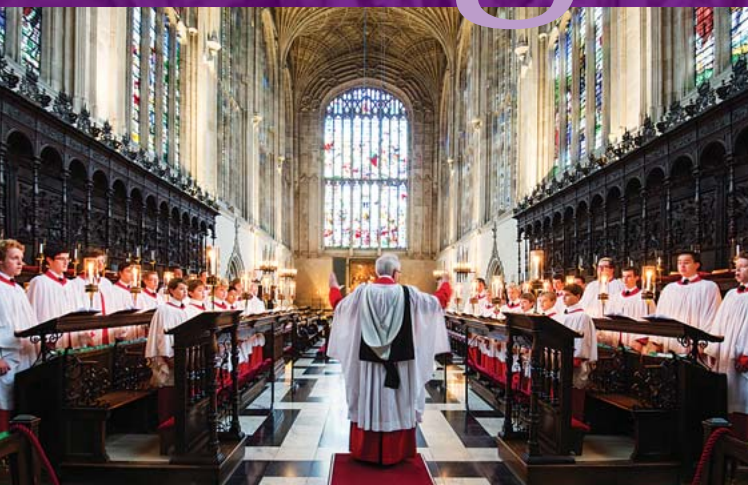


# Easter at 30 March – 25 April 2015 King's



## A festival of services and concerts for Holy Week and Easter

Performers include

Academy of Ancient Music

BBC Concert Orchestra

King's College Choir

Mary Bevan

Robin Blaze

Stephen Cleobury

I Fagolini

James MacMillan

Rachel Nicholls

Christopher Purves

Composers include

Bach

Brahms

MacMillan

Messiaen

Rossini

Schütz

KING'S COLLEGE  
CAMBRIDGE



# WELCOME

In the twentieth century the name of King's College became inextricably entwined with the celebration of Christmas across the English-speaking world. The twenty first century has seen the very welcome and appropriate balancing of this through the inception, success and growth of this Festival, 'Easter at King's'. Spanning the days of Holy Week and Easter Day itself, it affords a unique set of opportunities to experience the way in which the story of Christ's passion and resurrection have been entered into and interpreted in music, art and liturgy.

As Dean I warmly invite you to engage with all that is offered here, and to find in it not only delight but also the spiritual challenge and nourishment that are at the heart of the meaning of Easter.

**The Revd Dr Stephen Cherry**  
Dean

The Easter Festival is an important event in the College's year and has grown hugely over its first decade from an annual performance of Bach's *Passion* to a multifaceted Festival of high repute. In this year of the 500th anniversary of the completion of the Chapel, our concert series reflects the way that the music has been a constant yet evolving abundance through 500 years of historic change and huge upheavals in Western culture. This year's Festival is themed as *Responses to Modernity* and presents a number of contemporary works as well as mining the glorious reserves of Passiontide music. This breadth reflects the Choir and Chapel as vital and living musical entities. Not only has the musical content grown again this year, but we also present poetry and painting in a musical context. A sincere welcome to Jeremy Begbie and Duke Divinity School and warm thanks for their generous support. I am eternally grateful to Robin Boyle for his unwavering support.

**Stephen Cleobury C.B.E.**  
Director of Music and Artistic Director

"Easter at King's goes from  
strength to multi-faceted strength"  
*BBC Music Magazine 2013*



STEPHEN CLEOBURY (Paul Grover)

JAMES MACMILLAN



# CALENDAR

## Thursday 26 March to Thursday 2 April

**Art Exhibition: *Engaging Eliot*** works by Bruce Herman and Makoto Fujimura inspired by TS Eliot's *Four Quartets*

## Monday 30 March

5.30pm **Festival Lunch: *Eliot's Four Quartets***  
with Rowan Williams, Juliet Stevenson, Guy Johnston and the artists

