Annual Report 2008

Contents

The Provost 2
The Fellowship 7
Undergraduates at King’s 16
Graduates at King’s 23
Tutorial 24
Research 32
Library 35
Chapel 38
Choir 40
Staff 43
Development 46
Members’ Information Form 51
Appointments and honours 53
Other news 55
Obituaries 61
Information for Members 235
For most of the first decades that I was a fellow at King’s, I didn’t think it was important who was Provost. The College seemed to proceed happily on its way, independently or in spite of who was Provost. More recently, I was not so sure. Now I have taken on the position, I am inclined to think that my first thoughts were correct. Inside the College, it is not important who is Provost, although it probably is when representing the College outside the precinct. Here the Provost has always had a significant role, especially with members who are no longer resident. I have enjoyed meeting many of you in the past year and look forward to meeting many more in the year to come. But not, unfortunately, David Chipp, news of whose death reaches me as I write. A lovely man, he loved King’s despite (or perhaps because of) being amused at its absurdities.

Constitutionally, the Provost has neither influence nor power inside the institution. Or, given King’s long-lasting expertise in political thought, I should be somewhat more careful in my formulation. The Provost has a residual prerogative power which, being part of the arcanum imperii, is necessarily indescribable. Some Provosts have also clearly had internal influence, but this has arisen from their persons rather than from their position; Noel Annan is probably the best example in living memory.
I am now about the distance into the job that my predecessor was when she declared that she had achieved the task for which she was elected and had hence decided to move on. So also can I. My chief platform at election was to clarify and make more efficient the College’s capacity to make decisions. This task has been accomplished; we now have new statutes, ordinances, and regulations. As I wrote last year, the Dean did the main work here and everything, as always, was subject to Governing Body discussion and approval. The job was actually done by others. But, as the College’s representative, I can say that I have done the job for which I was elected.

The other part of this programme has been clarifying and making efficient the College’s financial structure. Again the individual credit is due elsewhere, this time to Martin Reavley as First Bursar. By the time you read this, Martin will have stood down as First Bursar and I thank him for his great contribution to the College. The First Bursar is an important position, which he has executed with especial flair. I have written to many of you asking help with the succession, and by the time you read this, I hope that the next First Bursar will have been appointed.

Bursars are important, even if Provosts are not. So also are Senior Tutors. Here again we are in the process of transition and I thank the standing-down pair, Geoff Moggridge and Iain Fenlon, for their successful execution of the office. They demonstrated that it is possible to share the position without people being able to play one half off against the other. (Sharing the office was unprecedented and something about which many were antecedently sceptical.) They have restocked the College with new teaching fellows and opened us up to undergraduates from the rest of Europe in a significant manner. Unlike the First Bursar, the succession is already known. It is John Henderson until January 2009 and then Robin Osborne. Both classicists, this returns King’s to the great tradition of Patrick Wilkinson and Geoffrey Lloyd.

Bursars and Senior Tutors are internally important; Provosts are not. This was brought home to me by two events over the summer that showed that I personally have neither influence nor power. On influence, it came in the mundane shape of a letter from Cambridge City Council. On the basis that we
were living in the Provost’s Lodge, we had applied for 10 per cent local tax relief on our house. The letter I received from the Council said that they refused our application because they had received confirmation “from King’s College on 9 May 2008 … that The Provost’s Lodge is no-one’s ‘Sole or Main Residence’ … [and] that the Provost resides at an address in Newnham.”

As well as showing that we were in potential trouble for attempting to fiddle our council tax, this letter was a surprise. The College knew that I arrived with a statutory duty to reside in College, and I had assumed that the College also knew that I was respecting it. By the time King’s wrote to the City Council, my wife and I had dutifully slept about 460 of a possible 490 nights in the Provost’s Lodge. So it was somewhat galling to find that all that earnest statutory sleeping had gone completely unnoticed. Admittedly, unless someone is a heavy snorer, it is difficult to make an impact by sleeping as such. And the Cambridge concentration on residence – that is, on what happens during the night rather than during the day – has always been strange. You will remember that the requirement for a degree (apart from the occasional, incidental, annual exam) was nine terms of residence, and to keep a term you had to keep 59 nights; from the University point of view, you didn’t have to do any work or go to any lectures, it was where you were at night that counted.

Similarly, until recently, for professors. Their sole statutory duty was to reside within a certain distance from Great St Mary’s. So if you slept in Great St Mary’s churchyard and never went near a lab or lecture room, you were performing your duty; conversely, however brilliant a professor’s lectures and research, if they slept in the wrong place, they were not. I also have performed my duty; I have been right on the nights. But since no one has noticed, this has been without effect. Undetectable, and hence completely uninformative, I discovered that I am too invisible even to rise to the rank of an ornament.

The lack of praeposital power is more straightforward, but was brought home to me one day earlier in the summer. In the morning, I addressed a visiting party of Vice Chancellors and Registrars from universities in Australia and South Africa. I explained that government here was extraordinarily flat or democratic, not only as compared with business, but also with nearly every
other academic institution. The Governing Body of the College really was a governing body. Like ancient Athenian direct democracy, every citizen had equal status, rhetoric was influential, and matters were decided by majority. I explained that the Fellows would not do anything just because I told them.

That very afternoon, this was verified at a meeting of the Governing Body. As Chair of the Garden Committee, I proposed on their behalf a plan that the Committee had been working on for nearly a year and which it strongly supported. (It was to add more interest to a recently created bed in the Fellows’ Garden and better emphasise the division between the main bit of the garden and the croquet lawn.) This was the first time that I had as Provost presented a proposal to the Governing Body. Perhaps because of this, but certainly in spite of it, the Governing Body turned it down. I had warned Hugh Johnson, who originated the scheme, that the Governing Body was unpredictable on aesthetic matters. But, in retrospect, it would have been better to get another member of the Garden Committee to propose it. For being proposed by the Provost meant that it not only abraded their exquisite aesthetic sensitivities but also threatened their standing. Once accede to a proposal of the Provost and the College would be in danger of creeping Caesarism; the days of the end of the republic would be at hand.

So, lacking influence or power, how can I introduce the Annual Report? But this would be to forget how I started, which is that the College carries on regardless in its energetic, often impressive, and occasionally irritating ways. All this can be read about in what follows. You can read about the successful tour of the Choir in the States, which I was privileged to hear in St Thomas’ Church on Fifth Avenue in New York. You can read about the Bump Supper I attended, addressed by Adrian Cadbury, which celebrated the 150th anniversary of the Boat Club. (And when we think King’s to be poor at sport, we should remember that, with Adrian, KCBC not only had an oarsman in the Blue Boat but also one who rowed at the Olympics. This year we again had an undergraduate, Chiara Ferrara, rowing in a Blue Boat).

There was a famous speech given by E M Forster at a Founder’s Feast. In it he speculated rhetorically about who was the College. (Is it the Head Porter? The
The answer he came up with was the undergraduates. There is a special providence that attends every undergraduate; they may mistake the Provost but no one would make a mistake about whether an undergraduate was in residence or not. Eventually (and, with luck, after considerable intervening activity) these undergraduates, with graduates and fellows, become the obituaries in this Report. Again, in King’s proud tradition, importance does not count; everyone equally has an obituary. Provosts are not important, importance is not important; what is important is the people that, past and present, constitute the College.

ROSS HARRISON
The Fellowship

Fellows
The College was saddened by the deaths of Peter Avery, Hal Dixon, Peter Lipton, Anne McLaren and Christopher Stead. Peter Lipton had been a Fellow in the History and Philosophy of Science since 1994. Hal Dixon had been a Fellow in Biochemistry since 1953. Peter Avery had been a Fellow in Persian since 1964.

New Life Fellows
• Professor Alan Macfarlane, Professor Dan McKenzie, Dr Ken Moody and Professor John Dunn were elected Life Fellows.

New Honorary Fellow
• Martin Rees (Lord Rees of Ludlow) was elected Honorary Fellow of King’s.

Fellows moving on
The following Fellows moved away from King’s in the last year:

• Alexander Orlov has left to become Assistant Professor of Materials Science and Engineering at the State University of New York, Stony Brook, USA.

• Ian Pratt founded a virtualisation software company XenSource in 2004. This was very successful and acquired by Citrix Systems. Ian has now left to lead a research division within Citrix.

• Pervez Mody has left to be Lecturer at the Department of Social Anthropology, Cambridge and Director of Studies for Social Anthropology at Trinity College.

• Allison Morehead has left to be Assistant Professor of Art History at Queen’s University, Kingston, Ontario.
• **Martin Reavley** has left the position of First Bursar to become Director of the University’s Research Services Division (RSD).

• **Owain Vaughn London** has left to become Associate Editor at *Nature* magazine.

• **Nicholas Bacht** has left to be Research Group Director at the Max Planck Institute for the History of Science, Berlin.

• **Kim Wagner** has left King’s to go to Edinburgh.

**New Fellows**

**Alice Taylor (JRF, History)**

Alice Taylor completed her undergraduate and master’s degrees at St Peter’s College, Oxford, in 2004 and 2005 respectively and is in the process of completing her doctoral thesis, also at Oxford, on ‘Kingship, Government and Obligation in Medieval Scotland to c.1230’. She is the recipient of prizes from the Scottish Historical Society and the Institute of Historical Research, and has been published in the *Haskins Society Journal* and *Historical Research*. Over the course of her Research Fellowship she will be working on editions of unpublished Scottish chronicles and the earliest surviving Scottish legal material.

**Walid Khaled (JRF, Biological Sciences)**

Walid Khaled was born in Ealing, west London, and grew up in both Cairo and London. He studied genetics at Edinburgh (BSc), molecular medicine at Imperial College (MSc) and pathology at Cambridge (PhD). He works in the Department of Pathology and is interested in identifying factors that determine the different mammary epithelial cell fates, which will help in understanding the heterogeneous nature of breast cancer. He likes all sorts of sports and is a keen rower. He now lives in Cambridge with his wife, whom he met at Fitzwilliam College.

