

Saturday 5 May 2012 8.00pm (finish c.10.00pm)

King's College Chapel

Debussy Anniversary

Bach *Italian Concerto*
Chopin *Nocturnes*
Debussy *Pour le Piano,*
Cloches à travers les Feuilles
Rachmaninov *Etudes-tableaux*

Leon McCawley piano

In celebration of the 150th anniversary of Debussy's birth, Leon McCawley presents a wide ranging and illuminating programme of influences on Debussy's pianistic style.

Tickets £16 (students £5, on the door only)



Sunday 13 May 2012 8.30pm [finish c.10.30pm]

King's College Hall

Eternal Flame

Dante Quartet in residence

Beethoven *String Quartet op 131*
Schubert *String Quartet D887*

These great quartets were composed in 1826 in Vienna. Schubert worshipped Beethoven from afar and was a torchbearer at his funeral. The dying Beethoven, when shown some of Schubert's songs, declared that "this young man possesses the divine spark". Just before his own death in 1828, Schubert asked to listen to Beethoven's C sharp minor quartet, commenting "After this, what else is left for us to write?"

Tickets £16 (restricted view £10, students under 25 free, on the door only)

Leon McCawley (Sheila Rock)

Debussy (Felix Nadar)



Sunday 24 June 2012 7.30pm [finish c.9.00pm]

Singing on the River

A classic Cambridge experience: King's Choral Scholars sing Byrd to the Beatles from punts on the River.

Tickets £10, children under 12 free

Friday 6 July 2012 7.30pm [finish c.9.30pm]

King's College Chapel

Summer Choral Concert

New work for the Olympic Procession

Mozart *Requiem*
Handel *Dixit Dominus*

King's College Choir

Academy of Ancient Music

Stephen Cleobury conductor

A new work on the eve of the passage of the Olympic Torch through Cambridge opens this summer concert. Mozart's beautiful requiem, recently recorded by these forces, is partnered by Handel's joyful psalm setting.

Tickets on sale from early April.

Easter at King's
3-9 April 2012
A Festival of services and concerts to illustrate and celebrate the Easter narrative. Programme will include:
Bach *St Matthew Passion*
MacMillan *Seven Last Words*
Elgar *The Apostles*
Tickets on sale from January 2012, further information from:
www.kings.cam.ac.uk/events/easter-at-kings

King's Choral Scholars (Debbie Scanlan)



King's College Choir (Debbie Scanlan)



How to book

In person from:

The Shop at King's, 13 King's Parade, Cambridge CB2 1SP, UK
Open Mon to Sat 9.30am-5.30pm, Sun 10am-4.30pm

By phone or fax: 01223 769340 (Fax: 01223 769343)

By email: shop@kings.cam.ac.uk

By post to the above address.

If booking by post, make sure you give correct dates, ticket price options and enclose a stamped addressed envelope for posting tickets to you (otherwise they will be held for your collection from the venue). Payment can be by MasterCard, VISA or Switch. Please check all the numbers and if paying by Switch ensure you give the start date and issue numbers. Cheques should be made payable to 'King's College'. Please add your name, address and cheque card number on the back. Cheques can be left blank with the words 'not exceeding £xxx' in the bottom left corner, where £xxx is the total you are prepared to pay. This allows the box office staff to give you the best available seats when top price tickets are all sold. Postal applications should also include a telephone number/email address for use in case of queries.

Tickets on the door

Any remaining unsold tickets will be available from one hour before the concert starts. A limited number of restricted view seats will be sold on the door for concerts in the Hall.

Seating

King's College Chapel: seats in the Ante-Chapel are numbered and reserved. Seats in the Choir are unsighted and unreserved. King's College Hall: seats are unnumbered and unreserved.

Concessionary tickets

A £2 discount will be available on unsold tickets for OAP's, registered job seekers and those assessed as disabled, from one hour before the concert starts. For all concerts, £5 standby tickets will be similarly available for students under 25.

Once purchased, tickets cannot normally be exchanged.

Wheelchair users

Both venues are wheelchair accessible. We ask wheelchair users to book in advance, so we may allocate a designated seat. Those assessed as disabled may have 2 tickets for the price of 1 for any concert.

General enquiries

For enquiries not related to booking, contact the series organiser, Sarah Chambre, concerts@kings.cam.ac.uk

Concerts at King's is promoted by King's College with generous support from members of the King's College Chapel Foundation. King's College is committed to the educational aspect of its concerts and is grateful to the Cavatina Trust for its support in offering free tickets for 8-25 year old students at the chamber music concerts.


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Concerts at King's

2011-2012



Cover Photos: left - King's College Choir (Debbie Scanlan); top right: Lucy Parham (Sven Amstein); bottom right: Tom Poster (Hanya Chlala)

Artistic Director Stephen Cleobury

Catherine Bott
James Bowman
Nicholas Daniel
Roy Howat
Andrew Kennedy
Leon McCawley
Lucy Parham
Tom Poster
Academy of Ancient Music
Britten Sinfonia
CUCO
Dante Quartet
King's College Choir
Philharmonia Orchestra

Barber
Brahms
Britten
Dvořák
Elgar
Liszt
Puccini
Strauss

Telephone booking line: 01223 769340

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Sunday 30 October 2011 8.30pm [finish 10.15pm]

King's College Hall

Odyssey of Love

The music of Liszt

Lucy Parham *piano*

Harriet Walter and Henry Goodman *narrators*

A compelling portrait in words and music of Liszt; piano virtuoso, prolific composer and ardent lover. Drawn largely from his colourful letters combined with some of his most ecstatic and expressive piano music, *Odyssey of Love* is a portrayal of his relationship with the two most important women in his life: the aristocratic freethinking rebel and mother of his three children, Marie d'Agoult, and the bizarre, cigar-smoking intellectual, Princess Carolyne von Sayn Wittgenstein.