10.00pm **Sung Compline**

## Tuesday 31 March

6.30pm **Pre-concert talk: Messiaen and New Creation\***

7.30pm **Messiaen *Visions de l'Amen***

10.00pm **Sung Compline**

## Wednesday 1 April

1.15pm **Poetry & Music\*** at the Fitzwilliam Museum

7.30pm **Rossini *Stabat Mater***

10.00pm **Sung Compline**

## Maundy Thursday 2 April

1.00pm **The King's Men**

5.00pm **Sung Eucharist and Stripping of the Altar**

7.30pm **Schütz *St John Passion***

9.00pm **Schütz *Seven Last Words***

## Good Friday 3 April

10.30am **Ante-Communion and Veneration of the Cross**

12.00pm **Seminar: MacMillan's *Passion*\***

5.30pm **Choral Evensong**

7.30pm **MacMillan *St Luke Passion***

## Holy Saturday 4 April

6.30pm **Bach *St John Passion***

## Easter Sunday 5 April

10.30am **Sung Eucharist with Procession**

3.30pm **Festal Evensong**

7.30pm **Organ Recital**

## Saturday 25 April

7.00pm **Mahler *Resurrection Symphony***

**Priority postal booking until Thursday 15 January**

**Booking in person opens 17 January, telephone booking 19 January**

For details see page 15

\* All events take place in King's College Chapel unless starred. All talks and seminars will take place in King's College. Full details will be published on the website in early March. If you are uncertain where to go, please wait at the Porters' Lodge 10 minutes before the start of a talk and you will be escorted to the venue.

## Attending Services

Members of the public are welcome to attend all services at King's College; no tickets are required for any listed here. Doors open approximately 15 minutes before a service starts. Please be aware that large numbers of people come to the Good Friday and Easter Day services; you should expect to join a substantial queue which often forms in the main court of King's College well before a service is due to start.

5.30pm Concert [finish c.7.30pm]

## Festival Launch Event

Juliet Stevenson *reader*  
Rowan Williams *speaker*  
Guy Johnston *cello*

Bruce Herman & Makoto Fujimura *artists*

Acclaimed actress Juliet Stevenson reads TS Eliot's poetry interleaved with music by Bach for cello. TS Eliot expert and esteemed theologian Dr Rowan Williams will speak on *Four Quartets* and the artists will introduce their works (see below).

Tickets: £10

10.00pm Service [finish c.10.45pm]

## Sung Compline

English Voices, Tim Brown *Director*  
Stephen Cherry, Dean – *Homilist*  
Richard Lloyd Morgan, Chaplain – *Cantor*

26 March - 2 April: Art Exhibition in the Chapel

## Engaging Eliot

A series of radiant paintings by distinguished artists Mako Fujimura and Bruce Herman displayed in the Chapel's West End.

Inspired by T. S. Eliot's *Four Quartets*, this exhibition has been toured at venues all over the world, including the universities of Yale, Duke and Hong Kong.

Free as part of a Chapel entrance



DETAILS FROM BRUCE HERMAN'S PAINTINGS

6.30pm Pre-concert talk [finish c.7.15pm]

## Messiaen and New Creation

Rowan Williams

Admission Free, no ticket required

7.30pm Concert [finish c.9.00pm]

## Messiaen *Visions de l'Amen*

Cordelia Williams *piano*, Jeremy Begbie *piano*

This work, composed on Messiaen's release from a prisoner of war camp, where he composed the *Quartet for the End of Time*, was first performed in a secret art gallery in Nazi occupied Paris. Tonight's performance will aptly take place in the centre of our art exhibition. It explores the meanings of Amen and is in the key of A major, which for Messiaen was the tonality of luminous blue, of the sky and of Paradise.