**Subhajyoti De (JRF, Biological Sciences)**

Subhajyoti De did his PhD in Biology at the MRC Laboratory of Molecular Biology, Cambridge, focussing on the patterns of evolutionary constraints on the human genome. During this time he was affiliated to Corpus Christi College, Cambridge. Subhajyoti is a recipient of the prestigious LMB
Cambridge scholarship. He is also actively involved in communicating science to a broad audience, with an interest in science policy, focussing particularly on personal genomics. His hobbies include hiking, photography and travelling.

**VICTORIA HARRIS (JRF, History)**

Victoria Harris was born in Cambridge, and grew up in both Cambridge and Providence, Rhode Island, USA. Victoria completed her undergraduate honours degree in modern European history at Brown University and her MPhil and PhD degrees under the supervision of Professor Richard J Evans, at Selwyn College. She works primarily on German history, specialising in the history of deviance, gender and class. Currently she is writing a book examining the prostitute experience and prostitution policy in Germany from 1914 to 1945. Other research includes the position of prostitutes in Nazi concentration camps, a history of marginalised sexual activity, and the role of drugs in German society during the 20th century. She also lectures and supervises on European history, 1715–1989, in the Faculty of History at Cambridge. She used to be a ballet dancer, and played ice hockey for the University of Cambridge, for which she has a half blue.

**JAYANT VIVEK GANGULI (Fellow, Economics)**

Jayant Vivek Ganguli is an economist with research interests in microeconomic theory and financial economics. He completed studies for a PhD in Economics at Cornell University in the USA in August 2008, and has an MA in Economics from the Delhi School of Economics in India.

**ANDRÁS JUHÁSZ (JRF, Mathematics)**

András Juhász was born in Budapest, Hungary. He studied mathematics at Eotvos Lorand University, where he specialised in topology. He spent the next four years in the USA and was awarded his PhD by Princeton University. He will start working in Cambridge as a Herchel Smith Postdoctoral Research Fellow in pure mathematics in October 2008.

**HIRANYA PEIRIS (JRF, Astrophysics)**

Hiranya Peiris obtained her undergraduate degree in Natural Sciences
(Physics) from the University of Cambridge, and her PhD in Astrophysics from Princeton University. She is currently an Advanced/Halliday Fellow at the Institute of Astronomy at the University of Cambridge, having previously been a Hubble Fellow at the University of Chicago. Her main research interests are in cosmology, the study of the basic characteristics of the universe (its contents, history, evolution, and eventual fate), and she spends most of her time studying the properties of the oldest light we can see in the universe to understand why and how the Big Bang occurred. She is also interested in how galaxies form and evolve, and in determining the structure and properties of our galaxy, the Milky Way.

**Jude Browne (Fellow, Social Sciences)**

Jude Browne completed her PhD in “Vertical Sex Segregation in the Modern Labour Market”, doing her research in the Faculty of Social and Political Sciences, at the University of Cambridge (Clare College). Since then she has done several major research projects on ‘social equality’ in various different departments and faculties within the University, including the Faculty of Social and Political Sciences, Faculty of Law, Faculty of Economics, Judge Business School and the Centre for Research in the Arts, Social Sciences and Humanities. During this time, Jude was a Fellow at Downing College. She has now an established post in the Department of Geography and taken up the Frankopan Directorship of the multi-disciplinary University of Cambridge Centre for Gender Studies, a new initiative that brings departments from all six schools of the University together for research and teaching on the gender analysis of human society.

**New Fellow Commoner**

**Nicholas Stanley**

Nicholas Stanley’s childhood was spent outside Newmarket, while his father, John Stanley, pioneered the use of early mobile telephony here in Cambridge. Nicholas spent his early career in the wine trade; during those years he spent much time visiting and selling wine to the University, and including to King’s in the person of Kendal Dixon, Wine Steward at King’s. Following the death of Nicholas’s father John, Nicholas revived the Stanley family’s connections with Cambridge (that date back to 1919), by organising the grant for a studentship at King’s to create opportunities for overseas students wishing to study aspects
of electronics. Both things had been important aspects of the endeavour of his family, as well as of the City of Cambridge, for so many years. Nicholas’s other initiative of these years was to take time off to track down the last surviving engineers involved in Pye of Cambridge’s wartime work. Armed with these interviews, and substantial family archives, Nicholas commissioned distinguished Observer journalist and historian Mark Frankland to produce a book that chronicles – at human level – some of the extraordinary people, innovations and collaborations between the University and industry that characterised Cambridge during the years of WWII, years that saw Cambridge pivotally involved in the development of mobile military radio and radar. These innovations later led to a multitude of important peacetime innovations and applications. More recently Nicholas has switched his interest back to the world of restaurants and hotels and is currently developing a new business to provide low-cost, high-quality filtered water to the hospitality industry. Nicholas and his wife Elodie (Newnham) have four children, the eldest of whom was an undergraduate at Churchill College, Cambridge.

Full list of Fellows 2008–09

**Fellows**

Dr Tess Adkins  
Geography  
Dr Stephen Alford  
History  
Dr Stuart Althorpe  
Theoretical Chemistry  
Dr John Barber  
Politics  
Professor Mike Bate  
Developmental Biology  
Professor Sir Patrick Bateson  
Zoology  
Dr Andy Blake  
Physics  
Professor Sydney Brenner  
Genetic Medicine  
Dr Dan Brown  
Organic Chemistry  
Dr Jude Browne  
Social Sciences  
Dr Nick Bullock  
Architecture  
Dr Bill Burgwinkle  
French, Graduate Tutor  
Dr Mat Candea  
Architecture & Anthropology  
Dr Keith Carne  
Mathematics  
Professor Quassim Cassam  
Philosophy  
Dr Siddharthan Chandran  
Medicine  
Mr Stephen Cleobury  
Music, Director of Music  
Professor Anne Cooke  
Pathology
Professor Anne Davis  Applied Mathematics
Dr Subhajyoti De  Biological Sciences
Dr Peter de Bolla  English, Wine Steward
Mrs Joelle du Lac  Development Director
Professor John Dunn  Politics
Professor George Efstathiou  Astronomy
Dr Alexander Etkind  Russian Studies
Dr Wyn Evans  Theoretical Physics, Research Fellowship Manager
Professor James Fawcett  Physiology
Professor Iain Fenlon  Music
Dr Tim Flack  Electrical Engineering, Tutor
Professor Rob Foley  Biological Anthropology
Dr Peter Friz  Mathematics
Dr Jayant Ganguli  Economics
Lord Tony Giddens  Sociology
Professor Chris Gilligan  Mathematical Biology
Professor Simon Goldhill  Classics
Dr David Good  Social Psychology
Dr Anjali Goswami  Paleobiology
Dr Charlotte Grant  English
Dr Jules Griffin  Biological Chemistry
Dr Tim Griffin  Computer Science
Professor Gillian Griffiths  Pathology
Dr Cesare Hall  Engineering
Dr Rotraud Hansberger  Medieval Arabic Philosophy
Professor Chris Harris  Economics
Dr Victoria Harris  History
Professor John Henderson  Classics, Senior Tutor
Mr Arthur Hibbert  History
Dr David Hillman  English
Dr Istvan Hont  History
Professor Sir Gabriel Horn  Neuroscience
Dr Stephen Hugh-Jones  Social Anthropology
Professor Carrie Humphrey  Asian Anthropology
Professor Herbert Huppert  Theoretical Geophysics
Professor Martin Hyland  Pure Mathematics
Mr Peter Jones  History, Librarian
Dr András Juhász  Mathematics
Dr Aileen Kelly  Russian
Professor Barry Keverne  Behavioural Neuroscience
Dr Walid Khaled  
Biological Sciences  
Dr Stephanie Lacour  
Electrical Engineering  
Dr James Laidlaw  
Social Anthropology  
Professor Richard Lambert  
Physical Chemistry  
Dr Melissa Lane  
History  
Dr Kate Lewis  
Developmental Biology  
Dr Hallvard Lillehammer  
Philosophy, Tutor  
Professor Charlie Loke  
Reproductive Immunology  
Dr Gyongyi Loranth  
Microeconomics  
Dr Sarah Lummis  
Biochemistry  
Professor Alan Macfarlane  
Anthropological Science  
Dr Nick Marston  
Music, Tutor  
Professor Jean Michel Massing  
History of Art  
Dame Judith Mayhew Jonas  
Law  
Professor Dan McKenzie  
Earth Sciences  
Dr Cam Middleton  
Engineering  
Professor Ashley Moffett  
Medical Sciences  
Dr Geoff Moggridge  
Chemical Engineering  
Dr Ken Moody  
Computer Science  
Dr David Munday  
Physics, Second Bursar, Tutor  
Dr Basim Musallam  
Islamic Studies, Vice-Provost  
Dr Rory O’Bryen  
Latin American Cultural Studies  
Dr Rosanna Omitowoju  
Classics, Tutor  
Professor Robin Osborne  
Ancient History  
Dr David Payne  
Engineering  
Dr Hiranya Peiris  
Astrophysics  
Professor Chris Prendergast  
French  
Dr Alex Regier  
English, Tutor  
Dr Oliver Rinne  
Mathematical & Computational Physics  
Dr Joshua Ross  
Mathematical/Economic Biology  
Miss Emma Rothschild  
Politics  
Mr Jake Rowbottom  
Law  
Professor Bob Rowthorn  
Economics  
Professor Paul Ryan  
Economics  
Professor Hamid Sabourian  
Economics  
Ms Leo Sharpston  
Law  
Dr Mike Sonenscher  
History, Assistant Tutor  
Dr Mark Sprevak  
Philosophy  
Prof Gareth Stedman Jones  
History  
Dr John Stewart  
Applied Mathematics
Honorary Fellows
Mr C N Ascherson
Sir Kenneth Berrill
Professor Marilyn Butler
Sir Adrian Cadbury
Miss C M Elam
Dr John Ellis
Dr Simone Teufel
The Revd Ian Thompson
Mr James Trevithick
Dr Stefan Uhlig
Dr Anna Vaninskaya
Professor Megan Vaughan
Dr Bert Vaux
Dr Rob Wallach
Dr Darin Weinberg
Dr Tom White
Professor John Young
Dr Nicolette Zeeman