Tickets £16 (restricted view £10, students £5, on the door only)

Wednesday 9 November 2011 7.30pm [finish c.9.15pm]

King's College Chapel

Britten Celebration

Britten *Saint Nicolas*

Abraham and Isaac, Rejoice in the Lamb

Andrew Kennedy *tenor*

David Allsopp *counter tenor*

King's College Choir

Sawston Village College Choir

Britten Sinfonia

Stephen Cleobury *conductor*

Britten responds with characteristic clarity and imagination to Smart's paeon of praise for the Creator of the natural world, the moving biblical story of Abraham and Isaac, and the legend of St Nicolas, in which Kingsman Andrew Kennedy sings the title role.

Tickets: £35, £25, £18, £12 (students £5, on the door only)

Lucy Parham (Sven Arnstein)

Andrew Kennedy (Eric Richmond)

Stephen Cleobury (Gerald Place)

The Dante Quartet (Benjamin Harte)

Nicholas Daniel

Roy Howat (Fleur Kilpatrick)

James Bowman and Catherine Bott

Tom Poster (Hanya Chlala)

King's College Choir (Geoffrey Robinson)



Saturday 12 November 2011 8.30pm [finish c10.30pm]

King's College Hall

Notes from America

Dante Quartet *in residence*

Rosalind Ventris *viola*

Dvořák *String Quartet op 96 'The American'*

Barber *String Quartet op 11*

Bartók *Melodia from the Sonata for Solo Violin*

Dvořák *String Quintet op 97*

Samuel Barber's famous *Adagio* is the centrepiece of his rarely performed string quartet, a tense and turbulent work written in the build-up to the second World War. Equally haunting is Bartók's *Melodia* from the solo violin sonata, composed in New York in 1945, near the end of his life. Framing these are Dvořák's radiant 'American' quartet and quintet, written on holiday in Iowa.

Tickets £16 (restricted view £10, students under 25 free, on the door only)

Sunday 29 January 2012 8.30pm [finish c10.30pm]

King's College Hall

Gran Partita

Nicholas Daniel *oboe*

Haffner Wind Ensemble

Simon Goldhill *reader*

Mozart *Serenade no 10 for winds*

Britten *Metamorphoses after Ovid*

Mozart's sublime work is "...filled with such longing ... it had me trembling. It seemed to me that I was hearing a voice of God" (Salieri in Peter Schaeffer's *Amadeus*). Renowned oboist Nicholas Daniel plays Britten's evocative miniatures for solo oboe with poetry readings selected and read by Professor Simon Goldhill.

Tickets £16 (restricted view £10, students under 25 free, on the door only)

Friday 10 February 2012 9pm [finish c.10.45pm]

King's College Hall

Fêtes françaises

Chabrier *Aubade*

Mélancolie, Idylle

Chopin *Nocturne in E op 62 no 2*

Waltz in A flat op 34 no 1

Debussy *Reflets dans l'eau*

L'isle joyeuse

Roy Howat *piano*

"Not only has Roy Howat made a speciality of French music, he performs it with sovereign skill, attaining a perfection that demands a rare finesse of touch, a technique that allies 'pearled tone' with a very wide palette of colours, a very special use of the pedals, and above all a profound awareness of the composers' intentions." (L'Express).

Tickets £12 (students under 25 free, on the door only)

Pre-concert talk 7.45pm Chetwynd Room (free admission)

Saturday 3 March 2012 8.30pm [finish c10.30pm]

King's College Hall

Badinage

Catherine Bott *soprano*

James Bowman *counter tenor*

Jonathan Cohen *piano*

Performed with piano accompaniment, this captivating and witty recital celebrates the long friendship of two great artists. "This [is a] hugely entertaining concert, the repertoire wide-ranging, the atmosphere informal" (London Evening Standard).

Tickets £18, £150 for a table of 10. Wine on sale.

Saturday 17 March 2012 5.30pm [Finish c7.15pm]

King's College Chapel

Foundation Concert

Parry *I was glad*

Brahms *Piano Concerto no 2*

Elgar *Coronation Ode*

Tom Poster *piano*

King's College Choir and former Choir members

Cambridge University Chamber Orchestra (CUCO)

Sir Philip Ledger and Stephen Cleobury *conductors*

Brahms' dramatic and lyrical piano concerto is played by outstanding pianist and Kingsman, Tom Poster, accompanied by the impeccable CUCO. The works by Parry and Elgar celebrate the diamond jubilee of Her Majesty The Queen.

Tickets: £30, £25, £18 (students £5, on the door only)

Friday 27 April 2012 7.30pm [finish c.9.30pm]

King's College Chapel

Gala Charity Concert

Strauss, Bruckner, Verdi and Puccini

Nicholas Daniel *oboe*

Kings College Choir, CUMS Chorus

Philharmonia Orchestra

Stephen Cleobury *conductor*

Richard Strauss's oboe concerto, begun in the last days of the war, has a Mozartian lightness and grace and will soar into the Chapel. A warm, romantic programme which ends with Puccini's rarely performed *Messa di Gloria*.

Tickets: £60, £50, £40, £25 (students £5, on the door only)

For VIP supper tickets contact concerts@kings.cam.ac.uk



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