Tickets: £18 unreserved (£5 student standby)

10.00pm Service [finish c.10.45pm]

## Sung Compline (see Monday for details)

CORDELIA WILLIAMS

GUY JOHNSTON



RICHARD LLOYD MORGAN

JEREMY BEGBIE



1.15pm Lunchtime Concert [finish c.2.15pm]

In the Fitzwilliam Museum  
**Poetry & Music**

Award-winning poet Micheal O'Siadhail reads from his work in progress, *Five Quintets*, an exploration of how faith has responded to modernity. Interwoven with piano music specially written by Jeremy Begbie, performed by Cordelia Williams.

Entrance free by token. Retiring collection.

7.30pm Concert [finish c.9.30pm]

**Rossini: Stabat Mater**

Rachel Nicholls *soprano*

Pamela Helen Stephen *mezzo soprano*

Henry Waddington *bass*

Philharmonia Chorus

BBC Concert Orchestra

Stephen Cleobury *conductor*

Brahms *Nänie*

Simaku *'The Rose of the World'*  
world premiere

Rossini *Stabat Mater*

*"With its magical fusion of heartfelt solemnity and devotion with theatrical drama and joyous melodies, some argue that this represents the summation of Rossini's art."*

(Graham Rogers, BBC Review 2011)

Tickets: £40, £30, £22, £15 (£5 student standby)

10.00pm Service [finish c.10.45pm]

**Sung Compline** (see Monday for details)

BBC CONCERT ORCHESTRA (Chris Christodoulou)



90 – 93FM  
This concert will be broadcast live on Radio 3. Please take your seats by 7.25pm. Late comers will be admitted to the unsighted area via the northeast door as there is no interval. Please turn off all audible devices.

1.00pm Lunchtime Concert [finish c.2.00pm]

**European Passion**

**The King's Men**

The King's Men – the choral scholars of King's College – present a dynamic programme of 16th century music from all over Europe. From Flemish masters Giaches de Wert and Orlando di Lasso to perhaps the most maverick and adventurous composer of the entire century, the murderous prince Carlo di Gesualdo, this critically acclaimed vocal group will explore musical responses to the Passion story from all over the continent.

Tickets: £10

5.00pm Service [finish c.6.10pm]

**Sung Eucharist and Stripping of the Altar**

King's College Choir

Stephen Cherry *Preacher*

Rheinberger *Mass in E flat for double choir*

Bruckner *Christus factus est*

THE KING'S MEN (Paul Grover)



RACHEL NICHOLLS (Clive Barde)



PHILHARMONIA CHORUS

7.30pm Concert [finish c.8.40pm]

## I Fagiolini

Schütz *St John Passion*

This beautiful and austere setting is split into three parts, each punctuated with the rich polyphony of Victoria's *Lamentations for Maundy Thursday*, providing Old Testament-texted polyphony to reflect on.

Tickets: £15 (£5 student standby)

9.00pm Concert [finish c.10.00pm]

## Meditation for Maundy Thursday

I Fagiolini

English Cornett and Sackbut Ensemble

Schütz *Seven Last Words*

Victoria *Tenebrae Responsories*

Victoria's powerful *Tenebrae Responsories* for Maundy Thursday are again contrasted with the rarely heard Schütz. Between them are ornamented cornett realisations of Holy Week motets.

Tickets £15 (students £5)

Attend both I Fagiolini concerts for £25

I FAGIOLINI (Eric Richmond)



10.30am Service [finish c.11.40am]

## Ante-Communion and Veneration of the Cross

King's College Choir

Allegrì

*Miserere*

Victoria

*St John Passion*

King John IV of Portugal *Crux Fidelis*

12.00pm Seminar [finish c.1pm]

## MacMillan's Passion

Broadcaster Donald Macleod chairs a panel including composer, James MacMillan, to discuss this evening's new Passion setting.