Visiting Fellows
Dr Nick Adams
Professor Jonathan Lamb

The Revd Richard Lloyd Morgan Tutor

Chaplain
The Revd Richard Lloyd Morgan Tutor

Honorary Fellows
Mr C N Ascherson
Sir Kenneth Berrill
Professor Marilyn Butler
Sir Adrian Cadbury
Miss C M Elam
Dr John Ellis
Sir Nicholas Goodison
The Rt Rev Lord Habgood
The Rt Hon The Earl of Harewood
Dr H M Hauser
Professor E J E Hobsbawm
Professor Lisa Jardine

Arabic
Physiology of Reproduction
German
History
Computational Linguistics
Theology, Dean
Economics, Praelector
English, Admissions Tutor
English
African History
Linguistics, Graduate Tutor
Material Sciences & Metallurgy
Sociology
Physics
Applied Thermodynamics

Dr John Sperling

Fellow Benefactor
Dr John Sperling
**Fellow Commoners**

Robin Boyle  
Nigel Bulmer  
Mrs Meileen Choo  
Oliver Dawson  
Anthony Doggart  
Hugh Johnson OBE  
Denis Lanigan  
PK. ‘Sunny’ Pal  
Nicholas Stanley  
Jeffrey Wilkinson  
The Hon Geoffrey Wilson CVO

**Emeritus Fellows**

Ian Barter  
Prof The Hon Wynne Godley  
Professor Robin Milner  
Mr Ken Hook  
Professor Nick Mackintosh

---

The Orangery.
At the start of the year the KCSU Constitution was amended and ratified by College Council. The main goal was to streamline and clarify the old Constitution, and to make amendments easier through the creation of appendices. One visible change was the redefinition of the role of Co-ordinator to its new title of President.

The KCSU Audit was completed with considerable and much-appreciated help from Cam Middleton. The 2007 meeting posed several challenges, particularly regarding the loss of receipts, tracking of payments and graduation of those students responsible. This was particularly problematic with the Cellar Bar (see below) and the Rugby Club, although the Boat Club and Punting Committee had notably excellent records.

As a consequence of this meeting, KCSU Chair Kat Hanna and I met with Cam Middleton to discuss methods of avoiding the chaotic changeovers within KCSU and its respective societies. The old KCSU Book of All Knowledge, which documented all relevant financial and legal history of the Union, all but disappeared during one such changeover, and over the year Kat and I have attempted with help from Cam to rebuild it. The project is now almost complete, with a few question marks still hanging over payments regarding the bar vending machines, the television licences and the website domain address. Before the new Exec is elected, I intend to have the project completed and an electronic copy compiled, which is to be accessible from the new KCSU website.

KCSU faced a difficult situation with the Cellar Bar Committee, whose financial situation was found at the audit to be inadequately documented, mainly as a result of lost receipts. A large amount of money was thus unaccounted for. Fortunately, however, with the help of the Dean, the Reverend Ian Thompson, the Cellar Bar Treasurer was able to compile a
satisfactory record of expenditure. The complication came as a result of both the President and Chair of KCSU being heavily involved members of the Cellar Bar Committee, and thus responsibility fell on us both to put pressure on the Committee to resolve the problem, and to dispel calls amongst the KCSU Exec for the Cellar Bar leadership to be held more severely responsible. The ultimate result of this situation was nevertheless positive, as Kat wrote a constitution for the Cellar Bar, clarifying where it is dependent on or independent of KCSU. We hope that with the new Cellar Bar committee, financial record-taking will no longer be a confused issue. Proposed future changes to control this might include the election of a Cellar Bar Treasurer at the same time that the Chair is elected.

Without retelling the whole saga of the removal of hobs from student kitchens, and their eventual replacement alongside financial compensation, I would just like to note the following points:

1) The situation arose largely as a result of poor or non-existent communication between College staff, Fellows and students. The process of reinstalling the hobs and debating the issue in Council greatly strengthened this communication, and particular thanks must go to David Munday and Andrew Packman for keeping us updated.

2) However, I worry that this communication will not last now that the issue is resolved, and in the spirit of no longer closing the door after the horse has bolted, we would strongly recommend that the measures agreed by Council regarding improved communication between students, Fellows and staff are more actively implemented.

The planned Internal Communications Working Party has only met once to my knowledge. I have repeatedly suggested regular formal meetings, so that communication is not solely dependent on the conscientiousness of the students or thoughtfulness of Fellows and staff. Every time I have seen Dr Munday this year, there have been key issues – such as security, the social life of the College (especially formals) and sports facilities – to discuss and to communicate to students. It was particularly useful when Carl Hodson was
also available to talk to as well. The regular meetings we have had with the Provost, Ross Harrison, have been very beneficial, both in establishing a connection between students (as communicated via representatives), Fellows and staff, and in carrying through actual initiatives.

Two formal meetings a term, therefore, where the Head Porter, First and Second Bursars, the Dean, Chaplain, Catering Director and Senior Tutor update the Chair and President of KCSU and the President of KCGS with any changes or developments relevant to students would, I think, be ideal. These meetings could be even better if representatives from other departments (for example Development and Adornment) might also attend should a relevant issue arise. Such meetings are held for the King’s Affair Committee and for the Cellar Bar Committee before the Mingles, and I believe that the time spent would save countless hours chasing up missing communications, as the cooker saga clearly demonstrates. I stress the importance of a formal arrangement, because so often this year communication has been down to the conscientiousness of individuals, and the precious little time most of the King’s staff and Fellows – and indeed students – have means that this conscientiousness is vulnerable.

KCSU are greatly indebted to the time given by many Fellows, particularly Robin Osborne, in running the SFC and Catering working parties. Robin Osborne’s input created some very satisfactory compromises. Research and documentation provided by Jason Waterfield, Robin Osborne and Martin Reavley was supplemented in these meetings by surveys taken of the entire student population, and therefore some of these meetings really demonstrated the benefits of open and dedicated communication. I would advise in future that the President of KCSU is, as this year, at least present at all future working-party meetings, because many other Committee representatives have not reported back to the Exec, let alone the rest of the student population. This may, however, be more a problem with the way KCSU is run (too centrally, perhaps!).

Arising from these working parties are two specific issues of future concern. Firstly, the payment of KFC is still greatly resented by those students, particularly graduates, who do not eat often in Hall. The current agreement
reached has been accepted on the grounds that eating in Hall creates a good community and on the basis that King’s food is good value. Any future increases in KFC, however, will be highly unpopular, and given the rising price of food this will continue to be an issue to be discussed from all sides. Secondly, the implementation of the new Formal Hall regulations comes at the beginning of Michaelmas 2008, and I think it is important to monitor whether they achieve their aim of reducing anti-social drinking, creating a better environment for the catering staff and improving the formal Hall atmosphere overall. The Latin grace was a particular point of contention amongst the general student body, and whilst I have responded personally to all such individual worries with the argument that it is simply a functional way to start the meal, it is not improbable that when implemented, some students will wish to offer an alternative.

The start of the 2008 academic year will (if all goes to plan) see the production of a new King’s Alternative Prospectus: the work of students compiled over two years with the greatly appreciated help of Stefan Uhlig. King’s has agreed to pay for this booklet to be printed with Cambridge University Press (the best value quote I could find). King’s students continue to be very active in promoting wider access both within College with Catherine Dougherty (who remains an inspiration) and with Cambridge access initiatives as a whole. Our Access Bus visited over 600 students in Years 10 and 12 this year, and out of the 600 feedback forms we received, only 32 did not explicitly say that their views on applying to Cambridge had been dramatically changed by our visit. Many of the schools arranged follow-up visits with Catherine.

There has been increased worry in the national student body that the government cap on tuition fees will be lifted, and that the NUS is not a strong or active enough body to fight against increased fees. Kings’ students have been particularly prominent in encouraging CUSU and the NUS to take a stronger stance, whilst at the same time Vicki Bartram, KCSU Access Officer, has been careful to stress that equally important is communication to school-leavers about bursary schemes, the fact that Cambridge does not cost more than other universities and the financial incentives of university. Initiatives such as the King’s Access Bus are, KCSU believes, essential in delivering this message.
We are proud that KCSU serves as a platform for open and tolerant debate. Womens’ Officer Emily McTernan oversaw an anti-rape poster campaign in King’s this year, which was positively received by the CUSU Women’s Officer and by several students, but criticised by other students who felt that the posters were intimidating, unnecessary or unjustifiably targeted. A debate arising in a similar vein occurred when a “Nuts” game was introduced to the quiz machine in the bar, and several students pushed for its removal on the grounds that it represented the commodification of the female body and the undermining of male integrity. Others, male and female, disagreed and, ever contentiously, the game remains in the bar.

The important unifying element in both these issues was that KCSU initiated and supported open and tolerant debate, as was equally the case regarding motions about Sudan divestment and a defeated CUSU No-Platform policy. I hope that KCSU not only continues but builds on this tradition. For example, I believe that the many religions held by King’s students have not had a fair voice in King’s student politics, largely as a result of such students assuming that KCSU would be “naturally” antagonistic. To bring the diversity of religion represented in King’s students to a more representative place in student life, we hope to include a meeting of students of all faiths in the Freshers’ Week schedule, to replace the formally Christian-only church breakfast. In this way, new Muslim students can meet older Muslim students, for example, but at the same time, uncertain students can meet those who have had similar resolved or unresolved uncertainties.

KCSU has many other continuing aims:

• To get an updated version of the website up and running.

• To build further on the closer relationship with KCGS established this year.

• To solve the problem of damaged or missing sound and technical equipment as a result of inadequate storage space or confusion of responsibility – possibly by electing a trained student technical manager to the Ents committee. Last summer the KCSU office was eventually tidied and sorted, creating more space, and during the year Sports and Societies Officer
Rafiq Thayer succeeded in establishing further storage space for sports equipment. Space is still limited, however, particularly for large, expensive sound equipment. This is currently housed in the catering cupboard, which is not ideal for the Catering Department. The search for space continues.

