

Concerts at King's

Promoted by King's College

# Takemitsu *Requiem*

King's College Music Society

Cambridge University

New Music Society

Steve Bingham *violin*

Rosie Ventriss *viola*

Peter Facer *oboe*

Fergus Macleod *conductor*

**Wednesday 24 February 2010**

Takemitsu *Requiem*

Hindemith *Viola Sonata*

Vivier *Lonely Child (semi-staged)*

New Commissions by

Kate Whitley, Tom Kimber, James Long

**King's College Chapel 8.00pm**

£12 (£10 concessions, £5 students on the door)

Tickets available from

**Cambridge Corn Exchange Box Office 01223 357851**

also available from The Shop at King's 01223 769340

Further information from [www.kings.cam.ac.uk/events/concerts-at-kings.html](http://www.kings.cam.ac.uk/events/concerts-at-kings.html)

# An extraordinary concert of contemporary music in King's College Chapel

Enliven your senses with wild violas, Buddhist gongs, mystical sound worlds, dazzling fireworks, neo-romanticism, and even brake disks in the incredible atmosphere and acoustic of Kings College Chapel.

Cambridge University's New Music Ensemble perform a concert of iconic works from the 20th Century alongside three world premières from leading student composers of Cambridge University in the mystical and unique acoustic of King's College Chapel.

Immerse yourself in the amazing colours conjured up by the neo-romantic sounds of Takemitsu's *Requiem for Strings* and then be entranced by the eerie, mystical and seriously compelling sound world of Vivier's *Lonely Child*. This semi-staged work combines extended soprano vocal technique with extraordinary use of traditional instruments and unusual percussion. From sensual oboe and Buddhist gongs to brake disks, this work will provoke the mind and dazzle the senses. These two masterworks will be divided by one of the great works for solo viola, Hindemith's *Solo Viola Sonata No.2*, which includes the sensational fireworks of the fourth movement entitled *Wild*, played by the rising star Rosalind Ventris.

These three seminal 20th Century works will be complemented by three world premières by the very best Cambridge University Student composers, Kate Whitley, Tom Kimber and James Long. These works take the exploration of single voice and ensemble as inspiration for their compositions.

Cambridge alumnus Fergus Macleod will conduct and Steve Bingham, new music specialist, will lead the ensemble.

Claude Vivier	<i>Lonely Child</i>
Toru Takemitsu	<i>Requiem</i>
Paul Hindemith	<i>Solo Viola Sonata Op.25</i>
Kate Whitley	<i>New Comission</i>
Tom Kimber	<i>New Comission</i>
James Long	<i>New Comission</i>