Admission Free, no ticket required

5.30pm Service [finish c.6.15pm]

## Choral Evensong

Choral Scholars of King's College

Byrd *Canticles*

Tallis *The Lamentations of Jeremiah*

KING'S COLLEGE CHOIR (Paul Grover)



7.30pm Concert [finish c.8.45pm]

## James MacMillan *St Luke Passion*

Choristers of King's College,  
New College, Magdalen College  
Britten Sinfonia Voices  
Britten Sinfonia  
James MacMillan *conductor*

### James MacMillan *St Luke Passion*

James MacMillan's new *Passion* will sound breathtaking in the Chapel. Arising out of a collaboration with scholars from Cambridge and Duke University, MacMillan sets the passage in the Luke's Gospel describing the suffering and death of Jesus. The music is flooded with influences from his Scottish heritage, Catholic faith, social conscience and Celtic folk music. He has said "Bach's music proves that the Passion of Christ has deep beginnings and profound resonance, even for modern man: he opened up a window on the divine love affair with humanity. The greatest calling for an artist, in any age, is to do the same."

*Tickets: £30, £25, £15 (£5 unsighted)*

A co-promotion with Britten Sinfonia with generous support from Duke Divinity School

JAMES MACMILLAN



90 – 93FM  
This concert will be broadcast live on Radio 3. Please take your seats by 7.25pm. Late comers will be admitted to the unsighted area via the northeast door as there is no interval. Please turn off all audible devices.

6.30pm Concert [finish c.9.00pm]

## Bach *St John Passion*

Ben Johnson *Evangelist*  
Christopher Purves *Christus*  
Mary Bevan *soprano*  
Robin Blaze *countertenor*  
Ed Lyon *tenor*  
Ashley Riches *bass*  
King's College Choir  
Academy of Ancient Music  
Stephen Cleobury *conductor*

While the *St Matthew Passion* is widely admired for what might be called its epic proportions, the *John*, in contrast, presents the dramatic narrative with a more concentrated sense of urgency. Many of the arias are, nevertheless, deeply reflective and expressive, none more so than *Es ist vollbracht!*, in which the countertenor and the viola da gamba weave their melodies together in the most beguiling way.

An all star cast joins the Choir and the Academy of Ancient Music for our much-loved Passion performance.

*Tickets: £50, £40, £30, £22 (£5 unsighted and student standby)*

BEN JOHNSON (Chris Gloag)

CHRISTOPHER PURVES (Chris Gloag)

MARY BEVAN (Victoria Cadisch)



ROBIN BLAZE (Dorothea Heise)



ED LYON



ASHLEY RICHES (Debbie Scanlon & Ben Cole)



10.30am Service [finish c.12.00 noon]

## Sung Eucharist with Procession

King's College Choir

accompanied by chamber orchestra

Richard Lloyd Morgan *Preacher*

Mozart *Missa brevis in D K194*

3.30pm Service [finish c.4.30pm]

## Festal Evensong with Procession

King's College Choir

Howells *Collegium Regale*

Vaughan Williams *Rise heart! thy Lord is risen*

7.30pm Concert [finish c.8.45pm]

## Organ Recital

David Goode *organ*

Including works by Bach, Messiaen and Tournemire

A glorious sequence of seasonal music on the magnificent King's organ by King's alumnus David Goode.

Tickets: £10

BBC  
RADIO



90-93FM

This concert will be broadcast live on Radio 3. Please take your seats by 7.25pm. Late comers will be admitted to the unsighted area via the northeast door as there is no interval. Please turn off all audible devices.

7.00pm Concert [finish c.8.10pm]

## Mahler *Resurrection Symphony*

David Briggs *organ*

Rachel Bowden *soprano*

Phillipa Thomas *mezzo soprano*

CUMS Chorus

Stephen Cleobury *conductor*

Organ arrangement with chorus and soloists

David Briggs' stunning arrangement, premiered in New York, will be an extraordinary experience and show the magnificent organ and Chapel acoustic to full effect.

Admission free with a retiring collection to defray the costs

### OTHER EVENTS AT KING'S INCLUDE...

Saturday 14 March 5.30pm [finish c.7.00pm]

King's College Chapel

## Haydn Celebration

A celebratory feast of Haydn's compositions with John Wallace (trumpet) and Douglas Tang (organ).