- To support the Provost in organising another successful Provost’s Seminar this year. KCSU is grateful to Ross Harrison for the regular meetings that brought last year’s Seminar into being.

- To improve recycling within College, and support Jason Waterfield’s Fair Trade and Ethical Eating initiatives. An Ethical Affairs Committee has recently been established under Sara Lyon, Green and Charities Officer.

- To implement the Student Art Collection idea created by Julien Domerq, College Council Representative.

- To build on the KCSU Welfare Library, a new initiative this year supported by Wai Kirkpatrick.

- To build on the welfare provision available to students. The increased hours of the College Nurse were very positively received, and we would be interested in talking further with the Chaplain and others regarding more specific help or prevention measures for students with problems of addiction. In addition, we would like to push for the role of the Women’s Tutor to be strengthened and better publicised.

- To repeat and build on the activities for relaxation and stress relief during exam period. The help of Richard Lloyd Morgan and College Nurse Vicki Few was greatly appreciated during this period, and we welcome their continued input into student welfare.

This report is far from exhaustive, and I hope that highlighting problem areas does not detract from the evidence that KCSU is the most proactive, inclusive and productive student union in Cambridge, almost entirely, I believe, as a result of a friendly and supportive Fellowship and staff. This report is equally
incomplete in the individuals it lists who have been instrumental in this relationship. The Provost’s Seminar led participating KCSU members to agree that we in King’s are far more fortunate now than students of 1968 in our ability to change things within reason and compromise! I hope that in future other such events will continue to strengthen the unity of the College as a whole, not just alumni and current students, but of the often too-disparate groups of current undergraduates, graduates, Fellows and staff.

Lucy McMahon

It has been the custom in recent years for the names of new undergraduates to be displayed in the windows of Gibbs building.
Graduates at King’s

The year 2007/8 has been another lively and fruitful one for the King’s graduate community. Graduates have continued to contribute enthusiastically to the intellectual, cultural and sporting life of the College (serving as King’s Voices choristers, College seminar speakers, rowers and Chapel assistants, to name a few), while maintaining a vigorous Graduate Society with many endeavours of its own. New developments this year include the graduate-Fellow afternoon teas (which, like the Graduate Lunchtime Seminars, aim to help foster communication between the SCR and MCR) and the graduate vegetable garden, for which students were allocated a patch in the Fellows’ Garden and have grown a robust collection of vegetables and herbs.

The graduates continue to be grateful for the support of the James Ferris Fund, which has allowed students to embark on study trips all over the world. As the Graduate Society makes orientation preparations for the new students, one of our challenges is to ensure that all newcomers, especially those housed away from the main accommodation sites, are able to participate in the community.

Bridget Vincent
As the academic year 2008/9 begins, we have 398 undergraduates, three affiliated undergraduates, three Erasmus students, three students from Notre Dame and 251 graduate students in residence. A further 14 undergraduates are away on a year abroad (as part of a languages degree, or an exchange programme), and 20 of our graduate students are spending the year undertaking research elsewhere.
In the admissions season of 2007/8 we received 618 undergraduate applications (as against 640 in 2006/7). Of these, 49% (47%) were from women and 51% (53%) from men, with 72.5% (74%) UK applicants, 13.25% (14%) EU and 14.25% (12%) overseas (all by fee status). Of the applicants from British schools, 82% (82%) were from the maintained sector and 18% (18%) from independent schools.

We made 136 (146) offers: 113 (117) for admission in October 2007 and 23 (29) for deferred entry in 2008. Of these, 47% (41%) went to women and 53% (59%) to men, with 70% (75%) home, 17% (15%) EU and 13% (10%) other overseas candidates. Of the offers made to UK applicants, 76% (74%) went to candidates from the maintained sector and 24% (26%) to those from independent schools.

A further 35 of our applicants received offers from other Cambridge colleges via the pool.

September brought to an end the three-year term as Senior Tutors of Geoff Moggridge and Iain Fenlon. During this period 14 new teaching Fellows were brought in (and three more in temporary positions made permanent); such appointments are crucial as the bulge of baby boomers appointed to fellowships in the 1970s and early 1980s pass into the category of Life Fellows. The undergraduate intake was significantly diversified: year-abroad
programmes were established with Harvard and Notre Dame and an active campaign to attract European applicants was followed. Three years ago fewer than 15% of our undergraduate offers went to applicants from schools outside the UK; in the last admissions season, that figure stood at 29%, the majority of the change being due to an increase in EU admissions. A policy of modestly increasing the number of graduates was implemented.

Our exam results when averaged over all years remain below the University average. However we were higher than the average in two areas: Firsts and final year exams. The percentage of our candidates who achieved Firsts was 22.5% (21.9% last year, 22% in 2006, 23.1% in 2005, 19.8% in 2004, and 19% in 2003). The University figure for those achieving firsts was 22.3% (21.9% last year, 21.2% in 2006, 22% in 2005, 21.5% in 2004 and 21.4% in 2003). Our Finalists continue to perform well above the average. Those of an optimistic bent will find encouragement in our consistent success in “adding value” over the years of our students’ time at King’s.

King’s has one of the largest graduate communities amongst those colleges admitting undergraduates, and this continues to be one of our strengths. The graduate community is diverse in both physical and intellectual origin and spans the full range of subjects. Graduates are a lively and distinctive part of the College, enjoying their own physical space and intellectual and social calendar of activities, as well as mixing enthusiastically with both undergraduates and Fellows.

The following junior members received scholarships, prizes and distinctions from the College and the University (* indicates Class 1 with distinction):

**Scholarships**

**First year**

<table>
<thead>
<tr>
<th>Scholarship Type</th>
<th>Name</th>
<th>Degree Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships</td>
<td>BELL, LUCY</td>
<td>Medical &amp; Veterinary Sciences Tripos, Part IA</td>
</tr>
<tr>
<td></td>
<td>BINNS, REUBEN</td>
<td>Philosophy Tripos, Part IA</td>
</tr>
<tr>
<td></td>
<td>BLESSING, ALEXANDER</td>
<td>Computer Science Tripos, Part IA</td>
</tr>
<tr>
<td></td>
<td>DORRELL, RICHARD</td>
<td>Natural Sciences Tripos, Part IA</td>
</tr>
</tbody>
</table>
Second year

ADVANI, ARUN
Economics Tripos, Part IIA

COLLIER, WILLIAM
Engineering Tripos, Part IB

COMAN, IOANA
Engineering Tripos, Part IB

CORCORAN-TADD, NOA
Archaeological & Anthropological Tripos, Part IIA

EVANS, NICHOLAS
Archaeological & Anthropological Tripos, Part IIA

GOYER GORMAN, MOLLY
English Tripos, Part I

JENKINS, NEIL
Computer Science Tripos, Part IB

KEAY, JAMES
Music Tripos, Part IB

KERRIDGE, CHRISTOPHER
Mathematical Tripos, Part IB

KESSLER, ADAM
Philosophy Tripos, Part IB

KOCZAN, ZSOKA
Economics Tripos, Part IIA

PAYNE, CHARLOTTE
Archaeological & Anthropological Tripos, Part IIA

RIDGE, ALEXANDER
Engineering Tripos, Part IB

RUNCIMAN, NICOLA
Modern & Medieval Languages Tripos, Part IB

STEVENS, PETER
Music Tripos, Part IB
WILLIAMS, SARAH
Natural Sciences Tripos, Part IB

YARWOOD, BEN
Mathematical Tripos, Part IB

Humanities

Third year and higher

BAILEY, ANDREW
Engineering Tripos, Part IIA

BAKER, ASHLEY
Natural Sciences Tripos, Part II: Geological Sciences

BERRY, CHRISTINE
Social & Political Sciences Tripos, Part IIB

BINTLIFE, AILEEN
English Tripos, Part II

BLOCH, ALICE
Social & Political Sciences Tripos, Part IIB

*BRAUDE, RICHARD
History of Art Tripos, Part IIB

BULL, ADAM
Mathematical Tripos, Part II

CLARKE, DANIEL
Archaeological & Anthropological Tripos, Part IIB

CLOUGH, DAVID
Manufacturing Engineering Tripos, Part I

CORSTORPHINE, ANDREW
Classical Tripos, Part II

* CRITCHFIELD, KATY
Modern & Medieval Languages Tripos, Part II

DAVIS, OLAF
Natural Sciences Tripos, Part II: Astrophysics

DUFFIN, MATTHEW
Engineering Tripos, Part IIA

ECCLES, EDWARD
Classical Tripos, Part II

FARRINGTON, MATTHEW
Oriental Studies Tripos, Part II

FERGUSON, STUART
Natural Sciences Tripos, Part II: Pathology

GERRARD, STEPHEN
Chemical Engineering Tripos, Part IIA

GOODWIN, AMY
Historical Tripos, Part II

GOULDEN, ROBERT
Oriental Studies Tripos, Part II

GRAY, CLAUDIA
Natural Sciences Tripos, Part II: Zoology

HARDING, CLAIRE
Historical Tripos, Part II

HIGGINS, NATALIE
Modern & Medieval Languages Tripos, Part II

HOGGART, AMY
English Tripos, Part II

ICKE, ROBERT
English Tripos, Part II

KOSSMANN, JASMIN
Social & Political Sciences Tripos, Part IIB

MACAULAY, HELEN
Modern & Medieval Languages Tripos, Part II

MCIVOR, MORAG
Modern & Medieval Languages Tripos, Part II

MCTERNAN, EMILY
Philosophy Tripos, Part II

MOSS, RACHEL
Historical Tripos, Part II

ROBB, JOHN
Law Tripos, Part II
SCHWARTZ, KATHRYN  
Oriental Studies Tripos, Part II

