

Easter at King's

April 2009



A festival of services and concerts
for Holy Week and Easter

Handel *Messiah*
Choir of King's College

Landowski *Leçons des Ténèbres*
Stephen Cleobury

Bach *St John Passion*
Academy of Ancient Music

Messiaen *Les corps glorieux*
amarcord

Haydn *Celebration*
BBC Singers

KING'S COLLEGE CHAPEL FOUNDATION

Supporting King's College Chapel and its Choir

The Chapel of King's College, Cambridge, is one of the most important medieval buildings in Britain. For the last five centuries its services have been an essential part of the life of the College. The College is solely responsible for the upkeep and maintenance of the Chapel as well as for all the costs relating to the Choir.

The architectural majesty of the Chapel and the great musical quality of the Choir are admired and loved by millions of people. Please help us ensure they remain treasures belonging to the world and secure their future by making a donation to the Chapel Foundation.

Gifts of whatever amount are gratefully received. A donation to the Chapel Foundation offers a variety of supporter benefits to two people for a year.

To date, the Chapel Foundation, through its supporters, has provided significant support towards the restoration and conservation of the Chapel. Contributions have also helped fund choristerships and increase the value of chorister bursaries. New music rooms have been built at King's College School, a complete renovation of the Chapel music library has been undertaken, and new hymn books have been purchased.

For further information about how to become a supporter and the benefits that apply, please contact:

King's College Chapel Foundation
Development Office, King's College
Cambridge, CB2 1ST

Tel: 01223 331310 Fax: 01223 331347

E mail: chapel.foundation@kings.cam.ac.uk

Website: www.kings.cam.ac.uk/chapel/foundation

AMARCORD

ALICE COOTE



CALENDAR

Saturday 4 April

7.20pm Handel *Messiah*

Sunday 5 April

7.20pm Handel *Messiah*

Tuesday 7 April

8.00pm amarcord sings music for Holy Week

Wednesday 8 April

7.30pm Bach *St John Passion*

Maundy Thursday 9 April

5.30pm Sung Eucharist and Stripping of the Altar

8.15pm Maggini Quartet plays Peter Maxwell Davies

Good Friday 10 April

10.30am Ante-Communion and Veneration of the Cross

5.30pm Choral Evensong

7.00pm BBC Singers

Holy Saturday 11 April

7.30pm Haydn Celebration

Easter Day Sunday 12 April

10.30am Sung Eucharist

3.30pm Festal Evensong

Easter Monday 13 April

4.00pm Simon Preston plays Messiaen and Bach

Public booking for all concerts opens Monday 26 January 2009.

Booking: 01223 357851

Attending Services

Members of the public are welcome to attend all services at King's; no tickets are required for any listed here. Doors open approximately 15 minutes before a service starts. Please be aware that large numbers of people come to the Good Friday and Easter Day services; you should expect to join a substantial queue which often forms in the main court of King's well before a service is due to begin.

CHOIR OF KING'S COLLEGE (Andrew Houston)

STEPHEN CLEOBURY (Gerald Place)



SATURDAY 4 & SUNDAY 5 APRIL

7.20pm Concert [finish 10.30pm]

Handel: *Messiah*

Ailish Tynan soprano

Alice Coote mezzo-soprano

Allan Clayton tenor

Matthew Rose bass

King's College Choir

Academy of Ancient Music

Stephen Cleobury conductor

To celebrate Handel's 250th anniversary, Easter at King's begins with two performances of what is probably the most popular of all oratorios.

Sunday's performance is being filmed for screening live at 7.30pm in cinemas across Europe; members of audience arriving after 7.20pm on Sunday cannot be admitted.

Tickets: £40, £30, £25

(unsighted seats, if available, on sale on the door only)

Live cinema screenings presented by Opus Arte, Arts Alliance Media and Digiscreen in association with EMI.

TUESDAY 7 APRIL

8pm Concert [finish 9.15pm]

amarcord

Josquin Desprez: Ave Maria

Pierre de la Rue: Missa de Septem Doloribus

Anonymous (16th century): Lamentationes Ieremiae Prophetae

Founded in 1992 by one-time members of Leipzig's famous St Thomas's Boys Choir, amarcord has since become one of the world's leading vocal ensembles.

This "musical miracle from Leipzig" is making its first visit to King's to sing three masterworks of the renaissance. Pierre de la Rue was the most prominent composer of the Burgundian court during the late 1400's. At that time the *Feast of the Seven Sorrows (of Mary)* was a major feast day during Lent.

Tickets: £20, £15, £12 (unsighted seats £5)

7.30pm Concert [finish 9.30pm]

Bach: St John Passion

Christopher Gillett Evangelist

Stephen Varcoe Christ

Richard Lloyd Morgan Pilate

Catherine Bott soprano

James Bowman counter-tenor

William Kendall tenor

Mark Rowlinson bass

King's College Choir

Academy of Ancient Music

Stephen Cleobury conductor

King's performances of a Bach Passion remain a central feature of Holy Week in Cambridge. The St John is the smaller of Bach's two settings which tell the story of Christ's Passion.

As this is the only Passion performance this year, we expect tickets to sell very quickly.

