22.1-21 Tone II

7.30 ‘Blazing Harmonies’: the spirit of Etty Hillesum

Readings from the diaries of Etty Hillesum selected by Stephen Cherry, interspersed with music from ZRI:

Ben Harlan, clarinet; Matthew Sharp, cello;
Jon Banks, accordion; Iris Pissaride, santouri.

£12.50, £5 students (concessions available)

30

GOOD FRIDAY

10.30 Ante-Communion and Veneration of the Cross

Introit Allegri Miserere mei, Deus (Psalm 51)

Hymn 92 There is a green hill far away

Gospel Victoria St John Passion

Anthems Victoria The Reproaches (53)

King John IV of Portugal Crux fidelis (165)

Hymn 95 When I survey the wondrous Cross

5.30 Evensong sung by the choral scholars

Introit Byrd Ne irascaris, Domine (Isaiah 64.9-10)

Responses Plainsong

Psalm 40 Tone VI

Readings Lamentations 5.15-22; John 19.38-42

Canticles Byrd in falsibordone

Anthem Byrd Civitas sancti tui (62)
GOOD FRIDAY

7.30  **The Dream of Gerontius  Elgar**

Brenden Gunnell   tenor
Kathryn Rudge   mezzo-soprano
Henry Waddington   bass
Philharmonia Chorus
BBC Concert Orchestra
Stephen Cleobury   conductor

£40, £30, £20, £15 (£5 student standby, concessions available)

HOLY SATURDAY

12.30  **Salley Vickers and Rowan Williams in conversation**

Stephen Cherry, Dean of King’s, chairs a conversation about Vickers’ most recent book ‘Cousins’.

Free entry: this event is in Keynes Hall (reached via A staircase).

7.30  **Choral concert**

King’s College Choir
Stephen Cleobury   conductor

*Palestrina*   Stabat Mater
*Tallis*   Incipit lamentatione Ieremiae Prophetae
*Poulenc*   Lenten Motets
*Lassus*   Stabat Mater
*Tallis*   De lamentatione Ieremiae Prophetae
*Brahms*   Warum ist das Licht gegeben?
*Brahms*   Schaffe in mir, Gott

£12.50, £5 students (concessions available)
EASTER AT KING’S  

APRIL 2018

1  

**EASTER DAY**

**10.30 Holy Eucharist**  
MASS  *Mozart*  Missa brevis in D K194  *with strings*  
   Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei  
INTROIT  *arr. Wood*  This joyful Eastertide  
HYMN  110  Jesus Christ is risen today  
READINGS  Colossians 3.1-7; John 20.1-18  
ALLELUIA  Pascha nostrum  
PREACHER  The Dean  
HYMN  104 (omit v.2)  At the Lamb’s high feast we sing  
COMMUNION  Pascha nostrum  
HYMN  112  Jesus lives! Thy terrors now  
VOLUNTARY  *Langlais*  Fête

**3.30 Festal Evensong**  
PRELUDE  *J. S. Bach*  Toccata, Adagio and Fugue  BWV 564  
INTROIT  *arr. Wood*  This joyful Eastertide  
HYMN  105  Christ the Lord is risen again  
RESPONSES  *Tomkins*  
EASTER ANTHEMS  *Woodward*  
PSALM  118.1 -8, 14-24  *Parratt, S. S. Wesley*  
READINGS  Isaiah 25.6-9; Luke 24.13-35  
CANTICLES  *Stanford*  in A  
ANTHEM  Worthy is the Lamb  *Handel*  (235 xvii)  
HYMN  107  Good Christian men, rejoice and sing  
VOLUNTARY  *Vierne*  Symphony No 6: V  Finale

2  

**EASTER MONDAY**

**5.30 Organ Recital**  
William Whitehead  organ  
Works by  *Parry, J. S. Bach, G. Jackson, Planyavsky, Schumann*  and  *Liszt*  

£12.50, £5 students (concessions available)

Next term’s services begin on Tuesday April 24 with choral evensong at 5.30.
CONCERTS AT KING’S

Tuesday January 16 at 7.30 pm
**50th Anniversary Gala Concert**
The King’s Singers, with King’s College Choir

Saturday March 17 at 5.30 pm
**Foundation Concert**
Howells and Brahms

ORGAN RECITALS

Saturdays at 6.40 pm
January 20, 27, February 3, 10, 17, 24, March 3 and 10

EASTER AT KING’S

Tuesday March 27 at 7.30 pm
**J. S. Bach St John Passion**

Wednesday March 28 at 7.30 pm
**Works for Cello and Piano**

Thursday March 29 at 7.30 pm
**‘Blazing Harmonies’: the spirit of Etty Hillesum**

Friday March 30 at 7.30 pm
**Elgar The Dream of Gerontius**

Saturday March 31 at 7.30 pm
**King’s College Choir**

Monday April 2 at 5.30 pm
**Organ recital by William Whitehead**