*SHARPE, HELEN  
Social & Political Sciences Tripos, Part IIB

STOKES, HELEN  
Modern & Medieval Languages Tripos, Part II

TANCOCK, MATTHEW  
Geographical Tripos, Part II

TANG, VINCENT  
Economics Tripos, Part IIB

THOMAS, PAUL  
Engineering Tripos, Part IIA

TRAVIS, AMANDA  
Geographical Tripos, Part II

VARCAS, NATASSA  
Music Tripos, Part II

WARD, CHRISTOPHER  
Engineering Tripos, Part IIA

WILLIAMS, SAM  
Geographical Tripos, Part II

WOODWORTH, JOSEPH  
Law Tripos, Part II

The following student achieved first-class marks, or the equivalent, but as a graduate was not eligible for a scholarship:

BERBERICH, DIETRICH-MATTHIAS  
LL.M
College prizes

Cooke Prize
DAISY BELFIELD
JULIEN DOMERCQ

Harmer Prize
EDMUND REX

Glynn Prize
LUCY MCMAHON
PETER STEVENS

Hughes Prize
ANDREW
COSTORPHINE
RAFIQ THAYER

Bedford Prize
CLAUDIA GRAY

Doncaster Prize
CHRISTINE BERRY
ALICE BLOCH
AMY GOODWIN
CLARE HARDING
JASMINE KOSSMANN
ANNA RICHARDSON
HELEN SHARPE
HALLIKI VOOLMA

Gordon Dixon Prize
ADAM BULL
KENDAL DIXON
LUCY BELL
STUART FERGUSON
BRYONY HOPKINSHAW

Grundy Prize
EDWARD ECCLES

Walter Headlam Prize
TOM YARROW

Hurst Prize
JOHN ROBB

Lovells Prize
ADAM ABALUNAM
VANESSA KOGAN

Macaulay Prize
WILLIAM COLLIER
IOANA COMAN
ALEXANDER RIDGE

Montague Barlow Prize
MATTHEW TANCOCK
AMANDA TRAVIS
SAM WILLIAMS

Christopher Morris Prize
RACHEL MOSS

Powell Prize
SARAH WILLIAMS

George Rylands Prize
AILEN BINTLIFF
MOLLY GROYER GORMAN
AMY HOGGART
ROBERT ICKE
ALICE WHITWHAM

Gerald Shove Prize
ARUN ADVANI
ZSOKA KOZSAN
VINCENT TANG

Richards Prize
ANDY BAILEY
ASHLEY BAKER
DANIEL CLARKE
DAVID CLOUGH
KATY KRITCHFIELD
OLAF DAVIS

MATTHEW DUFFIN
MATTHEW FARRINGTON
CHARLA FERRARA
STEPHEN GERRARD
ROBERT GOULDEN
NATALIE HIGGINS
ION LAI
HELEN MACAULAY
MORAG MCIVOR
EMILY MCTERNAN
KATHRYN SCHWARTZ
HELEN STOKES
PAUL THOMAS
NATASSA VARCAS
CHRISTOPHER WARD
JOSEPH WOODWORTH

College Funds
HYWEL CARVER
MONIQUE CHAWLA
NEIL JENKINS
This year, the John Rose Prize was awarded to Henry Robinson (“Things a computer scientist thinks about or the problem with mind-readers”). The results of the Rylands Art Prize were 1st Anna Trench, 2nd Alice Bloch and 3rd Natasha Amladi. The Tilley Prize for First and Second Year Modern Linguists was won by Helen Fickling The Book Prize in memory of Susie Gautier-Smith was awarded to Molly Goyer Gorman for her contribution to drama in the College and University.

The following junior members were awarded a University Prize:

BAKER, DANIEL
CLARKE, DANIEL
GRAY, CLAUDIA
HIGGINS, NICOLA
JENKINS, NEIL
REX, EDMUND

David Roberts Memorial Prize
Anglia Prize
Frank Smart Prize
Italian Cultural Institute Prize
AT&T Prize
Donald Worts Scholarship

Among our graduate students, the following research students successfully completed degrees of Doctor of Philosophy:

RICHARD CHAHWAN
MARTIN CLARK
FEDERICA CRIVELLARO
AMANDA EVANS
ANDERS HANSEN
METTE HIGH
BEN IRVINE
EVA KREYSA
JONATHAN MAIR
JONATHAN MANNERING
BRIAN MAZZE

MAIREAD MCAULEY
LECH-GUSTAV MILROY
DELPHINE MORDEY
JOHANNES NORDSTROM
ILKNUR OZEN
EMILIA SANABRIA
IVAN SCALES
JOY SUMNER
SRIDHAR
VENKATAPURAM
RICHARD WHITE

IAIN FENLON AND GEOFF MOGGRIEDE
The College spends a significant proportion of its endowment income on research, particularly through its Research Fellowship Programme. It is therefore important that King’s takes the greatest possible care to spend the money wisely and support people of real talent, ability and originality. In previous years, the College has run Research Fellowship Competitions that are entirely unrestricted as to subject area. This typically generated several hundred applications, all of which were treated with fairness and care. However, the amount of time devoted to this was becoming increasingly impractical, both from the point of view of administration and from that of refereeing and assessment.

This year, in a break with the past, the College experimented with Research Fellowship Competitions that are specific to subject areas, albeit rather widely interpreted. The Research Fellowship Competition in History produced over 100 applications. There were two winners – a medieval historian and a modern historian. Alice Taylor studies 12th and 13th century Scotland, using law codes, charters and chronicles of saints’ lives. Victoria Harris’ dissertation dealt with prostitution in 20th century Germany, exploiting hitherto untapped police files on individual prostitutes in Leipzig and a newspaper run by prostitutes in Hamburg.

The second Fellowship Competition was in the Biological Sciences, broadly interpreted from anthropology to medicine. Again, there were two winners. Walid Khaled is a pathologist who studies mammary gland development. He has shown that molecules normally associated with the immune function play a surprisingly important role in the differentiation and growth of mammary glands. This may have a major impact on therapeutic strategies for cancer. Subhajyoti De works in the emerging discipline of bioinformatics. During evolution, genetic divergence can accumulate in the sequencing, expression and interaction of genes. Such changes can drive diversity in a population, and eventually beneficial traits are subject to selection during evolution.
Overall, the competitions worked well, and the College plans to continue with the experiment next year. All Fellows were canvassed for suggestions as to subject areas. The competitions for 2008/9 have just been announced – they are in Pure Mathematics, Literary Studies and Theory and Physics and Engineering.

The College also holds a Non-stipendiary Research Fellowship Competition each year to enable scholars with secured funding for research at the University of Cambridge to participate in College life. There were two appointments this year. Andras Juhasz works in low-dimensional topology, or knot theory. This abstruse area of pure mathematics has enjoyed a renaissance in recent years, with connections to quantum field theory, magnetohydrodynamics and polymer physics. Hiranya Peiris is a theoretical astrophysicist who has played a leading role in the constraining of cosmological models from data on the microwave background relic radiation measured with the Wilkinson Microwave Anisotropy Probe satellite.

In addition, there has been a diverse set of workshops and conferences during 2007/8. These are now all archived on the research section of the College website, together with supplementary information including the programme of events where possible. The highlights include a major international conference, “Computation and cognitive science” – organised by Mark Sprevak – which examined the philosophical implications of computation in the cognitive sciences. It was particularly apt that King’s hosted this conference, given that one of the creators of the field was Alan Turing. Mat Candea organised the conference “Tarde/Durkheim: trajectories of the social”, which focused attention on the neglected social scientist Tarde, and his influence on the later and much better known Durkheim. Bert Vaux’s “Armenian workshop” brought together a number of leading Armenian scholars as well as the Armenian Ambassador to London.

Finally, an innovation of the Provost has been the creation of a series of linked workshops to discuss the recent contributions of invited eminent academics. Here, papers are usually circulated in advance to interested Fellows. This year saw Haun Saussy of Yale University, Marjorie Levinson of Michigan University,
Richard Tuck of Harvard University and John Pocock of Johns Hopkins University all visit King’s to host linked workshops on their recent research and ideas.

**WYN EVANS**

Ceiling rose in the Porters’ Lodge.
Many of the older Colleges at Cambridge have preserved their original Library rooms, complete with their ancient furnishings. King’s has not done this, for the Wilkins Library of the 1820s is still being used as an undergraduate library. At least the original Wilkins bookcases can be seen today, sometimes double-banked with books.

Yet much the grandest piece of furniture in the College, the 18th-century Wollaston bookcase, has dominated the Provost’s Drawing Room since the 1940s. The Wollaston bookcase commemorates a tragic event in the College’s history. It was owned by the Senior Tutor, Sandy Wollaston, who was shot by a deranged undergraduate in 1930. He was the only Senior Tutor, and probably the only Fellow, to perish in the course of duty at King’s, and deserved an appropriate memorial. Through the special intervention of John Maynard Keynes, working with the Wollaston family, his bookcase was purchased for the College. The price paid was a very modest one, reflecting not the value of the bookcase but the spirit of Sandy Wollaston’s will, which displayed considerable generosity to the College.

In 1974 Congregation agreed that Nicholas Wollaston might buy back his father’s bookcase, reflecting an earlier understanding to this effect. Since its repurchase the bookcase has been on long-term loan to the College. Following Nicholas Wollaston’s own death the family has decided to sell the bookcase. At the time of writing the College is hoping to buy the bookcase to keep in perpetuity.

Since Peter Bicknell gave his unparalleled collection of books on the Lake District to the College in 1982, they have provided the perfect complement to the Wollaston bookcase. Now the fine display of bindings from the 18th and early 19th centuries are no longer to be seen in the Drawing Room; in a delicate operation the Library staff carefully transferred and rehoused them. We may
hope that one day soon we will be able to return them to this bookcase with such a romantic history.

One incidental benefit of the transfer, however, is that it will be easier to create electronic catalogue records for the Bicknell books for the first time. The ongoing task of recataloguing the Library’s rare books is a massive exercise in scholarly research and description, whose fruits end up on the internet. Last year’s report told how we had been able to take advantage of generous donations and bequests to carry the project forward in relation to a part of the Keynes collection and the Bury books. But there is still a long way to go, and to complete the task for our entire holdings of rare books we are going to need not just piecemeal assistance, welcome though this is, but funding for a professional cataloguer over a five-year period. The cost is significant, and we are hoping to meet it with the help of a campaign by the Development Office in King’s.