Tickets: £40, £30, £20 (unsighted seats £5)

ALLAN CLAYTON

CHRISTOPHER GILLETT (Anna Barclay)

AILISH TYNAN (Sussie Ahlburg)



AMARCORD



MATTHEW ROSE



MAUNDY THURSDAY 9 APRIL

5.30pm Service [finish 6.45pm]

Sung Eucharist and Stripping of the Altar

Byrd: Mass for four voices

sung by King's College Choir

8.15pm Concert [finish 9.15pm]

Peter Maxwell Davies Quartet

Maggini Quartet

Peter Maxwell Davies: Naxos Quartet no 7

Metafore sul Borromini

The inspiration for tonight's music comes from the Roman churches of Borromini. The composer writes of the deep impression they made on him, of the "extraordinarily original manipulation of space and light, a small space would appear huge, due to exaggerated angles and recesses, and to the pulsating rhythms of decoration". The seven movements, which have been likened to Haydn's *Seven Last Words from the Cross*, will be interspersed with readings.

Tickets: All seats (unnumbered) £15

This performance will take place in the Choir area of the Chapel.

MAGGINI QUARTET (Melanie Stover)

GUY JOHNSTON (Hanya Chhala)



BBC SINGERS (John Wood)



GOOD FRIDAY 10 APRIL

10.30am Service [finish 11.40am]

Ante-Communion and Veneration of the Cross

Allegrì: Miserere mei, Deus
Victoria: St John Passion; Reproaches
King John IV of Portugal: Crux fidelis

sung by King's College Choir

5pm Service [finish 5.45pm]

Choral Evensong

Suriano & Lassus: Magnificat & Nunc dimittis
Wert: O crux ave

sung by the Choral Scholars of King's College

7pm Concert [finish 9.10pm]

BBC Singers

Guy Johnston cello

Daniel Hyde organ

BBC Singers

Stephen Cleobury conductor

Francis Poulenc: Quatre motets pour un
temps de pénitence

Jehan Alain: Trois danses

Judith Bingham: See and keep silent

Première of new work commissioned by the BBC

Marcel Landowski: Leçons des Ténèbres

Poulenc and Landowski powerfully portray the emotions of Christ's Passion; these are mirrored in Alain's stark dances – joy, sadness and struggles. Judith Bingham's style is deeply expressive with clarity akin to that found in this evening's French music. Her new work explores ideas about betrayal and loyalty to one's faith, setting words by the Elizabethan diplomat and explorer Sir Francis Walsingham, a former student of King's.

Tickets: £20, £15, £10

(unsighted seats £5 if available, on sale on the door only)

The concert is being broadcast live on BBC Radio 3 and must start punctually. Please arrive in good time; latecomers will not be admitted until after the Poulenc.

BBC
RADIO



90-93FM

7.30pm Concert [finish 9.15pm]

Haydn Celebration

Nicki Kennedy soprano
Michael Chance counter-tenor
James Oxley tenor
Stuart MacIntyre baritone
David Blackadder trumpet

Choral Scholars of Jesus and King's Colleges
Academy of Ancient Music

Stephen Cleobury conductor

Haydn: Salve Regina
Trumpet Concerto
Te Deum
Grosse Orgelsolomesse

Easter at King's final major concert celebrates another important anniversary of 2009, with a programme of some of Haydn's wonderful, though lesser known, church music; David Blackadder plays the virtuosic concerto Haydn wrote for the Viennese trumpeter Anton Weidinger, who was developing a new valve instrument.

Tickets: £35, £30, £23 (unsighted seats £5)

This concert is the opening event in Cambridge Cantat 800, a choral festival to celebrate the 800th anniversary of the University of Cambridge.

See www.800.cam.ac.uk/cantat800 for more information.

CAMBRIDGE
CANTAT
800

UNIVERSITY OF
CAMBRIDGE
800 YEARS
1209 - 2009

ACADEMY OF ANCIENT MUSIC (Richard Haughton)



EASTER DAY SUNDAY 12 APRIL

10.30am Service [finish 11.45am]

Sung Eucharist with Procession

Haydn: Kleine Orgelsolomesse
sung by King's College Choir
accompanied by a string ensemble

3.30pm Service [finish 4.30pm]

Festal Evensong

Byrd: Great Service
Gibbons: We praise thee, O Father
sung by King's College Choir

EASTER MONDAY 13 APRIL

4pm Concert [finish 5.15pm]

Simon Preston Organ Recital

Simon Preston organ

Bach: Prelude and Fugue in E flat BWV552
Messiaen: Les corps glorieux

International organist and former King's organ scholar, Simon Preston plays Messiaen's great organ work, which was inspired by St Paul's writings on life after death. Colour, using the full panoply of the organ, is at the centre of this which Messiaen subtitled *Seven brief visions of the life of the resurrected*.