Saturday 25 April

King's College – outdoor celebration

## The AniMotion Show (tbc)

A specially devised performance to celebrate the Chapel's 500th birthday. Join Evelyn Glennie and the Animotion team. Suitable for all ages.

Sunday 26 April 8.30pm [finish c.10.00pm]

King's College Hall

## The Fateful Voyage – 1915

A deeply moving performance of music and words devised to commemorate the centenary of the death of Rupert Brooke.

Friday 19 June 7.30pm [finish c.9.15pm]

King's College Chapel

## Giovanni Gabrieli & Venice – 1615

With King's College Choir and His Majesty's Sagbutts and Cornetts, conducted by Stephen Cleobury.

## King's College Choir

The Director of Music, Stephen Cleobury, is always pleased to receive enquiries from potential Choir members

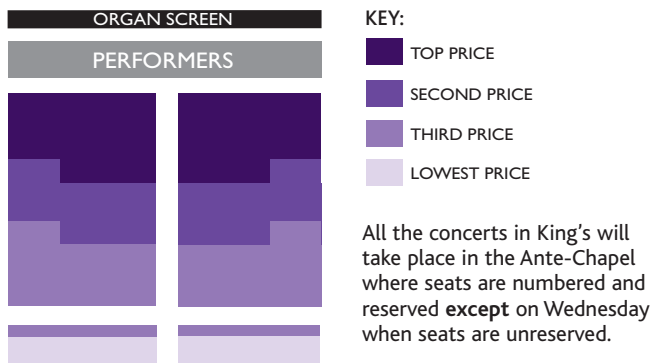
Please telephone +44 (0) 1223 331224 or write to him at the College for details

King's College, Cambridge, CB2 1ST

E-mail: [choir@kings.cam.ac.uk](mailto:choir@kings.cam.ac.uk)

[www.kings.cam.ac.uk/choir](http://www.kings.cam.ac.uk/choir)

## Seating Plan



## Concessionary and discounted tickets

A 50% discount is offered to wheelchair users and registered blind people and a companion. We welcome guide dogs.

£5 standby tickets are available one hour before concerts to students and registered job seekers.

A £2 discount is available to Senior Citizens and those assessed as disabled.

**Please note** that all concessions and discounts are subject to availability, cannot be applied retrospectively, and cannot be combined. Please bring relevant ID to confirm your status.

## Access

The Chapel is wheelchair accessible. Please inform the the Shop at King's Box Office if you have access requirements so that you may be advised on the most appropriate seats.

## General information and enquiries

**Please note that tickets are not required for Chapel services.**

Once purchased, tickets cannot normally be exchanged or refunded unless the concert is sold out. In cases where this is possible, a 10% handling charge will apply.

All information is correct at the time of going to press. All finish times are estimates. We reserve the right to alter performers and programmes or events if necessary. Please visit our website for changes and additional concerts, or provide us with your email address and telephone number so that we are able to contact you in the unlikely event of a last-minute cancelled performance.

For enquiries not related to booking, contact the series organiser by email: [concerts@kings.cam.ac.uk](mailto:concerts@kings.cam.ac.uk)

Easter at King's is promoted by King's College and is made possible with the support of the Provost and Fellows of King's College and BBC Radio 3.

King's College acknowledges generous support for the series from Robin Boyle, Duke Divinity School, Adrian Frost, Richard Kaye and anonymous donors.



90 – 93PM

## Priority booking by post

**Priority booking** will be given to postal bookings received by Thursday 15 January. Forms will be processed in order of receipt. We strongly recommend sending back your completed form as soon as possible after receiving it to:

**The Shop at King's, 13 King's Parade, Cambridge CB2 1SP**

If booking by post, please enclose a stamped addressed envelope and we will post your tickets to you. Alternatively, tickets may be collected at the performance. Payment can be made by cheque or credit card. Credit and debit card payments are subject to a £2 booking fee. There is no booking fee for payment by cheque.