The Library organised and hosted a discussion in October on global warming at King’s, that was free and open to all. This was part of the University’s first ever Festival of Ideas. The discussion forum was inspired by our Global Warming Collection, and was led by a panel including Caroline Davidson and Clive Cookson, who donated the Collection to King’s. Also on the panel were a number of King’s and Cambridge experts, some of whom were authors of books in the Collection. The Keynes room was packed for the event: members of the public, Fellows, staff and students all took part in the lively discussion around the topic of "Five things we should all be doing to mitigate the effects of global warming" and were informed about the Collection. Many viewed the Collection after the discussion.

Another story almost as dramatic as that of the Wollaston bookcase is that of letters written to Rosamond Lehmann, the novelist and author of Dusty Answer (1927). On loan to an editor of her letters, a cache of papers was caught up in localised flooding and extensively water-damaged. King’s, the main repository of Lehmann’s papers, and the ultimate intended destination for this particular cache, rushed them off to be freeze-dried, and since then they have been carefully repaired in the Conservation Centre and are now being
catalogued in the Archives Centre by Rosalind Moad. Despite some sad cases where the ink had run so completely that the letter’s content was lost, there are many letters that are still legible and can be used in the future by Archives Centre readers.

This year the Archives Centre took in hand the problem of 450 deteriorating negatives of Marlowe Society productions, taken between 1909 and 1934. Cambridgeshire’s FenPast Scanning Bureau scanned the negatives and returned them along with digital positives and photographic printouts, now available in the Archives Centre Reading Room. This project was timed to coincide with the 100th anniversary of the Marlowe Society. The Archives Centre has kept up with an exhilarating programme of exhibitions for everybody from the Boat Club to the University of Indiana summer-school students. One display, arranged for the KCSU Women’s Day in March on “Women at King’s”, proved to be so well liked it came back by popular demand to different public spaces in the College.

**Peter Jones**
One of the bits of information that I hear being passed on to visitors in Chapel by their tour guides on an almost daily basis is that they are standing in the building “where the world-famous Festival of Nine Lessons and Carols” takes place. That is of course true and, by the time you read this, the 2008 Festival (which will be the 90th Festival and the 80th to be broadcast) will probably have passed. But there is much more to the life of the Chapel than the Christmas Eve service, important as it is to the College and the wider community.

Our main task in Chapel is prayer and praise and, throughout the past year, the regular round of services has continued, as it has for generations, setting a rhythm to the day and providing moments for reflection and meditation. Evensong continues to attract many visitors, many of whom leave Chapel expressing gratitude for having been able to be present at the service. In some cases they have been waiting for years to do so. I can understand why they feel moved for frequently I am too, as the music of the Choir leads us into a deeper experience of the beauty and holiness of God.

Our awareness of God has also been deepened through the ministry of our visiting preachers. This year we have been pleased to welcome John Cornwall, Director of the Science and Human Dimension Project; Mario Conti, Archbishop of Glasgow; Michael Scott-Joynt (KC 1961), Bishop of Winchester; Paul Donovan, RN Chaplaincy Service; Jonathan Wilkes, Rector of All Saints’ Kingston; Simon Reynolds, Vicar of All Saints’ Cawthorne; Neil Collings, Dean of St Edmundsbury Cathedral; John Harper, RSCM; Elaine Storkey, President of Tearfund; James Buxton, Chaplain of Corpus Christi College and Angela Tilby, Vicar of St Bene’ts, Cambridge. The Sermon before the University was delivered by John Saxbee, the Bishop of Lincoln. Barry Morgan, Archbishop of Wales preached and officiated at the College’s confirmation service in June. We are grateful to them all for their ministry.
In addition to services in Chapel, we have hosted two interfaith events. The first was at the beginning of the Michaelmas Term, when two public lectures were given in Chapel as part of a Christian-Muslim consultation being hosted by the College. These were given by the Archbishop of Canterbury and Professor Tariq Ramadan, and proved to be extremely interesting and challenging occasions.

The second took place in the Easter Term when eight Tibetan Buddhist monks stayed in College for four days, during which time they constructed a most intricate “peace mandala” using tiny grains of coloured sand that they had brought with them from their monastery. Scores of people came to watch them at work in the Ante Chapel, especially on the last day when, having spent many hours building the mandala, they swept it all up and, having given some of the sand away, poured the rest into the Cam. Watching this poignant illustration of the impermanence of all things, the words “dust thou art and to dust thou shalt return” came to mind, as did the thought that we who follow different paths do have much in common that is worth exploring together.

On the building side of things, we are about to embark on some major conservation work to the external walls of Side Chapel A (St Edward’s Chapel) and four of the bays on the south side of the building. Visitors to College are likely to find scaffolding in evidence for a large part of Lent Term as the work gets underway. Inside, the result of the restoration work carried out on the Sicciolante painting depicting the Deposition of Christ from the Cross can be seen in the recently reopened Founder’s Chapel. The work, carried out by the Hamilton Kerr Institute and funded through the generosity of an NRM, is truly amazing and has made the painting come alive. It is well worth seeing.

As always, it has to be acknowledged that nothing that we do in Chapel would be possible were it not for the amount of work done by each member of Chapel Staff, the Director of Music, Choristers, Choral Scholars, School Staff and the Chaplain. To each one of them we owe a tremendous debt of gratitude, and so my final word must be to express sincere thanks for all that they have done.

IAN M THOMPSON
Members of the Choir returned for the Michaelmas Term full of happy recollections of the summer’s concerts in Helsinki, the Baltics and at the Ambronay Festival, near Geneva.

October saw a visit to the Swansea Festival, and before long the Advent and Christmas services were upon us, together with our annual performance with the Philharmonia Orchestra at the Royal Albert Hall. The Advent Procession was attended by my two predecessors as Director of Music, Sir Philip Ledger (KC 1956) and Sir David Willcocks (KC 1939), both of whom had composed new music for the occasion.

On Remembrance Sunday Sir Philip conducted the Choir and an instrumental ensemble in his fine setting of the Requiem. Brett Dean, the Australian composer, provided a beautifully calculated miniature for the Christmas Eve carol service. A moving item in this was the performance of a Latvian carol, which Emma, my wife, had found in the Museum of Occupation at Riga, and had transcribed upon our return from the tour for me to make an arrangement. A Latvian friend at Corpus Christi College, Mara Kalnins, who was herself born in a prison camp, helped us with the Latvian text and liaised with the museum in Riga. That a carol written in secret and given to a fellow prisoner covertly should have been heard by millions 50 years or so later created a sense of poignancy which was not lost on the smallest chorister. We were told that the whole of Latvia tuned in!

The first of two major tours this year featured the Choir’s debut in South America; pre-Christmas concerts were given in São Paulo and São Carlos. São Paulo is a vast, modern city but there still exist historic churches which remind us that, at the time of the Portuguese and Spanish colonisation of South America, the tradition of western liturgical music was carried there. The whole Choir was entertained at a swimming party and buffet lunch by the Chairman of the British Council in Brazil.
As part of the new series, *Concerts at King’s*, the choral scholars joined the Dante Quartet (quartet-in-residence) in the première of a new work by Roxanna Panufnik. For another concert in the series Judith Weir, Honorary Fellow, composed new pieces to set alongside the Choir’s performance of a Mass by Christopher Tye. The Choir also played a prominent part in the fourth *Easter at King’s*, highlights of which were the two performances of Bach’s *St Matthew Passion* with the Academy of Ancient Music.

The second major tour of the year found the Choir in the USA in April. In each of the following nine concert venues we were greeted with a capacity audience and a standing ovation: Ann Arbor Hill Auditorium; the Cathedral of Mary Our Queen, Baltimore; Fourth Presbyterian Church, Chicago; St Peter in Chains Cathedral, Cincinnati; Cathedral Santuario de Guadalupe, Dallas; St Thomas Church, New York; the Cathedral Basilica of St Louis; Cathedral of St Paul, Minnesota; and Christ & Holy Trinity Church, Westport. A highlight was the three nights spent in New York, which afforded much opportunity for sightseeing. It was a great pleasure to meet Sir Andrew Davis (organ scholar 1963/6) at our Chicago concert. The inclusion of Howells, *Take him, earth, for cherishing*, in the programme prompted Andrew to remember his morning visits to the College School to teach this piece to the choristers in preparation for a recording.

The King’s Singers celebrated their 40th anniversary in May by coming to the Chapel to give a concert with the Choir, for which former chorister, choral scholar and King’s Singer, Bob Chilcott (KC 1973) wrote works for the two ensembles to perform together. This was another event in the *Concerts at King’s* series, which seeks to present King’s music in the widest sense. A number of former and founder members were present to celebrate the achievements and propose the health of the King’s Singers.

Our visit to the Norfolk and Norwich Festival was notable for the spectacular delay encountered by the Choir coach, which became locked in a huge tailback following an accident on the A11. The scheduled rehearsal eventually began at 6.15pm! The Choir showed real professionalism in producing a fine concert in the evening.
A further concert, in Manchester’s Bridgewater Hall, in May brought us together again with the Academy of Ancient Music. The academic year ended with a recording for EMI of Tallis’ 40-part motet Spem in alium. This is laid out for eight five-part choirs, and much technical ingenuity was involved in preparing an audio track of material for the first four choirs and then overlaying a recording of the music allotted to the remaining four choirs. Everyone enjoyed wearing headphones and singing at the same time!

King’s Voices, our mixed-voice choir which sings Evensong on Mondays, celebrated its 10th anniversary. I am delighted that this new addition to the musical life of the College has been so successful and flourishes, as does the life of Collegium Regale whose latest CD, motets by Wert, was due for release in Autumn 2008.

A new project this year has been the participation by King’s in a government-funded outreach project which seeks to rejuvenate singing in primary schools. The choristers made important contributions to this by visiting and singing at schools in South Cambridgeshire during the year and by taking part in the end-of-year concerts in Chapel.