Tickets: All seats (unnumbered) £10

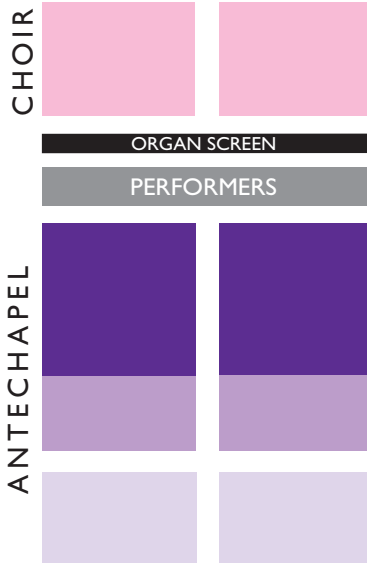
MICHAEL CHANCE (Gerald Place)

NICKI KENNEDY (Hanya Chhala)

KING'S COLLEGE ORGAN







CHAPEL SEATING PLAN



Except where stated, all concerts will take place in the Ante-Chapel where seats are numbered and reserved.

Seats in the Choir area are unnumbered and unreserved.

KEY:

-  FRONT ANTECHAPEL: TOP PRICE
-  MID ANTECHAPEL: MIDDLE PRICE
-  REAR ANTECHAPEL: LOWEST PRICE
-  CHOIR AREA (UNSIGHTED)

Easter at King's is promoted by King's College and is made possible with the support of the Provost and Fellows of King's College and BBC Radio 3.

BBC
RADIO



90 – 93FM

The information given in this leaflet is correct at the time of printing. All finish times are estimates.

Easter at King's reserves the right to alter events if necessary. Further information can be obtained from the series administrator on 01223 350544 / gillian.perkins@dsl.pipex.com



BOOKING & ACCESS INFORMATION

Advance booking

Booking for all concerts opens Monday 26 January 2009 from Cambridge Corn Exchange Box Office

Wheeler Street, Cambridge, CB2 3EB

Open Monday – Saturday 10.00am – 6.00pm

(Please note that it will not be possible to purchase tickets on Good Friday or Easter Monday until one hour before the day's concert, when the box office opens at the Chapel.)

In person from Cambridge Corn Exchange Box Office

By phone: 01223 357851 (Fax: 01223 329074)

By post to the above address using the form overleaf

If booking by post, make sure you give correct dates, ticket price options and enclose a stamped addressed envelope for posting tickets to you (otherwise they will be held for your collection from the Chapel). Payment can be by MasterCard, VISA or Switch. Please check all the numbers and if paying by Switch ensure you give the start date and issue numbers. Cheques should be made payable to 'Cambridge City Council'. Please add your name, address, cheque card number on the rear. Cheques can be left blank with the words 'not exceeding £xxx' in the bottom left corner, where £xxx is the total you are prepared to pay. This allows the box office staff to give you the best available seats when top price tickets are all sold. Postal applications should also include a telephone number/e mail address for use in case of queries.

Tickets on the door

Any remaining unsold tickets will be available from the North Door of the Chapel one hour before the concert starts. Please note that sighted seats for some concerts may be completely sold out in advance.

Seating

Seats in the Ante-Chapel are numbered and reserved. Seats in the Choir are unreserved, and unsighted (except for Maggini Quartet)

Concessionary tickets

A £2 discount for concessionary patrons will be available on unsold tickets for OAP's, registered job seekers and those assessed as disabled from one hour before the concert starts.

For students under 25, £5 standby tickets will similarly be available.

Once purchased, tickets cannot normally be exchanged.

Please note that tickets are not required for services.

Wheelchair users

The Chapel is wheelchair accessible. We ask wheelchair users to book in advance so we may allocate a designated seat. Those assessed as disabled may have two tickets for the price of one for any concert.

General enquiries

For enquiries not related to booking, contact the series organiser, Gillian Perkins, on 01223 350544 gillian.perkins@dsl.pipex.com

Credits

Concerts at King's are promoted by King's College with generous support from members of the King's College Foundation.

BOOKING FORM

Please send your completed booking form, together with a stamped, addressed envelope, to Easter at King's Box Office, the Corn Exchange, Wheeler Street, Cambridge, CB2 3EB

Handel *Messiah* (Sat 4) tickets @ £ total £

Handel *Messiah* (Sun 5) tickets @ £ total £

Handel *Messiah* (either) tickets @ £ total £
(we will choose the best seats available on either day)

amacord (Tue 7) tickets @ £ total £

Bach *St John* (Wed 8) tickets @ £ total £

Maggini Quartet (Thu 9) tickets @ £ total £

BBC Singers (Fri 10) tickets @ £ total £

Haydn Celebration (Sat 11) tickets @ £ total £

Simon Preston (Mon 13) tickets @ £ total £

total £

I am willing to accept alternative price tickets

I am willing to accept unsighted tickets (we will not substitute unsighted tickets for sighted ones unless you state specifically that you are willing to accept these)

If paying by cheque, please leave the amount in both figures and words blank, but cross the cheque with the words 'not exceeding £xxxx' (indicating the maximum amount you are prepared to pay for your tickets).

Name

Address:

. Postcode:

Daytime telephone (for queries):

I enclose cheque made payable to 'Cambridge City Council'

I wish to pay by Mastercard/VISA/Switch (delete as appropriate)
(We are unable to accept American Express.)

Card Number

Name on card

Issue no (Switch only)

Start date / Expiry date /

Signature