Cheques should be made payable to 'Kings College Enterprises Ltd'. Please add your name, address, cheque card number on the rear. Cheques can be left blank with the words, 'not exceeding £xxxx' in the bottom left hand corner, where £xxxx is the total you are prepared to pay. This allows the box office staff to give you the best available seats if your first choice is unavailable. Postal applications should also include your telephone number and email address to enable us to contact you should we need to do so.

## Booking in person

Booking opens on Saturday 17 January at:

The Shop at King's, 13 King's Parade, Cambridge CB2 1SP

## Booking by phone or online

Booking opens on Monday 19 January.

By phone: 01223 769340

Online: [www.kings.cam.ac.uk/events/easter-at-kings](http://www.kings.cam.ac.uk/events/easter-at-kings)

## Opening hours – the Shop at King's

Monday – Saturday 9.30am–5.30pm

Sunday 10.00am–4.30pm

## Tickets on the door

Any remaining unsold tickets will be available from the North Door of the Chapel an hour before the concert starts. Please note that sighted seats for some concerts may be completely sold out in advance.

 @ConcertsatKings

Sign up for our monthly e-newsletter at  
[www.kings.cam.ac.uk/events/concerts-at-kings](http://www.kings.cam.ac.uk/events/concerts-at-kings)

**Festival Director** Sarah Chambré  
**Programme Editor** Emma Disley

## Where to eat and stay in Cambridge

For up to date information on where to stay, eat and shop in Cambridge visit Local Secrets:

[www.localsecrets.com/cambridge.cfm](http://www.localsecrets.com/cambridge.cfm)





# BOOKING FORM: EASTER AT KING'S 2015

Please read the booking instructions on page 15 before using this form.

<i>Festival Launch Event</i>	..... tickets @ £10	total £ .....
<i>Messiaen: Visions de l'Amen</i>	..... tickets @ £18	total £ .....
<i>Rossini: Stabat Mater</i>	..... tickets @ £ .....	total £ .....
<i>European Passion</i>	..... tickets @ £10	total £ .....
<i>Schütz: St John Passion</i>	..... tickets @ £15	total £ .....
<i>Schütz: Seven Last Words</i>	..... tickets @ £15	total £ .....
<i>Schütz: combined tickets</i>	..... tickets @ £25	total £ .....
<i>MacMillan: St Luke</i>	..... tickets @ £ .....	total £ .....
<i>Bach: St John Passion</i>	..... tickets @ £ .....	total £ .....
<i>Organ Recital</i>	..... tickets @ £10	total £ .....
		total £ .....

I am willing to accept alternative price tickets

I am a wheelchair user

Let us know if you have a seating preference – we'll try to seat you there:

.....

Name .....

Address: .....

.....

..... Postcode: .....

\*Daytime telephone: .....

\*Email: .....

Signature .....

\*Please provide these so we can contact you about booking queries or any last-minute changes.

Please add my details to the King's College Concerts mailing list  
(We will not give your details to a third party)

I enclose a cheque (see overleaf for payee details)

I wish to pay by Mastercard/VISA/Switch (delete as appropriate)  
We are unable to accept American Express. Please give your card  
details below – they will be destroyed after use.

Card Number

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Name on card .....

Security code (3 digits on back)	<input type="text"/>	<input type="text"/>	<input type="text"/>	Issue no (Switch only)	<input type="text"/>	<input type="text"/>
----------------------------------	----------------------	----------------------	----------------------	------------------------	----------------------	----------------------

Start date	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	Expiry date	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>
------------	----------------------	----------------------	---	----------------------	----------------------	-------------	----------------------	----------------------	---	----------------------	----------------------

Send the completed form with a stamped, addressed envelope, to  
The Shop at King's, 13 King's Parade, Cambridge, CB2 1SP