As always, I conclude these few remarks with a request that readers direct potential members of the Choir – choristers and choral scholars – and talented young organists to me. I am very pleased to meet people informally before the formal auditions at any time of the year. I can be contacted at King’s College, Cambridge CB2 1ST, 01223 331244 or email choir@kings.cam.ac.uk for further details of the choir.

Stephen Cleobury
Staff leaving

The following long-serving members of staff left the College:

- Kevin Bellwood, Cashier, left after six years at the College;
- Derek Buxton retired after being Tourist Liaison Officer for 16 years;
- Joeys Cainzos-Sola worked for five years as the Admin and Events Assistant in the Catering and Conference Department;
- Melanie Dennis, Clerical Assistant in the Maintenance Department, left after five years;
- Sarah Fowell worked as Events Manager in the Catering and Conference Department for six years;
- Peter Laughran worked for seven years as Deputy Food Service Manager;
- Richard Nash left after 16 years as Head Porter;
- Hilary Perrott left after six years. She was PA to four Vice-Provosts;
- Claire Phillips left after 10 years as Hostel Keeper at Spalding Hostel.
- John Phillips left after six years as a Chapel custodian;
- Len Pye retired after 13 years as a Night Porter at the College;
- Marianna Radziszewski left after 20 years as a Domestic Assistant;
- Maria de la Riva left after five years as Admissions Secretary and Graduate Tutor’s Secretary;
- Andrew Robinson left after over five years as a Chapel custodian;
- Sue Robinson (née Turton) left after over five years as Chapel Custodian;
- Lesley Ward left after 14 years in the Chapel Shop (now The Shop at King’s);
- Margaret Watson retired from the Housekeeping Department after 16 years.
Staff arriving

• Susan Amiss started as the Provost’s PA in August 2007;
• Mark Andrews started as Computer Officer in September 2007;
• Marcus Barrett started as a Night Porter;
• Martin Cook started as Webmaster in July 2008;
• Peter Crofts started as Health and Safety Officer in Summer 2008;
• Irene Dunnett started as PA to the Dean in September 2007;
• Vicky Few started as College Nurse in September 2007;
• Julie Harvey began as a Clerk of Accounts in October 2007;
• Carl Hodson began as Head Porter in September 2007;
• Ian Huddleston began as a Kitchen Porter;
• Terence Hughes began as Demi-Chef de Partie;
• Sian Hutt started as Commis Chef;
• Karzyna Jagodzinska started as a Domestic Assistant;
• Matthew Kinsey started as Commis Chef;
• Anton Kondratjev started as a Night Porter;
• Karzyna Kosieradzka started as a Domestic Assistant;
• Ewelina Kuden started as a Domestic Assistant;
• Sebastian Lipinski began as a Plate Wash Assistant;
• Douglas McDermid started as an Electrician;
• Freda Marks started as Domestic Supervisor;
• Vaida Mikalauskaite started as a Domestic Assistant;
• Agata Misiek began as Food Supervisor in the Pantry;
• Agnieszka Niedzwiecka started as Tutorial Office Assistant (Accommodation) in December 2007;
• Jane Readman started as PA to the First Bursar in September 2007;
• Ilona Reluga started as a Domestic Assistant;
• Charlotte Sankey started as Communications Director in February 2008;
• Poitr Sikorski began as a Plate Wash Assistant;
• Don Stubbs took over as Co-ordinator of the King’s Art Centre in Summer 2008;
• Jadwiga Szafranska started as a Domestic Assistant;
• Aldona Maliszewska Tomlin started as a Domestic Assistant;
• Jason Van de Peer started as Manager of The Shop at King’s in July 2007;
• Caroline White started as Tutorial Office Assistant (Graduates) in November 2007;
• Arron Wright started as a Domestic Assistant;

Philip Blow, Custodian.
The year 2007/8 was one of the best years for fundraising at King’s in recent history. Over £2.2 million in new gifts and pledges was raised and cash income from donations more than doubled. In addition to the money raised, the number of members giving back to the College continues to rise. From 5% in 2006, the participation rate increased to 11% in 2008; 35% of those who made a gift to the College last year did so for the first time. This brings King’s into the top tier of Cambridge Colleges for alumni giving rates. The telephone fundraising campaign held in October 2007 was also the most successful to date, bringing in over £205,000 for the current funding needs of the College, with a pledge fulfillment rate of 126% and an increase of 24% on October 2006.

A particular highlight of the year was the King’s Boat Club’s celebration of their 150th anniversary in May, when Sir Adrian Cadbury (KC 49) kindly led an appeal to build the club’s endowment. The results of the appeal exceeded all expectations and over £260,000 was raised to ensure that the King’s Boat Club has the equipment they need to hold their own competitively on the river.

Last year the College received four much-appreciated six-figure gifts. However, the total amount raised from these large gifts was lower than in previous years, which meant that our fundraising success was due to smaller gifts from a greater number of members. This underlines what can be achieved by building a strong base of annual gifts to the College from more donors. The significance of these gifts is considerable: last year cash from gifts for current use amounted to £480,000. It would take an additional endowment of £12 million to generate this amount to spend. King’s is making real progress in building its base of support while at the same time continuing the solicitation of major six- and seven-figure gifts, which typically take longer to come to fruition.

Money donated to the College is being put to very good use. Last year 93 undergraduate students, 15 EU and overseas students and 13 graduate students
received support from the Supplementary Exhibition Fund (SEF) totalling £215,000. The SEF is an endowed fund to help students requiring additional money for needs not addressed by other sources. In addition, the College awarded £239,000 in studentships to 38 students and academic prizes totalling £9,000. This level of student support and encouragement is only possible because of the past and ongoing generosity of King’s members.

The scaffolding erected to repair the fabric and investigate the condition of the masonry and stained glass on the south side of the Chapel is one of the most visible signs of College donations at work. Generously funded by Robin Boyle (KC 1955), this is the first year of a major ten-year programme of restoration and refurbishment, which will gradually progress around the building and then move up for the re-leading of the roof.

Sunny Pal’s (KC 1955) significant donation funded the restoration of College treasures: the Founder’s Side Chapel and a mural by Irina Hale covering a wall in Sunny’s old room. Sicciolante’s magnificent 16th century Deposition has been restored by the Hamilton Kerr Institute, so when the side chapel re-opened this year College members and visitors were able to admire it. The painting was given to the College in the 18th century, and was at one time the main altarpiece but has hung out of public view since the Sanctuary was redesigned in the mid-1960s. The major portion of Sunny’s gift will be used to purchase a piece of renaissance art, also for the Founder’s Chapel.

In recognition of their munificent support to King’s over the years, Robin Boyle and Sunny Pal were admitted to the College Fellowship as Fellow Commoners in a ceremony in the Chapel.

The innovations to King’s development programme announced in last year’s Annual Report have been introduced. Additional events are held to ensure that members have an opportunity to return to College at least every five years. Last year 681 members returned to College for King’s gatherings (compared to 401 in 2006/7) and 131 members attended the London Event in September 2007 at the Royal Society.
During the Choir’s US tour in April, the Provost met with Non-Resident Members in New York before the Choir’s sell-out concert at Saint Thomas Church and then joined a group of Washington-based alumni for a dinner at the Cosmos Club hosted by The Rt Hon Lord Phillips of Worth Matravers PC (KC 1958), Lord Chief Justice of England and Wales, Nicholas Phillips and Lady Marie Alexander, wife of the late Bob Alexander in support of the Bob Alexander Law Fellowship.

In the spring, King’s and the King’s College Association launched an online directory and micro-website for King’s members. In addition to providing contact details and online networking for registered members, the site offers a lifelong King’s email, information, registration and payment for events, online donation and direct debit facilities and news of special interest to alumni. All members who update their contact details on the website will be sent a personalised King’s identity card giving them access to the College and the Chapel. Members who have not yet received their username and password should contact us.

This new website is the first step in re-editing the King’s College Register, the beloved “purple book”, a catalogue of College members last published in 1998. The information collected online will be used to compile the entries for Non-Resident Members. All members will be individually contacted in the course of next year and asked if they wish to appear in the new book and what information they want published.

Once again, in an annexe to this report, you will find a separate Financial and Donor’s Report with more information about the College’s financial performance and details about King’s fundraising efforts and future goals. The report also contains a full list of donors and other supporters of the College.

Although last year was a positive one for Development at the College, the world is facing an unprecedented financial crisis at the time of this writing. No one can possibly predict what the future will hold or what the exact effect the situation will have on charities. It will, however, undoubtedly make fundraising
more difficult as many people struggle to consolidate their personal financial circumstances or wait until markets become more stable.

In difficult financial times, rigour, planning and accountability are of utmost importance. In the coming year, emphasis will be placed on soliciting support for the College’s most urgent funding needs, encouraging a high level of giving participation among members, and maintaining and enhancing relationships with current and potential donors.

The College relies on endowment income to fund its operations, so any fall in the value of its assets will also have an effect on the College’s ability to assist students, fund research or repair buildings. This means that next year, more than ever, the College will count on its members to keep King’s on steady financial ground and to help maintain its forward momentum.

I speak for the entire King’s community in hoping that King’s will continue to deserve your support and dedication; remaining high on your philanthropic agendas. All gifts, of any size, are useful and will help King’s continue to its educational mission of excellence and innovation. In this troubled world, surely enlightened education and research will provide a key to solving the problems we face.

Given what I know of the King’s community, I have no doubt that you will rise to the challenge.

JOËLLE DU LAC

Events for Members in 2009

January
23 Concerts at King’s – Vocal Essence Ensemble Singers, 40th anniversary tour
24 Mathematics Subject Dinner

February
7 Concerts at King’s – Dante Quartet: Divine Comedy
March
5 Concerts at King’s – Composer’s concert: Robin Holloway
7 King’s Women’s Dinner
14 Foundation Lunch – for members who matriculated before 1960
14 Concerts at King’s – Foundation Concert:
   Mendelssohn Anniversary Celebration
21 Medical Sciences Subject Dinner

April
4 – 13 Easter at King’s concert series
5 Live cinema broadcast of Handel’s Messiah from King’s College Chapel
18 Philosophy Subject Dinner

May
2 60th Anniversary Dinner – matriculation years 1949–1952
3 Concerts at King’s – Dante Quartet: A wolf in sheep’s clothing.
   Schubert’s ‘Rosamunde’ quartet
9 Summer Reunion Lunch – matriculation years 1994–1996

June
21 Singing on the River
27 KCA Day

July
4 KCA Family Day in the Fellows’ Garden
11 Concerts at King’s – Dark Pastoral

September
26 Non Residents’ Weekend – matriculation years 1975–1978

October
7 King’s London Event – Global financial crisis: one year on
10 Legacy Lunch

November
21 1441 Foundation dinner hosted by Fellow Commoner
    The Hon Geoffrey Wilson CVO (KC 1949)
29 Procession for Advent Service

December
24 Festival of Nine Lessons and Carols
Members’ Information Form

Please fill in below any details which relate to the past year, or which may not have reached us previously.

Name: ___________________________ Year: __________________

Change of address: ______________________________________________________
_________________________________________________________________________

Professional and occupational information:
_________________________________________________________________________
_________________________________________________________________________

Family matters:
Enter here date of marriage, name of partner, birth of children, etc.
_________________________________________________________________________
_________________________________________________________________________

Appointments and honours with dates:
_________________________________________________________________________
_________________________________________________________________________

Publications:
_________________________________________________________________________
_________________________________________________________________________

Signature: ___________________________ Date: ___________________________

Please also report on the back of this form any further information, particularly concerning your career, which you would like to add. We would also like to have any information about Members which is unlikely to reach us directly.

Please return this page to: Sue Turnbull, Development Office, King’s College, Cambridge CB2 1ST.

You can now also update your details online. Email sue.turnbull@kings.cam.ac.uk to get your username and password, then sign into www.kingsmembers.org and edit your profile. Also use the website to connect with old friends, acquire a lifelong King’s email address, and register for College events, from concerts to reunion dinners.

In compliance with the Data Protection Act (1998), your details will be held for administrative purposes by the Development Office, and will not be disclosed to third parties without your express permission.
Appointments and honours

Non-Resident Members

Cocks, C C (1968) Appointed Counsellor, Foreign and Commonwealth Office

Conroy, J S (1960) Awarded Medal of the Order of Australia (General Division) for services to education and the community

Conway, D (1968) Awarded PhD from University College, London, for dissertation 'Jewry in Music: Jewish Entry to the Musical Professions 1780–1850'

Draper, P J (1961) Elected President of the British Archaeological Association; appointed visiting Professor in History of Architecture at Birkbeck, University of London, 2005–2010

James, J C (1983) Appointed Head of British Council in Japan

Latham, M (A) (1961) Appointed Chairman, Major Projects Agreement Forum, and of the Government Review of the Construction Act; appointed Deputy Chairman of Inspace Ltd; appointed Warden of the Worshipful Company of Constructors; appointed President of the Construction Youth Trust.

Moggridge, D E (1965) Appointed Distinguished Fellow, History of Economics Society

Phillips, N (1958) Appointed chief Law Lord and President of the new Supreme Court

Poliakoff, M (1966) Awarded CBE in 2008 New Year’s Honours for services to green chemistry

Pullan, C B (1961) Appointed to the Order of Canada

Sharma, K (1962) Appointed Commonwealth Secretary-General

Weir, J (1973) Awarded Queen’s Medal for Music
Other news

Not all life at King’s falls under departmental headings. Here are a few highlights from a wide range of other activities, reflecting the richness of life in the College.

China’s most famous poem

A white marble stone has been installed at the back of King’s bearing a verse from China’s best-known poem. *Saying Good-bye to Cambridge Again* is by Xu Zhimo, arguably the greatest poet of 20th-century China, and has an emotional place in many Chinese people’s hearts.

Xu Zhimo wrote the poem on the King’s College Backs, and it is thought that the “golden willow” of the poem is the tree that stands beside the bridge at King’s, near where the stone is installed. This poem is one most educated Chinese know and many feel deeply moved by. It provides a bridge between China and Cambridge, and King’s in particular. Many Chinese students think of this poem when leaving Cambridge.
Xu Zhimo died in 1931 at the young age of 36 in an air crash. He studied Politics and Economics 1921/2 and was associated with King’s through Goldsworthy Lowes Dickinson. It was in Cambridge that, under the influence of poets such as Keats and Shelley, he began to write poetry.

A friend of Cambridge in China, Simon Jiang, arranged for the stone to be inscribed with the first two and last two lines of the poem and brought to Cambridge. It is made of white Beijing marble (the same stone used to construct the Forbidden City in Beijing) as a symbol of the continuing links between King’s and China.

The words inscribed on the stone:

“Very quietly I take my leave
As quietly as I came here…
Gently I flick my sleeves
Not even a wisp of cloud will I bring away”

Chapel becomes a cinema

On the Wednesday before Easter, King’s College Chapel was converted into a cinema for the first time in its nearly 500-year history.

The film shown was The King of Kings, a silent film about the Crucifixion made by Cecil B DeMille in 1927, a true epic of the era complete with tigers and a prancing Mary Magdalene. Music was improvised on the organ by former King’s organ scholar David Briggs.
**Dinner celebrates women**

King’s 12th Annual Women’s Dinner took place on 8 March, on International Women’s Day. Ninety-six women attended, including several of the first-ever cohort of women in 1972. An appeal was launched to endow the Dinner in the future and make it a college tradition.

This year’s was supported by Julia Hands (KC 1979, Law). Students created a newsletter listing the achievements of some Kingswomen, including students, staff and Fellows. In the 1950s women were first allowed into King’s Dining Hall as guests on special occasions. Until then, women had only viewed college dinners from above. This strange situation has been marked for more than a decade now by the Dinner, when women of the King’s community gather for an evening of celebration and reflection upon past and present gender inequalities. King’s Fellow Dr Melissa Lane, who launched the Dinner as a Women’s Tutor in 1997, gave the opening remarks. Professor Juliet Mitchell delivered the keynote address. Professor Carol Gilligan closed the evening.

**King’s catering gets top marks**

A survey has rated the King’s catering and conferences services as “excellent”. The survey was conducted over 18 months among event organisers booking the College for events (from small dinner parties in the Saltmarsh Room to corporate and academic dinners in Hall). It asked them to score factors like friendliness of the catering staff, quality of the food and efficiency of the organisation. No fewer than 82 per cent said the service was “excellent”. “This stands as testament to the great commitment of the catering staff,” said Catering Manager Jason Waterfield, “The team are amazing and I am both proud and fortunate to have such a dedicated bunch of individuals to work with.”
Guantanamo demonstration

Amnesty International has special permission from the College Council to hold events and demonstrations. In February the group dressed in orange jumpsuits calling for the closure of Guantanamo Bay, to echo the clothing worn by the prisoners detained there. They also lay down on the Great Court lawn in the shape of an Amnesty candle.

King’s Glass book a success

The recently published The King’s Glass, A Story of Tudor Power and Secret Art (Chatto and Windus) has been very successful, “selling more copies than we imagined for such a niche book,” according to the Publicity Manager of Chatto and Windus.

It was Book of the Week on Radio 4, and author Carola Hicks appeared on GMTV. King’s own retailer concurs: “It is one of the best-selling items in the shop at King’s,” reports shop manager Jason Van de Peer. “And we look forward to the paperback coming out in January.”

The book takes the reader on a journey through the 500-year history of the windows of King’s College Chapel, offering fascinating insights into our history. It begins with the War of the Roses when work on construction halted, leaving the windows remained unglazed for another 50 years. It continues right up to the Second World War when thousands of panels were dismantled and stored in Cambridge basements to protect them from bombing.
1950s mural restored

An unusual mural painted on the walls of a student room in the 1950s has been restored by King’s graduate student Daniela Leonard (pictured) and Ian McClure, a member of the College since 1982 and Director of the University’s Hamilton Kerr Institute at the Fitzwilliam Museum, where Daniela studies.

The story of the mural’s genesis is an interesting one. Art student Irina Hale, half Russian and half Irish, was hitchhiking between King’s Lynn and London and struck up a friendship with the driver who gave her a lift. Ronald Harrison (KC 1953) was a King’s student, and with time Irina came to visit him at King’s. She “saw this lovely empty pink wall” in R2A on R staircase, and the idea of a mural was born.

“Whenever I got too cold, hungry or imprisoned-feeling in King’s Lynn I would hitch to Cambridge,” said Irina, “with my powder paints and egg-linseed-oil-vinegar and do the mural, quite content with an occasional lunch at the Eagle as payment” – according to Russell Hand (KC 1981), who lived in the room. Irina had grown up in isolation and poverty in the south of France with her “mad Russian mother” before going on to study art at Corsham (Bath Academy of Art).

“The painting has a distinctive style of the period, possibly influenced by British artists such as Paul Nash and Stanley Spencer,” says McClure.

Irina Hale’s 1956 mural was painted onto lining paper in tempera (egg yolk) and vinegar that stops the egg going off, a durable combination suitable for England’s damp climate. The true fresco technique of painting directly onto wet plaster used in hotter climes would not work, as the paint layer would always be vulnerable to damp conditions. Entitled A Spanish village half an
King’s student in Blue Boat

In this, the 150th anniversary of the King’s Boat Club, final year student Chiara Ferrara, rowed in the 2008 Blue Boat against Oxford on 23 March.

She was the first King’s woman to row in the Cambridge Blue Boat since 2001, and only the 12th King’s student ever to row in either the men’s or women’s Blue Boat crews. Born to an English mother and Italian father, Chiara, who studied Chinese, had her chance to be in the Blue Boat in September 2007 after 16 months of training, winning her place in the two seat mere weeks before the Henley race. It turned out to be a phenomenal race despite the atrocious weather conditions; Oxford crossed the line first. Cambridge was only half a length behind.